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20p

Tripoli given new proposals to end London siege

By Henry Stanhope, Diplomatic Correspondent

Fresh British proposals to end the siege of the Libyan People's Bureau in St James's Square are expected to be placed before the Libyan Government today after a two-hour meeting between ministers and officials in London last night.

The meeting was the second to be called yesterday by Mr Leon Brittan, the Home Secretary, in the Cabinet Office Briefing Room (Cobra) to discuss Libya's response to an earlier Whitehall initiative.

Immediately it was over Mr Brittan drove to Chequers to brief Mrs Margaret Thatcher, who is being kept in close touch with developments but has resisted the temptation to return to Downing Street to take control.

Libya's response to the original British demands was given to Mr Oliver Miles, Ambassador in Tripoli, by Mr Ali Abdel-Salam Al-Tureiki, Colonel Gaddafi's Foreign Minister, during a meeting at the Foreign Liaison Bureau in Tripoli yesterday.

Whitehall officials are refusing to disclose any details of the negotiations for fear of jeopardizing their progress. But a source confirmed last night that "new instructions" were being dispatched to Mr Miles.

Tensions continued to ease yesterday as both countries reaffirmed their desire for a peaceful solution to the crisis, and at one time Mr Miles, in a telephone interview from Tripoli, seemed to predict early movement to break the deadlock.

The Foreign Office later damped down expectations, however, by discounting speculation over any significant overnight developments.

The atmosphere at yesterday's meeting between Mr Miles and the Libyan Foreign Minister was described as constructive. Sources said that the Libyan reply to the British initiative was "substantive".

The Libyan Government is said to be genuinely embarrassed by the death of WPC Yvonne Fletcher during Tuesday's demonstrations in St James's Square.

Two British businessmen, including the local British Caledonian manager, are still said to be in detention in Libya and clarification of their position is among the more urgent demands which have been made by Mr Miles.

The ball is now felt in Whitehall to be in the Libyan court and the pressure to be upon the Tripoli Government to come up with constructive proposals, although ministers are faced with the difficulty of satisfying the demands of British justice and saving Colonel Gaddafi's face.

The Government, through the Cobra committee, which includes Mr Richard Luce, Minister of State at the Foreign Office, is demanding that the Libyans inside the People's Bureau should leave and allow themselves to be questioned by the police, who should then be able to enter the bureau to search for arms and explosives.

Although Tripoli has now become the centre of diplomatic activity, with Mr Miles earning personal congratulations from Mr Luce for his efforts, discussions also continued at the Foreign Office yesterday between senior officials and Mr Muftah Fitouri, an accredited Libyan diplomat who was not at the People's Bureau at the time of Tuesday's incident.

A Foreign Office spokesman last night disclosed that Mr Fitouri had now been recognized as the bureau's chargé d'affaires.

Colonel Gaddafi's television interview, in which he accused the police of launching an armoured attack upon the People's Bureau and of causing the death of their own colleague, was being brushed aside in Whitehall yesterday.

He was said to be concerned about the possibility of joint EEC action against the Libyan economy.

● Further evidence was put forward yesterday by the organizers of Tuesday's demonstration that the shooting was planned by the People's Bureau (Richard Dowden writes).

At previous demonstrations pro-Gaddafi counter-demonstrators have tried to infiltrate the anti-Gaddafi demonstrators.

But on Tuesday the counter-demonstrators made no attempt to do so and stood well apart in two groups, out of the line of fire

Firearms warnings, page 2



Royal return: Prince Andrew driving from Heathrow Airport yesterday after his visit to the United States.

American anger, page 5

Notts miners called out in new strategy

By Paul Routledge, Labour Editor

Moderate Nottinghamshire miners, who have been working normally throughout the six-week "rolling stoppage" in the pits, were called out on strike yesterday as the National Union of Mineworkers tightened its grip on the coal industry.

The call to 34,000 men in Britain's second largest coalfield came from an area conference of the union, and it signals the start of a new phase in the conflict. National union leaders have taken control of the dispute "by the scruff of the neck" and plan to widen it to other industries.

There could be serious defiance of the strike call in Nottinghamshire, where only last month the men voted more than three to one solidarity action in support of Yorkshire pitmen. But Mr Henry Richardson, secretary of the coalfield NUM, told his members: "You are on strike officially".

The strike call that went out from the Mansfield union offices is the first fruit of a decision taken two days ago at a special delegate conference in Sheffield which rejected calls for a national ballot on industrial action and voted 69-54 to spread the strike by other means.

Mr Arthur Scargill, president of the NUM, described the battle over pit closures with the National Coal Board and the Government as "a fight to the finish" and said he would be approaching the TUC for full support.

The Sheffield conference was a clean sweep for the hardliners. Delegates voted down four separate moves from traditionally moderate areas to put the issue on strike action to a ballot, in spite of agreeing the change in the union's rules so that a simple majority, rather than 55 per cent, is required to mount an all-out stoppage.

They went on to adopt a highly political statement of strategy that called on "all areas to join the 80 per cent who are already on strike". It also transferred control of future deployment of pickets and requests for solidarity action to the NUM national office.

The document went on: "This dispute is clearly one which has been provoked by the National Coal Board supported by the Tory government and is is incumbent on the labour and trade union movement to give maximum support, including a refusal to move coal or any alternative fuel, solidarity strike action in both associated and non-associated industries and an instruction not to cross any picket lines as part of the fight to preserve jobs and pits."

It was a TUC instruction to trade unionists not to cross picket lines which enabled the miners to cripple the power industry in 1972.

The document added: "We call on all areas to participate in a national campaign with the object of presenting the union's case to both our members and

Continued on page 2, col 6

12 injured in bomb blast at Heathrow

About 12 people were said by police to have been injured when a bomb exploded at Terminal 2 in London's Heathrow Airport just before 8 pm yesterday.

Fire engines rushed to the scene but their crews were warned that another bomb had probably been placed near by.

The whole of the front of the terminal was cleared and five ambulances also arrived within minutes.

A witness said: "People screamed and ran with their trolleys".

The blast is understood to have happened between where passengers disembark and the customs hall.

Mr Victor Losick, a freelance journalist from New York, was standing 50 yards from the bomb with his wife, Julie, also a journalist.

He said: "We heard a very loud explosion. We could tell by the blast and shock waves that it was a bomb.

"I had just walked away from the back counter after changing some money and the explosion seemed to be a few yards from the counter.

"I saw two people injured and another woman who was waiting for her children was distraught. But on the whole there was no panic. The English *sang froid* was very much in evidence."

About 100 departing passengers were shepherded to a remote area of the airport while the bomb squad looked for another bomb still unexploded.

Intoximeter use 'not approved'

A barrister has claimed in court that the use of the Lion Intoximeter 3000 has never been properly approved by the Home Secretary Page 3

Strike vote

Teachers will today consider striking early next term, in spite of hints that a 3 per cent pay offer may soon by improved Page 2

Basnett appeal

Mr David Basnett, the moderate union leader, says the TUC ought to reaffirm its policy to support unions defying the law, judging every case on merit Page 2

Tax saving tips

Married couples with substantial joint incomes may be able to save on their tax burden in several ways Family Money, page 27

Sunday success

The success of Sunday showings of *Snoopy* are being used to urge unions to agree to Sunday openings at other London theatres Page 3

Macdonald goes

Malcom Macdonald has resigned as manager of Fulham. Ray Harford is in temporary charge of the second division side, with Terry Mancini as his assistant Page 29

Tourists drawn by the drama

By John Witherow

Negotiations between police and those inside the Libyan Peoples Bureau continued throughout yesterday while the siege outside took on a vaguely holiday atmosphere.

The police were more relaxed, with marksmen on rooftops removing their flak jackets in the warm spring sun and Lower Regent Street became one of the capital's main tourist attractions.

Coaches were rerouted past the blue plastic tarpaulin sealing off Charles II Street and hundreds of pedestrians, many of them foreigners, gathered behind barriers on the other side of the road.

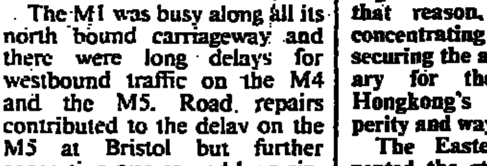
There was little for them to see apart from the comings and goings by car of Sir Kenneth Newman, the Metropolitan police commissioner, and the two Libyan diplomats who are acting as intermediaries.

Both visited the bureau several times, carrying messages from the police and taking in a meal for the 20 to 30 people in the mid-afternoon.

● The funeral of Woman Police Constable Yvonne Fletcher will be held at Salisbury Cathedral next Friday at 2pm.

Holiday traffic rushes into delays

By Stanley Baldwin



The holiday weekend brought out motorists by the hundred thousand yesterday and many of them, making an early start in an attempt to avoid the rush, found that thousands of others had had the same idea.

The M1 was busy along all its north bound carriageway and there were long delays for westbound traffic on the M4 and the M5. Road repairs contributed to the delay on the M5 at Bristol but further congestion was caused by a six-vehicle accident between Avonmouth and Almondsbury which caused a four-mile queue.

The RAC said that at one time about 3,000 vehicles an hour were going into Anglesey over the Menai Bridge while about 2,000 an hour were travelling west over the Severn Bridge. An accident at the bridge caused a five-mile tailback on the M4.

The RAC were faced with nearly 30 per cent more breakdowns countrywide than on a norm ,pring weekend.

Two Northampton brothers and their nextdoor neighbour were killed in the town when their car was in a head-on collision with another vehicle. They were David Harrold, aged 18, Michael Harrold, aged 17, and Richard Cawley, aged 17.

Three people were killed in the Thames Valley. Robert Taylor, aged 10, was cycling outside his home in Park Lane, Thatcham, Berkshire, when a sand lorry reversed over him.

Miss Elaine Derrick, aged 20, of Offers Close, Benson, Oxfordshire, was killed when her horse threw her into the path of a car outside Reading. Mr Paul Wheeler, aged 42, of North Lodge, Hungerford Park Estate, was found dead at the roadside at Hungerford Common and is thought to have been sruck by a vehicle.

In Scotland rain and cloud meant there was less congestion. The A82 was blocked by a head-on collision for a time at Onich, south of Fort William. Stranraer was crowded as vehicles queued for ferries.

The London exodus started early

Howe confirms Britain will leave Hongkong in 1997

From David Bonavia
Hongkong

Britain will withdraw its administration from Hongkong in 1997, it was made clear yesterday by Sir Geoffrey Howe, the Foreign Secretary.

He told a crowded press conference that it would "not be realistic" to expect any other solution to the Anglo-Chinese negotiations in Peking. "For that reason, we have been concentrating on other ways of securing the assurances necessary for the continuity of Hongkong's stability, prosperity and way of life".

The Easter weekend prevented the stock market from reacting to the Foreign Secretary's statement, which followed his recent talks with senior Chinese leaders in Peking.

Sir Geoffrey cancelled his plans to fly to Okinawa yesterday for a rest before continuing his Far East tour to South Korea and Japan, and will remain in Hongkong until tomorrow.

No programme is being arranged in addition to the meetings he has already had with community leaders, a British source said. Staying in Hongkong will enable him to keep in closer touch with the Prime Minister and other Cabinet members over the crisis at the Libyan Peopoe's Bureau.



Sir Geoffrey: Laid great emphasis on continuity

Expectations that he would disclose substantially new details of the 18-month Peking talks were disappointed, although he went further than any British official in confirming London's broad acceptance of the Chinese plan for an internally autonomous capitalist Hongkong, to continue for 50 years after 1997.

Public reaction here is cautious but relieved that the idea of the territory retaining its internal way of life has been made official. A handful of demonstrators shouted slogans at Sir Geoffrey after the conference and displayed posters and banners

Sir Geoffrey laid great emphasis on the continuity of Hongkong's economic system and civil rights on the Western model. "During the years immediately ahead, the Government of Hongkong will be developed on increasingly representative lines."

There seem to be grounds to believe that Peking is prepared to stop emphasizing a September deadline for agreement if progress is made, but this will not be known definitely until the official Chinese press has published a reaction to Sir Geoffrey's statement.

He made it clear that Britain wanted a "good agreement", even if that meant taking more time over the negotiations.

Photograph, page 5

Solidarity prisoners 'ill-treated'

From Roger Boyes
Warsaw

Serious ill treatment of jailed Solidarity underground leaders and other political activists has been reported from Barczewo prison in northern Poland. According to legal sources and to the clandestine *Solidarity information* bulletin, the warders have strapped some prisoners into straitjackets, handcuffed them at night and stuck plaster on their mouths to prevent them shouting protests.

The Government has consistently denied mishandling political prisoners – though it concedes that two are on hunger strike in Barczewo – but the reports appear to be well founded.

According to sources close to the prisoners, the trouble began in earnest when Edmund Baluka, a former strike leader in the Szczecin docks, was taken from an investigation prison in Gdansk to Barczewo. While in custody he had been beaten up, had two ribs broken and some damage to his kidneys. He demanded access to his defence lawyer but this was denied.

The prisoners in the other cells – there are nine political prisoners in Barczewo jail, all of whom are demanding separate treatment from common criminals – started to protest, shouting into the corridors through the cell windows. This then initiated what the clandestine bulletin describes as "systematic maltreatment" by the authorities.

Drop in applicants for Queen's Award

By Edward Townsend, Industrial Correspondent

The Queen's Award to industry, the highest government accolade for export and technological success, has been marred by the second lowest number of applicants since the scheme began in 1965.

The recession appears to have taken its toll. Only 709 exporting companies applied for this year's award compared with 749 in 1983 and well over 1,000 in the late 1970s. The previous lowest was in 1966, with 734 export applicants.

A total of 962 companies applied for awards, the lowest since the 1974 figure of 898. This year was saved from being the worst by 253 applications for technological achievements, against 236 last year.

Despite the dip in the scheme's popularity the number of awards this year is 111, one more than last year, and reflects little variation over the last five years.

The awards, begun by the Labour Government of Mr Harold Wilson, allow recipients to fly the award flag and use the emblem on goods and other articles like cufflinks and ties. About 2,000 awards have been made.

This year's winners include a company in Lincoln which exports ducks to China, a vinyl wallpaper maker which sells in 20 countries, and divisions of industrial giants like ICI and GEC.

Among the more familiar names in the list are Vosper Hovermarine, which has sold hovercraft all over the world, and Acorn Computers, which gets the technology award for developing what has become the BBC Microcomputer.

Household names include James Keiller & Co, the marmalade maker, which sells in 57 countries, and the Scotch whisky company John Dewar, part of Distillers, both of which get export awards.

Two of the Government's prime candidates for privatizations, Jaguar Cars and the Royal Ordnance Factories are honoured for exports. Another luxury car company, the privately owned Aston Martin Lagonda, is also awarded.

The success of sophisticated equipment used during the Falklands war is reflected in awards to Shorts of Belfast for the export success of its Blowpipe, Seacat and Tigercat guided weapons, and for the technological achievements of British Aerospace in developing the Sea Skua sea-skimming missile.

Smaller enterprises are well represented in the list, including two manufactures of expensive shoes – Church & Co, which sells footwear in 45 countries, and John Lobb, makers of bespoke shoes for the Royal Family and world exporters.

British Airways and British Calendonian are both honoured for the foreign currency earning success of their respective engine-overhaul operations. GEC, the most prolific winner of Queen's Awards, gains another four to bring its total to 69.

List of winners, page 25

Talks soon on detained Britons

Lisbon (Reuter) – The Angolan rebel Unita movement has said it will send an envoy to London soon to discuss the case of 16 Britons it has been holding prisoner since February.

A statement issued here on Thursday by the National Union for the Total Independence of Angola (Unita) also said it had decided to free 20 Czechoslovaks still being detained after a raid last year as soon as "minor arrangements" had been made.

The statement added that the group's central committee would hold talks with members of the International Red Cross at its Angolan bases this weekend on a timetable for repartiation of foreign technicians remaining in Unita's hands.

Break with tradition expected over forces' top post

By Rodney Cowton
and Peter Hennessy

It is virtually certain that the government will this year break from normal custom by appointing Admiral Sir John Fieldhouse as the next Chief of the Defence Staff.

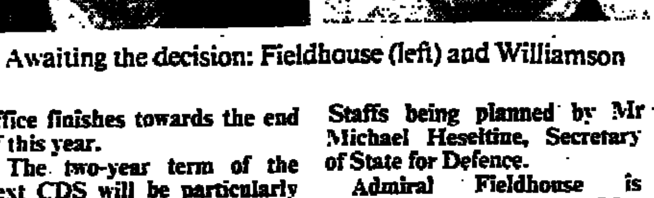
Until now the CDS has been appointed in rotation from the Army, the Navy, and the Royal Air Force. On that principle the next CDS should be Air Chief Marshal Sir Keith Williamson, Chief of the Air Staff.

However, although a formal decision may not yet have been taken, there is evidence that Admiral Fieldhouse, Chief of the Naval and First Sea Lord, will be preferred as the successor to Field Marshal Sir Edwin Bramall, whose term of office finishes towards the end of this year.





Awaiting the decision: Fieldhouse (left) and Williamson



The two-year term of the next CDS will be particularly important because it will coincide with a radical reorganization of the Central Defence Staffs being planned by Mr Michael Heseltine, Secretary of State for Defence.

Admiral Fieldhouse is known to have won Mrs Thatcher's esteem for the way in which, as Commander-in-Chief, Fleet, he conducted the Falklands operation.

The decision to abandon the principle of "Buggins' turn" will be seen as a symbol of the government's determination to cast a radical eye over the structure of the Ministry of Defence and the armed forces.

An essential feature of the reorganization is that in future the CDS will be responsible for all military operations, and not just, as at present, those involving more than one service.

The Falklands task force was very much a tri-service operation and it has given Admiral Fieldhouse experience directly relevant to the new concept which neither Sir Keith Williamson nor any other serving officer can match.

The composition of a steering group, which is working closely with Mr Heseltine in formulating detailed plans for the reorganization, provides virtually conclusve evidence of the intended preferment, which has been rumoured for weeks, of Admiral Fieldhouse as the next CDS.

The group is formed of Sir Clive Whitmore, Permanent Secretary at the Ministry of Defence, Field Marshal Bramall, Admiral Fieldhouse and Mr Ewen Broadbent, Second Permanent Secretary.

What is striking is that the group includes neither Sir Keith Williamson as Chief of the Air Staff, nor General Sir John Stanier, Chief of the General Staff. The only single-service chief in the group is Sir John Fieldhouse.

TUC split widens over backing for unions defying law

By David Felton, Labour Correspondent

The conflict within the trade union movement over whether unions should be supported in refusing to obey the employment laws has deepened with the left claiming its first success in the fight against the "new realism" of the moderate-led TUC General Council.

Scottish trade unionists backed a motion critical of the council's decision last December to offer backing to the National Graphical Association in the Stockport Messenger group dispute only if the union was prepared to stay within the law.

Further support for a union hard line against the legislation has also emerged from Mr David Basnett, a senior figure on the moderate wing of the movement and one of those who voted against giving the NGA unconditional backing. He has written to Mr Len Murray, TUC general secretary, arguing that the NGA case should not set a precedent.

Mr Basnett says that the TUC ought to restate its policy of being prepared to support unions defying the law while insisting that every case should be judged on its merits. Mr Basnett, general secretary of the General, Municipal, Boilermakers and Allied Trades Union, was anxious that the movement should indicate to the Government its refusal to accept the Employment Acts 1980 and 1982.

Leading left wingers, who have been backing the NGA's attempt to get a reversal of the TUC's position in December, when it refused to support a proposed 24-hour printing stoppage, used this week's Scottish TUC conference in Aberdeen as the springboard for a campaign which will be echoed at union conferences throughtout the summer.

The Scottish TUC bureaucracy, after hours of not-so-polite cajoling, persuaded the NGA to drop from its motion any specific reference to the TUC decision although it did "regret the decision to give the NGA support to continue only to pursue 'lawful' activities'."

Mr Tony Dubbins, NGA general secretary designate, told delegates in Aberdeen that the motion was "in direct opposition to the TUC General Council decision. It does commit us to go beyond the law where we think trade unions are being challenged and threatened by laws which are unfair".

He said he was not advocating lawlessness but previous Scottish and British TUC decisions had recognized the impracticality of conducting effective industrial relations within the framework of Conservative employment legislation.

The motion called for reaffirmation of the decisions of the special Wembley conference in London in 1982 which laid out the principles for opposing the legislation

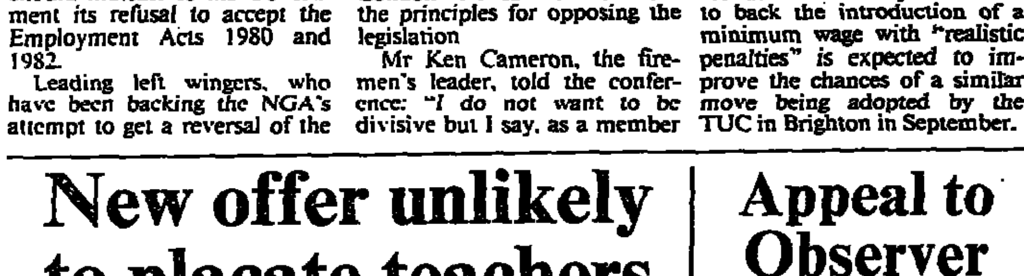
Mr Ken Cameron, the firemen's leader, told the conference: "I do not want to be divisive but I say, as a member of the general council of the TUC, the decision taken by the general council was the most disgraceful decision since 1926. We cannot collaborate with the hangman".

There was no opposition to the motion from the 600 delegates. The only questioning came from Mr Peter Allison, of the banking union, Bifu, who asked whether the motion meant that unions supporting it were committed to taking action beyond the law. Mr Dubbins then made his speech, saying it meant exactly that.

The conference yesterday broke with tradition, and in defiance of the country's two largest unions, voted for the introduction of a legal minimum wage of two-thirds of average national weekly earnings.

Such a move has been rejected in the past because it was said by the big unions to come close to acceptance of an incomes policy and on those grounds it was opposed yesterday by the Transport and General Workers' Union and the Amalgamated Union of Engineering Workers.

The conference had earlier backed by a large majority a hardline motion from the firemen opposing talks with any government of any form of pay restraint. Yesterday's decision to back the introduction of a minimum wage with "realistic penalties" is expected to improve the chances of a similar move being adopted by the TUC in Brighton in September.



New offer unlikely to placate teachers

By Colin Hughes

Delegates representing 230.000 teachers will today vote to strike early next term, in spite of management hints that this year's pay offer will shortly be increased to 4.5 per cent.

Mr Philip Merridale, chairman of the management side in the pay talks, has requisitioned new talks within the next two weeks, a move which can be made only if he has something concrete to propose.

Calling for the Burnham committee on teacher's pay to reconvene, Mr Merridale issued a statement deploring the teachers' failure to continue negotiating. He said the two sides had been "within hailing distance" of a solution when the teachers decided to demand arbitration and walked out.

The teachers' side has accused the management of intransigence in refusing to improve the 3 per cent offer. Mr Merridale yesterday declined to reveal what he is prepared to offer now.

Mr Doug McAvoy, deputy general secretary of the National Union of Teachers, and chairman of the teachers' side, said yesterday it was dishonest of Mr Merridale to claim that teachers had been impatient in the negotiations. Five meetings of the Burnham teachers committee had been held without any management improvement of the 3 per cent offer, whereas the further and higher education teachers had received a 4.5 per cent offer within two days of opening talks, said Mr McAvoy.

The union's annual conference in Blackpool is expected to accept today executive recommendations for a one-day strike on May 9, and withdrawal of goodwill work, lunchtime supervision, and extra staff duties, from the second day of next term. The National Association of Schoolmasters/Union of Women Teachers, with 120.000 members, will agree next Wednesday to selective strikes and industrial action.

The reconvened Burnham meeting will need to be held at the beginning of the following week, and a solution rapidly reached if disruption in schools is to be avoided. Both the NAS/UWT and the NUT are advising members not to interfere with pupils' preparations for summer examinations.

Appeal to Observer directors

By John Young

Journalists on *The Observer* have demanded an investigation by the paper's directors of the dispute between the owner and the editor, and said the dispute must be resolved formally.

The public dispute arose betqeen Mr Donald Trelford, the editor, and Mr Rowland ("Tiny") Rowland, the proprietor, over a report last Sunday of alleged atrocities in Matabeleland, Zimbabwe.

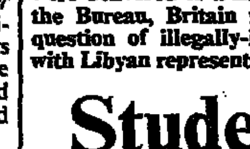
Mr Rowland apologized to Mr Robert Mugabe, the Zimbabwe Prime Minister, last Monday and dissociated his company, Lonrho, from the report written by Mr Trelford after a visit to Bulawayo.

Mr Desmond Balmer, father (chairman) of *The Observer* chapel (office branch) of the National Union of Journalists, said yesterday that the chapel committee on Thursday decided to put pressure on the paper's five independent directors to arbitrate in the dispute.

The directors are Sir Derek Mitchell, Lord Windlesham, Sir Geoffrey Cox, Dame Rosemary Murray and Mr William Clark.

The chapel was 100 per cent behind Mr Trelford, and there were no factions among th staff. Mr Balmer said. "We are not seeking to be controversial or to raise the temperature". he added.

Letters, page 9



Weary watch: Onlookers wait for action in the Libyan People's Bureau siege

Libyan siege

Firearms warnings to People's Bureau

By A Staff Reporter

Britain has warned Libya in the past about holding firearms in the People's Bureau, Whitehall sources said yesterday.

The Foreign Office confirmed that Britain "regularly reminds diplomatic missions about Britain's firearms regulations", but he would neither confirm nor deny whether any special representation had been made in the case of Libya.

The sources said, however, that in the wake of the gunrunning case of 1982 when arms were delivered to a Libyan near the Bureau, Britain raised the question of illegally-held arms with Libyan representatives.

Under the Vienna Convention, diplomats are immune from arrest or detention, but they are also expected to observe the laws of their host country both inside and outside their embassies.

In December 1982, Barry Howson, a British arms dealer, was convicted of trying to export guns illegally. According to the prosecution on March 28, 1980, Howson bought 10 handguns from a dealer in St Martin's Lane, London, and took them to St James's Square where he loaded them into the boot of a Mr X's car near the Libyan People's Bureau. "Mr X took them out of their wrappings, put them into his car and told Mr Howson to dispose of the wrappings".

Mr X turned out to be a Libyan agent who was later acquitted of conspiring with Howson, but one of the guns obtained by Howson was later found at the scene of the murder of a Libyan journalist near Regents Park mosque.

According to the prosecution, 600 handguns, silencers and ammunition worth £88,000 were smuggled abroad to various Libyan embassies.

● Armed police stood guard around the Central Mosque in Regent's Park yesterday to protect Muslim worshippers celebrating a holy day.

● Anti-Gaddafi Libyans living in Britain urged Britain yesterday to make no concessions to Libya over the St James's Square siege. A spokesman for the Libyan National Movement said in London: "The people at the embassy in London should be deported, diplomatic relations between all Western countries and Libya should be severed, and the gunman should be handed over to the British authorities and tried."

Students coerced into political activities

By Richard Dowden

Most Libyans living in Britain are students at universities and colleges dependent on grants from the Libyan Government. There are about 4.000 of them, many on technical courses such as engineering concerned with oil extraction.

In addition to their studies they are automatically members of the Jamahiriya Students' Congress. Students who have failed to turn up for demonstrations or meetings to discuss the revolution have found themselves threatened with having their grant cut off.

The People's Bureau runs a school in Chelsea which has about 150 pupils, mostly the children of Libyan government representatives. Recently the school took its girl pupils by coach to Greenham Common to show solidarity with the peace women.

Apart from press conferences, Libyan's point of view is put across in Britain by The Main Event, a publicity agency headed by Mr Louis Eaks. It publishes a number of pro-Libyan magazines including the weekly *Jamahiriya Review*.

Although students are the main targets for the opposition's literature, anti-Gaddafi organizations in Britain do not expect them to join their groups openly.

"We ask them to read the literature, be aware of the realities and do whatever they can when they get back to Libya", a spokesman for the National Front for the Salvation of Libya said yesterday.

"Even their absence would be noticed if they came on one of the demonstrations."

He said that fewer than 20 students had openly defected to the opposition and decided to stay on in Britain.

Most of the anti-Gaddafi groups are known only by a name and a telephone number. Spokesmen remain anonymous, addresses are rarely given.

One exception is Mr Mohamed Ben Ghalboun of the Libyan Constitutional Union. Earlier this year he was tipped off that Libyan students might attack him and his home in Manchester and the mosque he attends were given police protection.

On March 11, in the wave of bombs aimed at anti-Gaddafi elements, his brother's former house was bombed. "For my family and me the future is uncertain". Mr Ghalboun said. "We have to endure a continuous state of anxiety and tension".

Since 1980, when opponents of Colonel Gaddafi wer warned that they faced death, the exiles have lived in fear. Most are professional people, either businessmen who left in 1979 or literary figures and academics who have been fleeing since 1973.

There are thought to be between 5.000 and 7.000 Libyans living in Britain, of whom as many as 3.000 support the anti-Gaddafi movements.

The main organization is now the National Front for the Salvation of Libya, a national democratic grouping whose spokesman will not be drawn on what sort of Libya they would like to see. "That is for the people to decide", a representative said.

He said that his group received money from rich Libyans living in exile and was given moral and political support by Sudan, which also offered facilities.

The organization ran a radio station in Omdurman until it was recently bombed, and published a magazine, *Al Inqad*, which has a circulation of about 3.000 and is printed in West Germany.

The Libyan National Movement, one of the older opposition groups, is a pan-Arab organization which describes itself as moderate. The National Democratic Movement and the Libyan National League are the other groups operating in Britain.

There do not appear to be significant idealogical differences between the groups and they cooperate at demonstrations. The reason there are so many seems to be more to do with personality and regional differences than with different political views.

Strike call to Notts pits as rule changes

Continued from page 1

the wider public. The national office in conjunction with areas is instructed to organize rallies, distribute leaflets, documents etc designed to raise the consciousness of our members and the labour and trade union movement in the fight to save our ndustry."

Mr Peter Heathfield, the union's general secretary, told a rally of striking miners at Port Talbot in South Wales that the Sheffield conference had given the dispute a national character and it would persuade miners still working to join the stoppage. The strike campaign, openly to be directed from the top, was being stepped up and taken by the scruff of the neck he said.

The decision at yesterday's 31-man delegate conference of the Nottinghamshire miners was understood to be overwhelming, with only a handful voting to defy the national union call for an all-out strike.

Pithead meetings will be held over the next few days as the area leaders attempt to implement their decision. Some pits have said they will work on until there is a natioal ballot, and there could be clashes outside collieries as Nottinghamshire men seek to "picket out" their own work mates.

Estimates of the number of men on strike in the coalfield range from 3.000 to 10,000, though the board reported that attendance was "surprisingly high" yesterday, with 8,500 men clocking on as normal.

Other areas still working normally or partially, South Derbyshire, Leicestershire, parts of the Midlands and Lancashire, will also meet over the next few days to decide whether they should follow the example.

Commenting on the developments Mr Ian MacGregor, chairman of the Board, said "I believe it will be a long time before we have anything really different to offer. I think this strike will only end on the basis of some realism on the part of our friends in Sheffield."

His remarks were being interpreted by some on the left as an admission that there might eventually be a retreat from the board's plan to shut 20 pits with the loss of 20.000 jobs over the next year.

The rule change reducing the majority for an all-out strike in a pithead ballot was carried in Sheffield vote by 187,000 to 59.000, while the proposal for Leicestershire miners for a ballot to be held was thrown out by 69 votes to 51.

Similar moves by the Lancashire miners failed by 69 to 55 while the Midlands craftsmen's proposal for a ballot to support strike action went down 70 votes to 39.

● Mr Neil Kinnock, the Labour leader, on Thursday night said that if he had been a member of the NUM executive he would have been in favour of a national strike ballot. That he said on *TV Eye* would have given cohesion to the union's strategy to keep the pits open (the Press Association reports).



Overseas selling prices
Austria Sch 29: Belgium B frs 50: Canada $2.75: Canaries Pes 170: Cyprus 700 mils. Denmark Dkr 8.50: Finland Mkk 8.00: France Frs 7.00: Germany DM 3.50: Greece Dr 100: Holland Gl 3.40: Irish Republic 40p: Italy L 2200: Luxembourg Lf 38: Madeira Esc 125: Morocco Dir 8.00: Norway Kr 8.50: Pakistan Rps 18. Portugal Esc 135: Singapore $5.50: Spain Pes 170. Sweden Skr 8.50: Switzerland S Frs 3.00: Tunisia Din 0.700: USA $1.75. Yugoslavia Din 100

Print unions to decide on Maxwell occupation

By Our Labour Correspondent

Leaders of two printing unions will hold discussions at the weekend to decide whether to call off the occupation of offices owned by the publisher Mr Robert Maxwell, or risk fines for contempt of court in addition to the £150,000 fines imposed on Thursday.

The occupation of Maxwell House in the City of London was continuing yesterday and Mr Maxwell, chairman of the British Printing Corporation, said that if the 25 union members did not leave the fifth floor of his offices by Tuesday he would return to court and seek further fines.

The National Graphical Association and Sogat '82 were each fined £75,000 by Mr Justice Popplewell who found that the continued occupation was a deliberate and calculated decision to disobey his earlier ruling that it should end.

Mr Maxwell and the unions are in dispute over redundancy payments and the moving of staff from Waterlow Securities Printers.

He said that would, in turn, reopen the question of redundancy payments at the west London plant and lead to higher claims. That suggestion was dismissed as "nonsense" by Mr William Keys, general secretary of Sogat '82, who said he had served a writ on Mr Maxwell accusing him of failing to honour parts of the Park Royal agreement.

Taking aim: Barry Tomlinson, of the Tolley Mens team from Turners Hill, West Sussex, playing in yesterday's British marbles championship at Tinsley Green, West Sussex. The Bow Street Fudgers, of Croydon, won the title (Photograph: Brian Harris)

Ministers plan action against health rebels

By Nicholas Timmins and Sheila Beardall

Health ministers are considering how to bring into line district health authorities which have refused to draw up a timetable for privatizing their domestic, catering and laundry services.

A survey of health authorities by *The Times* shows at least 10 authorities out of 192 have refused, or failed, to produce a timetable to put the services out to private tender by 1986.

Each authority was meant to have produced a timetable by the end of February and ministers are due a report on the position at the end of this month.

Ministers are likely to avoid a set-piece confrontation with the authorities preferring to pick them off one by one. Pressure is likely to be applied first through the regional health authority, followed by more direct pressure on the district chairmen, who are appointed by ministers.

If all else fails, ministers may consider telling regional authorities to deduct notional sums from district budgets, to allow for the theoretical savings that would have been made if they had followed the tendering programme.

Districts which have refused to submit a timetable or have failed to do so include Haringey, Bloomsbury, Islington, City and Hackney, Greenwich, Lewisham and North Southwark, and Brent, in London, according to Regional Health Authorities.

Edwardes clash with ICL union

By Bill Johnstone Technology Correspondent

The expected clash between Sir Michael Edwardes, the chairman of ICL, and the computer company's main union has taken place, just three weeks after he assumed office.

The Association of Scientific, Technical and Managerial Staffs (ASTMS) has told Sir Michael that a more subtle approach to the management of the ICL workforce will be needed than the one he adopted when he was chairman of BL.

The union was responding to a claim by Sir Michael in the company newspaper, *ICL News*, this week that the productivity of the computer group's employees was one of lowest in the industry.

Mr Tim Webb, national officer of ASTMS said Sir Michael had to be extremely careful in his handling of the ICL workforce. There were a lot of other companies seeking ICL personnel. He did not have the "captive workforce" he had had at BL. Mr Webb added: "He cannot level any criticism at the ICL workforce. Their productivity has improved very sharply."

Sir Michael hinted at more redundancies in the interview in *ICL News*. He said: "Either we will need to maintain the present turnover with fewer people or we will need to carry a much higher and still profitable sales figure".

According to the union, which represents nearly a third of ICL's 15,000 British workforce, the computer company's productivity has doubled since 1979 and increased by 20 per cent in the past financial year. The turnover per employee rose last year from £29,300 to £36,700. The company has shed more than 12,000 workers in the past five years.

Intoximeter not officially approved, court is told

A barrister has claimed in court that the use in police stations of the Lion Intoximeter 3000 has never been properly approved by the Home Secretary, and that motorists convicted on its evidence of driving with excess alcohol may be able to appeal.

Mr Alan Beaven, defending a motorist at Bow Street magistrate's court, central London, said that Mr Leon Brittan gave his approval for the machine's use on April 18 last year under Section 8 (1) of the Road Traffic Act 1972 and substituted by Section 25 (3) of the Transport Act 1981.

He said that Section 8 (1) did not come into force until May 6, 1983, and the order approving the Intoximeter's use was beyond the Home Secretary's powers.

Mr Beaven made his claim as the result of a test case on an estate agent, Mr Glenn Purchase, was about to be read to the court on Thursday.

"The Intoximeter 3000 is not an approved device and evidence from it cannot be produced in this court. I could make a device at home which measures the amount of alcohol on the breath. If I then took this device to a police station and they used it, the defence would say it was not a proper device", Mr Beaven said.

Mr Glen Brasse, for the prosecution, said: "Dramatic is not the word for it. It would, in fact, invalidate every conviction for drink-driving".

Mr Purchase, of Old Farm Road, Hampton, Middlesex, who denied diving with excess alchol, had been to a private party at a wine bar in Covent Garden

Police Constable Michael Scurr said that Mr Purchase's brown Ford Cortina was spotted truning right into the Strand, ignoring three left-turn-only signs.

The magistrate, Mr Anthony Fogg, adjourned the hearing for 45 minutes while he studied the case with his clerk. When he came back he said: "You have certainly set me a problem, gentlemen. I am inclined to agree with what Mr Beaven has said.

"But I do not intend to deal with this matter off-the-cuff. If I dismiss the case against the defendant the effect will certainly be far reaching. "This whole thing has been sprung on us. I think it only fair that Mr Brasse should have some time to research for the prosecution".

The case was adjourned until April 30.

Asbestos cash fight suffers setback

From Ronald Faux Glasgow

The campaign to win compensation for workers who died from asbestos-related diseases after building the Red Road Flats in Glasgow in the mid-1960s has run into difficulties because of the city's general industrial health record.

Only 130 of more than 1,000 men who worked on the high-rise flats have been traced. Of those, 44 have died, 20 from diseases associated with asbestos, used extensively in the construction of the flats, the Clydeside Action on Asbestos Group says.

But Dr Alistair Dorward, senior registrar and a chest physician at the Western Infirmary, Glasgow, has warned the campaigners that more research is needed before a direct link between the flats project and the workmen's death can be proved.

Unless everyone involved in the work is traced and the rate of lung cancer among the group established, it would not be possible to get an accurate picture.

The type of asbestos used in the flats was not the most dangerous blue variety. It would be necessary to check whether the workers had ever been employed in the shipbuilding industry on the Clyde, where the incidence of mesothelioma, a disease entirely unrelated to asbestos, was high.



Brownie sixer: Girls of the Third Hartford Brownies, Cheshire, at an Easter tea party they arranged for the Walton sextuplets in their home in Streatham Road, Bidston, Wirral. The party was part of a competition to celebrate the seventieth anniversary of the Brownies

Ministers wage war on border cheats

From Richard Ford, Belfast

New measures against social security cheats who are costing the Irish and British Governments millions of pounds are likely to follow joint meeting in Belfast.

Cross-border efforts to beat frauds were reviewed at a meeting in Stormont, though many of the measures discussed by ministers were kept secret. Social security fraud, such as smuggling, is a big problem for both governments particularly in the border areas where easy crossing between north and south allows people to claim benefits in both countries.

One problem is people working on one side of the border and claiming benefits on the other. In Northern Ireland a person working and claiming benefit is "doing the double", but officials believe there are many who are "doing the treble" by claiming beneift both Northern and Southern Ireland while also working.

Investigators estimate that thousands of people are involved in cheating, especially in the building industry. The meeting on Thursday between Mr Barry Desmond, the Republic's Minister for Health and Social Welfare, and Mr Christopher Patten, Parliamentary Under-Secretary of State at the Northern Ireland Office, was the first time the Republic's Minister for Health had travelled north for discussions with the British minister.

The total expenditure on social security benefits in Northern Ireland, 1983-84 is £1,027m, or £19m a week, which is the equivalent of £660 a year for every man, woman and child in the province. Supplementary benefit for a single person is £26.80 a wek compared with IR £28 (£35.50) in the rupublic.

The unemployment benefit for a single person in the province is £27.5 a week compared with £28.90 a week in the republic. In 1982, 758 claimants and 67 employers were prosecuted for social security fraud, although there are no statistics available for how many were involved in cross-border cheating.

The talks were condemned by the Democratic Unionist Party which claimed they were an intrusion into the affairs of the province, and part of the gradual process of "irradicating Northern Ireland".

Gaul death charge is dropped

The millionaire property dealer, Mr John Gaul, is free to end his self-imposed exile in Malta after an announcement by the Director of Public Prosecutions that he no longer faces charges of murdering his former wife, Barbara.

His friends in Malta are convinced that he was tipped off in advance of Thursday's announcement. One, who asked not to be named, said that she saw Mr Gaul on Wednesday, waving an air ticket above his head and saying: "I am going. I'm really going."

Mr Gaul, aged 73, who has lived in Malta since 1978, has a serious heart complaint and is reported to have said that he wants to return to Britain to die.

Brighton magistrates withdrew the murder warrant because the DPP felt "the evidence available does not justify criminal proceedings against Mr Gaul".

However, the case on the contract killing of Mrs Gaul, a model, aged 34, remains open. She was shot outside a Brighton public house in 1976.

Two east London brothers, Roy and Keith Edgeler, were later jailed for life for the murder, but they refused to say who put out the contract. Mr Gaul always denied his involvement.

Mr John Gaul: Serious heart complaint

Perfect place for focusing the mind

By Thomson Prentice, Science Correspondent

Behind the closed doors of the luxury hotel which they had commandeered for the week, some of the world's most emminent psychoanalysts gathered to plumb the depths of the human psyche, debate the effects of frontal lobotomy, discuss the relative value of scream therapy, and seek the hidden meaning of ladies' clog dancing.

They had travelled from Rio de Janeiro, Bueno Aries, New York, Jerusalem, Vienna, Paris and Berlin to attend the International Psychoanalytical Association symposium.

The venue was the four-star Castle Hotel in Taunton, Somerset. It was chosen after the managing director, Mr Kit Chapman, agreed to submit architects's drawings of the building and allowed two reconnaissance visits in which each of the hotel's 40 bedrooms was inspected.

A discreet "keep out" sign was posted at the entrance, and from 8.30 each morning until seven o'clock each evening, the analysts immersed themselves in the deepest waters of psychology and psychiatry. Hotel staff, particularly the younger waitresses, were gently warned that they might occasionally overhear some explicit references to genitalia, but should not be shocked.

"The things they talk about might startle some people who are not used to hearing such language", Mrs Irene Auletta, executive secretary of the International Psychoanalytical Association said. Mrs Auletta has been working with the analysts for 26 years and knows how to look after them. "At conferences like this they need to feel they can talk freely in complete privacy. That is why we have taken over the whole place.

"They work very hard. Trying to analyse the workings of the human mind is a very demanding skill. Few people realize what a lonely profession this can be."

The association president, Dr Adam Limentani, now in private practice after 30 years within the National Health Service, said: "A symposium such as this is very important to us. It allows the exchange of information and opinion. We have had a gruelling schedule here in which the main topic has been the changing role of the psychoanalyst.

"I think we are adapting more to the needs of people. Our function is to understand the workings of the mind as best we can, always knowing that we have never reached the limits of that understanding."

Dr Limentani, whose suite at the hotel usually costs £170 a night, said the hotel was chosen because it offered comfort and seclusion at a high standard. "People have come from all over the world to be here, and you have to have comfortable surroundings to achieve the best results from your work.

"You have to have a good bed to sleep on. We are not monks. We are not ashamed of enjoying certain comforts. We enjoy good food and wines, and it is nice to have a good cellar, such as there is here."

The Castle Hotel boasts among its 300 wines some of the best vintages since 1924. Dr Moses Laufer, the association secretary, said: "We like to think these comforts do not distort our lives; they are obviously not the basis of being alive."

On that final night, after a splendid dinner, the analysts were treated to a cabaret which included Morris dancers and a display of clog dancing. "I do not quite know what they made of it, except that they enjoyed it", Mr Chapman said.

Skating star collapses in ice show

The ice skating star Robin Cousins was in hospital suffering from a stomach virus yesterday after collapsing halfway through a performance of his show Electric Ice.

The 1980 Olympic gold medallist fell into the arms of his father Mr Fred Cousins, who was watching from the wings.

He was taken to St Mary's Hospital, Clifton, and put on liquid feed.

Inquest told of nurse's bravery

Miss Barbara Chick, the British nurse who died in the Falkland Islands hospital fire entered the blazing building five times to try to rescue patients, an inquest in Bristol was told on Thursday. She died of carbon monoxide poisoning.

The hearing was formally opened so that her funeral can take place on Tuesday, and adjourned until after the inquests in Port Stanley of the fire's seven other victims.

A victory with no reward

The chairman of an industrial tribunal accused a radio station of acting unfairly when it dismissed an announcer for constantly arriving late. Mr Leslie Brown, the tribunal chairman, said Mr Vinny Connell, the announcer, aged 32, was refused a chance to put his case to the board of Radio City, Liverpool.

He said the management did not follow the correct practice. However, the tribunal, which sat in February and resumed on Thursday morning, decided that Mr Connell, contributed totally to his dismissal and refused to award compensation.

PC kicked youth

Police Constable Norman Richardson, aged 42, of Gloucester, who kicked Mr Andrew Cunning, aged 17, as he lay handcuffed on the ground, was fined £500 by Gloucester Crown Court on Thursday after being found guilty of assault.

Why theatres envy Snoopy

By David Hewson, Arts Correspondent

London's only theatre show with a union agreement to play on Sundays can expect to break new box office records tomorrow.

Snoopy, a musical with a cast of 10 based on the Schulz cartoons, is the envy of almost every theatrical management in London. In January, its producers succeeded in signing a Sunday opening agreement with the actors' union, Equity, and the backstage staff union, the National Association of Theatrical, Television and Kine Employees.

While the rest of the London stage has tried, unsuccessfully, to reach a similar agreement, *Snoopy's* Sunday matinees have proved a huge success.

Mr Max Howard, one of the show's producers, said that last Sunday's show broke box office records for the production at the Duchess Theatre, taking £2,955, compared with a house maximum of £3,150.

"I am sending all our figures to the Society of West End Theatre and Equity just to let them know how successful Sunday opening is", Mr Howard said: "I just wish we had some other theatres open on Sundays as well."

Mr Howard's hopes may take some time to be realized. Though the West End is going through an optimistic patch, talks to extend Sunday opening to the rest of its theatres have run into difficulties.

Equity, the chief opponent of Sunday opening, has dropped its objection in return for a promise by the society that it will pay overtime. But Nattke, part of the Entertainments Trades' Alliance, has blocked the move and is demanding a new agreement for Sunday working.

The difficulties in negotiating a full agreement have disappointed theatrical companies who are witnessing an unexpected rise in the fortunes of the West End. A year ago, 12 theatres were dark and some pundits were writing of an audience crisis from which the West End would not recover.

Today, only three theatres are without the immediate prospect of new productions. An indication of West End confidence is the fight going on for the only theatre property on the open market, The Phoenix in Charing Cross Road, which was put up for sale last month.

Mr Sean Walsh, a partner in Moss and Partners which is handling the sale, said that more than a dozen parties, some of them American, were interested in buying the Phoenix and its attached offices and flats.

The society has attracted more than 1,000 replies to its latest marketing experiment, a discount ticket purchase card for pensioners. A similar scheme for students sold 250,000 of the West End's nine million tickets last year.

The growing numbers of tourists has also encouraged impresarios. According toMr Vincent Burke, the society's development officer, foreign visitors, who sought 27 per cent of tickets two years ago, are now buying 3.5 million of the tickets being sold each year.

Victims of Arts Council cash cuts must wait to know their fate

By Our Arts Correspondent

More than three-quarters of the companies which lost their grants in the Arts Council's redistribution of grants announced last month are expected to survive the cuts. Many are likely to have to reduce the scale of their operations drastically to rely on their income from local authority grants and private sponsorship.

The fate of the 11 music organizations and 15 theatre companies affected will not become clear until later this year. Most have appealed to the Arts Council against the cuts and a few decisions may be overturned.

Those which will lose their backing will first feel the effect next year, since the council insisted on giving 12 months' notice of the cuts. Several of the theatre companies, such as the Yvonne Arnaud at Guildford, intend to forge new links with commercial organization by taking in touring productions.

The most threatened groups appear to be the five touring companies, CAST, M6, Mikron, 7:84 and Temba, which will lose their Arts Council support, and the King's Head and Wakefield Tricycle theatres in London.

The London companies which have lost their grants met GLC representatives this week to seek replacement funds but the abolition of the council in 1986 means that it is unlikely to offer anything but temporary assistance.

Ms Inga Jones, the administrator of the King's Head, based at an Islington public house, said: "People involved in music are terribly safe. To find sponsorship for music and opera is a pushover in a sense because people know what they are getting. The theatre groups will have the worst problems."

The King's Head feels particularly agreived because only last year, at the suggestion of the Arts Council, it signed an agreement to pay its performers the rates of the actor's union Equity.

However, the music victims of the decisions do not feel the security which Ms Jones sees for them. Opera 80 has mounted a concerted appeal against the cut of its £235,000 grant. It receives an undisclosed sum from sponsors Martini & Rossi and the National Westminster Bank, but is aware that there will be intense competition for the limited private funds

Mr Steve Dixon, administrator of the M6 touring theatre group based in Rochdale, said the company intended to press the Arts Council for detailed reasons behind the withdrawal of its £44,500 grant.

Equity rejected Vanessa and Corin Redgrave's move to occupy automatically any theatre which the cuts threatened to close. However, Equity's executive passed a resolution deploring the Arts Council's plans which could, it claims, decimate the arts.

Skull fractures killed doctor's wife

Mrs Diane Jones, aged 35, whose body was found in a wooded copse at Brightwell, Suffolk, last October three months after she vanished from her home at Coggehall, Essex, is to be buried alongside her mother's grave.

The coroner, Mr Nowell Watkins, gave approval for the funeral after an inquest at Ipswich, Suffolk, on Thursday. He recorded a verdict that Mrs Jones, wife of Dr Robert Jones, was unlawfully killed.

Professor Geoffrey Austin Gresham, a pathologist, told the coroner she died from four skull fractures caused by a blow to the head. There was no evidence that she had been strangled.

Det Chief Supt Eric Shields, head of Suffolk CID, who is leading the murder inquiry, said investigations would continue into Mrs Jones's death. A report on the police investigation had been sent to the Director of Public Prosecutions.

Grand Boulle cupboard goes to Getty Museum

By Geraldine Norman, Sale Room Correspondent

A magnificent ormolu-mounted ebony and tortoiseshell marquetry cupboard from Houghton Hall in Norfolk has been acquired by the J Paul Getty Museum, of Malibu, California, for £486,000. Partridge Fine Art, the Bond Street dealers, bought it on behalf of the museum at a Christie's sale on April 12, it has been confirmed from Malibu, yesterday.

Dr John Walsh, director of the museum, said that he had looked at the piece at Christie's in London with Gillian Wilson, his curator of furniture, and the museum conservator. It is in the grandest style of André Charles Boulle, cabinet maker to Louis XIV of France.

Dr Walsh said that he and his colleagues believed the cupboard, or "commode a vantaux", dated from this period, although he was well aware that some specialists believed the piece to have been rebuilt in the reign of Louis XV or Louis XVI, when the rich tortoiseshell marquetry pioneered by Boulle was again high fashion.

Though the cupboard came from Houghton Hall, the historic home of Sir Robert Walpole, the eighteenth century Prime Minister, it only arrived there recently. The Cholmondeley family inherited the house by marriage in the early nineteenth century. The cupboard was inherited by the present Dowager Marchioness of Cholmondeley, from her brother Sir Philip Sassoon.

Sir Philip, who died aged 50 in 1939, combined a passion for art collecting with a distinguished political career. It is unknown at what date or from whom he acquired the piece.

A fascinating sidelight on the mystery of its previous history is the existence of an almost identical Boulle cupboard in the Hermitage museum in Leningrad. It must almost certainly have been made as a pair to the Cholmondeley piece and was probably bought by Catherine the Great or her son Paul, both avid collectors.

The two probably left an important French collection at the time of the Revolution.

Family's fifth fire death

A fire which the police say was started deliberately claimed a fifth member of a Glasgow family yesterday when Mr Andrew Doyle, aged 18, died in hospital. Nine members of the Doyle family were asleep in the fourth-floor flat in the Ruchaize distict of Glasgow when the fire started early on Monday. Mr James Doyle, aged 53, and his son Daniel, aged 28 are critically ill in Glasgow Royal Infirmary, while Mr Stephen Doyle, aged 21, is "comfortable". Mrs Lillian Doyle, aged 52, escaped injury.

The police are trying to trace three youths who bought a can of petrol at a filling station near by on Sunday night.

Vietnam confirms refusal to deal with any of Pol Pot's associates

From David Watts, Hanoi

Aggressive Khmer Rouge forces have provoked Vietnam's "police action" on the Thai-Cambodian border, Mr Nguyen Co Thach, the Vietnamese *Foreign Minster, said yesterday*. "We are trying to punish them. In any part of the world there are such actions against criminals".

He was reviewing Vietnam's two border wars in Cambodia and on the Chinese border. There was continued shelling along the 600-mile boundary with China yesterday.

Accusing the Western press of playing up "Pol Pot's triumphs" and ignoring their contribution to instability, he confirmed for the first time publicly that Vietnam will treat with none of the associates of Mr *Pol Pot, the Khmer Rouge* leader, including Prince Noro*dom Sihanouk or Mr Son Sann*, the leader of the rebel coalition government, in any negotiated settlement of the Cambodian impasse. But he did reaffirm Hanoi's desire to get its troops out of Cambodia and said more *troops would be pulled out this* year.

The hopes of the member states of the Association of South East Asian Nations (Asean) have been centred on a coalition government which would encompass *both* the resistance leaders and the present Government in Phnom Penh.

Just as the period of quiet on the battlefront in Cambodia has been transformed into another *round of fighting* so Mr Thach has again changed from the soft spoken envoy who took new proposals to Indonesia and Australia to the man who can match anyone in the world for verbal aggression and righteous indignation.

Asked by *The Times* if the military action *which* has driven thousands of refugees into *Thailand* was not counter productive to his diplomatic *efforts*, he said: "Action invites reaction. Why aren't the Khmer Rouge concerned about the diplomatic atmosphere? Nobody criticizes Pol Pot but now they criticize us".

He denied that Vietnamese troops had crossed into *Thai*land and went on to claim that *Thai aircraft* had attacked across the border. One Thai aircraft was hit near the border and a reconnaissance aircraft shot down. For the first time he confirmed that the Soviet Union held landing exercises south of the port of *Haiphong* early this week, the first foreign *troops on* Vietnamese soil since the Americans left in 1975.

The Americans say that up to 1,000 troops came ashore from landing ships launched from a Soviet task force *that* included an aircraft carrier. Mr Thach would give no figure for the number of men involved, saying *only that it was very* small. "In this part of the world there are many such exercises", he said, an oblique reference to recent American exercises in South Korea "and this was very small".

He denied that there had been any increase in the size of the Soviet presence in Cam Ranh Bay in the southern *half* of the country. Recent reports *have suggested* that numbers of aircraft have been increased and the Soviet Navy has been making increased use of the port facilities.

American insistance on the issue of troops still claimed to be missing in action has plainly irritated the Vietnamese, who are accused of not prosecuting their investigations with sufficient vigour, with at least 500,000 dead in the American war, *the people of Vietnam* were asking their Government why there was such concern over a relatively small number of Americans, Mr Thach said.

He said that a meeting on the missing men set for this week *had been postponed for* "technical reasons". A principal diffi*culty was that neither side had* precise information.

In one recent case the Americans had sought ingformation on a Marine said to have gone missing in Da Nang. "But we found his remains in Ho Chi Ming City. He had been buried in 1966 or 1967 when the Americans were *still there*. Even the Americans with their *computers* and their information, the most sophisticated country in the world are still totally wrong."

Why rebels will stand and fight

From Neil Kelly, Ta Phrava, Thailand

Five miles from here, just *inside Cambodia*, some 3,000 guerrillas are waiting for the next attack by 4,000 Vietnamese soliders edging closer to Ampil, the headquar ters of the Khmer Peoples National Liberation Front.

With the guerrillas are their families who chose to stay in the front line with the fighting men rather than flee with *40,000 other civilians into* Thailand.

The guerrillas are known to be short of ammunition. Their leader, Mr Son sann, who takes the title of prime minister in Cambodia's anti-Vietnamese coalition, rushed back from Europe yesterday to help procure new supplies. the guerrillas also lack heavy support weapons needed for the coming battle against an enemy which in the past few days had brought up more artillery and heavy mortars and *some* tracked vehicles.

Normally the resistance guerrillas do not stand and fight for territory when the odds are heavily against them, but Ampil is different. Since it was established four years ago it has come to be regarded as "the biggest free city" in Cambodia.

Many houses, schools, hospitals, temples and recreation centres built with loving care, have been destroyed by Vietnamese shells but refugees. from Ampil now living in the open in Thai paddy fields insist they *will go back*.

Officials from Ampil say 30 guerrillas have been killed in the fighting there and about the same number wounded. Civilian casualties at the eamp were 20 dead *and more than* 50 wounded.

The Thai Army, which will not permit correspondents to go to Ampil because it says it is too dangerous, on Thursday presented the first Vietnemese deserter from the current battle to correspondents. He is Corporal Nguyen Ban Binh, aged 26, from Ho Chi Minh City (Saigon). Answering questions, he said his superiors had warned him to keep away from the border because he believed they did not want to risk clashes with the Thais. He had deliverately walked across and surrendered last Tuesday.

He said he had done enough fighting in his two years in Cambodia during which he had seen up to 40 of his army friends killed.

He said the Vietnamese Army's morale was low because the soldiers were badly off for food, clothing and weapons. His own clothes were tattered.

● PEKING: Several hundred *Vietnamese soldiers were killed* or wounded when Chinese gunners pounded Vietnamese border positions in the past week, the New China news agency said yesterday (Reuter reports).

It was the highest toll China has reported since the latest frontier clashes began at the beginning of the month. The agency said dozens of Vietnamese military installations were hit in artillery barrages along Vietnam's borders with Guangxi and Yunnan provinces.

Nicaragua may face more US sanctions

From Christopher Thomas, Washington

After rejecting Nicaragua's Deputy Foreign Minister as the next ambassador to Washington, the Reagan Administration is now considering the imposition of further economic sanctions against the country in a continuing campaign of harassment of its left-wing *regime*.

One senior Administration official yesterday described Señorita Nora Astorga, Nicaragua's choice of ambassador, as an "assassin" because of her alleged involvement in the 1978 murder of an officer in the Nicaraguan National Guard *during the Somoza regime*. He was a key operative of the Central Intelligence Agency.

Administration officials said Señorita Astorga lured the officer, General Reynaldo Pérez Vega, to her bedroom where he was killed by Sandinista revolutionaries.

In a separate move the Administration is considering *an embargo on Banana imports* from Nicaragua and the cancellation of landing rights in the United States for its National airline, Aeronica. According to reports yesterday, the moves are being pressed by the CIA but apparantly do not *have* the support of Mr George Shultz, the Secretatry of State. A final decision has not been made.

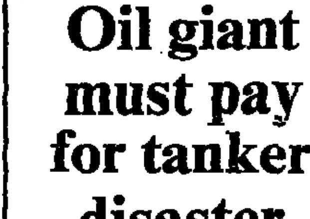
US officials are still trying to piece together the precise circumstances in which two US helicopters carrying two US senators and several American Government officials came under *fire on* Wednesday on the Honduras-El Salvador border. The possibility that the helicopters strayed over rebel territory in El Salvador has not been ruled out. The Americans firmly deny that they were on a reconnaisance mission.

The helicopters were carrying Senator Lawton Chiles, a Democrat of Florida, and Senator Bennett Johnson, a Democrat of Lousiana. They few out of the Honduran Air Force base at Palmerola, head*quarters* of the big US *military* exercises getting under way in Honduras.

They came under fire from light weapons, possibly AK47 rifles. Three bullets hit the helicopter carrying the two Senators: one hit a door 12in from Senator Chiles's foot, another went through the right front windscreen, and a third *hit the rotor blade*.

Missouri setback for Hart

From Christopher Thomas
Washington



Senator Gary Hart's flagging campaign for the Democratic presidential nomination was dealt another serious blow in the Missouri caucuses, the latest in *a series of defeats*.

He firmly ruled out any possibility of pulling out of the race and insisted that his campaign surveys showed he could defeat Mr Walter Mondale in Texas and California, which together send about 400 delegates to the national convention. *Even if* he lost there, he said he would not quit.

"There is no state, the loss of which is going to drive me out of this race. There are too many people in this party who are not at all pleased with Mr Mondale."

The Missouri caucuses were held to select delegates to a state convention, which will choose *delegates for the national* convention. The final results yesterday gave 50 delegates to Mr Mondale, 18 to Mr Hart and seven to the Rev Jesse Jackson.

It was another triumph for Mr Jackson, who has cornered the black vote and a big slice of the Spanish-speaking com*munity's vote in virtually* every contest so far. A record number of blacks jammed caucus sites throughout the state but, as is the trend in caucuses everywhere in the United States, the overall turnout was a fraction of eligible voters.

Mr Hart needs the South and *the West to rekindle his* campaign after big defeats in Illinois, New York, Pennsylvania and in smaller states. The latest count gives Mr Mondale more than 1,114 national convention delegates, 590 to Mr Hart and 161 to Mr Jackson. So far 305 uncommitted delegates have been elected and there are 58 "others" whose votes are also uncommitted. The winner needs 1,967 delegates.

Mr Mondale is focusing *increasing attention on young*, middle-class voters, the back*bone of Mr Hart's support*. Portraying himself as a "leader with his eyes on the next century", he said: "Change is inevitable. But change for the worse is not inevitable. We must invent the future, not just accept it."

Under a cloud: Students of Seoul's Yonsei University hurling stones at police who retaliated with tear gas during Thurdsay's demonstrations marking the twenty-fourth anniversary of *the fall of President Syngman Rhee*

Oil giant must pay for tanker disaster

From Our Correspondent
New York

The giant United States oil company Amoco, Standard Oil *of Indiana, is liable for up to $3* billion (£2.1 billion) in damages *for massive oil spillage* on the French coast in 1978 resulting from the wreck of the supertanker Amoco Cadiz, a judge ruled in Chicago on Thursday. The suit was brought against Standard Oil by the French Government and dozens of French coastal towns relying on the tourist trade.

The tanker went down in March 1978 in a storm, spilling crude oil across Brittany beaches and ruining the regions shellfish industry.

A later trial will be held to *decide the exact damages to be* borne by Standard and two of *its subsidiaries*.

The judge said that Amoco International had failed to ensure the tanker's seaworthiness and was negligent in training its crew. The company has denied responsibility, blaming the breakdown of the 320,000-ton tanker's steering mechanism on Astilleros Espanoles SA, the builder. *It also* claimed a West German tug *operator* bungled its rescue attempt and said France mishandled efforts to clean up the oil spillage.

The judge denied all claims against the German firm, Bugsier Reederei, and against France and the municipalities, *but he said Standard* could pursue its own claims against Astilleros "to the extent that (Standard's) liability was contributed to by the negligence of the shipbuilder."

● **Paris:** Maitre Yves Huglo, one of the lawyers for the 76 *Breton fishing communities hit* by the Amoco Cadiz oil slick, said: "The case is the first in which the direct victims have mounted an assault and won" (Our Correspondent writes).

His partner, *Maitre Corinne* Lepage, said: "A whole new *theory of damages must now be* worked out."

The decision in Chicago is seen as a severe blow to flags of convenience. *The Bretons* are happy they did not sue the Liberian company for a few million francs under the Brussels Convention, but that thier legal attack was aimed at the mother company, Standard Oil.

Controversy over Jerusalem

Pope's plea angers Israelis

From Christopher Walker, Jerusalem

Easter devotions by the 30,000 Christian pilgrims visiting the holy sites in Jerusalem yesterday were overshadowed by a new dispute between the Vatican and the Israeli authorities about the future status of the city, the eastern sector of which was annexed by Israel *after the 1967 war*.

Mr Teddy Kollek, the veteran Jewish Mayor of Jerusalem, responded with anger to the call by the Pope in his Maundy Thursday apostolic letter for the city to be given an internationally guaranteed status "so that one side or the other cannot place it under discrimination".

***The Pope also stated that a* Palestinian homeland and the *security of Israel were funda*mental requirements for a lasting peace in the region. Diplomats observed that the letter had brought relations between the Vatican and Israel to their lowest level since the Pope received Mr Yassir Arafat, chairman of the Palestine Liberation Organization, in 1982.**

A spokesman for the Foreign Ministry said later that Israel's position remained unchanged: Jerusalem was the capital of the Jewish nation alone, had been for generations and would *remain the Jewish capital* "for ever".

Mr Kollek dismissed the Pope's call as "not very appropriate" and claimed in a message of welcome to pilgrims *retracing the route of the* Crucifixion that "under no *regime*, not even the British, has the city been so easily accessible, so well taken care of and so safe as now".

Many of those who walked in blazing sunshine along the Via Dolorosa to the Church of the Holy Sepulchre carried large replica crosses. One pilgrim, Miss Barbara Lutz from Vienna, travelled the mile-long route on her hands and knees

***Despite the heavy security*, the main threat to the spirituality of the occasion seemed to come from the ever-increasing commercialization of the Old City. Typical was the scene opposite the fourth Station of the Cross, where Jesus fell exhausted: Pilgrims were faced with a souvenir shop *wall* covered with T-shirts sporting *slogans, some of them obscene*.**

Not far away exhausted *pilgrims were taking refresh*ment in the distinctly unbiblical surroundings of the Open Sesame tea shop.

Assad gives Gemayel his support

From Our Correspondent
Beirut

President Gemayel of Lebanon returned from a one-day trip to Damascus yesterday with Syrian approval for the formation of a new government and for measures aimed at overhauling Lebanon's Christian-dominated political system.

Mr Gemayel, a Maronite Christian, is expected over the weekend to begin the process of appointing a new 26-man Cabinet composed of an equal number of Christians and Muslims.

The new Government will replace the nine-member caretaker Cabinet, headed by Mr Chaffic Wazzan, which tendered its resignation last February. The current Government has five Christians and four *Muslim* members.

Sources here and in Damascus said that Mr Rashid Karami, a former Prime Minister and a close ally of Syria, is the top contender for the Prime *Minister's* post in the new administration.

● **NEW YORK:** The mandate of the United Nations peace-keeping forces surrounded by Israeli troops in southern *Lebanon has* been extended for a further six months by the Security Council *while* the search to provide them with a more meaningful role is expected to continue (Zoriana Pysariwsky writes).

Israel in dock over bus terrorist

From David Shipler, New York Times, Bani Suheila, Baza

Evidence is accumulating that one of the Arabs who *hijacked an Israeli bus last week* may have been captured alive *and killed later*.

His mother, uncle, cousin *and neighbours* identified *him* on Wednesday as the man photographed by the Israeli newspaper *Hadashot* as he was being led handcuffed from the bus by two security agents. The picture was shown on Tuesday to people in the village of Bani Suheila by a journalist from the newspaper. The Israeli military censor has barred publication of *the picture*.

The photograph is of excel*lent quality*, and many *residents* said they recognized the man as Majdi Abu Jumaa, aged 18. A neighbour gave the paper a photograph of the young man taken a year ago, and the resemblance *is unmistakable*. Several days ago he was named by *the* Israeli Army spokesman as one of four Arabs who took part in the hijacking. The spokesman insisted that all four were killed in the assault.

When news of the photograph came to light several days ago, the spokesman speculated that the man being led away, alive and apparently unharmed, was a passenger, possibly one under suspicion for collaboration in the hijacking.

The spokesman stuck to this position on Wednesday, denying the *assertions* that the hijacker was killed after capture. He added that autopsies were done on all four bodies.

Italian trawler fired at

From John Earle, Rome

A Yugoslav naval patrol boat has opened fire on an Italian *trawler caught fishing* in Yugoslav waters, injuring one of the crew. Italy yesterday strongly deplored the Yugoslav action.

The incident took place on Thursday 19 miles from the *Dalmatian island of Vis*. The 64-ton trawler Vanuccio was damaged by the firing.

"Whatever the *circumstances* in which the event took place, the use of firearms for the repression of illegal fishing is inadmissable", a Foreign Minis*try statement said*.

The Italian Embassy in *Belgrade* had been *instructed* to take up the case with the Yugoslav authorities.

Reports from Pescara, on the *Italian Adriatic*, where the Vanuccio was registered, said it *apparently tried to* flee when apprehended by the patrol boat. The Vanuccio was towed to Vis.

An Italian helicopter was sent *to bring* back *from Vis hospital* the wounded man, named as Cosimo de Candia, but was not allowed to land and *had* to turn back.

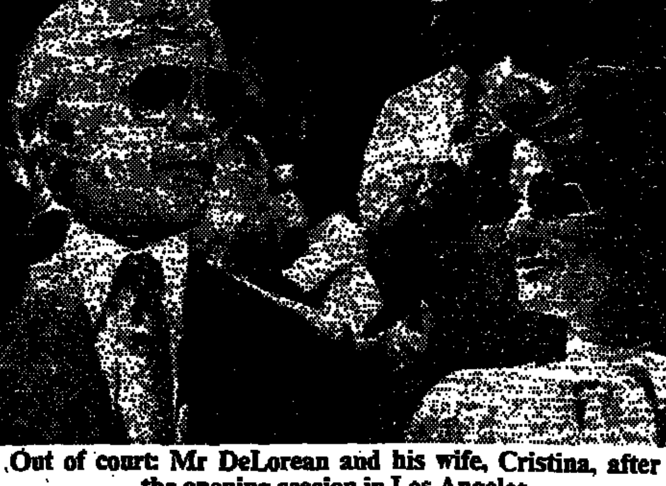
The trial of John DeLorean

Dream which turned into a nightmare

From Ivor Davis
Los Angeles

Grim-faced and unsmiling, Mr John DeLorean sat in a federal court as a jury, wearing headphones, watched a secretly recorded videotape of the former car-maker offering to use his companies to conceal *millions of dollars of illegal* profits generated by a cocaine smuggler.

The films, shot by a camera hidden in a magazine rack, appeared quite damaging to Mr DeLorean who is charged with conspiring to import 220lb of cocaine into America. If convicted, he could face 72 years in jail.



Out of court: Mr DeLorean and his wife, Cristina, after *the opening session in Los Angeles*

The conversation, recorded in September 1982, was with Mr *DeLorean*, who had come to San Francisco looking for *money to bale out* his Northern Ireland car company, and FBI *agent*, Mr *Benedict* Tisa, posing as "James Benedict", a crooked banker.

On specially installed courtroom television sets, jurors saw Mr Tisa, pretending to be head of Eureka Federal Savings and Loan Bank, and could hear Mr DeLorean's voice. Early in the meeting, Mr Tisa indicated that the "deal" was not *legitimate*.

"And just so that the cards are on the table, you know exactly what's going on", Mr Tisa added to a third person, Mr William Morgan Hetrick, a self-confessed drug smuggler.

"He's very successful in bringing in cocaine and putting *it out, okay?*"

Mr Tisa said that to sweeten the smuggling deal he would need $1.8m (about £1.2m) *invested by Mr DeLorean* and Mr James Timothy Hoffman, a neighbour who was really a government informer.

DeLorean assured Mr Tisa that the money – in cash – would be available within a week and that it was coming from "the Irish" – a reference *to the Irish Republican Army*, mentioned four days earlier at *another meeting*.

Earlier, Mr DeLorean heard the chief prosecutor, Mr James Walsh, describe him as a man "who turned his dream into a nightmare of failure, drugs, jail and disgrace. Reduced to its essentials, this case is about drugs, money, pride and ego: about a man whose driving need to succeed at any cost led *him into the dirty world* of narcotics, to the end of his *dream and into this* courtroom."

Mr *DeLorean's chief defence* lawyer, Mr Howard Weitzman said *the nightmare was created* by government agents and an unscrupulous informant who preyed on Mr DeLorean's desparate dream to keep his ailing sports car company alive. "This case is a sick case, a tradegy and a travesty of justice, and the evidence will show you that," Mr Weitzman, said.

***The trial could last for three* months.**

East cool to troop cuts offer by Nato

Vienna – Nato's new proposal for ending the deadlock in the mutual and balanced force reduction talks here was dismissed as unrealistic and unsatisfactory by the Soviet block when it was presented formally.

The proposal, involving a substantial change in the Western position, would concentrate on combat units rather than service support forces in counting the number of troops in Central Europe.

Western spokesmen criticized *the East's response as disap*pointing, but hoped the Warsaw Pact would give the offer serious consideration over the Easter recess.

● **BUDAPEST:** The Warsaw Pact, ending a two-day meeting here, reaffirmed its stand that US nuclear missiles sited in West Europe must be withdrawn before arms control talks can resume.

Nigerian police hold journalists

Lagos (Reuter) – Police have detained *a* second journalist from Nigeria's independent *Guardian* newspaper in connexion with articles it published on the reorganization of the diplomatic service. The assistant news editor, Mr Nduka Irabor, was taken from the paper's offices on Tuesday night. The diplomatic correspondent Mr Tunde Thompson, *who* wrote the stories, has been in detention since April 11.

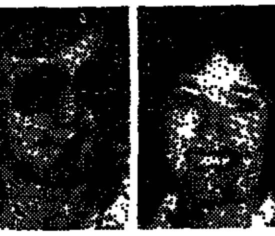
Filipinos nailed to crosses

San Pedro Cutud, Philippines (AP) – Three Filipinos were nailed to wooden crosses here yesterday in reenactment of the Passion of Jesus Christ. In *Bulacan, three women* and a man went through a similar *ritual*, and in Manila a man had nails driven through his palms *in* fulfilment of a vow. The cricifixions were accompanied by crowds of hooded zealots who whipped themselves bloody with bamboo whips tipped with broken glass.

Stepping out

Culver City, *California* (AP) – Singer Michael Jackson was *released from hospital* here "in excellent spirits" after undergo*ing* surgery to repair a part of his scalp burnt during the filming of a television commercial.

Married again



Margaret Trudeau, *divorced* wife of the Canadian Prime Minister, *and her new hus*band, an Ottawa businessman, Mr Fried Kemper. Both aged 35, they were married on Wednesday

Murder hunt

Angers, France (AFP) – Police issued a search warrant for a mentally unstable man suspected in the murder of an 18-year-old English student, Samantha Ward, stabbed to death on Tuesday when out walking near here.

Sakharov plea

Rome (Reuter) – *On the* initiative of Signor Craxi, the *Italian Prime Minister*, the EEC countries have made a joint request for the wife of Andrei Sakharov to be allowed to leave the Soviet Union.

Everest climb

Katmandu (AFP) – Hristo Ivanon Prodanov, a *41-year-old* Bulgarian engineer, reached the *summit of* Mt Everest yesterday alone and without oxygen. He took the west ridge route along the Lho La pass on the Nepal-Tibet frontier.

Club blast

Washington (AP) – A bomb *wrecked the Officers Club* at the Navy Yard yesterday and a pro-Salvador guerrilla group claimed it had set the bomb as a protest at a US military exercise in the Caribbean. No one was hurt.

Plotter jailed

Perth, Western Australia (AFP) – A former British soldier, Walter Pilgrim, aged 54, was jailed for two years here for plotting in *1982* the *overthrow* of the Comoro Islands Government with 50 mercenaries.

Briton stabbed

Benidorm (AP) – *Police* are investigating the killing two days ago of *Malcom* Higgins, aged 43, from Leeds, who was *stabbed* 10 times outside the bar he owned here.

Skiers killed

Sion, Switzerland (AP) – Three skiers were killed yesterday in an avalanche which struck the Valais alps, near the *Grande-Dixence* dam, at an altitude of 7,015 ft.

[هكذا من الاصل]

Two-month clampdown in Brasilia before crucial succession vote

From Patrick Knight, Brasilia

Brasilia and 10 towns in the area have been placed under a state of emergency by presidential decree for the next two months. The measure is intended to remove Congress from the pressure of public opinion during the crucial presidential succession vote on Tuesday.

The measures include television and radio censorship. No filming, or recording will be permitted in Congress on Tuesday during the debate and vote on the motion to permit the next President to be elected directly. Other restrictions include the suspension in private homes and the power to intervene in unions and professional bodies.

Radio and television companies had planned to follow Tuesday's proceedings live, particularly since Brasilia has been virtually cut off from the rest of Brazil, with its 10 access roads blocked by troops and the airport under guard.

Talking to deputies who have yet to make up their minds which way to vote on Tuesday, President Figueiredo told them that if direct elections were held now they would give power to the radicals of the left, and could bring about the same sort of chaotic situation which provoked the military intervention 20 years ago.

The announcement of the emergency measures coincided with a massive blackout when a transformer failure in Minas Gerais state caused power from 30 power stations to be cut off. The cities of Rio de Janeiro, Belo Horizonte and São Paulo were without power for a couple of hours and frustrated train passengers damaged stations in São Paulo.

Power company officials said it was a coincidence but the blackout delayed the announcement of the emergency measures and the offical radio programme which usually goes on the air on all radio stations from 7pm to 8pm was off the air.

Brazilian congressmen are facing intense pressure from rival lobby groups with the approach of next Tuesday's vote.

At least five million people have already taken part in demonstrations supporting the motion.

The Government opposes the motion.

A third of the 60 Partido Democratico Social government party Deputies in favour of direct election, are reported to be satisfied with the President's proposals for direct elections in 1988, lessening the chance of Tuesday's motion passing. The influential moderate governor of Minas Gerais state, Senhor Tancredo Neves, of the Partido do Movemento Democratico Brasileiro opposition party, has spoken favourably of the President's proposals, while Vice-President Aureliano Chaves has said he will not be instructing his 20 supporters in Congress to vote either way.

The feeling now is that even if the amendment is passed by the House of Deputies by the required two-thirds majority, and the voting could be very close, it will almost certainly be rejected by the Senate, where the Government's majority is secure.

However, even if Tuesday's motion is rejected, the President's proposals are very much seen as a negotiating position, and intense bargaining is going on within the parties to see what further concessions can be exacted as a price for guaranteeing the rejection of direct elections now.

Calls by the Communist and Trotskyist parties for a general strike on Tuesday, have been rejected by union and professional association leaders, and public opinion was not in favour.

The demonstrations have been very good natured affairs, with a carnival atmosphere, and have had something of a cathartic effect – although that is not to underestimate either the seriousness of the feeling behind them, or the pressure the Government is under to make important changes.



Eyes on the future: Hongkong children displaying placards urging Britain not to betray the colony's population. They were demonstrating in front of the building where Sir Geoffrey Howe announced Britain would withdraw its administration from Hongkong in 1997.

Thatcher toasts successful trip

From Richard Wigg, Lisbon

A glass of the best port for Mrs Margaret Thatcher in one of Oporto's oldest British wine lodges was clearly *de rigueur* to celebrate the end of her successful three-day official visit before flying back to London.

Dr Mario Soares, Portugal's Prime Minister, had travelled with her to Oporto in a gesture symbolizing the new impetus both have given to the two countries' ancient alliance. crowds lined the streets and applauded in Portugal's northern "capital". Later, it was the same in Lisbon when the two leaders arrived back for a joint press conference.

Mrs Thatcher's visit, which ended on Thursday, has bolstered Dr Soares's coalition Government, battling against severe economic problems and long-delayed EEC entry. She has also invited him to London later this year.

Dr Soares twice praised Mrs Thatcher's statesmanlike qualities and she firmly backed the austerity measures of his government. Sound budgeting and getting a country's balance of payments on the right footing were vital for achieving sustained growth and a rising standard of living, she said. "When operated persistently and consistently, they do work in the long term."

Dr Soares said he had obtained clear endorsement of Portugal's EEC membership by January 1986 and Mrs Thatcher hoped Britain would be able to help Portugal overcome any entry negotiation difficulties.

Speaking to British Journalists over dinner in one of Lisbon's Fado restaurants after the second round of talks, Dr Soares made it clear, however, that he had not taken sides in the internal difficulties of the Ten.

"I have had Mauroy, Kohl, now Mrs Thatcher here, and next month Craxi," he said.

16 death sentences in Turkish mass trials

From Rasit Gurdilek, Ankara

A torrent of death sentences started to flow from Turkish military courts as mass trials of thousands of terrorist suspects started after the military coup in September 1980 came to an end.

At the end of three separate trials on Thursday, a total of 16 death sentences or life imprisonment were passed on the leading defendants of various factions of the illegal Turkish Marxist-Leninist Communist Party and of the Dev-Yol (Revolutionary Path) and Dev-Sol (Revolutionary Left) organizations. Some 200 others were sentenced to jail terms ranging from one to 27 years.

Those sentenced had been found guilty of a wide range of terrorist crimes.

A day earlier, 10 Kurdish secessionist militants had been sentenced to death by another military court in the south-eastern town of Diyarbakir for founding and directing the underground Kurdish Labour Party.

Greek Bill to outlaw torture

From Mario Modiano, Athens

Greece may become the first country to introduce specific legislation making torture of prisoners a punishable offence. A Bill is to be tabled in Parliament after Easter

At the same time, police records on the political activities and ideological affiliations of millions of Greek citizens are to be burnt on May 6.

Both decisions were announced by Mr Andreas Papandreou, the Prime Minister, in a message recalling today's anniversary of the Greek colonels' coup in April, 1967. In the seven years that followed, the repressive military regime relied extensively on these records to harass its opponents and made systematic use of torture to extract confessions.

Torturers would be liable to terms of imprisonment up to life and would automatically be dismissed from their jobs. The Bill would stipulate that no order to use torture could ever be lawful. The victim would be entitled to claim state compensation.

Paint caper leaves a stain on Prince

From Ivor Davis
Los Angeles

The Prince Andrew spray paint caper refuses to dry up and go away although he is back on British soil after his four-day visit to southern California.

The Prince's presence helped boost the British Olympic team coffers by about $350,000 (£240,000) after a banquet in Beverly Hills on Wednesday night. He was the centrepiece of a star-studded turnout of celebrities, including Michael Caine, Cary Grant, Sheena Easton, Dudley Moore, Roger Moore, Julie Andrews, Cleo Laine, Vidal Sassoon, Tom Jones, Anthony Newley, and Governor George Deukmajian of California.

Prince Andrew even made an unscheduled visit to the suite of Mrs Nancy Reagan, who was at the hotel before joining her husband at the Santa Barbara family ranch.

But the spray paint incident, on a housing estate in the black ghetto of Watts on Tuesday, in which several reporters and photographers were doused in white, albeit washable paint, refused to go away.

Confronted by a television crew in San Diego, the Prince said: "I am not used to spray guns. I was going to spray the wall. I'm sorry I got you painted. there was nothing I could do about it."

The *Los Angeles Times* and television station, KCBS, used the occasion to castigate the Prince. The most savage indictment came from television reporter Bill Stout who described the incident as "what may be the most unpleasant British visit since they burned the White House in the war of 1812".

In a diatribe, bordering on overkill, he said: "When you recall that royalty used to have fun ravishing villiage maidens or chopping off people's heads, maybe we've been lucky with Prince Andrew. He settled for simply displaying his grossly bad manners for everyone to see.

"He also reminded us that spoiled rich kids are much the same the world over, no matter what their itles". Mr Stout said the Prince deliberately turned a paint spray on a "bunch of newspaper people".

Prince Andew's final day included a trip to the jet propulsion laboratory in Pasadena and a look at the California Institute of Technology's famed earthquake laboratory. The British Vice-Consul, Mr John Houlton, yesterday said: "It's his first big overseas tour and he acquitted himself quite well. He finally did relax at the banquet".

Swapo blamed for two more blasts

From Michael Hornsby, Johannesburg

Two more bombs, apparently planted by Swapo guerrillas, have rocked northern Namibia, four days after two American diplomats and a local Ovambo citizen were killed in a similar blast. No one was injured.

Major-General George Meiring, commander of the South-West Africa Territorial Force, the locally recruited Namibian wing of the South African Army, blamed the Thursday morning bombings on Swapo.

He said Swapo was "continuing to issue instructions to terrorists on the ground to launch indiscriminate, cowardly attacks against the local population". It showed that Swapo had no regard for the peace initiative in Namibia and did not care who fell victim to its attacks.

One of Thursday's bombs destroyed the offices of the administration in Oshakati, about 27 miles south of the border with Angola. Oshakati is one of the main towns in Ovamboland, where about half Namibia's ethnically mixed population of just over one million live.

This area, with adjacent parts of southern Angola, is the main arena of the conflict between South Africa and Swapo, which has been fighting for Namibia's independence from South African occupation for the past 18 years.

The second bomb went off in Ondangwa, 20 miles to the south-east, in a liquor store owned by the son of an executive member of the local Ovambo government, which is regarded by the guerrillas as a puppet body. Ondangwa is also the main South African air base in the region.

Preliminary investigation into the deaths of the two Americans who were killed last Sunday when a bomb exploded at a petrol station on the outskirts of Oahakati has satisfied South African police that the two men were random victims rather than the targets of deliberate assassination.

Swapo claims that the bomb was planted by an *agent provocateur* belonging to a special police counter-insurgency unit to "cast apersions on Swapo and to further ingratiate apartheid South Africa with the Reagan Administration".

Beleaguered Unesco chief will not quit

By Richard Davy

Mr Amadou Mahtar M'Bow, the Director-General of Unesco (the United Nations Educational, Scientific and Cultural Organization), is not intending to resign under the torrent of criticism which has recently descended on him. In London this week, he old me he had been elected unanimously by secret ballot in 1974 and again in 1980 and intended to carry out his responsibilities.



Mr M'Bow: Visiting London this week.

The points raised by the United States (which has annnounced its withdrawal) and Britain (which is threatening to withdraw) would come before the exexutive board at its meeting n Paris on May 9.

No organization was perfect, he said, and the improvement of Unesco was a continuing process. He had an open mind to practical suggestions and hoped the universal character of Unesco could be preserved.

However, only certain matters were under his dircect control, such as staffing, documentation, procedures and public information. The programmes of Unesco were for the member states to decide by democratic procedures. So far virtually all had been agreed by consensus.

Mr M'Bow said he had taken great trouble to set up special procedures for reaching consensus because the influx of new members had brought many conflicting ideologies. He had, for instance, set up a drafting group representing the main regions of the world which had always been able to reach a common view which could be endorsed by the general conference.

If, in spite of this system and the lengthly consultations which preceded approval of the programmes, some members still felt they did not have sufficient influence, he was ready to see if procedures could be improved, provided democratic principles were maintained.

Answering criticism that Unesco should put more of its resources into practical programmes, Mr M'Bow said that was a matter for members but he emphasized that it is not supposed to be a development agency. It is an organization for intellectual cooperation.

He was not against using more funds for developent activities if that was the wish of members but he would be sorry if it led to a drop in funds for cooperation among scientists, educationists and other experts.

India frees pilots after apology

Delhi (Reuter, AP) – India yesterday released two Pakistani pilots whose plane landed in the troubled northern state of Punjab on Wednesday.

The Press Trust of India quoted an official spokesman as saying the Government ordered the release after Pakistan apologized to Delhi for the violation of its airspace and asked for the aircraft's return.

It was reported on Thursday that the pilots had to make a forced landing 25 miles inside Indian territory in the Punjab town of Mukerian.

Pakistan said the plane had strayed across the border on a training flight. The Indian Home Minister, Mr P. C. Sethi, told the Lok Sabah on Wednesday that he had evidence that arms were being smuggled from Pakistan to Sikh extremists in Punjab.

Meanwhile, in Chandigarh, a Sikh leader was jailed yesterday under a recently amended detention Act.

Mr Sukhjinder Singh, first arrested on April 9 on sedition charges, will be held under India's National Security Act, which was amended on April 5 to allow imprisonment for up to six months in Punjab without trial.

The Akali Dal leader has twice been jailed since 1981 on charges of engaging in anti-national activity.

● ISLAMABAD: President Zia-Haq has rejected the charges that Pakistan was helping Sikh extremists (Reuter reports). "We do not believe in a Machiavellian policy, or in interfering in the internal affairs of any country," he said.

"We have always lived on principles and will continue to respect the norms of international politics."

THE ARTS

Zoe Dominic

Rosalind Plowright as Elena in *The Sicilian Vespers*: thrilling throughout a taxing evening

Opera

Neglected night of classical carnage

The Sicilian Vespers
Coliseum

London has done wonderfully well by neglected nineteenth-century Italian opera this season. Covent Garden rescued *Andrea Chenier* and *I Capuleti* from the *scrapheap* dictated once by fashion – and by a few misguided souls still – and gave them musical performances of high distinction. Now it is the turn of the Coliseum and Verdi's *I vespri siciliani*, which is played and sung with superb vigour and staged by John Dexter in a way that conceals many of its faults.

Vespri, or *Les Vêpres siciliennes* more properly, was Verdi's first "original" opera for Paris. *Jérusalem*, recently revived at the Opéra, came before it, but that was a rewrite of *Lombardi*. It could be argued that *Vespri* (1855) was a rewrite too. The aged Scribe took the bones of a libretto he had provided for an unperformed work by Donizetti's *Il duca d'Alba*, and shipped them from Donizetti's Flanders to Verdi's Sicily. When Verdi discovered this mild deception later in his life he is reported to have been less than pleased.

Scribe's plot, which tells of the events leading up to the moment when the Sicilians turned on their French oppressors on Easter Monday, 1282 – *Parsifal* and *Cav* are not the only Easter operas – is short on character and even shorter on historical accuracy. Evidently, *Il duca d'Alba* did not travel well. But Verdi was at least provided with the basis for a grand opera in the Meyerbeer style of five acts, with a lengthy ballet in the central one.

It is an irony, and a relief, that the main ballet *The Four Seasons*, probably the most familiar piece of music in the score, is excised by Dexter from this Coliseum version. John Dexter has long been associated with *Vespri*. It established his reputation at Hamburg during the Liebermann regime there; he then took it to the Met and thence to Paris. And it is from the Opéra that ENO have borrowed this staging, made jointly by Dexter and Fabrizio Melano.

Dexter's aim has been to de-Meyerbeer *Vespri*. He moves it fast, a lesson Callas failed to learn when she made her one disastrous foray into production with this opera to reopen Turin's Teatro Regio a decade ago. And he strips it of all panoply and pageantry. Svoboda provides a single illuminated stairway, from top backstage down to the front, which changes shape but little during the evening.

It is not a setting for the literal-minded: the seashore on which the fanatic Procida lands at the beginning of Act II is so black that it appears to be the victim of a particularly nasty oil slick, and the Palermo he greets in his big aria is clearly below sea level. Rather it is the setting of classical tragedy, an austere series of steps in which principals and a chorus take part in events leading up to a bloody murder. Wagner's crack about "*Vespri siciliani* and other nights of carnage" remains in the mind. Not that *Götterdämmerung* ends with peace on earth.

This sombre and carefully argued staging throws the spotlight on the principals, although on the first night the spotlights themselves were somewhat wayward and were better at picking out clouds of dust than singers. However there was no missing Rosalind Plowright's Elena, the Austrian noblewoman caught between the warring French and Italians, mighty in voice and demeanour.

She had been serving notice for some time now that she is the most exciting of the British sopranos and this performance endorses it. Imperfections remain: the top of the voice lack the brilliance for Elena's Act V *bolero*, and there are too many *fortissimi*. But the singing is consistently thrilling through a taxing evening for the heroine.

Miss Plowright inspired Kenneth Collins to his best and most forthright form as Arrigo, her Sicilian lover. (Collins, incidentally appears in the tiny role of Tebaldo in RCA's recording of 10 years ago). And Collins in his turn inspired Neil Howlett as Monforte, leader of the French forces and, as it emerges midway through the opera, troubled father of Arrigo.

Both the tenor/baritone duets show Verdi close to his best and they were sung with full vigour. Procida, the Sicilian physician and patriot, is a different matter; he is a misty figure and Richard Van Allan hardly carries the vocal weight for him in this company.

Mark Elder proved again what an excellent Verdian he is, courteous to his principals, urging on his chorus in the mighty ensembles, especially that of Act III, and in general reminding us how foolish it is to have neglected this score for so long.

John Higgins

Cosi fan tutte
Covent Garden

There would never have been any problem about the appreciation of *Cosi fan tutte* if the nineteenth century had been able to see the opera as we saw it at Covent Garden on Thursday night. Which is not quite a compliment. One likes to think that our age's high estimation of Mozart's subtlest comedy is a measure of our ability to respond to sophistication and irony. But in John Copley's production, revived on this occasion by Christopher Renshaw, these qualities are slapped down in favour of fun and good humour.

There is, of course, still the music to gainsay the staging, but here it does so very imperfectly. Christoph Eschenbach makes his British operatic debut in a bandstand performance of the score, sometimes exceedingly fast (as in the absurd dash through the overture), always plainly textured, dully phrased and straightjacketed in rhythm. Nobody could possibly guess that this, if anything, is Mozart's orchestral masterpiece.

It remains possible, however, to distinguish much intelligence, imagination and precise emotional ambiguity in the vocal parts, even though the casting looked better in prospect than it quite turned out in the event. Elizabeth Connell and Ann Murray as the sisters are probably most hampered by the production's insistence on emphasising clownishness, stupidity, pain or hilarity instead of hovering teasingly on the edge, but both extract something of sense from the situation.

Miss Connell ranges widely through her voice in search of attitudes for Fiordiligi to adopt, switching perhaps from the matured, soft suavity of the *Figaro countess* to the near-hysterical passion of the *Idomeneo* Electra. No doubt this technique of disguise will be still more impressive when the latter manner if perfectly controlled, but already this a performance remarkable for a great deal of very beautiful quiet singing, particularly in *Per pieta*.

Miss Connell's perfectly moulded phrases here, and her breathtaking ability to project the finest nuances, brought out an essential passionate exquisiteness all too rare in this performance.

It was to be found as well, though, in Miss Connell's duetting with Miss Murray, the two voices delectably complementary in tone and nicely twinned in phrasing. Miss Murray also has a feeling for Mozartian irony. In the first act her response to extremity was to become peevish and childlike, in an effective contrast with Miss Connell's similarly affected recourse to exaggerated sensibility.

The men are not quite so interesting. Francisco Araiza, the Ferrando of Salzburg and of the Muti recording that came from there, is not in best voice, sounding somewhat baritonal and making a couple of mistaken leaps into falsetto. Benjamin Luxon has the disadvantage as Guglielmo that he always seems to mean what he sings.

When, therefore, his music becomes most simple in style, as it does in his duet with Dorabella, he begins to sound unnervingly like Papageno, and a production which has never been very cultivated takes another lurch towards natural comedy. In another staging, though, his likeable charm and heartlessness might work more positively.

As Don Alfonso, Roland Panerai returns to the Royal Opera House after an absence of 24 years. I wish it were possible to be more welcoming. But he has an unfortunate habit of expressing his character's mastery of the opera by a sovereign disregard for everyone else's intonation and timing.

Lillian Watson's Despina is a treasure, however. The music bubbles out of her with such joy and art that she can happily dispense with tiresome nudges to the audience. She alone has unerringly the gift of being at once completely simple and complicatedly artificial, poised and posed.

Paul Griffiths

Clive Barda



Francisco Araiza and Ann Murray: a hint of irony

Curiosity which strikes a sensitive note

The versatile Joshua Rifkin – Scott Joplin pianist, Bach conductor and musicologist – brings his *Baroque Beatles Book* to the Barbican's Basically Bach Festival on Saturday: interview by Nicholas Kenyon

One of the most notorious scholarly events of recent years was a session of the 1981 American Musicological Congress in Boston devoted to the music of Bach. Joshua Rifkin, who was to deliver a paper on "Bach's Chorus" which everyone knew to be sensational in content, turned up an hour late (ironically, because of a rehearsal putting his Bach theory into practice). All the other sessions had finished for the day; the hall was packed and impatient. The scholar Robert Marshall, who was due to reply to Rifkin, claimed equal time. The atmosphere of a prize-fight hung over the room. Rifkin raced through half his paper at a J. F. Kennedy speed; Marshall delivered a stinging reply, heavy with sarcasm. Rifkin accused him of replying to points he had not had time to make. There were cheers, laughter and hisses.

The theory that caused this furore is now well known, for Rifkin has made a recording of Bach's B minor Mass to demonstrate his case (it subsequently won one of the *Gramophone* magazine's awards). To oversimplify ruthlessly, Rifkin believes that Bach's singers would have each performed from an individually written part. So from the performing material one could deduce with certainty that most of the vocal works were performed with only one singer to a part. Rifkin now says: "I was very much taken aback, not so much by the arguments against my theory but by the utter vehemence of them and the anger I roused. I suppose I must just have touched some kind of very sensitive nerve, because what I say strikes some deep-held beliefs, some matters of faith about how you perform choral works.

"I suppose it was the result of my complete naivety, but I can say in all embarrassed candour that, while I expected people to be challenged by the theory and even confronted by it, I thought in the end they would realize that it is absolutely, but absolutely, an open and shut case."

I wondered whether one reason for the sudden shock had been that Rifkin, being both scholar and performer, had been able to translate his theories into practice immediately in his B minor Mass performances. "Frankly I thought the case would be accepted and performers would be quick to take it up. I wanted to move quite quickly so as to protect myself!

"I realize how difficult it is to shed your feelings about this music. You're talking to someone whose first experience of Bach was a *St Matthew Passion* broadcast from Tanglewood, with all the sopranos swooping up that first arpeggio. One doesn't escape easily from that sort of expressiveness."

Rifkin has led an astonishingly varied career: he recalls trying to pick out *Eine kleine Nachtmusik* on the piano at about the age of four, but his career was orientated towards composition – "Until my serial faith began to wane. I went to Darmstadt and studied with Stockhausen in '61 and again in '65 but by then I'd become very dissatisfied with the sort of music I was writing and I saw less and less in it. I'd become keen on historical work through a piano teacher who was very keen on Schütz, and by 1964, when I was leaving Juilliard, I got involved in the Elektra record company, which then founded the Nonesuch label, and I found myself editing sleeve notes."

It was though the Nonesuch connection that Rifkin came to write the *Baroque Beatles Book*, a jolly pastiche which he recorded and which receives its first old-instrument performance in Saturday's concert.

Alexandra Roosevelt



Joshua Rifkin: "taken aback by the anger I roused"

With Rifkin's reputation as a serious Bach scholar now on the line, is he not worried about dredging up these follies from his past? "I'm rather pleased – Raymond Gubbay had the idea, and I'd always wanted to perform them again with old instruments because the first recording comes from, shall we say, a different era in performance practice.

As a result of the *Baroque Beatles Book*, Rifkin began to make serious records for Nonesuch, of then rare repertory such as Biber, as well as pursuing his scholarly interest in Schütz for which he wrote the authoritative entry in *The New Grove*. His biggest break to fame also came through the Nonesuch connexion: very early in the ragtime revival, thanks to the enthusiasm of William Bolcom and others, he got on to the music of Scott Joplin, realized its value and made some records for Nonesuch which became best-sellers.

Now, following his B minor Mass recording, there has been an upsurge of interest in Rifkin as a conductor. He has recorded for the Pro Arte label – Bach's *Magnificent* is out soon. He replaced André Previn with the English Chamber Orchestra last year, and will return to them at the end of May, touring Switzerland – "And playing my first piano concerto, Mozart K456, which is quite worrying! But the interest has been very gratifying. I've conducted the Scottish Chamber Orchestra as well; the standard remains very very close to my heart, and I suppose if someone came up to me on a dark night and said 'what music would you kill for in order to conduct?' I expect the answer would be Schubert Nine, Brahms Four and Mahler Six". There is a nervous laugh, but Rifkin's seriousness of purpose is palpable.

Is there not a conflict in all that enthusiasm with his notions of authentic performance? "Yes, there are problems which are not easy to resolve, though I'm not at all the only early-music person who is trying to resolve them by crossing these barriers and seeing what we achieve.

Television

Just as BL has announced its first operating profit since 1978, along comes the second in BBC2's cautionary but compulsive series, All Our Working Lives, to cast a beady eye on the history of the British car industry. Labourers in that oft-blighted vineyard should be pretty used to cruel blows, and not only from fate.

They may see some irony in the fact that their industry first boomed, although behind a tariff wall, in the depressed 1930s. Britain became the world's second largest motor manufacturer but mass production techinques here were in their infancy. British workers averaged one and a half cars a year; their American counterparts eight.

When Ford, who had been tinkering about at Old Trafford, opened up Dagenham in 1934 and made it the first integrated plant in Europe, British car manufacturers – already too numerous – got a shock and made noises about quality rather than quantity.

War refined their techniques and at its end they were exporting so many cars that you couldn't get one here. They were pleased to tell you why. Unfortunately, the cars were not right, nor was management philosophy.

Lord Nuffield, for instance, a homespun hero, had a thing about enlarging premises. "Keep the walls bulging", he cried to managers. Government regional policy compelled car makers to disperse their factories, making integrated production impossible.

The unions had grown strong during the war. Afterwards, recalled Mr Dick Etheridge, a famous convenor at Longbridge, there were more strikes about people not wanting to join than about anything else. The end of piecework was traumatic. Before it ended workers almost had to be restrained; after it they had to be shoved.

Morris combined with Austin but it was mainly a merger in name only. Stop-go economic policies made employment more precarious and embittered workers. In the 1960s the Labour government encouraged Leyland to take over what was then the British Motor Corporation and form British Leyand. Lord Stokes remembered last night, with a certain incredulity, how the burdens of the years had landed on him.

It seems better now, looking at Peter Ceresole's programme. The average per worker is up from six cars in 1978 to 14 in 1983; the employees down from 125,000 to 50,000. And there's that profit. As shareholders we must hope that history will not repeat itself.

Dennis Hackett

WEEKEND CHOICE

Coriolanus (tonight, BBC2, 8.40pm), probably the starkest play in the BBC TV Shakespeare canon to date, gets no light relief in Elijah Moshinky's production. The style, remorselessly monolithic, takes its cue from the text; there are no short-cuts for those viewers who might find if heavy-going to follow in the steps of the proud Roman general as he pursues his long, slow, road to his first, and last, compromise. The classic simplicity of the production (more Greek tragedy than Roman) throws into especially sharp relief performances of Alan Howard's Coriolanus, Irene Worth's Volumnia, Joss Ackland's Menenius, and Mike Gwilym's Aufidius. Judged as theatre of thought, and not action, this television Coriolanus is an outstanding achievement.

The Seven Deadly Sins (tomorrow, ITV, 10.00pm), a studio reworking of the Brecht-Weill music drama, enshrines Alessandra Ferri's acclaimed dancing Anna. Her alter ego, the singing Anna, is less impressively handled by the soprano Marie Angel.

Weekend radio highlight: **Deep River** (tonight, Radio 4, 10.15pm) is Gordon Ledbetter's tribute to Marian Anderson who, though she made history as the first black singer to perform at the "Met", is still best remembered as a contralto with few peers. And good though it is to have a chance to meet the woman behind the voice, Mr Ledbetter's feature rightly concentrates on the songs, like "My God. What a Morning," that are synonymous with her name.

Peter Davalle

Radio

A frightening overload on the current

It occurred to me as I listened to the last two editions in the present series of **File on 4** (Radio 4, Tuesdays, repeating Wednesdays; editor, David Taylor) that there may be an unacknowledged reason some of us start to beef every time the network adds to its quota of news and current affairs. Perhaps it is because so much of the output in this category is already devoted to telling us of things that frighten us to death, but about which we can do almost nothing.

At any rate, thanks to some tinkering with schedules, *File on 4* has grown from 30 to 40 minutes. It used this time on April 10 to examine Northern Irish border security. On April 17 we heard about the progress of the underwater battle between the Soviet Union and the US for nuclear superiority in the North Atlantic.

I have always admired this programme's great capacity to get if not a quart, then at least a litre, into a pint pot, to use that old 30 minutes to drive home the essentials. On these last two occasions I could not see that the extra minutes did more than underscore the despairing insolubility

On two out of the three occasions since the timetable change, an extra five minutes have been given to that excellent weekly magazine for the blind and hard-of-sight, **In Touch** (Producer, Thena Heshel), which seemed a distinct benefit. Did anybody stop to consider that the time given to *File on 4* might instead have been diverted to the same evening's **Medicine Now?**

As it turned out, the topic of the latest *File on 4* proved amazingly timely in the light of one of the week's plays.

Possesed of that formidable armoury and of a deeply held conviction, not without grounds, that they are surrounded by malevolent enemies, who can be sure that the Soviet leaders might not find it advisable to expand their effective frontiers even further if it were not certain that they would suffer an insupportable retaliation? In Nigel Baldwin's new play, **Boney Jan and the Flying Man** (Radio 3, April 15; director, Richard Wortley) this argument was by no means clear to any of the protagonists. It concerned Jan (Charlotte Cornwell), who was working for an international relief agency in some emergent African state. She does her prospects no good by telling people working the local American aid organization the odd home truth, but in doing so attracts Kelly (Tom Wilkinson), a RAF pilot

Returning to a Britain of – presumably – the late 1980s and one which has slid some way toward a police state, they set up house together. Jan begins to fall for domesticity. Her radical sister Kate (Susan Wooldridge) takes her to task: how can she tolerate in Kelly the political child for whom the RAF is fine so long as he can fly planes? The relationship comes apart under her fire. Kelly, having no arguments of his own, resorts to drink, steals a plane in a gesture that might please both sisters, gets himself killed.

Did the fact that he was no match for the women invite us to believe that there are no valid counter-agruments? Possibly, although a line given to Jan – "Nothing will change until we change internally" – needs to be held up against that possibility.

David Wade

Concerts

Philharmonia/Rattle
Festival Hall

Anyone searching strenuously for overt and immediate connexions within the Philharmonia's enriching series of "Mahler, Strauss and their influence" might well have come away bewildered. As the final concert last Thursday underlined, the real revelations were often to be made not closely, within specific programmes, but outwards, to a far wider sphere.

Following, happily, the youthful *Lieder eines fahrenden Gesellen* just the night before, Mahler's great gathering-in, *Das Lied von der Erde*, was the central focus: love, pain, world and dream now dislocated.

If Simon Rattle's reading had a fault (and the Philharmonia's playing hardly did) then it lay in a barely sufficient awareness of just this fact. In its brilliance, its vibrant *lebenslust*, it just missed the further, still distances; and in "Der Abschied" details became distractingly pointed and threatened to lose their way.

Neither of the soloists helped: Florence Quivar and John Mitchinson brought too much of themselves and too little of the work's innermost sensibility to what were no more than superficial performances.

With a smaller temporal and emotional expanse to sustain, Ms Quivar was happier in Berg's *Seven early Songs*, easily and perceptively shading each register of her voice from the dark reflection of "Nacht" to the radiance of "Sommertage".

Written within the same two or three years as the Mahler piece, but at the beginning of Berg's composing life, the music – as Rattle vividly illuminates – tugs back to the luxuriance of early Schoenberg, Wagner, or even Strauss, only to wander, truncate, and alert the ear by the placing of a wind solo, the brush of a cymbal, to the air of another, newer planet.

Which is where the evening began. Webern's *Six Pieces for Orchestra* were written two years before he attended the first performance of *Das Lied*: both their impliction, and distillation of so much of what the larger work contains and remembers, was worked wonderfully in this truly lyrical performance.

Hilary Finch

BBCSO/Pritchard
Festival Hall/Radio 3

During the last of her all too infrequent visits to England, Brigitte Fassbaender gave a memorable performance of the piano reduction of Mahler's *Lieder eines fahrenden Gesellen*. Last night, with the BBC Symphony Orchestra and Sir John Pritchard, she brought the orchestral version, and with it just that sense of fully achieved entirety which characterizes the later score.

While expanding the broadly expressive range of vocal tone and colour, the particularity and the intense intimacy of her reading remained. The scale only had changed: now the heavy syllables of "traurigen Tag" bit deep into the orchestral texture, the exuberance of "Heia!" resonated into the strings' rhapsody, lifting with it the tonality into the following stanza.

Ms Fassbaender is one of the few artists for whom the nature of performance itself, whether on stage or in concert, knows no spurious distinction; and this is because it grows organically from that pivot point where total involvement and projection meet. It is this which provides the shock of the new encounter each time, the raw physicality of response beneath the carefully structured artistry of the third and fourth stanzas.

To follow this work with Strauss's *Alpine Symphony* was an infelicity of programme planning which drove an even thicker wedge between the sensibilities of the two composers. Sir John and his orchestra gave us a strong, striding performance, never quite sufficiently clearsighted in its high overview to enable the themes to appear as epiphanies rather than mere cues, and, in places, with the score gripped just a little too tightly to let its sinews stretch.

Ensemble and solo work came off rather better earlier in the evening in two Delius works: the sprawling *Paris: The Song of a Great City*, and *Summer Night on the River*, both performed with taste and affection.

Hilary Finch

SPORTING DIARY

Spinner and the coin

The opening of the new cricket season, an occasion greeted with unfettered joy by most of us, is met with mixed feelings by Phil Edmonds, the Middlesex and England (sometimes) spinner. Edmonds is something of a tycoon these days, and, as a businessman, is looking forward without relish to the problems of keeping the balls in the air with the aid of dressing-room coinbox telephones and hampered by the unpredictable timetabling of innings.

He recalls vividly an occasion last season when he was acting as middleman for a group anxious to buy a London hotel, and equally anxious to keep their names quiet, for fear of hitting the price for six. So there was Edmonds, in his flannels, 'phone to his ear, talking of megaquids: "Yes my clients are happy to do business, and the price they are talking about is £7m...." Poo-poo-poo, the telephone interrupted, leaving Edmonds digging desperately into his pockets for a 10p coin and failing to find it. Eventually, he managed to scrounge one and called back. Actually the deal went through quite smoothly ... rather more smoothly than other aspects of the Edmonds summer.

● **The main cricket competition this summer will be that between Boycott and Botham over who makes the most money from his respective benefit season. Boycott has perhaps pulled fractionally ahead by putting his old sweaters up for auction. Doubtless they will soon be shown to have miraculous properties.**

Hyperbowler

Bob Willis's ability to shift into a deep and unshakable trance while bowling is well-known, but how he reaches this state of heightened conciousness is less well-known. I am told that before going out to bowl, he listens to a special tape which tells him: "You can do it Bob, you're the fastest, Bob, go and get them Bob..." I wonder if Bob could lend a copy to my team mate in the Tewin Irregulars...

Born free

An important word about Zola Budd, the well-known British athlete, from Professor Hanneke du Preez, a "sports scientist" at the University of South Africa. "Zola will remain an idol for us despite her British citizenship. She is white, Afrikaans-speaking and loves animals – positive attributes in South Africa. Running barefoot stresses the physical superiority of South Africans, and the wild, free country they live in."

Scilly season

If you are really trying to find a silly place to hold a marathon, you might as well go to an island that measures five miles by four, and where you can't run round the edge because it is too steep and cliffy. When the Isles of Scilly marathon is run on St Mary's tomorrow, the 65 competitors will make three laps of the island, followed by three smaller laps. Last year, the event was won by Lady Wilson.

Chip of old Doc

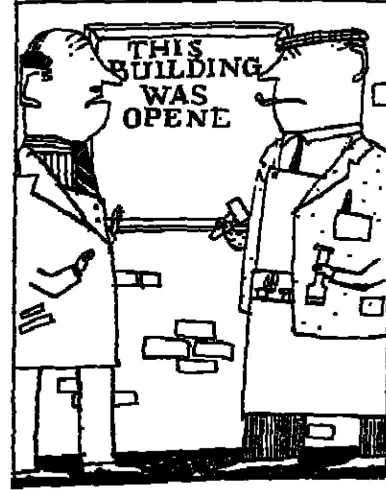
They are great bouncers-back, the Dochertys. Tommy's record is well nigh endless of course, but now his son, Peter, is showing his own talents at the art. Like Tommy, Peter was shown the door by Manchester United, but now the 19-year-old lad is doing his dampedest for Urmston of the North-west Counties League, under the management of Gordon Clayton, another former United player – well, Clayton did play for United on three occasions between 1956 and 1959. Young Docherty has another former United man as an Urmston colleague – Tony Dunn, a first team regular, who won a European Cup-winners medal with United in 1968 before he set off to Urmston by way of Bolton and Detroit.

Hungry moles

The horrors outside the Libyan embassy meant that the police had to close many streets in the area, and posed a boy scouts initiative test for those cricketing chaps hoping to attend the Wisden dinner at the Army and Navy Club on the eve of the new season. Getting to the annual knees-up required a descent into the bowels of the earth, the crossing of a basement garage, and a final triumphant ascent into the kitchens of the club.

Simon Barnes

BARRY FANTONI



'If it's not ready in time, couldn't we ask him to spray something suitable?'

To believe is to suffer: the plight of Christians under communism

Keston College, a private research institute which monitors the state of religious belief in countries ruled by communism, has been awarded the 1984 Templeton Prize of £140,000, an event to be celebrated at a reception to be attended by the Prime Minister next Wednesday. On this weekend of Christian renewal and reaffirmation Clifford Longley describes Keston's work and we publish a selection from its files, men and women whose enduring faith in the face of persecution would otherwise be unacknowledged and unsaluted outside their own circle

USSR

Pastor Yakov Skornyakov



Evangelical Christian Baptist pastor Yakov Skornyakov, aged 53, is serving a five-year sentence in a strict regime camp in Dzhambul, Kazakhstan, for his religious activities. This is not his first imprisonment. A fiery, dedicated preacher, Skornyakov was, for many years, pastor of the unregistered ECB church in Dzhambul. He devoted particular efforts to young people, which made his activities the more intolerable to the authorities.

In 1966 he was arrested and sentenced to five years in ordinary regime labour camps. He was released in 1971 and immediately resumed his ministry. In 1978 he was imprisoned again, but according to reports reaching the West, has continued his ministry although camp authorities have threatened to bring new charges against him.

Although spiritually strong, he is in poor physical health. He is suffering from an acute form of stomach cancer and needs urgent surgery. Despite that, he is denied skilled medical assistance and forced to do heavy physical labour.

Skornyakov is married with nine children. Letters he has sent from the camp are eloquent testimony of his unbroken spirit.

"If we are prepared to serve others and do good to everyone", he writes in one letter, "then we should do it willingly out of love as Christ did and not out of compulsion. And with regard to our vulnerability, nobody has a more solid defence than the sincere Christian. We don't need knives, pistols or any other weapons. Just as long as our God, the God of love and peace, is with us, we are strong even in death, so that we are able to pray for our tormentors and executors. We do not seek vengeance against them, nor do we utter curses against them in futile bitterness and despair, but we ask the God of Love to forgive them, as did Christ on the cross and Stephen, the first martyr for Christ."

Skornyakov was due for release in July 1983, but was rearrested without being released and on September 19, 1983, was sentenced to a further three years.

Pastor Skornyakov's camp address is:
Kazakhskya SSR,
g. Dzhambul 484049,
uch. ZhD 158/4Zh.

His wife's address is:
Kazakhskaya SSR,
g. Dzhambul 484002,
Dzhambulskaya oblast,
3-i Trudovoy per. 19,
Skornyakova, Nina Stepanovna.

Valeri Barinov



Recently a remarkable new type of *samizdat* arrived at Keston College: a cassette recording in both English and Russian of a Christian rock opera entitled *The Trumpet Call*, produced by a group of young Christian musicians in Leningrad.

Valeri Barinov, the composer and leader of the group, had been working on it since 1977. Influenced by the musical *Jesus Christ Superstar*, he decided to try to communicate his faith to young people through his music. Barinov's concern is particularly for young people who are outcasts in Soviet society – drug addicts, prostitutes, alcoholics, criminals.

In 1977, living in a slum area of Leningrad, he often staged concerts for young people at the local Komsomol (Communist Youth League) youth club. When the room was full, he and his fellow musicians stopped singing and waited for everyone to quieten down. Barinov then took a New Testament from his pocket and began to preach. He was running a considerable risk because the Komsomol Club was often patrolled by local militiamen.

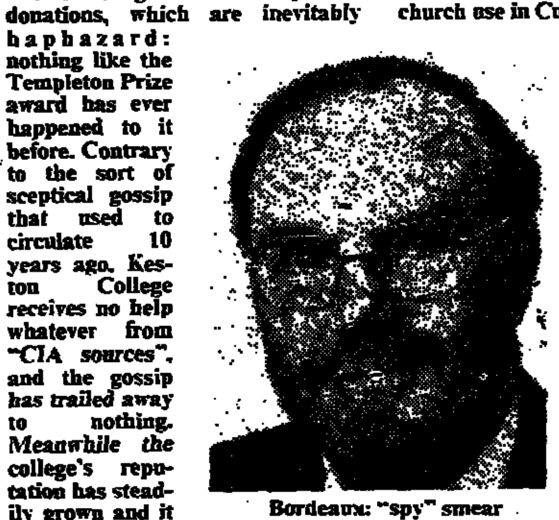
Barinov has been discriminated against at his place of work for personal evangelism and he has lost a whole succession of jobs. Having been dismissed from his relatively well-paid job as an ambulance driver, he now hoses areas of asphalt in parks to create skating rinks. He cannot adequately support his wife and two daughters.

Barinov's aim in sending out a Russian version to the West is to have the music broadcast back to the Soviet Union over foreign radio stations. He hopes that in this way the message in *The Trumpet Call* will reach thousands of people who avidly listen to foreign radio broadcasts. The purpose of the English version is to show young Christians in the West how Christians in the Soviet Union are trying to communicate their faith and to open a channel of communication between them.

Keston College has now received a letter addressed to "all Christian organizations and world public opinion" protesting about the fact that Barinov has been registered as a psychiatric patient.

Valeri Barinov speaks and reads English well. His family lives at:
Leningrad,
9 Prospekt Khudozhnikov, Block 2,
Flat 74,
U.S.S.R.

Gleb Yakunin



Father Gleb Yakunin, a Russian Orthodox priest, has been one of the leading figures of the growing religious renaissance in the USSR over the past decade. He has no fear about raising his voice in the cause of religious liberty.

Yakunin was born in 1934 and ordained at the height of the Khrushchev anti-religious campaign in August 1962. His activities as a champion of freedom of conscience began in 1965 when he and another young Orthodox priest appealed to the Patriarch to take a more resolute stand against state interference in church affairs. Since then he has written and signed many appeals to churchmen, church bodies and statesmen.

On November 1, 1979 Yakunin was arrested and held *incommunicado* until his trial at the end of August 1980. He was accused of anti-Soviet agitation and propaganda – although all his activities had been within the framework of Soviet law. These activities consisted mainly of counselling believers about their religious rights; the documents he signed could be termed political only in the sense that they attempted to influence state policy towards religion by exposing abuses of power.

The Moscow Patriarchate had withdrawn his right to serve as a priest, but he remained an active worker in the church. At the time of his arrest he was serving as a reader in a Moscow church.

The trial was not without its surprises: one witness, a church warden whose dubious activities had been exposed by Yakunin, had confidently been expected to vilify him in her testimony. To everyone's amazement she stated, when called to the stand, that she considered him a true Christian, a man of impeccable integrity. In his final word to the court Gleb stated simply: "I rejoice that the Lord has sent me this test. As a Christian, I accept it gladly".

Later, Keston College received information that Yakunin had been force-fed very hot liquids during a hunger strike in hard labour camp. As a result of this forced feeding, which must have lasted for weeks, he developed a stomach ulcer.

Father Gleb Yakunin's camp address is:
618801 Permskaya obl,
st. Polovinka,
uchr VS – 389/37.

ROMANIA

Father Gheorghe Calciu-Dumitreasa

March 1979 marked the beginning of a new crackdown by the Romanian authorities on dissident activity. Father Gheorghe Calciu-Dumitreasa, aged 52, was arrested for his alleged association with the Christian Defence Committee of Pavel Nicolescu and the newly formed Romanian "Free Trade Union".

On 23 May, 1978 he had been dismissed from his post as a lecturer in French language and New Testament studies at the Theological Seminary, Bucharest, because of his outspokenness on church-state relations. In the autumn of 1977 he had denounced the demolition of one of Bucharest's famous churches, following this, in a sermon in the Patriarchal Cathedral, with a lament against atheism as a "philosophy of despair".

An eyewitness says that after Calciu's detention in March 1979 he was continuously interrogated for four days. Such experience was by no means new: from 1948-64 he suffered in one of Romania's harshest prisons as a political prisoner and saw many student colleagues die there. His relatively late vocation (at 46) came as a result of his offering himself, on his release, for the priesthood in thanks to God for his survival.

Father Calciu's own testimony acknowledges the efficacy of suffering, but he challenges our concern in the West:

For us who have been born, live and remain here, there is captivity and suffering. But we hope that you will feel for us and share sympathetically in our suffering, so that you will cry out when we cannot: 'Enough!'

His wife, who visited him in prison last autumn, says that he has spent long periods in solitary confinement and has been badly treated. She reported that his hands were blue and swollen from being beaten with a stick after a guard had seen him praying.

Information from – *Keston College, Heathfield Road, Keston, Kent BR2 6BA.*

Beacon in a twilight world

Keston College is a research centre in Kent, but the object of its studies is a thousand miles away or more: the state of religion under communism. In fact distance is no object. The raw material necessary for research arrives daily in bundles on the doorstep: unsolicited, free, and – most remarkably – reliable.

Keston has gradually become known throughout the communist world as a place to turn to in a tight corner, a place to send documents where they will be understood, and, without being sentimental, a place that cares.

It evidently matters a great deal to members of a religious group which has come under the unwelcome attention of the local security police to feel its plight is known in the wider world. It does not stop the surveillance but the contact with Keston helps to build that little bit of extra courage. Often the group will never know that Keston has received the message: to have sent it is enough.

The college was founded in 1969 by an Anglican priest, the Rev Michael Bordeaux, and it has occupied an old Church of England schoolhouse in the village of Keston since 1974. Its inspiration, and the start of his strong sense of vocation to the work, dates from the year he spent before ordination at Moscow State University.

There he met Christian believers and was drawn into the twilight world of defensive intrigue that surrounds Christian belief in Russia: whispered asides, notes discreetly passed, hints dropped.

Bordeaux discovered that there was a wealth of material, "underground" literature, passing from hand to hand and he started a modest journal in England, *Religion in Communist Lands*, to record its content. That "passing on" has remained Keston's role.

The college exists on private donations, which are inevitably haphazard: nothing like the Templeton Prize award has ever happened to it before. Contrary to the sort of sceptical gossip that used to circulate 10 years ago, Keston College receives no help whatever from "CIA sources", and the gossip has trailed away to nothing. Meanwhile the college's reputation has steadily grown and it now enjoys a very high standing.

The people who send in material – there are some 30 or 40 main contacts, about some of whom little is known – are astonishingly meticulous in selecting and assembling their material.

On the whole the authorities in the Soviet Union seem to tolerate Keston College's existence. Sometimes in print Mr Bordeaux will be referred to as anti-Soviet: there was even a "spy" novel published in Russian some years ago in which he appears as a slightly sinister and shadowy figure on the edge of western intelligence.

Not long ago a senior official in the Soviet embassy in London greeted Bordeaux warmly at a reception: there seems to be almost no animus towards him. But Keston and the Soviet diplomatic service are both quietly engaged in a long-term struggle, for hearts and minds.

While the British Foreign Office trusts Keston, and is happy to be briefed by it from time to time, the American government has been somewhat negligent of this potential ally.

Keston College's small American office has to be subsidized from Britain, and American publicity for Keston's work is sparse indeed. Some of the Templeton Prize money will no doubt find its way back across the Atlantic, to promote Keston's work there.

This unexpected injection of funds comes at a time when religion has been under mounting pressure in the Soviet Union, a policy associated with the rise in influence of the late President Andropov. Other parts of the communist world are out of step with the Soviet Union, and Keston is happy to record small victories elsewhere: a building returned to church use in Cuba, the leader of an unofficial Baptist group politely questioned, but not prosecuted, in Yugoslavia.

Keston just watches and witnesses it all, passing on its knowledge to those who want to know. And occasionally the post brings a letter from some communist land with nothing more to say than, "Thank God for Keston College".

Bordeaux: "spy" smear

CZECHOSLOVAKIA

Jana Mičianová

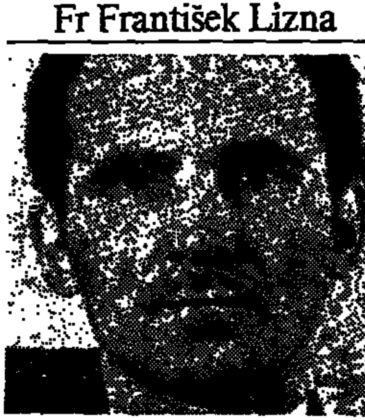


Jana Mičianová, a Slovak Roman Catholic who was dismissed from her teaching post last year on the grounds of her religious convictions, is appealing against the dismissal in court. The appeal is to be heard in the district court of Bánska Bystrica and is unprecedented in Czechoslovakia because the regime discriminates against believers quite openly, disregarding even its own constitution.

She was raised in a communist family and became a convert to the faith when an adult. Her problems began when she registered her 8-year-old son for religious instruction. She was transferred to a day-home for children, where it was suggested that she work not as a teacher, but a cleaner. Mičianová refused.

In March 1983 she was accused of breaking the teachers' oath. Summoned before the district school authority, Mičianová was accused of attempting to influence the 5,000 inhabitants of the town towards religion. In May 1983 she wrote to President Husák and received a reply that her case would be examined by the district court. The hearing resulted in Mičianová being informed that her employment as a teacher would be terminated because her religious convictions were not compatible with the behaviour expected of a socialist teacher, whose duty is to propagate Marxism-Leninism.

Fr František Lizna



On January 21, 1982, a Prague district court sentenced Fr František Lizna, a 40-year old Jesuit already serving his third prison term, to yet another term, for attempting to send information on public trials of believers to the West. The sentence was relatively mild, a mere seven months. But it was as unjustified as the previous ones. By now his name has become well-known not only within his native Czechoslovakia but also abroad, which may explain some of the embarrassment and surprise felt by Dr. Husák's regime as protests poured in, and a large number of foreign correspondents and embassy representatives converged on the court. Fr. Lizna is a man of such personal integrity and charisma that even his mere presence in the court seemed sufficient to expose the proceedings as a farce. He has attracted a large following, particularly among the young, who have begun to experience a spiritual yearning. The older and the cynical feel somewhat uneasy in Fr Lizna's presence. "His insistence on his vocation seems to be the root of the authorities' quarrel with him rather than the dissident activity of which they accuse him."

Unlike the dissidents, he does not insist on his rights, or the provisions of the Helsinki accords, although he joined the Charter 77 human rights movement and at its height wrote four letters to the authorities.

Fr Lizna was released on completion of his sentence at the end of June 1983 and is now a medical orderly in Moravia. He lives with his mother at the following address:
69763 Velké Opatovice,
Na strážnici 375,
okr. Balnsko.

Michael Howard

The right lines for pickets

The decision of the delegates conference of the national executive of the National Union of Mineworkers (NUM) not to hold an immediate ballot of all the union's members on the question of strike action will no doubt mean that the kind of picketing with which the country has become familiar in recent weeks will continue for some time yet. The violent nature of the picketing has, rightly, been the subject of much public comment. But two other important features have attracted less attention.

The first relates to the basis for the current dispute under the rules of the union. Under those rules a national strike can be at called only if a ballot is held, though the necessary majority has now been reduced from 55 per cent to a simple majority of those voting. The present action, however, is taking place to end a provision that allows a stoppage of work in any area if it is sanctioned by the national executive committee. It would not therefore be surprising if the pits in Yorkshire, South Wales and Scotland, where the area executives favour a strike action, were picketed to persuade miners there who wanted to work not to do so.

This would be picketing of the traditional kind, in which workers seek to inhibit individuals from weakening the effect of collective action. That no ballots have taken place, even in Yorkshire, South Wales and Scotland, is certainly to be deplored. Nevertheless, seen in traditional trade union terms and bearing in mind the overwhelming importance traditionally attached to collective action, such action is perhaps understandable.

The picketing of areas such as Nottinghamshire, where it is clearly the desire of the men to carry on working, is of an entirely different kind. The collective will there is to work, and by definition the area is the relevant unit. In such circumstances it cannot make sense for the pickets to shout to those who wish to work, "Don't let the union down", because the union is the union of the area, and the workers are acting in accordance with its collective will.

The miners in these places are, in effect, being asked to act as individuals opposed to the collective view of their unions – a complete reversal of traditional trade union attitudes and of the traditional purpose of picketing.

The second point of particular interest relates to the number of pickets involved. It has frequently been pointed out that picketing in thousands cannot be anything but intimidation and that in such circumstances violence can be expected to result. This was recognized in 1974 by both the NUM and the Labour Party. Wishing to avoid the violence of the 1972 dispute, the union laid down strict picketing rules. There were to be no more than six pickets in any local situation and these were to be nominated by a branch or lodge official and identified as members by an armband or other badge. On the whole these rules were observed and violence was avoided.

When, in March 1974, Michael Foot, as Secretary of State for Employment, published in Hansard his legislative proposals for reform of the law on trade unions, he referred in a footnote, with evident approval, to the NUM rules on picketing. No such rules have been laid down by the union in the current dispute: nor has any union spokesman sought to explain this omission.

It give rise to some pointed questions. If the picketing is really intended to be peaceful, why not limit the number to six? Why not repeat in 1984 what found such favour in 1974?

If, of course, the purpose is not peaceful picketing at all, the answers provide themselves. But since the alternative to peaceful picketing almost certainly involves breach of the criminal law, it is hardly surprising that there have been, and will no doubt continue to be, clashes with the police.

If peace between pickets and police is earnestly desired by the NUM, it should immediately lay down the same rules which it laid down in 1974. Failure to do so will give rise to an irresistible inference that violent confrontation with the police is not an accidental by-product of the dispute but one of its central purposes.

The author is Conservative MP for Folkestone and Hythe.

Alan Franks

Twangs for the memory

It hardly seems possible that it is a quarter of a century since Lonnie Donegan's hit, "Does Your Chewing Gum Lose Its Flavour?" roared into the pop charts at number three, to consolidate the position of skiffle as the dominant popular music of Late Fifties Britain. By the time it happened, Donegan had already scored two number one singles with "Cumberland Gap" and "Putting on the Style" and had spawned an epidemic of nasal soundalikes in school halls and impossibly innocent-seeming coffee bars.

Viewed from this distance of time it becomes clear that the movement, declared officially dead by *The Daily Herald* as early as 1958 with the winding up of the BBC's *Skiffle Club* programme, had a seminal influence on do-it-yourself music.

The real achievement of the movement was to democratize the making of popular music. I speak with authority on the subject since I was sacked from a skiffle group at the age of 10. I now think the problem was that I could only play the washboard in three-time, whereas all the songs were in four-time.

Heaven knows, I was keen enough: I had been down to Woolworth's to buy the thimbles, and pinched them on to my fingertips with a pair of pliers, and had raked the rim of the Decca 10-inchers on the turntable time after time in order to learn the drumming patterns by heart.

But I was no match for Bryant, Venables and Franks Major (rhythm guitar, bass, and lead respectively), fifth-formers to a man. Franks Major was the object of some reverence in the school: not only could he play all the three chords needed to confer virtuoso status, he could play them in *any* key. If you included relative minors and sevenths, this meant he could play *well over 50* chords and was therefore being discussed by the juniors in the same breath as Bert Weedon.

Venables was the wild man of the group, and if there was a peculiarly modernist quality to his bass playing, that was because there was just one, very slack, length of string running from the top of the broom handle to the edge of the tea chest. Bryant was the showman, one of those front men with a total absence of coyness or self-consciousness. It included relative ... stood him in grand stead as he took the stage in his short grey flannels and sang to the parents in his 12-year-old treble all about how he had just knifed a gambler in a Chicago whorehouse. (Bryant is now a minor film star.)

Of course it would be wrong to make the suggestion, so popular with each ensuing generation of yesterday's young, that DIY music died with their own twenty-first birthdays. "Killed off by the telly". In fact virtually all the songs of today's bands are written by one or more of the members, whereas in the skiffle epoch the repertoire was firmly based on American imports. This was the last time in English popular music that a US style and body of material was to be adopted by our own singers and musicians in a purely imitative way. For the next wave of the invasion (Rhythm and Blues) was shortly to be rolled back westwards with interest and mark the start of a long period of British ascendancy.

The difference between then and now is that, recession notwithstanding, the means of manufacturing the noises were so blissfully cheap. The rhythm section was as good as free, especially if you had a granny with a washboard and an aunt with a tea chest in her attic. And a guitar, the principal capital investment, cost under a tenner.

Those setting up in business now need a whole armoury of sophisticated equipment to meet the demands of the new concert format: a battery of drums, a bank of amplifiers, possibly a synthesizer, and of course a spacious van to ferry the plant from gig to gig. Today it is not enough for the lead singer to have a compelling stage presence: he also needs a winning way with the bank manager.

"The great lure of the movement was that lyrics gave out a completely different way of life", says Wally



Donegan: a rash of imitators

Whyton, who 25 years ago led The Vipers skiffle group and is today a radio presenter of country and folk music. "You see, as Londoners, we didn't have regional songs of our own and so these protest numbers were real eye-openers for us. They enabled you to become a sort of maverick."

Whyton and other young skifflers with day jobs would spend their lunch hours at the American library in Grosvenor Square, immersing themselves in the songs of Josh White, Leadbelly and Woody Guthrie. Perhaps that is not as incongruous as it seems, but rather another demonstration of the fact that popular folk music travels back and forth between the US and Britain in an endless cycle of lease-lend. One of the two distinct strands that went into skiffle, the white union songs of the US industrial towns, was itself developed largely by English, Scottish and Irish immigrants, reworking melodies that would have been familiar to the Napoleonic ear.

Perhaps the gap between the British skiffle singer of the 1950s and the life of which he sang was as wide as any in postwar pop. At a time when there is much autobiography in the music, the image of a white youth standing in a coffee bar singing, *à la* Big Bill Broonzy, "If you're white, it's all right, if you're brown, stick around. But if you're black, get back", seems almost as distant as the ration book. The message is that teenagers now have their own blues to wail – urban, industrial and racial – on a scale which would have alarmed the lads of the Late Fifties.

TIMES PAST THE TIMES

P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

GOD, MAMMON AND LIVERPOOL

Liverpool is evidently destined to dominate the debate over wealth and poverty in Britain this year. As well as being the testing ground for the relative efficacy of flower festivals and grants revolts as sources of urban regeneration, it is already making the nation ring with the clash of contrary doctrines. The Bishop of Liverpool delivered in his Dimbleby lecture this week another of his appeals to the conscience of Britain about the evils of unemployment and the need for action by the state to ameliorate them, while the day before Professor Patrick Minford, of Liverpool University, mounted the most comprehensive of his assaults on state intervention as necessarily inefficient in almost every field of social action. Between town and gown and crozier, Liverpool's output of ideological disputation is rising to record levels this year, while all other manufactures languish.

Both the bishop and the professor are prominent standard-bearers for their disparate causes. The bishop, indeed, is so much indentified with the exercise of a particular kind of Christan social conscience that a collection of essays published last week by the Society for the Promotion of Christian Knowledge protesting against these tendencies in the Church ("The Kindness that Kills") reads on many pages like a concerted personal diatribe against the bishop and his views. Since the lecture is in essence a disappointingly undeveloped summary of his book "Bias to the Poor", the essayists seem to fall with uncanny prescience on what he was about to say.

The debate within the church is an old one. Indeed, it is hard to imagine that Christianity could ever, unless it lost all vitality, cease to feel the tension between its role as a means of individual approach to God and a means of seeking to amend those things in society which appear in that context to be ungodly. A Bishop of Liverpool who did not feel and express anger today at the impoverishment of many people's lives there would be failing in his duty. If he ventures upon analysis of what needs to be done, however, he must be careful not to assume that he has a privileged insight into the best political and administrative means of doing it.

The bishop's recommendations for action – more training schemes, bigger state subventions to the Derek Hattons and their fellow-councillors, state direction of pension funds' investments to deprived areas – are not strikingly original, nor apt to command much confidence. He acknowledges that the free market is an efficient creator of wealth, but fears that it is leading to a widening of social divisions. The advent of semi-permanent large-scale unemployment does indeed cast a shadow over the optimistic assumptions of earlier years, but the bishop's analysis begs too many questions to carry conviction. It is not that the clergy should have nothing to say about social issues. But in recommending a secular course of action they are as much obliged as anybody else to back up their case with close argument. The proposition that the ills of Britain in recession are more or less the fault of capitalism is no more self-evident than the proposition that they are more or less the fault of welfarism. Since Britain has been a mixed economy for at least a century, and the changes of public policy since 1979 are far less substantial than the consistencies, it is more likely that those causes of recession which are not external to this country derive from our particular mix of public and private, rather than from one ingredient or the other.

For instance, the bishop complains, with ample reason, that inner city districts of his diocese are poorly served in respect of health, education and housing, without dwelling on the implications of the fact that these are failures of public provision, not the market. Professor Minford, meanwhile, declares that because of such inefficiencies of provision the NHS should be dismantled and replaced by a system of compulsory insurance: but he finds himself obliged to patch up the equally evident structural inequities of an unregulated market in health by introducing controls which go far towards recreating something not so very unlike the NHS. Broad doctrinaire lines do not carry us very far, and may carry us astray, in determining what actually needs to be done. That requires detailed attention to particular circumstances, comparisons with places where other methods are followed, and open and strenuous public debate.

Everyone is against poverty, of course, and even the professor is able to concede that the state has a crucial role to play in its relief. The search for efficiency is one in which both sides can concur, at least in principle. But there is a doctrinal divide over what poverty is. The bishop insists that the poverty which "imprisons the spirit" in Liverpool, and cries out for state action, is "relative poverty", unrelated to objective criteria of need. The essayists tend to prefer the formula of "involuntary poverty", excluding from the concern of the state those who would in the past have been known as the undeserving poor. The former definition implies an indefinite drive towards equality, regardless of whether this is compatible with the play of the market that the bishop acknowledges as a powerful generator of wealth. The latter is of limited utility as a pointer for policy, because there is never likely to be much agreement, in relation to the unemployed and their dependents, over who is a volunteer and who is not.

Imperfect as they are, the two formulae are to some extent complementary. The bishop's emphasises the real deprivation of whole communities in part of Britain and gives warning that social discontent is a factor that governments neglect at their peril. The essayists' formula stresses the inevitable limits to state intervention, and the need to concentrate it on the most vulnerable. Together they provide some hints for effective action in the permanent argument between private and public, which is only an aspect of the wider permanent argument over how best to reconcile fairness and freedom. Neither side ever has a monopoly of right answers in such an argument.

COUNTY HALL'S BUTTERFLIES

This sunshine has brought the first butterflies out on Hampstead Heath. Only a diminished population of the less fastidious species these days breeds in the municipal glades and flutters on the hydrocarbon breeze. When they first explore the territory that has fallen to them, their compound eyes must shine at the sight of so much space, so much greenery to lay eggs on, and so little competition. Little do they know what urban politics has in store for them. On Midsummer's Day thousands of interloping Red Admirals, Painted Ladies and Speckled Woods are to be released on the heath, a cloud darkening the sky, in a project designed to bring delight to Londoners and the local bird population, as well as work to the unemployed tomato growers of Guernsey.

Of course this is all part of the GLC's great forget-me-not campaign, which proceeds with an undeniable flair and a dazzling cast of rare and rainbow-winged participants. Needless to say, the butterflies are no more committed by their involvement to a particular view of the rights and wrongs of abolition than is the Queen, who has consented to open the Thames Barrier next month for Mr Ken Livingstone (who seems not quite abreast of the constitutional niceties in her case, but has had the grace at least to leave the butterflies above politics, with the newts).

It is the reverse of needless to say – before all the gardeners in London start complaining that they did not part with a grossly inflated precept for the GLC to spend feeding up butterflies to attack their pelargoniums – that the insects are a gift from a company in the Channel Islands seeking to make mass releases of lepidoptera a customary expression of public good cheer. At least they will make less mess than the flocks of snow-white doves traditionally released at the rallies of bloodthirsty dictators contemplating war.

Needless, too, would be close pursuit of the symbolic side of the affair. Gaudy, unsteady and improvident, the butterfly does not spring to mind as a conventional socialist emblem, whatever appropriateness it may be felt to have to the GLC in particular: but one can see why the council rejected the ideologically sounder alternative of a mass release of ants.

It is dangerous ground, though. Anything to do with animals is bound to lead to controversy where the British are concerned. Of all the kinds of innocent delight that butterflies provide, counting them is among the most innocent. Industrious nature lovers carry out systematic surveys of butterfly populations year by year, to belabour the authorities with evidence of the ravages of pollution, and for the satisfaction of discerning the underlying ebb and flow of natural life. This year they will have to put away their notebooks and scowl at the host of exquisite but essentially artificial butterflies crowding round their heads. Far from securing their good will, the GLC will make them implacable lobbyists for butterfly largesse to be specified among the miscellaneous activities banned to the doomed metropolitan authorities, by a late amendment to the Paving Bill.

LETTERS TO THE EDITOR

Freedom of action at 'The Observer'

From the Director of The Press Council

Sir, Mr Barrie Farnill (April 19) is right in saying there was little about this week's curious incident about *The Observer* which was not foreseen. The foresight extended not just to the general lines of the story, but also to its locale.

When the Press Council gave evidence to the Monopolies and Mergers Commission in 1981 it expressed particular concern that Lonrho's area of operation and style of management might jeopardise the independence of *The Observer*. The commission's report records that the Press Council drew attention to the special reputation *The Observer* had acquired for its coverage of, and concern for, African affairs.

Recording the Press Council's submission, the commission reported:

Much of the activity of the Lonrho group had been centred in Africa and the build-up of its widespread interests in the continent owed much to the political and interventionist style of Mr Rowland, the chairman and chief executive of Lonrho. The council cited the 1976 report of the Department of Trade inspectors on Lonrho as evidence of the scope of the company's involvement with the internal and external politics of various African states.

In view of this involvement the council considered that it would be a matter of serious concern whether, under the control of Lonrho, *The Observer* would be free to continue its investigative and frequently critical reporting about Africa. Even more concern might be felt at the extent to which African and international opinion in general would believe that the newspaper retained freedom in reporting and commenting candidly on such events.

It was against that background and in the light of events leading up to the proposed transfer of ownership that the Press Council said it was difficult to have confidence in the assertions made by parties to the transfer concerning the continued independence of the newspaper.

The Press Council therefore suggested that the transfer should only be allowed subject to very strict conditions. It is not only the good faith of the parties but the effectiveness of such conditions that is now on test.

Yours etc,
KENNETH MORGAN, Director,
The Press Council,
1 Salisbury Square, EC4.
April 19.

From the Editor of The Observer

Sir, In your otherwise fair report of my dispute with Mr Rowland (April 19) you do not quote the relevant circulation figures for *The Observer* during my editorship.

I became editor on January 1, 1976. In the month prior to that, December, 1975, the average circulation was 664,978. The estimated circulation for March, 1984, is 813,772, a rise of 22 per cent.

These figures refute Mr Rowland's claim that *The Observer's* circulation has "steadily declined" in this period.

Yours faithfully,
DONALD TRELFORD, Editor,
The Observer,
8 St Andrew's Hill, EC4.
April 19.

The Bettaney case

From Mr George J. Mansur

Sir, Whilst not wishing to underestimate the gravity of any high crimes which former MI5 officer Michael Bettaney might have committed in the course of serving his country, I find disturbing the emotive tone of your leading article today (April 17), describing him in such terms as "Stalin's Englishman".

Apparently not content with the 23-year period of incarceration which the court has inflicted upon the poor man, the Home Office wishes to impose the further penalty of keeping him apart from other high-security prisoners for the time being because of the "highly sensitive knowledge he possesses".

May one ask to what limits these special security precautions are to be taken? Are his jailors to be issued with ear-plugs lest they be contaminated by any highly sensitive information he may blurt out to them as representatives of the beloved working classes he espouses? And what treatment does the Home Office propose to give to any outlets to his cell in the form of pipes, windows, grilles, bars etc, that might be used for the imparting of such information?

There comes a stage where justice has to be tempered with mercy and I would suggest that it is counter-productive to impose further penalties to those already inflicted by the Central Criminal Court.

Yours faithfully,
GEORGE J. MANSUR,
6 Old Bembridge House,
The Point,
Bembridge,
Isle of Wight.
April 17.

Outrage at Libyan People's Bureau

From Mr Graham Chainey

Sir, In 1980 the Iranian embassy, now the Libyan: neither atrocity was aimed primarily at British subjects, yet must we not expect such violence to occur on British soil while we maintain diplomatic relations with bloodthirsty, repressive and fanatical regimes?

No doubt there are sound economic and political reasons for maintaining relations with states whose ideologies are detestable to us: but is it not time we began to apply higher considerations?

If we act solely according to materialist principles, must we not expect in return to be treated cynically by regimes with ideological pretensions? We are often said to have lost an empire and not found a role: there is a desperate need in a world of escalating extremism, cynicism, and self-interest for one nation at least to begin to act exclusively according to moral principles.

Yours faithfully,
GRAHAM CHAINEY,
47 St Barnabas Road, Cambridge.
April 18.

From Mr Michael Winner

Sir, May I suggest that a memorial is put up to Policewoman Yvonne Fletcher either in St James's Square or on the pavement near the place where she was slaughtered.

In France there are many plaques to the Resistance fighters at the places where they died, reminding people that those who fight for freedom should not be forgotten.

I am sure the public would contribute, at once, the entire cost of such a memorial. It would commemorate not only the horrific death of this brave young girl, but also be a constant reminder to her killers of the feelings of the British people.

It would also serve to indicate that not everyone in this country takes seeming pleasure in attacking the police for the execution of their difficult duties, but that most of us regard their conduct and bravery, under a whole series of endless and varied provocations, as demonstrably noble and worthy of our thanks.

Yours sincerely,
MICHAEL WINNER, Director,
Scimitar Films Ltd.,
6-8 Sackville Street,
Piccadilly, W1
April 19.

From Mr Paul Gillions

Sir, Diplomatic impunity?

Yours faithfully,
PAUL GILLIONS,
47 Westbury Close,
Hitchin,
Hertfordshire.
April 18.

Church and poverty

From the Rev Dr William Oddie

Sir, In his article (April 16) contrasting my views on poverty with those of Bishop David Sheppard, Clifford Longley states (rightly) that "There are possibilities here for convergence", but also (wrongly) that "Each tends to talk as if the issue is whether the Church is obliged formally to support or oppose the economic policies of Mrs Margaret Thatcher".

It is precisely my point that the Church should never do any such thing and that the tendency of Christian socialism and of the Church Establishment is generally towards such formal pronouncements. These are normally in favour of interventionist political action, as though this were beyond any possibility of doubt the only available practical solution for the world's problems.

There are, nevertheless, many Christians who disagree that the left necessarily has the answers to these problems and many, too, who would say that socialism in its various manifestations has caused at least as much suffering as it has cured.

They *may* be right; certainly, they deserve better than to be treated as moral outcasts. My argument against the idea of an exclusive "bias to the poor" (i.e., the *materially* disadvantaged) is that if the gospel means anything, it is that there is divine bias to all the people of God without exception: and my disquiet over the leftward political direction of official or semi-official church pronouncements derives from their tendency to unchurch those who disagree.

In Archbishop William Temple's words, "Even though a large majority of Christians hold a particular view, the dissentient minority may well be equally loyal to Christ and equally entitled to be recognized as loyal members of his Church".

Yours sincerely,
WILLIAM ODDIE,
St Cross College,
Oxford.
April 17.

Teachers' pay claim

From Mr Doug McAvoy

Sir, Never have I read a *Times* leader so divorced from the truth as that on April 10 about teachers' pay.

Teachers' leaders did not "dash from the bargaining table to order industrial action in schools". The teachers' claim was submitted in November, but we had to requisition a meeting of the Burnham committee to get the employers to the negotiating table at the very end of January. Pay talks broke down after some 36 hours of talking spread over five meetings in two months. This must represent the slowest dash in history.

The National Union of Teachers, which represents most teachers, has not ordered industrial action as you suggest. Its executive has agreed a series of recommendations, including strike action, and these will be discussed by 2,000 delegates at its annual conference on April 21.

Talks on teachers' pay structure did not begin "falteringly" this spring; they began when the teachers' side presented proposals in 1981. Although we would have liked negotiations on structure to have been concluded in time for the 1984 settlement, both the teachers and employers accepted last year that this was not possible.

Consideration of such an important matter, which has long-term implications, could not be rushed. It has been agreed that any new structure will require new Government finance for implementation and that 1985 was the earliest possible date.

Although you say that "this is a world in which the claims of history or occupational comparison have little room", many other groups continue, rightly, to benefit from such links; these include the police, fire service, Armed Forces and judiciary. I cannot recall your newspaper campaigning to break these links.

The job of teaching was independently valued in 1974. Since that day the job has become more demanding and more stressful. Teachers continue to be seen by the public, parents and press as having considerable responsibility for standards of achievement and of behaviour. Yet you support in your leader the decline in the relative value of that job.

In 1974 the average annual salary of a teacher was £10 less than the average salary of an accountant; today the accountant earns £1,750 more. In 1974 the average weekly salary of a teacher was £16 less than that of a police officer; today the teacher earns £130 a week less.

The morale of teachers is low and has been further depressed by the recent attitude of the employers. Teachers are justifiably angry at the unjust and unfair treatment of their case. Any disruption of education will have been caused by the employers.

Yours faithfully,
DOUG McAVOY,
Acting General Secretary,
National Union of Teachers,
Hamilton House,
Mabledon Place, WC1.
April 11.

NCCL and racism

From Mr Jacob Ecclestone

Sir, Your reporter, David Walker, says that the decision by the annual conference of the National Council for Civil Liberties to withhold legal and other advice from the National Front and other "racist" organisations was a "victory for left-wingers. . ." (*The Times*, April 16).

Mr Walker went on the claim that I had said that "the decision affirmed that the "NCCL's natural constituency is among the oppressed, trade unions, women, gays, black people".

I appreciate that some journalists use large labels to ensure that their readers understand the finer points of demonology. However, while I don't particularly mind being described as a "left-winger" I do find offensive the suggestion, implicit in your report, that I commented favourably on the conference decision, either publicly or privately. I have not done so at any time.

The motion which I proposed sought to provide a way of reconciling the NCCL's detestation of racist organisations with its traditional policy of giving help according to need rather than ideology. I withdrew my motion at the end of a long and serious debate only *after* the conference had decided to deny advice to racist organisations.

It is curious that, having proposed an honourable - if pragmatic - solution to an immensely difficult problem, and been attacked from both sides for my pains, you should now identify me as one those responsible for the NCCL's new policy. I should add, of course, that I will defend the policy which was democratically agreed.

Yours sincerely,
JACOB ECCLESTONE,
40 Chatsworth Way, SE27.

British fleet decline

From the President of the General Council of British Shipping

Sir, I was very glad to see Sir Anthony Griffin's letter (April 16). There is no doubt that, however praiseworthy the economic logic of the Chancellor's changes in company taxation, the *practical* effect on British shipping will be a further impetus to the decline in the size of the Merchant Navy.

The consequences of that should worry people outside the industry itself. British shipowners are more exposed than land-based industry to foreign competition. Most of this is subsidised or protected in some way, or receives generous investment and tax incentives.

On the question of tax relief for overseas earnings, may I make two points. (a) Seafarers had special concessions long before business travellers and that baby has now been thrown out with the businessman's bathwater; and (b) most of our North-west European competitors give tax concessions of one kind or another to their officers and ratings.

Whatever the logic of the Chancellor's proposals, or the scale of exploitation by individuals of the concessions, seafarers will lose between £500 and £1,500 per annum in take-home pay, depending on their rank.

Simple amendments to the Finance Bill restoring some measure of investment incentive and some element of tax relief to seafarers on their overseas earnings would go a long way towards making those concerned with British shipping feel that the Government had an interest in its survival.

Yours faithfully,
R.W.TOOKEY, President,
General Council of British Shipping,
30-32, St Mary Axe, EC3.

'Our' heritage may mean theirs

From Professor Thurstan Shaw

Sir, Mr Russell Chamberlin (April 17) says he has never been to Nigeria: I worked there for 12 years. What he and others like him do not realise is how members of newly-emergent nations *feel* about cultural property which originated in their countries but which is now held in one of the older, richer countries.

How should we feel if foreigners had taken our Crown jewels, Stonehenge and the Sutton Hoo treasure, at a time when we were powerless to prevent it? It is entirely reasonable and natural that emergent nations should feel passionately about these things, and need them to establish their own identity and write their own history.

The authorities who cling on to these foreign treasures disregard the fact that in many cases these objects hold spiritual, cultural, emotional and aesthetic values for the people of the country of origin. How should we feel if Argentina held Magna Carta and HMS Victory, or how would the Americans feel if the Declaration of Independence was held by Panama? Have we no imagination?

In the debate on this question, I suggest there is a distinction to be made between objects from Europe and objects from Third World countries. We claim righteousness for having given such countries their independence and to be giving many of them financial aid, yet we hang on to their property as if the conditions of colonial times still obtained.

What these countries want is their own cultural property, to contribute to the process of growing to national maturity – not the "Chippendale chairs or whatever" patronisingly suggested by Mr Chamberlin.

It is, of course, a good thing for people to be able to see the material culture of other countries. This is easily reconciled with the return of originals because replicas are now so good that only experts know the difference. Originals are better studied by experts in the milieu which gave them birth and they should be more accessible than they now are to the indigenous scholars of the countries of origin.

However, wherever objects of cultural value are kept, considerations of conservation and security must be paramount and each case has to be evaluated on its merits.

The argument is commonly put forward that African countries, with histories of coups, countercoups, corruption and civil war, are so much less stable than countries of the West and North. Yet it is very hard to predict where the best security will lie.

If Schliemann had not illegally smuggled his so-called treasure of Priam out of Turkey and given it to the Berlin Museum, we might still be able to set eyes upon it: it disappeared in the chaos at the end of the last war.

The arguments for the security of the British Museum rest on pretty shaky grounds in 1984: since the deployment of cruise and Pershing missiles western Europe has become the most dangerous place on earth; one SS20 within a mile or two of the British Museum and bang goes a big chunk of the cultural heritage of mankind; military strategy would suggest that dispersal gives better security.

Yours faithfully,
THURSTAN SHAW,
The Athenaeum,
Pall Mall, SW1.
April 17.

'Political' advertising

From Mr Peter Hall

Sir, Your leading article (April 13) condemning the "political" expenditure of the GLC and metropolitan counties on advertising is less than fair.

All the indications are that a substantial majority of the people most directly affected – those who live in the areas – want to keep their elected councils. There are even indications that a majority of commercial interests do as well, rightly fearing the chaos and extra costs likely to result from the Government's stubborn refusal to plan for any sensible form of replacement for the axed councils.

As such the councils concerned have every right to spend their ratepayers' money on trying to achieve something a majority of them clearly want. In any case, the condemned expenditure is peanuts compared with the likely extra costs of abolition.

Yours faithfully,
P. HALL,
Fairlight
48 Station Road,
West Byfleet,
Surrey.
April 13.

Dignity in the pits

From the Reverend R. H. Marshall

Sir, As a priest who lives and works in a South Yorkshire village which is totally dependent on mining for its existence, I write to express my disappointment at your coverage of the miners' strike. I feel that you have been less than fair and your editorial of April 3 is typical of your approach.

To describe the strikers as "standing for nostalgia and protection . . . and for unlawfulness and intimidation in the conduct of industrial disputes" is a gross slur on a group of men who daily risk life and limb in some of the most unpleasant working conditions to supply vital fuel for the nation. It also shows a disregard for the truth which is unworthy of a newspaper like *The Times*.

The truth of the matter is that the miners are engaged in a struggle for their futures, the futures of their families and the future of their communities.

It is not at all clear that cutting coal production makes economic sense, but even if it did, has our scale of values become so twisted that the livelihood of individuals, the future of their families and the very existence of whole communities are to be sacrificed on the altar of a particular economic theory?

The mining industry, and indeed any industry, is not only about economics; it is primarily about the human beings who make that industry work. These people have rights which must be respected and upheld. They have a dignity and respect that is inviolable.

During this dispute the miners have not been treated with dignity and respect. They have instead been deceived by the NCB at Cortonwood, pilloried by the press and harassed by the police.

In the meantime these men have been struggling to keep their families with no strike pay and very little assistance from the DHSS. A look around a mining village will soon show the state of hardship which exists. No miner is in this strike for nostalgia. The stakes are too high and the cost enormous.

Yours sincerely,
R. H. MARSHALL,
The Clergy House,
Lockwood Road,
Goldthorpe,
Rotherham,
South Yorkshire.
April 4.

Voice of experience

From Mr Derek Palmer

Sir, In this village church we try to sing the traditional offices of the Church, Sunday by Sunday, to the best of our abilities and to the highest standards we can achieve. We are, like most church choirs, amateurs who offer our talents freely in the worship of God. It would not occur to anyone to suggest that any loyal member should be excluded on account of advanced years and failing voice.

I find the remarks made (April 17) by the General Secretary of the Guild of Church Musicians mean and reprehensible (although I have heard of places where choristers over the age of 60 have been sacked!)

God bless the veterans: and shame to the Guild of Church Musicians.

Yours faithfully,
DEREK PALMER (Choirmaster, St Helen's, Etwall),
Millside,
Haslam's Lane,
Darley Abbey,
Derby.
April 17.

Terror of the road

From the Reverend Alan Amos

Sir, With reference to the article by your Defence Correspondent, "Electrified smoke-bomb wagon aims to avoid trouble" (April 11), such a description of the brute surely depends on where it is aimed, at whom it is aimed, who aims it, and with what they aim.

Eighteen gun ports and accommodation for 10 armed men is scarcely reassuring; nor can I believe the statement "the vehicle is essentially defensive", for its use will depend on those who possess it.

One can hardly rejoice in substantial exports of this vehicle to South America, particularly when according to its marketing director it "would be too big and probably politically unacceptable for many Western countries."

Yours faithfully,
ALAN AMOS,
38 Jesus Lane,
Cambridge.
April 12.

Conjectural physics

From Dr K. L. Dorrington

Sir, Thermodynamics and theology are uneasy sleeping partners ("Science and religion", April 14) but not for the reasons given by the Rev Adam Ford.

His application of the first and second laws of thermodynamics to the universe is a mere conjecture. These laws generalize our experiences of the hots and colds of the *finite* thermodynamic systems which make up the world around us. Whether the universe may be regarded as such a finite system remains unknown.

Ministers of religion should preach science with caution.

Yours faithfully,
KEITH DORRINGTON,
Hertford College,
Oxford.
April 14.

Post haste

From Mr E. N. Houlton

Sir, Anyone inclined to find fault with the National Health Service may care to consider the following.

My hearing aid came apart on Wednesday night: at midday on Thursday I posted it to the appropriate department at the North Riding Infirmary (still, I gather, so-called, thank God) at Middlesbrough. I got it back, mended (and with 12 new batteries) by the first post (8.15 am) this morning, Saturday – literally by return.

There are no words adequate for the efficiency, courtesy, and promptitude of the hearing-aid department at Middlesbrough. Nor, may I say, for the Post Office! Could any other post office anywhere have done so well?

Yours,
E. N. HOULTON,
15 Ryelands Grove,
Bingley Road,
Heaton,
Bradford,
West Yorkshire.
April 14.



COURT AND SOCIAL

COURT CIRCULAR

WINDSOR CASTLE
April 19: The Queen and The Duke of Edinburgh arrived at Northgate Station, Newark in the Royal Train this morning and were received by Her Majesty's Lord-Lieutenant for Nottinghamshire (Sir Gordon Hobday).

The Queen and The Duke of Edinburgh then drove to Southwell Minster and were received by the Bishop of Southwell (the Right Reverend John Wakeling) and the Provost (the Very Reverend Murray Irvine).

Her Majesty and His Royal Highness attended the Maundy Service at which The Queen distributed the Royal Maundy.

The Bishop of Rochester (the Right Reverend David Say, DD, Lord High Almoner) and the Sub-Almoner (the Reverend Canon Anthony Caesar) were present.

The Queen's Body Guard of the Yeoman of the Guard were on duty.

Afterwards The Queen, with The Duke of Edinburgh, drove to Nottingham Council House and, having been received by the Deputy Lord Mayor (Councillor Mrs L F. Matthews) honoured Nottingham City Council with her presence at luncheon in the Banqueting Hall.

Her Majesty and His Royal Highness later returned to Heathrow Airport, London, in an aircraft of The Queen's Flight.

The Marchioness of Abergavenny, Mr Robert Fellowes and Major Hugh Lindsay were in attendance.

April 20: The Prince Andrew, attended by Wing Commander Adam Wise, arrived at Heathrow Airport, London, this afternoon from Los Angeles.

KENSINGTON PALACE
April 19: The Duke of Gloucester this morning opened Aldershot Military Museum and Visitors' Centre and was later entertained to Lunch by the Chairman of Aldershot Military Historical Trust (Brigadier R. A. Clay) at Aldershot Garrison, Surrey.

Lieutenant-Colonel Sir Simon Bland was in attendance.

The Queen celebrates her birthday today.

Prince Andrew will open "The Lives of the Saints" Photographic Exhibition at the Commonwealth Institute on May 3.

Mrs James Kennedy thanks all friends for the flowers and letters of sympathy but regrets that she is unable to reply personally.

When death is a beginning

English literature's most appropriate poem for Easter week is John Donne's *Good Friday, 1613 Riding Westward.*

Donne, born a Roman Catholic, converted to the Church of England, became Rector of Diss in Norfolk, and eventually Dean of St Paul's: he wrote brilliant, forceful poetry, displaying unusual wit and original images, influenced by the dramatic speech of Shakespeare's great plays.

He wrote moving, and often cruelly perceptive, love poems, and some of the best devotional poems in the language.

Good Friday, 1613 Riding Westward is a dramatic monologue in the form of a prayer which invites the reader to join in meditation of Christ's passion. The instance which inspires the poem is Donne's necessity to travel westwards on the anniversary of the Crucifixion in 1613. Worldly preoccupations govern our actions today no less than they did his then:

Pleasure or businesse, so, our Soules admit
For their first mover, and are whirld by it.
Hence is't, that I am carryed towards the West
This day, when my Soules forme bends toward the East.

In the east Donne would see, were he to look, the sun rising, the symbol of Christ's birth: its inevitable consequence is its own setting. The poem is characteristically full of paradoxes and juxtapositions:

Ther I should see a Sunne, by rising set
And by that setting endlesse day beget.

Christ's death on the Cross was, and is, the salvation of mankind. As he emphasizes for his reader:

But that Christ on this Crosse, did rise and fall,
Sinne had eternally benighted all.

The second part of the poem revises Donne's position in relation to the Cross and he states rather that he should turn away from the sight of God's death:

Yet dare I'almost be glad, I do not see
That spectacle of too much weight for mee.

The experience would be overwhelming, too poignant, unbearable altogether: it would be impossible to endure watching man's outrage on his own creator. Donne asks if he could ever bear looking at Mary, Christ's "miserable mother" who was "God's partner here", and "furnish'd thus/Halfe of that Sacrifice". Better, he concludes, to keep the agony only in the mind's eye and turn away from that supreme sacrifice:

I turne my back to thee, but to receive
Corrections ...
Burne off my rusts, and my deformity.

Those, who like Donne, were occupied with busy or pleasurable commitments on Good Friday might ponder the Crucifixion again and, as the poet states, submit to correction and improvement so that the source of perfection might, in the end, be regarded with equanimity fearlessly:

Restore thine Image, so much, by thy grace,
That thou may'st know mee, and I'll turne my face.

The central idea of the poem is summed up by that great admirer of the metaphysical poets, T. S. Eliot: the first line of *East Coker* reads: "In my beginning is my end", and the last, "In my end is my beginning".

Christ shows us on Good Friday that death is not the end but a new beginning: in the words of another great Christian poet, Gerard Manley Hopkins, we should "Let him easter in us".

Brian Martin
Pembroke College, Oxford.

Latest appointments

Latest appointments include:
Mr A. G. Manzie, aged 53, a deputy secretary in the Department of Trade and Industry, to be a Second Permanent Secretary in the Department of the Environment and Chief Executive of the Property Services Agency from May 1 in succession to Mr A. M. Alfred.

The following to be part-time members of the Commission for Racial Equality: Mr Lincoln Crawford, Trinidadian barrister; Mrs Lily Khan, Bangladeshi teacher and social worker; Professor Bhiku Parekh, professor of political theory at Hull University, Gujerati Indian; Mr Gurcharan Singh Sarang, director of electronics company, Sikh.

Birthdays

TODAY: Lord Beeching, 71; Sir Aubrey Burke, 80; Mr Thomas Burns, 78; Sir George Burton, 68; the Earl of Derby, 66; Mr L. E. Ellis, 53; Sir Eric Faulkner, 70; Professor Sir Lawrence Gowing, 66; Air Marshal Sir John Hunter-Tod, 67; Mr John McCabe, 45; Mr John Mortimer, QC, 61; Mr G. W. Odey, 84; Mr Norman Parkinson, 71; Mr Anthony Quinn, 69; Sir Geoffrey Ramsden, 91.

TOMORROW: Mr Leo Abse, MP, 67; Lord Airedale, 69; Sir Michael Atiyah, 55; Mr Christopher Ball, 49; Mr Peter Bowring, 61; Mr George Cole, 59; Dr Eric Fenby, 78; Mr Robin Hutton, 51; Mr Ronald Hynd, 53; Sir Harold Jeffreys, 93; Sir Leslie Kemp, 94; Mr Laurier Lister, 77; Mr Yehudi Menuhin, 68; Sir Sidney Nolan, OM, 67; the Earl of Oxford and Asquith, 68; Professor Sir Eric Scowen, 74; Sir Robert Wade-Gery, 55.

OBITUARY

LORD BISHOPSTON
Former Labour MP

Lord Bishopston, PC, JP, who has died while on holiday in Devon at the age of 63, was, as Mr Edward Bishop, Labour MP for Newark from 1964 to 1979. He had formerly been an Aeronautical Design Engineer with the British Aircraft Corporation.

As a member of Parliament he was especially known as a champion of women's liberation and campaigned long and hard to eliminate sex discrimination in employment and to procure fair treatment for women after divorce.

Edward Stanley Bishop was born on October 3 1920 and educated at Bristol Central School and Merchant Venturers' Technical College before going to Bristol University.

After graduation he was apprenticed to the then Bristol Aeroplane Company and during the war he was in the flight testing department. Subsequently he was involved in the drawing office in the work connected with the design of the giant prototype airliner the Bristol Brabazon.

Early involved in local politics he was a member of Bristol City Council from 1946 to 1959 and chaired its Finance and General Purposes Committee. He was chairman of the South West Regional Council of the Labour Party in 1953-54.

After contesting a number of Westcountry seats he was successful at Newark, Notts, in 1964 and was an Assistant Government Whip from 1966 to 1967 and successively Opposition Spokesman on Agriculture and Aviation, Trade and Industry.

When Labour returned to office in March 1974 he was first Parliamentary Secretary and then Minister of State at the Ministry of Agriculture, Fisheries and Food. He was UK Parliamentary Delegate to the North Atlantic Assembly 1966-74 and chairman of its Economic Committee. He promoted the Matrimonial Property Bill in 1969-70.

Among his many other activities were membership of the Archbishop of Canterbury's Commission on the Organisation of the Church by Dioceses in London and the SE of England and he was a Church Commissioner and a member of the Council of the National Trust.

He had been made a Life Peer in 1981 and was sworn of the Privy Council in 1977. He was elected a Fellow of the Royal Society of Arts in 1982.

He was Labour's front bench spokesman on Defence in the Lords.

MR ALEXEI NIKITIN

Mr Alexei Nikitin who died in hopsital in Donetsk in the Ukraine in March was a mining engineer whose efforts to bring to the notice of the Soviet authorities the deplorable working conditions of the miners in the Ukrainian coalfield, led him to fall foul of the KGB. As a consequence of this he was forcibly confined to pyschiatric institutions.

Alexei Vasilievich Nikitin was born in 1937 and after education at the Donetsk Technical schools and a period of service in the Soviet Navy with the Northern Fleet, returned to the coalfields as an electrical mechanic.

Combining this job with voluntary work in the mass culture section of the mine in which he worked, he first protested against unjust distribution of productivity bonuses to workers as a member of an "initiative group of workers and communists". These protests resulted in the dismissal of the director of the mine.

However further activity on behalf of workers' rights in the mines, though they uncovered more scandals – embezzlements of state funds and other forms of corruption – which led to other mine directors being removed from their posts, drew upon him the displeasure of the authorities who began to describe Nikitin's revelations as "exaggerated".

Nikitin was expelled from the Communist Party and finally dismissed from his post. There began a period of harassment by the KGB which included his arrest and incarceration in pyschiatric hospitals. Though discharged after nearly three years confinement in 1976 he was arrested again and spent a further two years in a pyschiatric hospital during which time he was subjected to chemotherapy.

In 1980 he was released but reconfined after contacting two American journalists although a senior Soviet consultant psychiatrist had examined him and stated that he suffered from no psychiatric disorder.

Latterly he had suffered from cancer and is thought to have died in a general hospital in Donetsk.

ALEXANDER TROCCHI

Alexander Trocchi, who died on April 15 at the age of 59, was a novelist and poet who had also in the 1950s edited the avant garde review *Merlin* in Paris where he then lived.

All his books were banned by the French authorities and his novel *Cain's Book* which appeared in this country in 1963 was something of a *succès de scandale*, but was also promptly prosecuted for obscenity.

Alexander Trocchi was born in Glasgow in 1925 and graduated from Glasgow University after war service in the Royal Navy. He moved to Paris in the 1950s where he edited *Merlin* and *Paris Quarterly*, two organs of the expatriate Paris avant garde. He was also early involved in the 'pop' visual arts, having been a painter and sculptor.

For a period after leaving Paris he lived in a scow on the Hudson River, New York but returned to London in the 1960s.

Trocchi wrote a number of novels, many of which parodied pornography or were pornographic. Among his titles were *Helen and Desire* (1954), *School for Sin* (1955) *The Outsiders* (1961) and *Sappho of Lesbos* (1971).

But none of these achieved much prominence in the literary sense, except perhaps *Cain's Book* which dealt with drug addiction. This, appearing at much the same time as William Burrough's *Junkie* was respectfully reviewed in the thoughful sections of the press, but equally, noticed by Sheffield magistrates who ordered it to be banned, a sentence upheld by the High Court.

Trocchi also published verse, a number of short stories and had several translations to his credit, among them *The Girl on the Motorcycle* by André Pieyre de Mandiargues which he did for its London publication in 1966.

MR ANTONY GUNSTONE

Mr Antony Gunstone, FSA, Director of Lincolnshire Museums, died after a long illness on March 31 at the age of 47. His premature death has cut short in mid-career a man who was an outstanding museum administrator and numismatist.

Educated at the City of Bath Boys School and Birmingham University, as a research assistant at Keele University he wrote an "Archaeological Gazetteer of Staffordshire". In 1962 he was appointed to the Birmingham City Museum and Art Gallery, where he became Keeper of Archaeology, Ethnography and Local History in 1970.

It was there that his interest in coins developed, and he greatly enlarged the collection of Birmingham mint products and procured the deposit of important mint records. He was also instrumental in acquiring the world famous Pinto collection of treen and in establishing the Sarehole Mill Museum.

In 1974, Gunstone was appointed Director of the newly established County Museum Service for Lincolnshire, welding together in a few weeks the five constituent museums and adding at a later date small museums at Gainsborough and Skegness and a new museum at Stamford.

Close to his heart was the design and completion of a new Coin Gallery in Lincoln, opened in 1976, to contain the collections of various museums in the county and especially the magnificent gift of Sir Francis Hill's Cabinet of 1,400 Anglo-Saxon and Norman coins of Lincolnshire mints.

Gunstone's own love of meticulous recording is best reflected in his three volumes in the *Sylloge of Coins of the British Isles* series, and a fourth which he had virtually completed at his death. These record the Ancient British, Anglo-Saxon and Norman coins in 95 metropolitan and provincial museums.

He leaves a widow, Rosemarie, and two small daughters.

Mr Martin Beauchamp Hall, CBE, who died on April 15, was an administrative officer in Nigeria from 1937 to 1961. He had been secretary to the Governor-General and Permanent Secretary, Ministry of Communications. He was a Justice of the Peace for Eastbourne.

Lieutenant-General William R. Peers, who was in charge of the United States Army's inquiry into the massacre at My Lai in Vietnam in 1968, died in San Francisco on April 6 at the age of 69.

Captain Sir Thomas Legard, Bt, who died on March 27 at the age of 78, succeeded his father, the 13th Baronet, in 1961, and is succeeded by his son, Mr Charles Thomas Legard.

Air Commodore Thomas Peter Seymour CBE, who died on April 16, served in RAF Coastal Command during the Second World War and was Air Officer i/c Administration, Near East Air Force from 1965 to 1967. Later was Commandant of the Officers' and Aircrew Selection Centre.

Lucy Lady Macpherson of Drumochter, widow of the first Baron, died on April 16 at the age of 87. She was the daughter of Arthur Butcher, of Heybridge Basin, Essex, and she was married in 1920. Her husband died in 1965.

Mr Woodford Alan Muddell, CBE, who died on April at Newark-om-Trent, was formally chairman of the Trent River Board and of the River Boards Association. He was 87.

Forthcoming marriages

Mr M. von Brockdorffe and Miss A. Vyvyan
The engagement is announced between Mark, son of Lieutenant-Colonel Baron Edward and Baroness von Brockdorffe, of Casa Derry, L-Iklin, Lija, Malta, and Amanda Clare, daughter of Sir John and Lady Vyvyan of Trelowarren.

Mr M. Bannister and Miss A. Walker
The engagement is announced between Matthew, son of Mr and Mrs Neville Bannister, of 18 Harley Road, Ecclesall, Sheffield, and Amanda, daughter of Dr and Mrs Percy Walker, of Bentfield, Prestwick, Ayrshire.

Mr E. de Lafargue and Miss M. Lulham
The engagement is announced between Eric, eldest son of M and Mme Claude de Lafargue, of Fort-de-France, Martinique, and Meg Jessica, eldest daughter of Mr and Mrs R. L. Lulham, of Barnes, London.

Flight Lieutenant G. H. Evans, RAF and Miss C. L. Bullard, WRAF
The engagement is announced between Geraint, elder son of Mr and Mrs E. G. P. T. Evans, of Ruislip, Middlesex, and Carolym, elder daughter of Mr and Mrs P. H. F. Bullard, of Camberley, Surrey.

Mr N. J. Langdon and Miss R. M. Tucker
The engagement is announced between Nicholas, son of Mr and Mrs J. Langdon, of Ryde, Isle of Wight, and Rachael, younger daughter of the Rev A. D. and Mrs Tucker, of Oxford.

Mr R. M. Wilson and Miss K. J. Myres
The engagement is announced between Roger Mark Wilson, of Brisbane, Queensland, and Katharine Jane Myres, of London, SW10.

Mr M. A. Hainbach and Miss H. J. Marks
The engagement is announced between Mark, youngest son of Mrs I. Hainbach and the late Mr Kurt Hainbach, of Dublin, and Helen, elder daughter of Dr and Mrs John Marks, of Elstree.

Dr J. R. E. Herdman and Dr R. B. Leighton
The engagement is announced between James, youngest son of Mr and Mrs Robin Herdman, of Kelso, Roxburghshire, and Rachelle, elder daughter of the late Mr Mark Leighton and Mrs Fabia Leighton, of London, NW11.

Mr C. J. Jack and Miss S. A. Sfakianos
The engagement is announced between Christopher, younger son of Mr and Mrs B. J. Jack, of Chesham Bois, Buckinghamshire, and Stephanie, youngest daughter of Mr and Mrs R. G. Sfakianos, of Capstan Square, London.

Mr J. R. Exelby and Miss E. M. Barratt
The engagement is announced between Jonathan, elder son of Mr and Mrs R. Exelby, Roydscliffe Drive, Heaton, Bradford, and Estella, daughter of Mr and Mrs J. Barratt, School Close, High Wycombe.

Mr A. C. McMillan and Miss C. E. Starks
The engagement is announced between Andrew Campbell, son of Mr and Mrs A. C. McMillan, of Broughton, Oxfordshire, and Caroline Elizabeth, eldest daughter of Mr and Mrs W. H. A. Starks, of Rio de Janeiro, Brazil.

Mr S. Smale and Mrs A. M. Ryan
The engagement has been announced between Steven David, only son of David Smale, of Florida, and Mrs C. J. Hall, of Dallas, Texas, and Anita May Ryan (née Walter), of Wokingham, Berkshire.

Mr J. E. M. Ripley and Miss G. E. Northcote
The engagement is announced between John, youngest son of the late Mr C. D. Ripley and of Mrs L. F. M. Ripley, of Brighton, and Greta, elder daughter of Mr and Mrs O. H. Northcote, of Hurstpierpoint, Sussex.

Dr A. A. P. Narula and Miss C. I. J. Beech
The engagement is announced between Antony, son of Dr and Mrs Y. P. Narula, of Farnham, Surrey, and Charlotte, daughter of Mr and Mrs G. R. Beech, of Chester, Cheshire.

Marriages

Mr M. Wigan and Miss F. Faucett-Reid
The marriage took place on April 11 between Mr Michael Wigan, of Borrobol, Sutherland, only son of Sir Alan and Lady Wigan, of Badingham House, Suffolk, and Miss Frances Faucett-Reid, daughter of the late Flight Lieutenant Angus Faucett, and Mrs Antony Reid, of Balnakilly, Kirkmichael, Perthshire.

Mr M. K. Mettyear and Mrs G. Bean
The marriage took place in Beverley, East Yorkshire, on April 19 between Mr Michael K. Mettyear and Mrs Gail Bean, both of Lockington, East Yorkshire.

Dr R. K. Nangia and Miss J. V. Sisterson
The marriage took place at Redland Parish Church, Bristol, on Saturday, April 14, 1984, between Dr R. K. Nangia and Miss Jane V. Sisterson, daughter of Mr and Mrs R. A. S. Sisterson, of Newcastle upon Tyne.

Mr R. Pascall and Miss C. Murdoch
The marriage took place on Saturday, April 14, at the Church of St Nicholas, Linton, between Mr Robert Pascall and Miss Camilla Murdoch.



Royal fan: The Queen with Jayne Torvill and Christopher Dean in Nottingham on Thursday. She told the ice-dance champions after a civic lunch marking the city's 700th anniversary that she had watched their gold-medal Olympic performances.

Collins/Times winners

The Collins Dictionaries/Times Bookshop Crossword Competition attracted more than 2,500 entries. The competition ran from March 1 to April 14 with crossword entry forms available from participating bookshops throughout the country. Daily winners were picked from the correct entries received and each was sent a copy of the *Collins English Dictionary*. The bookshops named on winners' forms also received a prize.

The overall winner, Mr Simon Reed, from Kettering, was drawn from the list of successful daily entries. He and a representative of W. H. Smith, Kettering, from whom he obtained his entry form, have been invited to spend a weekend at the Park Lane Hotel in September for the National Final of the Collins Dictionaries/Times Crossword *Championship*.

The solution to the crossword was:

Across: 1 Rescuer, 5 Classes, 9 Cotta, 10 Passerine, 11 Pendennis, 12 Negus, 13 Stoic, 15 Alpenhorn, 18 Moderator, 19 Sleep, 21 Trade, 23 Marmalade, 25 Driftwood, 26 Raise, 27 Remorse, 28 Endless.

Down: 1 Recipes, 2 Satinwood, 3 Usage, 4 Repentant, 5 Cases, 6 Apennines, 7 Swing, 8 Stepson, 14 Carpenter, 16 Partridge, 17 Operative, 18 Matador, 20 Peeress, 22 Axiom, 23 Moose, 24 Acrid.

The daily winners, with bookshops in brackets, were:

March 1, 1, Robert J'Caley, Ampleforth (W H Smith, Bradford); Mrs Marian Thomas, Menai Bridge, Anglesey (Booklands, Bangor); John Black, St Andrews (John Smith, [Glasgow], St Andrews).
2: Mr A Cameron Smart, Forfar (University Bookshop, Dundee).
3: Mr J Nicol, Ewell, Epsom (Army & Navy Stores, Victoria Street, London).
5: Mr M A Gilbert, Britford, Salisbury (White Horse Bookshop, Marlborough).
6: Maurice Clint, Belfast (University Bookshop, Belfast).
7: S J Dyer, Trowbridge (Bowes & Bowes, Bath).
8: Mr R Howes, Aylesbury (Weatherhead's Bookshop, Aylesbury).
9: G C R Williams, Glasgow (John Menzies, 36 Argyle Street, Glasgow).
10: Dennis Hunt, Manchester (W H Wilshaw, 16 John Dalton Street, Manchester).
12: Mrs M L Lisle, Chichester (W H Smith, Chichester).
13: Mr A W Smith, Cramlington, Northumberland (Thorne's Bookshop, Newcastle upon Tyne).
14: Mr Alan Pattent, Streatham, London (A R Mowbray, 28 Margaret Street, London W1).
15: Mr George M Marshall, Edinburgh (N Melrose, Edinburgh).
16: Mrs J Young, Chelwood, Bristol (Dillon's Canterbury Bookshop, Canterbury).
17: Mr Simon Reed, Kettering (W H Smith, Kettering).
19: B H T Elliot, Danehill, Sussex (New City Bookshop, 7 Byward Street, London EC3).
20: Mr W Griffiths, Poole (Sweetens Bookshops, Blackburn).
21: Mr Roger Piers May, Great Shelford, Cambridgeshire (Heffers Bookshop, Cambridge).
22: Mr M Greensitt, Ripon (St Margaret's Bookshop, Ripon).
23: Miss J Hughes, Prestatyn, Clwyd (Books Unlimited, Prestatyn).
24: Julia K Ward, Clifton, Bristol (George's Bookshop, Bristol).
25: John J Jackson, Londonderry (O'Donnell Bookshop, Londonderry).
27: Ms Susan Bosanko, Blackheath, London (Books Etc, Tottenham Court Road, London, W1).
28: Mrs M Fisher, Wick, Caithness (Camps Bookshop, Wick).
29: Mrs R. Potter, Romford, Essex (Browser's Bookshop, Brentwood).
30: D S McCutcheon, East Horsley, Surrey (Hammick's Bookshops, Farnham, Surrey).
31: Mrs B B Jenkinson, Bolton (Parker's Bookshop, Oxford).
April 2: I Gelder, Kirkcudbright (Blacklock, Farries, Dumfries).
3: Miss D Capp, London SW2 (Harrods, London).
4: Mrs E J Dent, Sheffield (Broomhill Bookshop, Sheffield).
5: Mrs E Leckenby, Heaton Moor, Stockport (Sherratt & Hughes, Stockport).
6: Mr R Mason, Butterwick, Boston (W H Smith, Bargate, Boston).
7: Mr B J McGarvey, Cuddington, Northwich, Cheshire (Galloways Bookshop, Aberystwyth).
9: Jane Burley, Truro (City Bookshop, Truro).
10: Mrs E Shea, Dunmurry, Belfast (Mullins Bookshop, Belfast).
11: J D Hughes, Carlisle (Thurnam, Carlisle).
12: Danielle Fielding, Tunbridge Wells (Maltby Books, Crowborough, East Sussex).
13: Miss S E Keen, High Barnet, Hertfordshire (W H Smith, North Finchley).
14: Mrs S Adams, Stourbridge (Mark & Moody, Stourbridge).

Science report

Vital patterns on our fingertips

By Graham Jones

Fingerprint experts are always able to spot minute differences in the lines on people's fingers. But until now these varied patterns have been dismissed as functionless bumps on our fingertips.

However, new research from the Australian National University in Canberra has shown that the patterns on human fingertips are vital to our everyday life. Without ridged finger skin we would not be able to feel things properly and our ability to hold objects would be severly limited.

Dr D Loesch of the university's research school of biological sciences, studied the fingerprints of 101 Europeans and tested these people's touch sensitivity using specially designed equipment called "tactile evaluation kit surfaces". These surfaces had various densities of raised lines which the subjects of the experiment had to feel.

Dr Loesch particularly studied the fourth, or ring finger, because this was much less likely to have a damaged fingerprint than, for example, the index finger. On analysis of the finger skin patterns he found a correlation between them and touch sensitivity. The tactile sensitivity of the people studied was greater in those subjects who had the simplest patterns of fingerprints, known as loops. The number of junctions between the various ridges also improved touch sensitivity.

Dr Loesch also found that there was s difference between the sexes when it came to touch sensitivity. He found that women were much more sensitive than men because their finger ridges were less prominent.

Why the tiny ridges on human skin should contribute to the ability to feel things is not clear. It has been suggested by anthropologists in recent years that the ridges may cause vibrations in the skin upon touching an object. These vibrations would be detected by deep nerve receptors called Pacinian corpuscles. However, touch sensitivity could be explained by a greater number of superficial nerve receptors at the junction of fingertip skin ridges, Dr Loesch says.

Dr Loesch also reports that forces of natural selection may have eliminated from human populations the sorts of ridge patterns that would have made our fingers too sensitive or not sensitive enough.

His research also adds to growing evidence that supports links between palm and finger patterns and bodily characteristics, often exploited in the art of palmistry. For example sufferers of Downs Syndrome have an extra crease along the base of their palm, and some anthropologists have shown it is possible to link palm prints with diseases such as cancer.

Source: *Annals of Human Biology*, vol 11, April 1984, p113.

Royal College of Surgeons of England

At a special meeting of Council of the Royal College of Surgeons of England held on Thursday, Professor Geoffrey Slaney, president, admitted Lord Sieff of Brimpton to the honorary fellowship of the college and Mrs Elaine Blond to membership of the court of patrons.

Services tomorrow: Easter Day

ST PAUL'S CATHEDRAL: HC, 8, 8.30; M, 10.30, Jub, TD, Stanford in C, Very Rev Dr A Webster; HC, 11.30, Missa Brevis, (Kodaly), Int. This joyful Eastertide (Wood); E, 3.15, Mag and Nunc dimittis, Blair in B minor, A. Haec dies (Byrd), Rev G Routledge; ES, 6, Right Rev K Woollcombe.

WESTMINSTER ABBEY: HC, 8; Procession and Sung Eucharist, 10.30, Collegium Regale (Howells), Surrexit Christus (Scheidt), TD, Vaughan Williams in G. The Dean; E, 3, Stanford in C, Worthy is the Lamb (Handel) Rev C Taylor; Organ recital 5.55; ES, 6.30, Rev E James.

SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist, 11, (with Blessing of the New Fire, the Paschal Proclamation and the Renewal of Baptism Vows), Missa Brevis in D (Mozart), A. The Easter Anthems (Chant 275), Exultemus et Laetemur (Plainsong), Bishop of Southwark; E and TD, 3, Howells in G, A. My beloved spake (Hadley), TD in C (Britten), The Provost.

WESTMINSTER CATHEDRAL: Mass, 10.30, Missa Brevis in D (Mozart), Haec dies (Byrd), Ave Verum Corpus (Mozart); Vespers, 3.30, Magnificat primi toni (Palestrina), Sicut Cervus (Palestrina).

THE QUEEN'S CHAPEL, St James's Palace: HC, 8.30; Sung Eucharist, 11.15, Missa Brevis in F (Mozart), Canon A D Caesar.

QUEEN'S CHAPEL OF THE SAVOY (public welcomed): HC, 8.30, Sung Eucharist, 11.15, Ireland in C, Right Rev E G Knapp-Fisher.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC, 11, Int. This joyful Eastertide, A. The strife is over (Ley). The Chaplain.

GUARDS CHAPEL, Wellington Barracks: Sung Eucharist, 11, The Chaplain.

TOWER OF LONDON (public welcomed): M, 11, TD, Vaughan Williams in G, A. If ye be risen with Christ (Gibbons), Right Rev G. Reindorp; HC 12.15.

TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15, followed by HC, The Easter Anthems, TD Laudamus, Vaughan Williams in G, Jub Deo, Walford Davies in G 'Festal', A. Blessed be the God and Father, The Master; Collection for The Church Missionary Society, Organ voluntary.

CHAPEL ROYAL, Hampton Court Palace: HC, 8.30; M 11, Stanford in C, Sing ye to the Lord (Bairstow), Canon M. Moore; HC, 12.15; E 3.30, This joyful Eastertide (arr. Harris), Brewer in D, Haec dies (Byrd).

ALL HALLOWS BY THE TOWER: 11, The Easter Liturgy, Blessing of the Paschal Candle, Baptism, Sung Eucharist of the Resurrection, Rev P Delaney.

ALL SOULS, LANGHAM PLACE: HC, 9.30; HC, 11, Rev R Bewes, 6.30, Easter Sunday Evening, Rev M Lawson.

ALL SAINTS, MARGARET STREET: LM, 8 and 5.15; HM, 11, Mass in C (Coronation K317) (Mozart), The Vicar; Solemn E, Sermon and Benediction, 6, Ye choirs of new Jerusalem (Stanford), Rev J S W Young.

CHELSEA OLD CHURCH: HC, 7, 8, noon; Children's Service, 10, 11, 6, Rev C E L Thomson.

HOLY TRINITY, Brompton: HC 8; HC (sung) 9; M, 11, Rev J T C B Collins; 6.30, Handel's Messiah.

HOLY TRINITY, Prince Consort Road, SW7: H C, 8.30; Choral Eucharist, 11, Rev Dr M Israel.

HOLY TRINITY, Sloane Street, (Sloane Square Tube): HC 8.30; Eucharist, 10.30, Canon Robers; HC, 12.10.

ST ALBAN'S HOLBORN: SM, 9.30; HM, 11, Kronungmesse (Mozart), Hallelujah (Beethoven), Fr Gaskell; Solemn E and Benediction, 3.30, Stanford in A, Haec dies (Shepherd), Now the green blade riseth (arr. Fleming) T D Howells; LM, 5.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; Choral Eucharist, 11, Missa Brevis (Seiber), A. Christ is now rysen agayne (Brookleas); E, 6.30, Batten (fourth service), A. Blessed be the God and Father (Wesley). The Rector.

ST BRIDE'S, Fleet Street: HC, 8.30; Choral M and Eucharist, 11, Schubert in G, Int. Up, up my heart with gladness (Bach), TD, Vaughan Williams in G, Prebendary Dewi Morgan, 6.30. In place of Evensong the choir will perform excerpts from parts 2 and 3 of Handel's Messiah.

ST GEORGE'S Hanover Square: HC, 8.30, Sung Eucharist 11, Darke in F, A. Magdalen, cease from sorrows (Anon). The Rector.

ST JAMES, Garlickhill (City): HC (sung) 10.30, Rev P. L. Lillingston.

ST JAMES'S, Piccadilly: HC 8.30; Sung Eucharist, 11.00, EP6.

ST MARGARET'S, Westminster: HC 8.15, 12.15; Choral M and Sermin, 11, Canon T. Beeson.

ST MARTIN-IN-THE-FIELDS: HC (1662), 8; Family Communion, 9.45, The Vicar; MS 11.30, Rev C. Hedley; HC 12.30; Choral E 4.15; ES 6.30, (BBC World Service Broadcast), The Vicar; HC 7.30.

ST MARY ABBOTS, Kensington: HC, and 12.30; Sung Eucharist, 9.30, The Vicar; M, 11.15, The Vicar; E, 6.30, Rev P. M. Arnold.

ST MARY'S, Bourne Street: LM, 8, 9.45, 7.15 (approx); HM, 11, Communion Service, Collegium Regale (Howells), Christ, rising from the dead (Jakubski), Blessed be the God and Father (Wesley), Fr. Gilling; Solemn E and Solemn Benediction, 5.15, Responses (Byrd), short service and TD (Gibbons), Regina coeli (Aichinger).

ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Missa Solemnis (Mozart), Christ lag in Todesbanden (Bach), Rev R Mclaren; 6.30, Rev C. K. Hamel Cooke.

ST MICHAEL'S CHESTER SQUARE: HC, 8.15; HC 11, Rev E. G. H. Saunders; EP 6.30, Rev J. A. Mumford.

ST PAUL'S, WILTON PLACE, Knightbridge: HC 8 and 9; Solemn Eucharist 11, Rev A. C. C. Courtauld.

ST PAUL'S, Robert Adam Street: HC 11, Lance Pierson; Evening worship 6.30, Rev G. Cassidy.

ST PETER'S Eaton Square: HC, 8.15; Family Mass 10; Solmn Mass, 11, Nelson, Mass (Haydn), A. Sing joyfully unto God (Byrd) with orchestra, Fr. D. Tillyer.

ST SIMON ZELOTES, Chelsea: HC, 8, 12.15; MP, 11; 6.30; Rev O. R. Clarke.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Missa super Le Berger et La Bergere (Lassus), Prebendary H. Moore; Solemn E and Benediction, 6, O Sacrum Convivium (Byrd) Rev. G. Morgan.

ST VEDAST, Foster Lane, SM, 11, Merbecke, Rev. G. Reddington.

ST COLUMBA'S (Church of Scotland) Pont Street: 11, The Sacrament of the Lord's Supper, Very Rev., R. L. Small; 6.30, Service of Lessons and Praise for Eastertide.

CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: HC, 11.15, Rev. J. Miller Scott; 6.30, Rev. M. Cuthbertson.

THE ORATORY, SW7: Easter Vigil, 9 pm, Gloria (Haydn), Missa super Dorium (Handl), Sicut Cervus (Palestrina); LM, 7, 8, 9, 10; HM 11, Mass in D (Dvorak), Laetentur coeli (Byrd); LM, 12.30, 4.30, 7; Vespers, 3.30, Magnificat tertii toni (Palestrina).

ST ANSELM AND CECILIA, Kingsway: SM, 11, Mass in E flat (Schmidt), Terra tremuit (Kacinskas).

ST ETHELDREDA's, Ely Place (Holborn Circus): Easter Vigil, 9 pm, Mass in D (Kitson), Sicut Cervus (Palestrina); SM, 11, Mass in C (K317) (Mozart), Jubilate Deo (Lassus).

THE ASSUMPTION, Warwick Street (Regent St) W1: LM, 8, 10; 11 (sung), Missa Brevis Rorate coeli desuper (Haydn), Terra tremuit (Byrd), Maria Magdalene (Gabrieli); LM, noon, 4, 6.

CHURCH OF OUR LADY, St John's Wood: SM (Latin), 10.45, Spatzenmesse K220 (Mozart), Haec dies (Byrd).

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: communion, 11, Rev J Miller, no ES.

ST. JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J Miller.

CENTRAL HALL, WESTMINSTER: 11 and 6.30, Rev Dr R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist, W1: 6, Dawn Service in Manchester Square, 11, Rev J Newton; 6.30, Rev S Jordan.

CITY TEMPLE, Holborn Viaduct EC, 11, Rev R Dorey; 6.30, Rev C Flashman.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

Between now and October millions of people will visit English country gardens. **Michael Young** finds out why

Flower and glory of a cultivated life

Pictures by Peter Balstow



Spring splash: The orchard at Sissinghurst, created by Vita Sackville-West and Harold Nicolson

The lime walk at Sissinghurst; below, the Nicolsons photographed by Cecil Beaton in the 1960s

April is the cruellest month, so T. S. Eliot would have us believe. For Rosemary Verey, who gardens four acres at Barnsley House in Gloucestershire, and garden owners like her, April is the busiest month. A month of frenetic activity, as preparations for the coming season's onslaught of garden visitors gather momentum.

However, at Barnsley House, a cruel wind does still whip in from the east. Spring is late this year. Beneath Barnsley House, sheltered from the cutting east wind is a warm, dank room, where thousands of freshly germinated seeds bask in their 12 hours of artificial daylight. In a number of potting sheds tucked out of sight of the main garden young gardeners busily pot on last year's rooted cuttings with a speed and dexterity which is amazing.

Other gardeners attend to the borders, while in the herb garden, close to the house, rue and sage have been cut back hard into the old wood to encourage new growth. Above them the roses have been pruned and tied in. In just a few weeks' time this garden will be paradise.

The season of garden visiting is upon us. Last year National Trust (NT) gardens received seven million visitors, and if its houses with gardens are included the figure rises to twenty million.

The National Garden Scheme, which organizes the opening of gardens for charity, has 1,700 entries in its current guide, four-fifths of them private gardens. Elizabeth Lonsdale, the scheme's secretary, links its popularity to "the urge to peep over our neighbour's garden wall which is strong in all of us". The private garden is particularly alluring: "One feels that one has really been invited in by the owners".

This season sees two initiatives to feed the British public's seemingly insatiable hunger for visiting gardens. Last month the English Tourist Board launched its "A Celebration of English Gardens" at Sutton Place, Surrey, to coincide with the opening on May 2 of the International Garden Festival in Liverpool – Merseyside Development Corporation's 250 acre gardening extravaganza on the banks of the Mersey.

For some an English country garden is purely a place in which to see plants growing. For others it is nothing more than a congenial destination in an inexpensive day out. For a few, the fortunate ones, the garden is an emotional trigger.

One of the few is Sir Geoffrey Jellicoe, the genius behind Sutton Place. In what has been described as the greatest garden since Chatsworth, he has created what he calls "a jumping-off ground for the imagination". Sutton Place, the embodiment of his life's work, is alive with this principle: a garden designed to express the mind of modern man while lifting him to an experience far greater than that found in everyday life.

The passionate relationship between the British and their gardens and their peculiar relationship with their plants is not new. John Parkinson, the king's apothecary, writing in 1629, was an early champion of plants for their beauty. He described roses and lilies with an eye for their beauty as much as their medicinal properties. In his own garden in Long Acre, London, he knew precisely what he was creating, the title of his major work tells us: *Paradisi In Sole Paradisus Terrestris.*

But gardening as we know it owes more to the Victorians. Thousands of medium-sized houses were built for prosperous traders and professional gentleman who had both the inclination and time to cultivate their gardens. The trend continued this century with a dramatic increase in home ownership and the number of gardens. With an affluent and mobile society, and the Englishman's keen eye for gardening matters, it was inevitable that we should become a nation of passionate gardeners and discriminating garden visitors.

But why do we flock in droves to other people's gardens? Janette Gallagher, a former researcher at Leeds Polytechnic, recently put this question to over 600 garden visitors. Many were unable to give a specific answer. They talked of plants and plant association as being important, but inevitably the conversation turned to the tranquillity found within a garden. Gradually it emerged that the appeal of the gardens to most people was a spiritual one, something that was too elusive to define in any other way.

Since the Second World War, some gardens have become more popular than others. The success, for instance, of Hidcote, Great Dixter and Sissinghurst is probably because they contain a number of linked intimate enclosures each with their own characteristic planting. Here, the visitor can relate what he sees to his own garden. At Sissinghurst, in Kent, for example, the exuberance of the White Garden with its riot of roses, campanulas and many other plants interwoven with various grey and silver foliage, provokes an emotional response from the visitor which is hard to rival elsewhere.

This intimacy and excitment is a lesson for us all. What gardener has not seen the most humble plant lifted to the realms of something special through original and inspired association? My own pocket-book is crammed with ideas and every other visitor at Sissinghurst seems to be clutching a pencil in one hand and a note-book in the other.

The answer to the question why people open their gardens to the public is equally tantalizing. Vita Sackville-West, who together with her husband, Harold Nicolson, created what is probably the finest English garden of this century at Sissinghurst, was in no doubt. The English, she believed, were a nation of passionate gardeners with something in their blood which bred both generosity and an inner tranquillity.

At a time when the country was poised for war Vita saw the visitors to Sissinghurst as the true peacemakers – gentle men and women. A nation, she wrote in 1938, that loves flowers so profoundly must surely have something very unbellicose in its make-up. Yet, at the same time, both she and Nicolson delighted in referring cruelly to the visitors as "the shillingses", a shilling being the price of admission.

During the first weekend that Sissinghurst was opened to the public in May 1939, 800 people enjoyed the wild exuberance of her garden. When the National Trust took over Sissinghurst in 1968 the annual number of visitors totalled 26,000. By 1981 that figure had climbed to 130,000 and the beauty of the garden was in danger of being damaged. Shorter opening hours and higher entrance charges have helped to reduce the number of visitors to a more manageable level yet even so Sissinghurst remains one of the most popular gardens to visit. No doubt the romance and notoriety surrounding Vita's many liaisons is an added attraction.

Michael Flower, whose home Arley Hall in Cheshire has been in his family for over 500 years, has also noticed a significant increase in the number of visitors. Over 40,000 people visited Arley Hall last year yet the garden hardly ever makes a profit. "To maintain an historic garden you either have to be very rich or extremely benevolent." He is neither, he says.

The English Tourist Board's promotion drive is an opportunity not to be missed, he believes, and his four gardeners are told to have an eye as much for the visitors as the flowers. "The grounds must be absolutely perfect at all times if the visitors are to be attracted. They know what they want and they are becoming inceasingly more demanding when it comes to information."

Flower and his staff are equal to the challenge. Local advertising, direct mail and party organizations are an important part of life at Arley Hall. But the real prize is to have your garden featured on BBC television's *Gardener's World*, a feat which Flower achieved last year. For weeks afterwards visitors flocked to Arley Hall. "In gardening terms it was equivalent to winning the football pools!"

Flower is angry that as a nation we have been slow to recognize that historic gardens are part of our heritage. "If the roof blows off a listed building grants are available to help put it back. If an historic garden needs major restoration then you are on your own", he says.

Lord Gibson, the chairman of the National Trust, is sympathetic to Flower's point of view. Gardens he knows are open-ended commitments and much harder and more expensive to preserve than houses. He is wary about the NT taking on gardens without property attached: "The problem in keeping an historic garden going is to remain faithful to the original owner's intentions".

At Sissinghurst, the NT was lucky because two of the gardeners who worked with Vita Sackville-West are still there working to the spirit, if not the letter, of her original intentions. At Hidcote, in Gloucestershire, the story is different. "There isn't anybody there who actually knew the original owner, Lawrence Johnstone. What we therefore have is creative preservation", he says.

Michael Flower and other owners of historic gardens can look to the National Heritage Act as a source of some hope. Earlier this month the new Historic Buildings and Monuments Commission assumed some responsibility for historic gardens. The Historic Houses Association, not without success, lobbied long and hard to have gardens included within the scope of the act and the powers are there to allow the commission to make grants available to historic gardens. However, one of the main problems for the commissioners will be identifying an historic garden, and they have already begun to compile a register of gardens. A small but significant step.

Lord Gibson, a passionate gardener himself, also opens his grounds at Penns in the Rocks, Sussex, several times during the summer and enjoys having visitors and garden enthusiasts on his property. The garden – part formal, part wild – requires two gardeners and the number of cars in the field by the ha-ha on a warm August day is evidence of its popularity. Almost casually, Lord Gibson dismisses his garden's attractions: "People like to get out and about. They just like to go somewhere with an objective in mind. Somewhere nice to walk."

Is a garden a work of art? Many visitors would think so and among those directly involved with gardens the question is debated and refined. Adam Caplin, a young man of tireless energy who helps to run the innovative Camden Garden Centre in north London, is adamant on the subject. "By definition a work of art is static whereas a garden is ephemeral", and it is this static quality which he finds in landscape gardens. "When I look at a landscape garden it is as though I am looking at a picture. There is a sense of history and heritage but somehow they lack the relevance which has made smaller more intimate gardens so popular over recent years."

For Caplin garden visiting is an activity of supreme pleasure and the great seasonal change never fails to lift his spirits. Sutton Place has a similar effect on visitors. Using visual puns, Sir Geoffrey Jellicoe set out to create an environment that would engender both sensory and intellectual excitement. The appeal to the emotions that one experiences when walking round this garden is unique and Jellicoe's artistry encourages slow contemplation.

The more one knows beforehand about the planning of Sutton Place, the more one will appreciate the journey from the house through the Paradise Garden and on into the Moss Garden. Here Jellicoe has made an environment to evoke the moods of childhood, fantasy and memory. The garden is, Jellicoe says, "a simple means of escape". He is in no doubt that this is a need people want satisfied when visiting a garden. It is something from the old world, something slightly old-fashioned into which we can effortlessly slip. A place in which to make that all important "imaginative leap".

Of the visitors to Sissinghurst, Vita Sackville-West wrote: "Between them and myself a particular form of courtesy survives, a gardener's courtesy, in a world where courtesy is giving place to rougher things."



Growth industry: Stephen Battell, head gardener at Penns, Sussex



Rosemary Verey employs four gardeners at Barnsley House

A guide to where their gardens grow

This is a selection of some of the most attractive gardens around the country:

Hidcote Manor Garden, Mickleton, Gloucestershire. Series of formal gardens around a seventeenth-century house. Superb hedges, rare trees and shrubs. Open until end of Oct, daily, excluding Tues and Fri, 11am-7pm. Admission £1.90, children 95p.

Barnsley House, Barnsley, near Cirencester, Gloucestershire. Old garden with shrubs, trees, herbaceous borders, knot garden, laburnum walk, kitchen garden. Plants for sale. Open all year, Wed, 10am-6pm, but 2pm-7pm on first Sunday in May, June and July. Adm 70p, pensioners 50p.

Stourhead, Stourton, near Mere, Wiltshire. Celebrated eighteenth-century landscape gardens with lakes and temples; many rare trees and shrubs. Open all year, daily 8am-7pm. Adm £1.20, ch 60p.

Barrington Court, Ilminster, Somerset. Beautiful hamstone house surrounded by gardens with spring bulbs, borders, orchard, walled garden. Open Apr 22 to Sept 26. Gardens, Sun, Mon, Tues and Wed, 2pm-5.30pm. Adm £1

Sissinghurst Castle Gardens, near Sissinghurst, Kent. Superb garden created by late Vita Sackville-West and Harold Nicolson. Spring bulbs, herb garden, mixed and exuberant planting within small enclosures. Open until Oct 15. Closed Mon, including bank holiday. Tues-Fri, 1pm-6.30pm. Sat-Sun 10am-6.30pm. Adm Sun £2.60, ch £1.30. Tues-Sat £2.20, ch £1.10.

Arley Hall, between Northwich and Knutsford, Cheshire. Varied garden with twin herbaceous borders, roses, avenue of clipped ilex. Open until Oct 7. Tues-Sun during June, July and Aug noon-6pm, other months 2pm-6pm. Adm £1.20, ch 60p.

Claremont Landscape Garden, Esher, Surrey. Earliest surviving English landscape garden, recently restored, begun by Vanbrugh and Bridgeman before 1720 and extended by Kent; lake, grotto, avenues. Open all year excl Dec 25 and Jan 1. April to end of Oct 9am-7pm. Adm 60p, ch 30p.

Royal Botanic Gardens, Kew, Richmond, Surrey. Magnificent collection of plants and trees, glasshouses, lakes. Open all year excl Dec 25 and Jan 1, from 10am until dusk. Adm 15p.

Great Dixter, Northiam, Sussex. Home of gardening writer Christopher Lloyd. Topiary, sunken garden, wide variety of plants, clematis. House by Lutyens. Open until Oct 14. Tues-Sun 2pm-5pm. Adm £1-40, ch 40p.

Denmans, Fontwell, near Arundel, West Sussex. Walled garden extravagantly planted for all-year-round interest. Open until Oct 28. Sat-Sun 2pm-6pm. Adm 75p.

Castle Drago, Drewsteignton, near Chagford, Devon. Terraced garden based on design by Lutyens. Miles of splendid walks. Open until Oct, daily 11am-6pm. Garden £1.

Beth Chatton Garden, Elmstead Markey, near Colchester, Essex. Garden of unusual plants created by Beth Chatto. Water features, unusual plants for sale from on-site nursery. Open all year but not Suns or bank holidays. 9am-5pm. Adm 50p.

Packwood House, Hockley Heath, Warwickshire. Outstanding topiary yew garden and colourful formal flower garden in grounds of Tudor home. Open until Sept, Wed-Sun, 2pm-6pm. Gardens 80p.

Rousham, Steeple Ashton, Oxfordshire. Eighteenth-century William Kent landscape with classic buildings, cascades, statues, 30 acres of woodlands. Open all year, 10am-6pm. Adm £1

Sutton Place, Guildford, Surrey. Recently created garden by Sir Geoffrey Jellicoe surrounding 1520s house. Paradise garden, moss garden, surreal garden. Open May 1 to Sept 30, 10am-6pm, by appointment only, Tues-Sat. Adm £2. Tel: 0483 504455.

READING MATTER

The following books list details of gardens open to the public:

A Celebration of English Gardens, published by The English Tourist Board, 4 Grosvenor Gardens, London SW1 (£1.75).

Gardens Open to the Public in England and Wales, published by The National Gardens Scheme, 57 Lower Belgrave Street, London SW1 (£1.10 inc p&p).

The National Trust Properties Open in 1984, published by The National Trust, 42 Queen Anne's Gate, London SW1 (70p inc p&p).

Historic Houses, Castles and Gardens in Great Britain and Northern Ireland, from ABC Historic Publications, Oldhill, London Road, Dunstable, Bedfordshire (£2.95 inc p&p).

Gardens to Visit, published by Gardener's Sunday, White Witches, 8 Mapstone Close, Glastonbury, Somerset (70p inc p&p).

All at sea on home waters: To celebrate Easter, the start of the domestic holiday season, intrepid pilgrims take the routes to the isles . . .

Vast views and sand dunes on Holy Island

Lindisfarne is a part-time island. When the tide is out a long causeway links it to the coast of Northumberland and it becomes a part of the main. Then the sea returns, sweeping across the sands to engulf the causeway, and the place becomes Lindisfarne, the Holy Island.

Saints have lived on Lindisfarne. St Aidan came here from Iona in AD 643 to found his mission and St Cuthbert, his successor, gave the place fame. From here, missionaries went out and carried Christianity to the pagan kingdoms of Saxon England, and the monk Eadfrith laboured here for years to create the Lindisfarne Gospels, a work of piety and art, which is now one of the treasures of the British Museum. This is an historic spot, and although the monks are long gone, their influence remains to make Lindisfarne, as the poet put it, "a place where faith seems valid".

The Holy Island is a pretty place, all vast views and sand dunes thatched with marram grass, where the sea pounds in along the shore, urged on by the ceaseless tugging of the wind. It is small, a bare six miles in circumference, but central, for all around it lie other famous places. In sight, to the north, are the ramparts of Berwick-upon-Tweed, the key to the Borders. Off to the south, the bird sanctuaries of the Farne Islands lie flat against the blue sea, and looming over all, just six miles away, the mighty castle at Bamburgh still holds the shore. On a clear day, little Lindisfarne can seem the centre of the world.

St Aidan undeterred by this 'obstinate' race

I saw none of this when coming across the causeway at nightfall, past the little refuge, high on stilts, which offers shelter to those motorists unwise enough to attempt the crossing when the tide is on the flood, and so to the village centre. The small village was dark and quiet, with not a soul about, except at the Manor House Hotel, which was ablaze with lights and offered a good dinner, a comfortable bed and, by way of diversion, Domino the dog, an expert at catching bar mats whizzed across the room. You can get to bed early on Lindisfarne.

Fewer than 200 people live on Lindisfarne today, and they live by the fishing. As on most islands, theirs is a close community and slow to accept strangers: one woman who has lived for 75 years on Lindisfarne is still not really an islander. There is an echo from the past in that. The first monk to visit Northumberland returned to Iona in disgust, declaring the inhabitants "uncivilized, barbarian, and obstinate". St Aidan luckily was made of sterner stuff.

Today there is summer tourism, a few shops, a mead distillery and three hotels – but no policeman. The tale is told of the time the mainland police came to the island and caught all the pubs open after hours. It took hours to issue the summonses and by the time they left the tide had covered the causeway, forcing them to remain on the island overnight.

That proved difficult. All the hotels seemed suddenly full, the cafe closed, and the pubs, naturally enough, were shut. It must have been a long cold night down by the causeway, and the police have never been back.

Lindisfarne is lovely in the daylight, and I was out before breakfast to visit the ruined Priory. This is not the one that Aidan built. Harried relentlessly by the Vikings, the Saxon monks fled in 875, carrying with them the bones of St Cuthbert. They wandered for seven years, as the raids continued, before they finally found safety in Durham. "If there were a thousand tongues in every head", wrote one at the time, "they could not tell all we have endured at the hands of those valiant, wrathful, purely pagan people".

After the Conquest, in 1082, the descendants of those wrathful Vikings came to Lindisfarne and built the present Benedictine priory. The Benedictines stayed until the Dissolution of 1537, after which the priory stones were quietly filtered away to build Lindisfarne Castle, which overlooks the harbour.

Today the Priory stands in ruins, open to the sky, but it is still a beautiful, evocative place. From here you can walk to the islet called St Cuthbert's Island, where the saint went to pray or meditate, and close by stands the island church the Benedictines built, surrounded by the wind-eroded tombstones of the island families. Inside, the north aisle is the fishermen's aisle, reserved for menfolk only; their wives must keep to the nave. The church contains copies of the Lindisfarne Gospels, and before the altar lies a marvellous carpet reproducing one of the decorative pages from the Gospel of St Mark.

Outside, the sharp air sparkles, and the birds are everywhere. Gulls and oystercatchers swoop and cry overhead, while offshore the eiderducks, St Cuthbert's ducks as they are called hereabouts, bob about on the incoming tide. I saw two seals looping through the waves as I walked past the harbour and along the road to Lindisfarne Castle.

This castle, a splendid pile, stands high on a hard spur of rock, a portion of the dolerite Great Whin Sill which underpins Northumberland, forced up through the island sandstone when the Earth was young. The castle dates from 1542 but looks older. It is one of those places Cromwell's men knocked about a bit, was besieged in the Civil War, captured briefly by troops of the Old Pretender, served later as garrison and coastguard lookout, and then fell into decay.

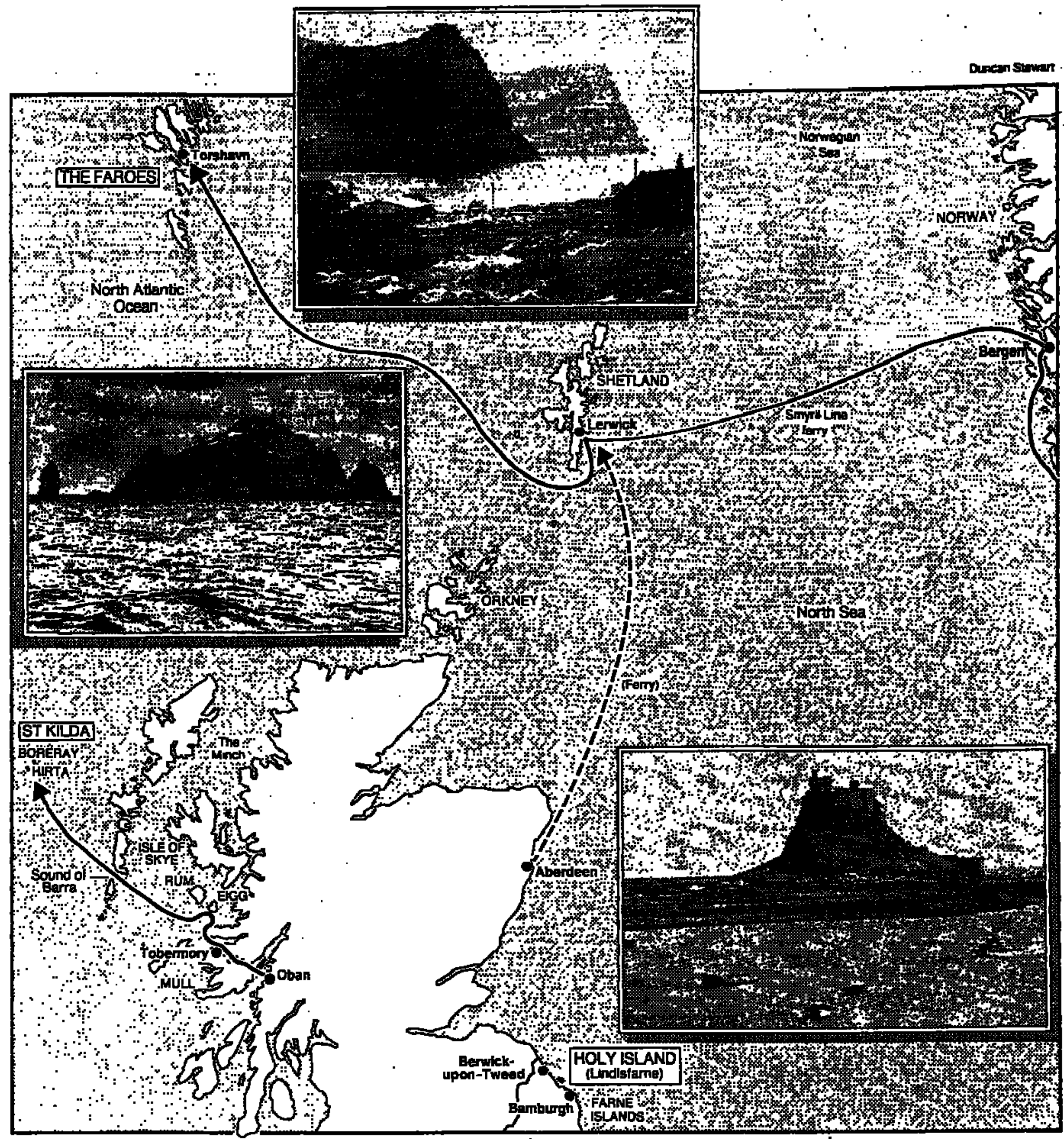
It makes a marvellous sight, a romantic fortress etched hard against the blue sky. At the turn of the century it attracted the attention of Edward Hudson, then the proprietor of *Country Life*, who hired the architect Edwin Lutyens to restore the castle and create a comfortable home within the walls. Lindisfarne was Lutyens's first castle and he did a splendid job.

Today it belongs to the National Trust and contains much fine furniture and many examples of Lutyens's work, while offering marvellous views over the island from the heights of the Upper Battery.

From the battery, visitors can see out to the Farnes, even to the Longstone light where Grace Darling went out one stormy night and rowed herself into history. She is buried in the church below Bamburgh. To the north lies Scotland, with a glimpse of the Cheviots on a clear day, while there below lies the Holy Island, dreaming away in the sunshine and still a place apart 1,300 years after Aidan first found it.

Rob Neillands

Lindisfarne lies 12 miles south of Berwick-upon-Tweed and six miles north of Bamburgh. The island can only be reached for a few hours at low tide, and tide tables are displayed at the head of the causeway. Crossing at other times should not be attempted. The Manor House Hotel, Holy Island, Berwick-upon-Tweed (0289 89207), offers bed and breakfast from £9.50 a night. Lindisfarne Castle is open from April to September every day except Friday; admission £1.30. Information on Holy Island and Northumberland from the Northumbria Tourist Board, 9 Osborne Terrace, Jesmond, Newcastle-upon-Tyne NE2 1NT (0632 817744).



Outward bound (clockwise from the top): A bleak view, the Faroes; Lindisfarne, the holy place; St Kilda looms large

Frenetic voyage to a fairy-tale land of the North

I sing of a land whose 44,000 inhabitants attribute their renowned good humour to the cathartic national pastimes of football and clubbing whales to death; where potatoes are grown upside down and served with such native delicacies as puffin and wind-dried blubber; and where tomorrow never comes, probably because it is too cold.

These are the Faroe Islands, of which there are 21 in the North Atlantic midway between Shetland and Iceland. Relatively few British ever visit them, partly because tourism there is less than a national priority, although there are a few islanders who have vague ideas about putting a little more effort into it. Hotels are scarce and expensive, there is almost nothing to do, and restrictions on alcohol of near-Islamic severity make it almost impossible to get a drink.

For most of the year the only way to get there from here is by flying to Copenhagen for a connecting flight or ferry. In the summer, however, you can get a ferry from Aberdeen to Lerwick in the Shetland Islands, and then transfer to a ship run by the Smyril Line, run by a Faroese collective.

The Norröna is an amiable old scow that used to ply a rather less demanding route between Malmö and Travemünde. Last year, refitted and rejuvenated, it embarked on a frantic, 14-week season during which it sailed backwards and forwards between Hanstholm (Denmark), Bergen, Seydisfjordur (Iceland) and the little port of Scrabster (on the north-eastern tip of Scotland), with frequent calls at Torshavn, capital of the Faroes. This year Scrabster has been scratched from the itinerary and replaced by Lerwick.

The Faroese are superb sailors, which is just as well under the circumstances and an excellent reason why they should account for virtually the entire officer class of the Danish navy and merchant fleets.

Other Scandinavians, however, tend to be a bit rude about their organizational and management capabilities: how many Faroese it takes to change a lightbulb, that sort of thing. But they are being unfair. Take a vessel of 8,000 tons with space for more than 1,000 passengers and 250 cars: allow a maximum turn-around time of four hours in any port; add the need to clean 800 berths, restock and generally turn the ship inside-out as well as around at least once every 24 hours – and you have a logistical problem calling for some attention to detail.

Most of the time it works, somehow; but on a crowded crossing the early hours of the voyage in particular can turn hideous, with the clamour of over-excited Europeans waving their tickets and demanding cabins long since occupied by someone else. Those taking a cabin for more than one leg of the week-long circular voyage are advised to stand ready to repel boarders, who are apt to turn up accompanied by a distracted steward with a pass-key.

The good naturedness of the crew seems generally to avert the worst of the passengers' wrath, and once the initial Babel has subsided the atmosphere is not unlike that of any cross-Channel ferry.

The Norröna rides well, a welcome change from its predecessor, the Smyril, which lumbered through these fierce waters for almost 10 years before being relegated to a more appropriate local service in the Faroes. The Smyril gained an unfortunate reputation for inducing seasickness, because it was on the small side and lacked stabilizers.

One legacy of those days is that the fares do not include food. They used to but so many passengers were too sick to eat that it seemed logical to make meals optional. There is now a cafeteria, where the food is overpriced and poor, and a more attractive restaurant which offers good breakfasts, a magnificent cold table for about £5, and charming service.

Spectacular route through North Sea oilfields

If I had to go through it all again, I would. But I would allow myself more time so that I could spend a few days idling my way through the scenic splendour of Scotland to Aberdeen, whence the ferry to Lerwick departs. I would also book in advance either the full cruise or a few days in the Faroes, where I could pick up the ship on its return journey to Lerwick. Either option would last just over a week, and the timing would be flexible because the ship calls at Torshavn and Lerwick twice a week.

Anyone who listens to the Radio 4 shipping forecasts will know that these are waters which catch the worst of our weather. But summers in the northern latitudes are not invariably inferior to our own, and can often be better. Last summer the views from the Norröna were breathtaking.

The Faroes themselves are fairy-tale islands painted in primary colours, with air like wine and light of a purity unattainable outside of some of the remoter Hebrides, most of which are at least as hard to get to and have even fewer amenities on offer when you arrive. Bus and boat services among the islands are excellent, and no point is more than a day's return journey from the capital. For passengers hardy enough to contemplate a week on the Norröna, the approaches to the various ports of call provide long stretches of spectacular coastline and the route between Torshavn and Bergen, through the North Sea oilfields, is truly majestic.

The Faroese are more or less resigned to being the butts of Scandinavian jokes. In any case they have the last laugh: an idyllic life in a beautiful country where nothing much ever happens and where superpowers are unlikely to take much of an interest for very long; they are prosperous and healthy, and even the drink problem is surmountable given a certain amount of ingenuity.

Although Europeans find the ferry service useful – so much so that some legs of the voyage can become uncomfortably crowded – the British connexion is not paying and Smyril Line is keen to attract more of us. A warm, if bemused, welcome is guaranteed.

Tony Samstag

For details of fares on the Norröna contact P & O Ferries, Orkney and Shetland Services, P & O Ferry Terminal, Aberdeen AB9 8DL (0224-572615). The Smyril Line's head office is PO Box 370, 3800 Torshavn, Faroes (010-45-42-15900). P & O Ferries' brochure *Orkney and Shetland Islands Services* features the service.

Where sheep and gannets rule between the lonely sea and sky

We sailed for St Kilda on the yacht Maragay, a south-westerly speeding us from Oban for the Sound of Mull where we dropped anchor in the dark. The following morning we sailed sedately into Tobermory, Mull's main village and the St Tropez of Scotland. The right weather makes it an idyllic place, a semicircle of seagoing bustle, tackle shops and trees, a perfect spot to watch Scotland's yachting world go by. Accordion music blares pleasantly from a seafront shop as those in transit enjoy the early-morning sun or stock up with water and fuel.

Out of Tobermory and beyond the Ardnamurchan lighthouse, the westernmost point of the British mainland, the traffic thins dramatically in what is perhaps Scotland's finest yacht cruising area. The islands of Skye, Eigg and Canna etch the skyline and all offer superb and safe anchorages given the right wind. This time we chose Eigg – fresh Dublin Bay prawns from local fishermen and a chance to climb the Sgurr of Eigg, a superb prow of rock which reminded me of pictures of Roraima, a mountain in Guyana notable as the setting of the Conan Doyle adventure, *The Lost World*. It is also a magnificent viewpoint. This was the west coast at its best: a glass sea dotted with islands and occasional small boats, the mainland beyond indented by some of the most picturesque lochs in Scotland; to the west, the thin line of the Outer Hebrides clearly visible.

We sailed for the Outer Hebrides in the morning sun, passing through the Sound of Barra before making a northerly course for St Kilda through the night. Two-hour stints at the helm give plenty of time to reflect. There is no shipping here (west coast commercial traffic keeps to the Minch) but an incredible phosphorescence from the sea and the long and deep Atlantic rollers which do not penetrate farther east.

It is 50 miles from the Sound of Barra to St Kilda. Company slowly appears: gannets. A quarter of the world's population of these birds lives on St Kilda, flying far afield to Rum and beyond in search of fish. Large and dazzling white but for their black wingtips, they are magnificent birds, our version of the albatross. They are also unerring navigators – through the night increasing numbers passed Maragay, confirming our course.

St Kilda appeared suddenly as the mist cleared at midday – the main island dead ahead and quite close, a last and bold uprising of the land before the edge of the continental shelf. Only Rockall lies between here and America. To the right Boreray, even more remote and rarely landed on, with its two magnificent sea stacks, Stac Lee and Stac an Armin. Stac Lee shimmers on the horizon like a Himalayan peak covered in snow – the droppings from the largest gannet colony in the world.

St Kilda is a group rather than a single island. The main island, Hirta, has signs of human habitation dating back to prehistoric times and the other three islands also show signs of occupation, though whether they were actually inhabited or merely visited is less clear. The main monuments are the "cleats", stone and turf buildings where the seabirds the St Kildans lived on were dried. They march up the hillsides, random and improbable, some surely built from habit or for some other forgotten reason.

Growing respect for hardy rock-climbers

Surprisingly perhaps, the St Kildans were no fishermen but there was agriculture of a sort. In the still evening light, one may pick out the lines of lazy beds, dug ridges and furrows in the land, dotted here and there above the cliffs.

If the St Kildans were not fishermen they were certainly seamen and rock-climbers of some stature. They were rock-climbers by necessity, gathering for food the huge numbers of gannets, fulmars, puffins and other seabirds which nest in the large and treacherously loose cliffs which virtually encircle the islands. There is evidence that they were also the first people in Britain to do it occasionally for fun. Trying it ourselves, our respect grew.

Climbs start from sea level and generally involve jumps from an inflatable rubber dinghy straight on to wet and slimy rock. Even in a dead calm, a four or five-foot swell adds to the excitement. If one can make 20 or 30 feet above sea level, the worst is usually over, but the consequences of a mistake could be extremely serious.

St Kilda is the only part of northern Britain which was not covered by the last ice sheet, and it shows. The islands and stacks rise straight from the Atlantic with an abruptness unique in the British Isles. No gently shoaling beaches here, no rocks to cling to, and hospital treatment is many miles away – that is, if the weather allows the helicopter to set out.

But the rewards are great. We landed on Soay, one of the minor islands, in near-perfect weather and immediately sensed that here was a land unused to man, almost completely protected as it was by monstrous cliffs and grey seas. A forgotten place. A sense of urgency accompanied us as we scrambled up, disturbing the flocks of wild Soay sheep (which like all primitive breeds are reminiscent more of goats and antelopes than the white woolliness of England) and puzzling at a great cube built of stone – who knows when and for what purpose?

Later we climbed Connachair, the summit of Hirta and under the influence of everything which makes up the peculiar appeal of the St Kilda group. Below, the twin settlements in which men had struggled for a living since time immemorial until the final evacuation in 1930; everywhere cleats and the remains of more substantial buildings rising out of the rough moorland. To the north, Soay, and to the east, Boreray with its two great white sea stacks.

Nearer at hand, groups of brown wild sheep occasionally giving a "sho, sho" call of alarm. Beyond them, the cliffs and the wheeling cries of the birds. Behind, the incongruous outlines of the army rocket-tracking station which nestles just beneath the summit. And over all, the silence of a held breath; a rare day on St Kilda, all the finer for it, as the islands wait for autumn winds and the return of the Atlantic fury only temporarily withheld. It was time to leave, before the Atlantic, and St Kilda seas, remembered.

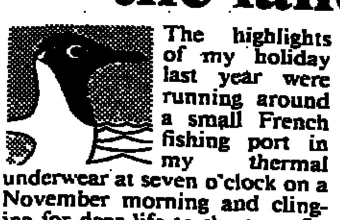
On the night passage we saw again the lights of the army rocket range on Benbecula, and hoped they would not be firing at us. If you inform them of your position the coordinates are fed into the computer as a target not to be hit. Or you keep yourself to yourself and assume that the chance of a random hit is very small. We preferred to remain incognito and headed south for Barra head on a fresh breeze.

Philip Bartlett

TRAVEL/2

... and sample a tough cruise on a training ship

A taste of fright to relieve the landlubber's boredom



The highlights of my holiday last year were running around a small French fishing port in my thermal underwear at seven o'clock on a November morning and clinging for dear life to the top of a ship's mast in the middle of a force nine gale.

It was an adventure holiday with a difference – two weeks as a trainee crew member on board the Sir Winston Churchill, one of the Sail Training Association's three-masted schooners.

To describe a fortnight at sea on the Winston Churchill as a "cruise" is a bit like calling Alcatraz a holiday camp. When I booked it, I was fired by dreams of high drama; by the time I returned home, I felt shattered and drained, as if I had woken from a terrible nightmare.

While most adventure holidays allow a generous amount of time for sleep and rest, these are a rare luxury on an STA cruise. For eight hours out of every 12 you are on watch or standby, so you are lucky if you manage more than four hours' sleep at a stretch.

The two weeks passed in a blur of commands, seemingly spoken in some strange, foreign tongue. The orders "let go starboard running backstays" and "hand the mizzen" regularly struck fear into my heart.

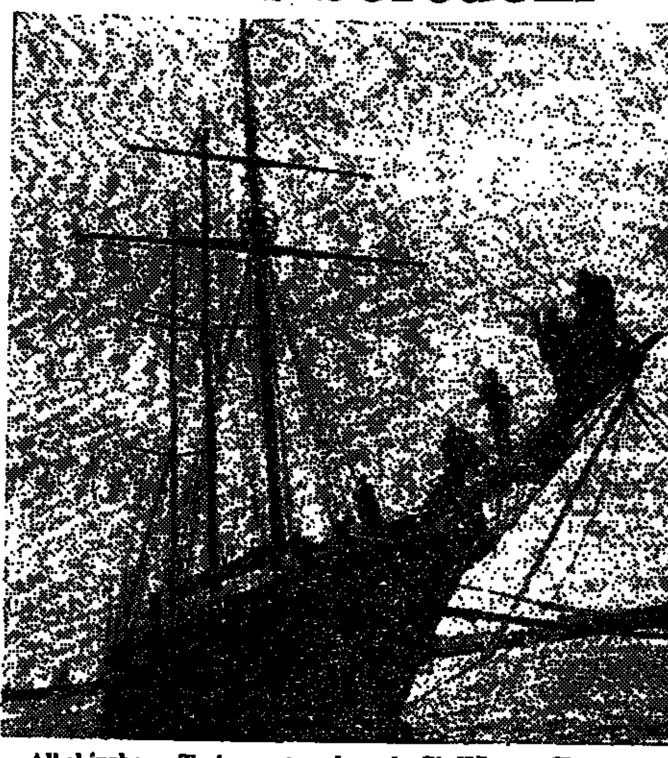
In the familiar surroundings of a classroom, I would have demanded to know "why" and "how", questions which are the tools of my trade. But stuck constantly at an angle of 45 degrees over a wild sea, I thought better of it and assumed a totally submissive role, running where I was told to run, pulling what I was told to pull and climbing when I was told to climb.

Other adventure holidays attempt to teach and instruct. On an STA schooner, the fact that you are actually helping to sail the ship belies your title of "trainee" and means there is no time for anyone to explain to you exactly what effect your exertions at the end of a rope or the top of the rigging are having.

Eventually, however, you do absorb a lot of knowledge through the sheer repetition of the work. When I left the ship, I was pleasantly surprised by how much I had unconsciously learned. Previously, I had not been able to tell a bow from a stern, never mind a tack from a gybe.

Your four-hour spell of "watch" consists of being on duty on the bridge and trimming the sails – altering them to suit the wind. Taking the helm – steering, to you landlubbers – of a 300-ton schooner may sound alluring in the warmth and comfort of your living-room, but it loses all its romance in the blackness of night with a cold wind blowing up your long johns.

And heaving on ropes sounds easy in theory. On a slippery, rolling deck or halfway up a mast, with the rope cutting into your flesh like a steel wire, it becomes a fierce and painful struggle.



All shipshape: Trainees at work on the Sir Winston Churchill

When I was ordered to "hand" – pull in – the square course sail on a particularly stormy night, I had to overcome my innate and, I thought, quite understandable reluctance to climb 90 feet up the foremast and clip myself on to a puny-looking handrail at the end of a wooden spar. However, comforted by the captain's earlier assurance that the STA had not lost one trainee in its 18 years of operation, I duly reached my appointed station.

It was there, jerking violently above the frothing waves in the eerie, unreal light of a half-moon, that I found the adventure for which I had yearned. The stomach-churning mixture of terror and delight was a sensation which I knew I would never experience again. I savoured its taste while I could.

The thrills and spills are short-lived. In the cold light of each morning, the cleaning and maintenance of the ship takes priority. "Happy hour" – someone's idea of a cruel joke – means polishing brass, scrubbing decks, peeling potatoes and, worst of all, cleaning the heads – lavatories – which, for the first week at least, are usually bunged up with souvenirs of seasickness.

If you are one of the 70 per cent of people who suffer from seasickness, expect little sympathy from the captain. He just tells you to carry on with your duties as normal and does not like you taking tablets as "they slow you down".

The cruise did have its lighter moments, like the fun-run organized by the navigator around the walls of St Malo in France at seven o'clock one morning. Few trainees had packed their running kit, so most went out, to the bewilderment of the sleepy-eyed locals, in a colourful assortment of thermal long johns and vests.

The STA cruises certainly offer adventure, even if you get more than your fair share of pain and discomfort as well. Their purpose is probably best summed up in the words of the Duke of Edinburgh, the association's patron: "This is a scheme designed to benefit the young people of this country, to give them a taste of fright, discomfort and adventure in an age when it is possible to live comfortably, securely and boringly".

It is that philosophy which is leading more and more companies to send their employees on the cruises as part of their general training and character development. But if you cannot find a business or local charity to sponsor you, you can follow my example and pay your own way on one of the cheapest cruises – usually the ones with the worst weather.

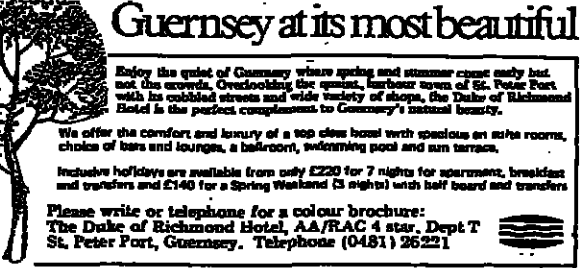
Trevor Ward



My cruise left Dartmouth on Nov 14 and called at Concarneau, Cherbourg, St Malo and the Isle of Wight before docking at Southampton on Nov 25. It cost £290.

This year's STA programme features a variety of cruises for both men and women of all ages, though most cater for those under 24. Prices range from £380 for a two-week spring cruise to £765 for a special three-week trip which is part of the 1984 Tall Ships Race from Denmark to Liverpool in July. For more details, contact: The Sail Training Association, 2a, The Hard, Portsmouth, Hampshire. PO1 3PT. (0705 832055).

U.K. HOLIDAYS



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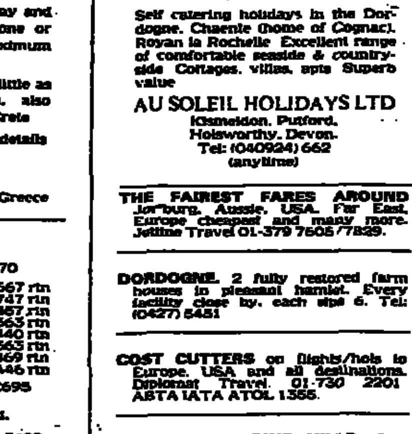
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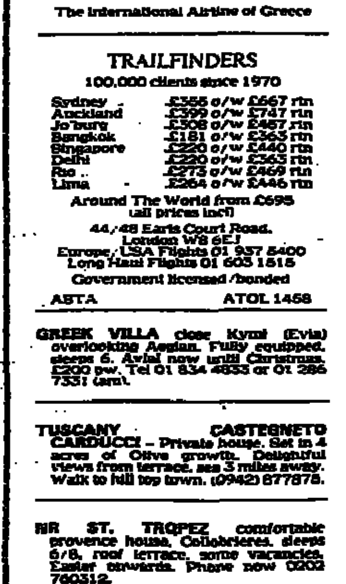
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also on page 19

IN THE GARDEN

The leafing and the blossoming of Liverpool

The International Garden Festival, Liverpool '84, will be officially opened in 11 days' time. Work on the project has been going on for over two years; even so there is likely to be a last-minute flurry to ensure that everything is ready in time for the opening.

On the Continent they have been holding garden festivals for many years, but this is the first of its kind to be staged in this country. It will be the world's most important event this year. The festival will be open from May to October with a constantly changing programme of events, including many activities for schools and families, not all of them horticultural. About half the site, including much of the landscaping as well as the water features, will remain after the festival as a public garden.

For me the most enjoyable part of the festival will be the theme gardens. When I last visited the site a few weeks ago, there was a wide range of gardens still under preparation, with staff working frenziedly to complete the imaginative and colourful designs. It is impossible to list all the themes included. There are 33 gardens within the British sector and 27 international gardens.

In the former category two to tickle the palate are the Alpine Garden, designed and planted by the Alpine Society, which will be bigger than anything previously attempted by this society, and the Water Garden, created by the Royal Botanic Gardens, Kew.

There is a Witches' Garden which has been built using female labour throughout. Gardening for the Disabled shows how gardening can be used as therapy for the disabled, and this is closely linked with Gardening for Everyone.

One of the most fascinating of the theme gardens is the model forest by the Forestry Commission, which will display a forest in miniature. There is a viewing hut which shows the design off to its best advantage. A really fun garden will be the Jam Garden, which will include a fantasy castle with jam-jar turrets and battlements, an orange cascade and a "jam" moat.

There is to be a rose garden, a heather garden, a wild garden, a rock garden, a Victorian garden, an organic garden, a kitchen garden and a vine garden. These have all been built by experts in their own particular areas.

Among the international gardens there will be exhibits from Egypt (the first time I have seen a garden from this country), Belgium, Holland, Italy, West Germany, Greece, Thailand, Pakistan, China, Japan and the United States, to name but a few.

Indoor exhibitions will be staged in the Festival Hall. There will be 15 main shows over four months, comprising some 600 different classes. From May 2-13 will be the Grand Opening Show featuring indoor and outdoor plants except orchids and bromeliads; May 12-18 will be the Orchid Show, which will include bromeliads and house plants. These will be followed (May 19-June 3) by a show entitled Horticulture and the Environment, featuring exhibits by local authorities and botanical gardens on the theme of conservation and rural preservation.

The National Association of Flower Arranging Societies will have their own shows. The standard in this type of competition is very high.

Many areas of the festival site have been designed to allow spring and summer bedding to be planted. The main bedding area is called the Rising Sun because of the way the beds are laid out. It has been planted with many thousands of bulbs, which will be showing colour now. The esplanade along the River Mersey has been planted with 176,000 bulbs. These areas will be replanted with summer bedding at the appropriate time. Many local councils throughout the country have entered the spirit of Liverpool '84 and have designed bedding schemes for planting during the period of the festival.

The festival site is at Aigburth, three miles south of Liverpool city centre on the banks of the Mersey close to Speke Airport. Visitors coming by car from the city centre or the South should take the A561, which runs from Liverpool to Speke. The site will be signposted. The Northern Line of the Mersey Rail System, from the main Lime Street Station, has a stop, St Michael's, at the entrance to the site.

Charges are reasonable for what will be a complete day out. They are £3.50 for adults, £2 for children aged five to 16; children under five free.

Ashley Stephenson

Map by David Hart

International Garden Festival LIVERPOOL '84

Map labels: Service area; Service workshops; International gardens; Cafe/Restaurant; St Michael's Station; Eastern entrance; Station; Canyon; Waterfall; Rapids; Lake; Grandstand; Arena; Festival hall; Theatre; Mill building; Camera obscura; Pond; Western entrance; Fountains & Cascades; Pub/Restaurant; Amphitheatre; Bandstand; Beer garden; Marine esplanade; RIVER MERSEY. Inset: Liverpool Lime Street; M53; M62; River Mersey; M56.

1 Witches' garden
2 Community garden
3 Liverpool quiz
4 Liverpool Street
5 Economic botany
6 Jam garden
7 Advertising garden
8 Beatles maze
9 Sunken garden
10 Trees in the city
11 Metal theme garden
12 Heather & conifer
13 William & Mary garden
14 Alpine garden
15 Rose garden
16 Garden of liberation
17 Nursery garden
18 Conservation garden
19 Kitchen garden
20 Allotments & organic gardens
21 Vine garden
22 The Nations garden
23 Bee garden
24 Bird garden
25 Butterfly garden
26 Snakes in the grass
27 Victorian garden
28 Royal Botanic Gardens Kew
29 Rock garden
30 Whisky garden
31 Grass garden
32 Plants & man – A learning experience
33 Sculpture garden
34 Gardeners' bazaar
35 Gardens for disabled persons
36 Model forest
37 Gardening is for everyone
38 Home & garden feature
39 Nature gardens
40 New lands for old

Better fruit bushes

One of the earliest signs that the garden is waking up to another growing season can be found under the soft fruit cage. Raspberries and gooseberries need attention now if they are to crop well later this year.

Autumn fruiting raspberries bear fruit on wood made during the current season, that is from now onwards. The old fruiting canes should now be cut down to ground level. Leave as little a snag as possible and make a clean cut using a good sharp pair of secateurs.

Main crop raspberries fruit on wood made during the previous season and these should have been pruned after the crop had been picked. Pruning is often neglected and what you are left with are thickly clustered shoots down the rows. It would still be wise to thin out the rows by removing as much as possible of the wood which carried fruit last year.

Because they are shallow rooters, any cultivations between the rows at this time of the year must be very light, doing as little damage as possible to the root system. Once the area has been lightly forked, a dressing of organic matter is needed. Farmyard manure is best if you can get it but failing that add a good well-rotted compost and fortify this with a dressing of Growmore at 4oz a square yard.

Pruning of gooseberries should have been done during the dormant season; if not, it would be advisable to thin out the bushes now. I would not recommend a full prune as the sap is rising and the bush should be allowed to direct its full energies into the production of fruit.

A mulch under gooseberries is recommended. They do not demand the richer farmyard manure but they do like to be well-charged with moisture when the fruits are forming.

Sweeteners

The Latin name of the sweet pea is *Lathyrus odoratus*. It is a very apt name – scent in the garden is something the gardener is always aiming at and there is no better plant to give it than the sweet pea. To get the best out of these plants their site should be double-dug, that is two spits deep. The best time to do this is in the autumn or early winter, to give the bed a chance to settle, but if you missed that deadline the ground can be prepared now.

Add as much organic manure as you can to the bottom of the two spits when digging, and do not leave the manure in a layer but mix it with the soil. Ideally the surface should be dressed with lime at about 4oz to the square yard after preparation, but it is probably too late to do that now.

Sweet peas can be planted in rows, or into a border in groups, or grown up wigwam-like structures. Any framework should be in position before planting takes place and should be constructed immediately. Canes tied to a series of cross-wires is the usual way to grow peas for exhibition.

Plant sweet peas from now onwards. Plants should have been hardened off – do not take them from a warm greenhouse and plant them outside straight away (they should not be in a warm house anyway).

Should you think of exhibiting sweet peas, I recommend planting at 10in apart; when grown for cutting or for garden decoration, it is possible to reduce this to 8in. Plant firmly and make the hole big enough to take the long roots without cramping them.

You can buy a pornographic magazine on the Sabbath but not a bible, a bottle of alcohol but not a tin of milk.

A new committee of inquiry is looking into the anomalies in Sunday trading laws. **Beryl Downing investigates**

Never on a Sunday?

Tomorrow, several large retail chains and many small, independent shopkeepers in England and Wales will commit a criminal offence. They will open for business.

It is ludicrous that such a peaceful activity as the selling of legitimate goods on a Sunday to those who want to buy them is criminal, particularly as it is not an offence in Scotland. The fact that some shops are prosecuted for Sunday trading and others in the area are not is unfair.

Yet proposals to make any changes to the outmoded Shops Act have been considered and rejected no less than 17 times since 1965 by successive governments. Now a Home Office committee of inquiry is examining evidence from all interested parties and will report later this year, possibly as early as June.

Of the thousands of submissions, these are some of the main points the committee will be considering.

FRANK'S ADULTS ONLY SHOP

open all day Sunday

ALCOHOL, PORN MAGAZINES, BLASPHEMOUS MAGAZINES, TOBACCO

DO IT YOURSELF SHOP

"YES, BUT HE'S OBSERVING THE LORD'S DAY LEGALLY"

Ken Pyne

THE CASE AGAINST

Among those against Sunday trading are: The Retail Consortium, including John Lewis and Marks & Spencer; the Co-operative Union, British Retailers Association, Chamber of Trade, Independent Grocers' Association, Association of Retail Distributors, Economic Development Council, Lord's Day Observance Society, British Council of Churches, Free Church Federal Council, Union of Shop, Distributive and Allied Workers (USDAW) and the TUC. These are their principal arguments.

The quality of life would suffer: Established social customs would be eroded if staff had to work on Sundays. Retailing employs 10 per cent of the working population. As two thirds of these are women and 70 per cent are married, Sunday working would take them away from their families and the traditional Sunday lunch.

More people on the road for shopping expeditions would cause congestion, and if large food retailers were open deliveries of fresh food would have to be made, causing noise and pollution.

The resolution passed at the Free Church Federation Council and British Council of Churches in March recognized that the Shop Act needed revision to remove anomalies but it felt there was no substantial social need for a major extension of shopping hours and that the economic case was highly questionable. The councils feel that there is a social need for Sunday to be a day for families to spend together, even by those who no longer regard it as a time of family worship.

Pressure on retail staff to work longer hours: It would be intolerable, USDAW says, for people who have chosen an area of employment where Sunday is recognized as a day off to be forced into a situation where they would be expected to work on that day on a regular basis. The necessity to employ part-time staff would reduce efficiency and the quality of service offered. Management, too, would be required to work and this would be a disincentive to young, able people to come into a trade which already finds it difficult to attract the right management material.

Shops would have to open against their will: "In any market where Sunday became second only to Saturday as the busiest day of the week, we can bear witness that it would be a daunting prospect for any shop to remain closed on the Sunday", John Lewis say.

Other groups question why the John Lewis Partnership should feel obliged to open on Sundays when its stores in London's Oxford Street, and at Peter Jones, Sloane Square, are not even open on Saturday afternoons.

John Lewis say they have examined costs and would at best do no more than break even by opening in central London after 1pm on Saturdays. They point out that their provincial stores are open all day Saturday, with some closing on Mondays.

Prices would rise: Sunday would probably become the second busiest shopping day of the week. This would not be through extra trade, but rather a concentration of the disposable spending power which is now spread over six days. The cost, therefore, of overheads and staffing would be passed on in higher-priced goods.

Small businesses and city centres would suffer: Additional public transport on Sundays in city centres would be unlikely so trade would have to move to centres which were accessible by car. Small shops which already suffer from the favourable trading terms enjoyed by large retailers would decline even further.

There is no evidence that consumers want Sunday shopping: The Co-op is the major consumer group in Britain, the Retail Consortium says, and Co-op shops report no evidence of "any significant dissatisfaction raised by members at meetings on trading hours". They feel that opinion poll evidence is "badly flawed".

Other countries manage well without Sunday trading: In Europe only Luxembourg and Sweden allow all types of department stores, chains and supermarkets to open on Sundays. France allows only specialized businesses such as DIY centres and furniture warehouses, but not department stores.

Scotland is a special case: Scotland is not typical of the UK. The distribution of the population, the lower number of owners, the transport system and the long distances between major centres, make weekend shopping expeditions special events. These conditions are quite unlike those in the rest of the country.

The present law

Shop opening hours are controlled by the Shops Acts 1950 and 1965 which have their origins in the 1448 Fairs and Markets Act prohibiting the showing of goods on Sundays and feast days.

The main requirements are that:

1. Shops must close by 8pm on weekdays and 9pm on Saturdays, or some other day specified as a late night by the local authority;

2. Shops must close by 1pm on one early closing day per week, unless a six-day trading order applies;

3. Shops may not open on a Sunday except for the sale of tobacco, sweets and ice-cream, food (but not fresh meat) which is considered *part of a meal*, (for example fresh fruit and vegetables but not flour) take-away meals but not fish-and-chips, newspapers and magazines. Local councils may also make orders allowing the sale, usually in the mornings only, of any food normally sold in a grocer's. In holiday areas permission may be given to sell toys, films, bikinis, sandals, etc.

The existing law is riddled with anomalies. The most widely quoted are that you can buy alcohol and fresh milk but not dried milk for a baby's bottle; a soft-porn magazine but not a Bible; razor blades but not a razor; fresh carrots but not tinned ones; nuts in a packet but not in a can...

THE CASE FOR

Among those in favour of Sunday trading are: Consumers' Association, National Consumer Council, National Federation of Consumer Groups, National Council of Civil Liberties, National Association of Shopkeepers, Institute of Economic Affairs, tourist boards, DIY chains, Asda, Woolworth's, Habitat, Independent Footwear Retailers' Association. These are their counter arguments.

The quality of life would not suffer: As religious life declines, many people find Sunday boring. They fritter it away watching television and sleeping. Many find it a lonely day. People who already go shopping on Sundays find it an enjoyable family activity – taking the children "for a walk" round a garden centre or combining a visit to a superstore with a trip to relations in the same area. Food shopping is regarded as "work", but other shopping is thought to be a family pleasure.

There would be no pressure on staff: Members of the Federation of Multiple DIY Retailers who trade in Scotland and, illegally, in England, say they have had no resistance from full-time staff to Sunday working and that some, far from being forced to work against their will, actually complain that their chance of earning overtime pay does not occur often enough.

Malcolm Parkinson, chairman of the federation and marketing director of B&Q (Woolworth's DIY subsidiary), says that he could employ another 1,380 people in his 112 stores if Sunday trading was allowed. Certainly, a large number would be part-timers, but this would not mean less efficiency. "I couldn't stay in business if it did."

Shops would not be forced to open: Chains which now open on Sundays throughout the country do so only where there is a demand. In some cases they have tried to open and have been forced to close because the trade has not been there. In Sweden, where this year the government approved complete freedom of choice after a 12-year experimental period, only 18 per cent of supermarkets are open continuously on Sundays.

Prices would not rise: Shops would choose to open only where there was a demand and where good profits could be made. National chains do not charge any more for goods at their branches in Scotland. In Sweden there is no evidence of increased prices because of longer opening hours.

Small businesses would not suffer: B & Q's experience is that local traders who complained at first that they would go out of business have in fact benefited from the presence of a large neighbour. This is because they took the opportunity to fill the gaps left by a cut-price policy and provide specialist goods.

Consumers do want Sunday shopping: They vote with their feet. Where shops are open on Sundays turnover increases as much as 20 per cent, B & Q say. A 1982 Mori poll showed that 69 per cent of the public wanted shops to open on Sunday. In the latest National Opinion Poll, a month ago, the figure had risen to 78 per cent. The goods they most want to buy, according to a National Consumer Council survey, are DIY, garden and household ones, not food. The survey says there is little demand for other, unconventional trading such as further late-night facilities.

Other countries are finding Sunday trading successful: Woolworth's have been studying the effects of Sunday trading in the state of Massachusetts, which until last spring had a similar background to this country of patchy legislation irregularly enforced, and opposition from churches, unions and small retailers.

After six months of Sunday trading, retailers and unions were pleased with the results. Church attendances had not been affected. New sales offset the time-and-a-half wages, which were a small percentage of the weekly payroll. There had been an increase in the number of jobs and many working women benefited from being able to shop at leisure. One department-store chief enthused that it was "like having a new store without the capital investment"

CONCLUSIONS

There is no doubt that the Shop Acts need to be amended, as the law at present is unworkable. The National Consumer Council has sent the Home Office committee of inquiry copies of 2,912 advertisements in favour of Sunday trading which appeared in local newspapers between October and November last year. They include 1,694 for shops trading illegally, yet less than a quarter are prosecuted.

When there are prosecutions it seems that local authorities make an example of the big stores. B&Q, Payless, and Wickes paid out about £125,000 in fines last year (the maximum is £500, going up to £1,000 in May). Yet on the day that the Payless store in Bromley was closed by the council, 413 other retailers in the same area were also trading illegally.

It seems clear that people do want to buy DIY on a Sunday. It is the sort of activity that needs materials and equipment instantly and which sometimes from a safety point of view should not be left until Monday. Gardening, too, is another leisure pursuit which often makes necessary purchases obvious when the tasks have been embarked upon.

Even the most vociferous opponents could be persuaded to agree to some compromises. These are the most likely:

- That the anomalies should be removed from the Shops Act;
- That some non-food specialists (DIY and gardening) and corner shops and small businesses should be allowed to open on Sundays;
- That there should be more flexible opening hours for all businesses during the week.

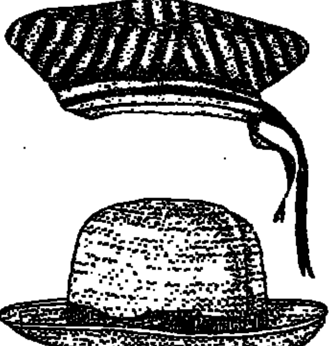
Whatever the committee of inquiry decides to recommend, that will not be the end of the matter. The Consumers' Association has been pressing for change for nearly 20 years and is not going to stop now. Penny Duckham, their parliamentary adviser, was very disappointed that not one woman MP spoke in the debate on the 1983 Shops Bill. "How many of the men did any shopping?" she asks; the association will be pressing for the Government to act on the committee's recommendations.

Meanwhile, traders will continue to play their long-running farce called *Carry On Breaking the Law*.

SHOPFRONT

■ The tradition of buying a new bonnet for Easter seems to be reviving. One of the busiest shops in Covent Garden last week was The Hat Shop at 58 Neal Street, London WC2.

It was opened a year ago by Carole and Nigel Denford, who had sold hats on a stall in Covent Garden market for three years and were so successful that they needed a permanent base. Hats are no longer for middle-aged special occasions, they are young and fun.



There are feather-and-sequinned cocktail hats at £42.40, Neru forage-caps at £5.95, a versatile plain hat by Marida in flexible oatmeal-coloured straw with a brim that bends into several shapes – all for £4.95. Illustrated here are *The Railway Children*-style floppy beret in striped cotton by Fred Bare, £8.95, and a man's classic panama, £19.95

For weddings and garden parties, Ascot and Henley, you can have a hat trimmed to match your special outfit. Either choose a basic shape and have it trimmed with some of the fabric or with toning trimmings, or there are certain simple shapes – a pillbox, for instance – which can be specially dyed

For those who cannot get to Covent Garden, The Hat Shop is about to produce a mail-order brochure which will include about 20 styles – berets, caps, boaters, panamas – with trimmings, veiling and instructions on how to measure your head. Available in about two weeks (01-836 6718).

■ The craft of stained-glass making is becoming increasingly popular, and if you would like to learn the techniques a company called Stained Glass Supplies is running courses for beginners. Each course consists of eight weekly two-hour sessions and costs £30

The next series starts on May 5. For more details contact Stained Glass Supplies, 41-49 Kingsland Road, London E2 (01-739 6563)

■ What sort of cup will hold your Easter egg tomorrow? Whether it is Victorian silver, crested Goss or "Tom and Jerry" you can be sure Winnie Freeman will have one like it. In her booklet *Collecting Egg Cups* she shows 322 examples from her collection of 3,000. I wish she had included more information on their dates, but you may find it a useful illustrative introduction to the subject known as pocillovy. It costs £2.50 (20p p&b) from Wise Books, 82 Chart Lane, Reigate RH2 7EA

Drink

A jolly, lasting bottle worthy of the lamb

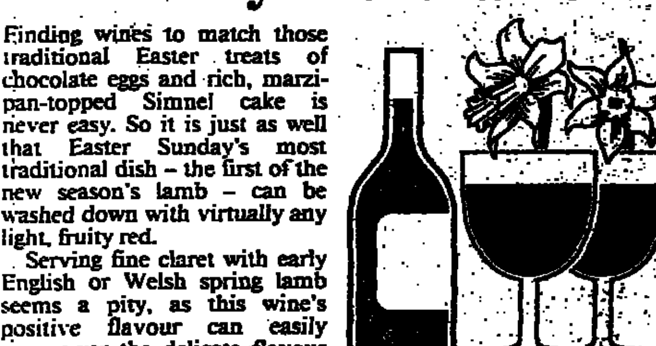
Finding wines to match those traditional Easter treats of chocolate eggs and rich, marzipan-topped Simnel cake is never easy. So it is just as well that Easter Sunday's most traditional dish – the first of the new season's lamb – can be washed down with virtually any light, fruity red.

Serving fine claret with early English or Welsh spring lamb seems a pity, as this wine's positive flavour can easily overpower the delicate flavour of the meat. Those grand bottles of Bordeaux are best saved for later in the season when the combination of roast lamb and a mature claret should be magic. In the meantime, you could try one of the lighter Loire reds such as Chinon or Bourgueil with your Easter lamb, although I think a young, fruity Beaujolais, made from the lively Gamay grape, makes the most successful marriage of all with this dish.

Last year I was rash enough to claim that most of the rich and robust 1983 Beaujolais Nouveau would not keel over at Christmas and unlike other Beaujolais Nouveau (the 1982, for instance, was a perfect example of this wine's lack of staying power) would still be going strong at Easter. So in my quest to find good Beaujolais to go with Easter lamb it seemed only fair to start with the 1983 Nouveau.

Most wine merchants sold out of their 1983 Nouveau long ago but one of Beaujolais' most fervent supporters, Don Hewitson of the Cork & Bottle wine bar group, obviously has considerable faith in it. Not only is he celebrating Easter Saturday by serving a range of Beaujolais Nouveau at his four wine bars, but is keeping back 10 cases of these 1983s to serve as a run-up to the 1984 Nouveau's arrival in November.

The one Nouveau that I was convinced could easily survive until Easter was Joseph Drouhin's 1983, and after tasting it this week I can say it most certainly has. In fact, this big, thick, spicy-fruity wine shows every sign of going on until 1985. Even Pierre Férraud's Nouveau, which is always a much lighter style of wine than the Drouhin, was still a soft, fragrant and satisfying glassful, though it had little to show on the bouquet. (These two Nouveaux are available today by the glass at £1.25 or £5.25 per bottle at these addresses: Cork & Bottle, 44-46 Cranbourn Street, London WC2; Bubbles, 41 North Audley Street, London, W1; Methuselah's, 29 Victoria



Street, London SW1; and Shampers, 4 Kingly Street, London W1.)

As most straight Beaujolais is these days sold as Beaujolais Nouveau and as most of the 1983 *crus* Beaujolais (in other words the nine best villages such as Fleurie, Brouilly, and Morgon etc) are at present being shipped, finding current stockists for 1983 Beaujolais has been difficult. But Waitrose carry three, including the 1983 Beaujolais Villages (£2.55) and 1983 Fleurie (£3.55) which, although I have not tasted them, should be good buys as both come from Roger Harris, Britain's leading Beaujolais specialist.

There are exceptions to every rule with wine and this week I tasted an 1983 Morgon which is generally acknowledged as the firmest and latest-maturing *cru* of all. It had a pretty, perfumed bouquet and was as fruity and charming as anyone could wish for on the palate and is definitely ready for drinking now. So try Félix Longepierre's 1983 Morgon bottled by Vins Dessalle (£4.12 from Haynes, Hanson & Clark, 17 Lettice Street, London SW6, and 36 Kensington Church Street, London W8).

Since you have not had to spend a fortune on your red wine, why not splash out on some economically priced champagne this holiday weekend? Sainsbury's have reduced their popular, own-label variety, a flowery, full-bodied champagne, from £6.45 to its Christmas price of £5.95 – a generous gesture considering that sparkling wine duty went up in the Budget.

Choosing a wine to cope with chocolate Easter eggs has, I am afraid, defeated me, but I think I have found the perfect sweet wine to partner Simnel cake – a strong and highly unusual Muscat de Rivesaltes that tastes like an aniseed version of Muscat de Beaumes de Venise-Aphrodis (Cullens, £4.49).

Jane MacQuitty

REVIEW Video

On the blasted heath at Glyndebourne

The spring collection of opera on video features two rival houses, Glyndebourne and Covent Garden, distributed by two other rival houses – Pearson Longman are batting for Sussex and Thorn-EMI for London. A sampling of the rival wares proves one fairly obvious fact: the more recently the production was filmed the better the technical quality is likely to be. Which is not to say that perfection is anything like in sight.

Take, for instance, Glyndebourne's *Macbeth*, made in 1972. The filming is basically crude. While Sir John Pritchard conducts Verdi's raw and harsh music for the blasted heath on which Macbeth won his first victory the cameras float over the Sussex countryside in midsummer green and zoom in over Glyndebourne's own neatly clipped hedges. Nothing could be less appropriate.

This *Macbeth* is basically archive material of an opera which has been out of the Glyndebourne repertory for a decade but when last seen had an outstanding male cast led by Kostas Paskalis in the title role, James Morris (Banquo) and the young John Tomlinson in the tiny part of the Murderer.

Mozart: Die Entführung aus dem Serail (138 min), Le Nozze di Figaro (168 min), Die Zauberflöte (165 min) and Verdi: Macbeth (146 min). Longman Video, £39 each. Puccini: La Fanciulla del West (139 min), Manon Lescaut (130 min) and Saint-Saëns: Samson et Dalila (133 min). Thorn EMI, £39 each

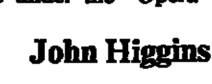
Josephine Barstow as Lady Macbeth did not film well.

By the following year Southern TV, who wielded the cameras, had learned to give no more than a shot of the entrance to Glyndebourne and move straight in to Pritchard (once more) and the overture of *Le nozze di Figaro*. This time it is the ladies who score: Te Kanawa, Cotrubas and, especially, Von Stade, as fine a trio as the house has assembled in the last 20 years. Von Stade's reactions as Figaro (Knut Skram) tells of the glories of war in "Non più andrai" bear witness to the skills of Sir Peter Hall's production, which was to set the standards for his later Mozart.

Bad habits return in *Zauberflöte* (1978), which is presented as Hockney's opera (although his sets were less distinguished than those for *The Rake* and for *Parade* at the Met) rather than Mozart's. The cast, apart from Felicity Lott's Pamina, is a shade disappointing.

So is that for *Die Entführung*, but visually it is by far the best of the quartet, with William Dudley's dazzling sets and Peter Wood's busy staging, much criticized at the time but coming out well on film.

Longman provide only a folded over sheet of information: cast, production notes, synopsis. Thorn-EMI videos arrive with neat bi-lingual libretti, which will slide nicely into the pocket the next time you go to the theatre for the opera in question. Domingo stars in both the Puccinis, *Manon Lescaut* and *Fanciulla*, and on each occasion sings and acts most handsomely. In *Manon* he is in a different league to the rest of the cast.



The soundtrack could have given more prominence to Sinopoli and the Royal Opera House orchestra, but the Friedrich production looks striking. *Fanciulla* is much more of a company opera, notably well staged by Piero Faggioni and with a sturdy performance by Carol Neblett in the title role. *Samson et Dalila*, the earliest of the Thorn-EMI recordings (1981), preserves for us the only sets Sir Sidney Nolan has provided for the opera in this country and very fine they are too. Vickers and Verrett, are strongman and temptress.

More attention now must be paid to sound quality. A hunch that opera might be video's poor relation gained support in one of the latest guides to available tapes, which lists *The Sleeping Beauty* and *La Fille mal gardée* under the "Opera" section.

John Higgins





Cap fits: Lillian Watson, Willard White in Die Entführung

When a grand title is in order

New releases

Scotland's first Rugby Union grand slam since 1925 is celebrated in a BBC video which must become a best-seller north of the border and should also appeal to the magnanimous supporters of other rugby nations who will not begrudge that rare Scottish triumph.

Thanks to rapid editing and duplication, copies of the video were in the shops within days of the historic Scottish victory over the French at Murrayfield last month, which meant a clean sweep of all four challengers for the international championship.

But the key to the operation was that much of the work had been done before the match. Scotland had already won the triple crown by defeating Wales, England and Ireland, and the tape would have gone out anyway, the only doubt being the title. Had Scotland lost the final game, the video would have been called *Scotland's Triple Crown 1984 and Scotland v France*; happily, that ponderous label was unnecessary and the cassette bears the simple, proud legend, *Scotland's Grand Slam 1984*.

The playing time of 90 minutes is just long enough to do justice to the four games and to include historical material, and the extracts are linked by commentator Bill McLaren. The retail price is £24.95.

A new sporting cassette of a different kind is *The Marathon Challenge*, which is not, as might be supposed, a history of marathon running, but a "how to do it" tape for those who might be encouraged to try for themselves. It follows eight people who have never run a marathon before through a training programme and their first race. The tape, 75 minutes long and retailing at £19.95, is the first video venture of Guinness Books.

Among the other new titles from BBC Video is *Eat a Little Rhythm and Blues* which features the late and lamented blues singer and guitarist, Alexis Korner. It is a jam session recorded on Korner's fiftieth birthday, when he was joined by performers like Eric Clapton, Chris Farlowe, Paul Jones and Zoot Money.

Royalty watchers will lap up *Princess and People*, a year in the life of the Princess of Wales filmed in Britain and overseas, while another BBC tape brings together *By the Sea* and *The Picnic*, two silent comedies starring the Ronnies, Barker and Corbett.

The fastest-growing video subject is pop music, not surprisingly, since a music cassette is a logical extension of the long-playing record. RCA/Columbia enters the field this month with five titles, each priced at £19.95. They are the Eurythmics's *Sweet Dreams*; *A Night With Lou Reed*; *Rock 'n Soul Live* with Daryl Hall and John Oates; *Dolly in London* with Dolly Parton; and *Benatar*, with Pat Benatar.

Among feature film releases is *Deep End*, Jerzy Skolimowsky's perceptive study of a young man's sexual awakening at a public baths; it marks the debut of a new video distributor, Cable. RCA/Columbia has David Lean's *Lawrence of Arabia* and CBS/Fox is trying to exploit the Mel Brooks boom by putting out his little-seen 1970 comedy, *Twelve Chairs*.

And for fans of the ageless Cliff Richard there are two engaging period pieces: *Expresso Bongo*, that hymn to the coffee-bar culture of the 1950s (Videomedia) and his wholesome 1962 musical, *Summer Holiday* (Thorn EMI).

Peter Waymark

PREVIEW Theatre

Attenborough plans theatre of survival

In the next few months Hampstead Theatre is likely to see a subtle change of direction. Michael Attenborough, who became its new director in February, is anxious to lose its reputation of being "a bit earnest, serious and intellectual". He also intends to develop it further as a writers' theatre.

"My prime aim is the promotion of new work, though that doesn't mean work that has *never been performed*", he says. "I want to be able to give writers a chance to work again on a play *that may already have been* produced, but has disappeared. There is a high turnover of plays, of which not enough survive, and increasingly writers are not learning their craft, which by and large can only be achieved by practice."

He puts the blame for these shortcomings on the practice of commissioning writers to produce new work, so that they are trapped into moving from one commission to another before *they are really ready to write the* plays. He has asked writers, instead, to tell him when they want to write something for Hampstead, "so that I don't hang the burden of a cheque around their necks. There has been a prevailing attitude in a lot of theatres that you just throw money at someone and they will come up with a play – the process can be a much more difficult and agonized one."

Previously artistic director of the Watford Palace, he has come to a theatre with an auditorium a third of the size and considerably fewer facilities. But the approach, he says, is more liberating. "At Hampstead, if you read a play you like, you do it, and risk failure, whereas at Watford your function is related to the local community and to providing a 'library of drama'."

Kingdom of Earth by Tennessee Williams, which opens on Friday, is a good example of Attenborough's policy of re-examining work. It had a poor reception when it opened on Broadway in 1968, and Williams rewrote it, staging the new version outside New York. This is its first professional production in Britain. The cast includes Nichola McAuliffe, Stephen Rea and David Taylor, *and it is directed by Kenneth* MacMillan. The setting is true Williams territory – an isolated house in the *Mississippi Delta* and a conflict between two brothers over their house and its land; "a Cain and Abel story", according to its director.

Mike Abrahams

In the spotlight: Michael Attenborough (right) and Kenneth MacMillan with some of the Kingdom of Earth cast

MacMillan – better known, of course, as the Royal Ballet's choreographer – has directed two other plays, including *The Dance of Death* with Edward Fox and Jill Bennett in the leading roles at the Royal Exchange, Manchester, last year.

He says he is interested in all aspects of the theatre and does *not like to be* "stuck in one particular box. The process is quite different. In ballet I am *creating as well as directing*. Here, I am interpreting someone else's work. The most obvious difference is that you are dealing with words and the meaning of words, and with dance you are dealing with the body".

He brought *Kingdom of Earth* to Attenborough "because *it is a very dramatic play* and I am interested in dramatic ballets. It is also beautifully honed and the words are wonderful".

Attenborough, who is the son of Sir Richard, hopes to bring in plays by foreign writers, but *admits that financial resources* at the theatre are so stretched that he has no chance of seeing any work abroad. "*I would like* to see plays that are less Hampstead-oriented, and aren't necessarily set in a sitting room, but I don't like to define a policy too strongly as there is then a danger of shutting your eyes and ears to other work."

He has been joined at the Hampstead Theatre by associate directors John Dove and Jane Howell, and they will each direct some of the repertoire during the year. The plays may include works by Catherine Hayes, Snoo Wilson and Nigel Williams, but Attenborough emphasizes that he will not be doing plays simply because they are by a particular author.

"Despite its size, *Hampstead* is in some senses a national theatre, and affects the national theatrical diet", he says. "You bring authors to prominence, but it carries its own pressure. By possibly exposing a writer's work before it should be exposed. Whatever is performed here comes into quite a harsh spotlight."

Clare Colvin

Kingdom of Earth is previewing at the Hampstead Theatre evenings at 8pm and opens on Fri at 7pm. *Thereafter*, Mon-Fri 8pm, Sat 4.30pm and 8pm.

Out of Town

BIRMINGHAM: Repertory (021 236 4455). Hamlet. Until May 5, *Mon-Fri at 7.30pm*, Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Simon Cadell *as the Prince* with Sylvia Kay as Gertrude, Malcolm Tierney as Claudius, Peter Howell as Polonius; *directed by Peter* Farago.

BRISTOL: Old Vic (0272 24388). The Happiest Days of Your Lives by John Dighton. Until May 5, Mon-*Wed at 7.15pm* (not Apr 30), Thurs-Sat at 7.45pm; matinées Thurs at 3pm, Sat at 4pm
Classic 1940s school farce, with Carol Gillies, Bill Wallis, Graham Pountney, Peter Copley, Susan *Brown. Directed by Anthony* Cornish.

BROMLEY: Churchill (460 6677/5838). The Boy Friend by Sandy Wilson. Until May 5, Mon-Fri at 7.45pm, Sat at 8pm; matinées Thurs at 2.30pm, Sat (not today) at 4.30pm
The author directs a major revival of his 1920s pastiche musical, leading to a West End run. Glynis Johns, Paddie O'Neil, Derek Waring, Peter Bayliss, *Linda* Mae Brewer, Rosemary Ashe, Kelly Hunter.

EDINBURGH: Royal Lyceum (031 229 9697). The Master Builder by Henrik Ibsen. *Until Apr 28, Tues-*Thurs at 7.30pm, Sat at 8pm
Lindsay Galloway's adaptation changes the setting *to Scotland for* what is often regarded as Ibsen's finest and most personal play. *Robert Urquhart leads a company* directed by Leslie Lawton.

EDINBURGH: Traverse (031 226 2633). 1984: Points of Departure. Until May 6, Tues-Sat at 8pm, Sun at 3pm
In Descent by Simon Donald; *Purity* by Chris Hannan; *The Clean Sweeps* by Stuart Paterson: three new plays by new writers, presented before being taken to Holland *for Fairground '84, at the* Mickery Theatre, Amsterdam, in June.

LEEDS: Playhouse (0532 442111). Passion Play by Peter Nichols. Until May 12, Mon and Tues at 8pm, Wed-Sat at 7.30pm
Award-winning "adult comedy" now in the West End again. Miriam Karlin, Sara Sugarman, Richard Kay, Terence Booth. Directed by Annie Castledine.

***LEICESTER: Haymarket* (0533 539797). Pygmalion by George Bernard Shaw. Until May 5, *Mon-Thurs at 7.30pm, Fri and* Sat at 8pm**
Ray Cooney directs Peter O'Toole, *Joyce Carey, Jack Watling, John* Thaw, Barbara Murray, Lally Bowers and Jackie Smith-Wood *(as Eliza) in this major revival of* Shaw's comedy, due in London in May.

***LEICESTER:* Haymarket Studio (0533 539797). Cries from the Mammal House by Terry Johnson. *Until Apr 28, Mon-Thurs at 7.45pm*, Fri and Sat at 8.15pm**
By the author of *Insignificance*, and *directed by Phil Young, author of Crystal Clear*, this new play tells of a journey from an impoverished zoo on the English *south* coast to Mauritius and back.

LIVERPOOL: Everyman (051 709 4776). Scapino! by Frank Dunlop and Jim Dale from Molière. Until *May 5, Tues-Sat at 8pm*
Gwen Walford directs John Ashton and company in the Molière farce *as reset in modern-day Naples.*

MANCHESTER: Royal Exchange (061 833 9833). Cat on a Hot Tin Roof by Tennessee Williams. Until May 12, Mon and Tues at 7.30pm, Wed-Sat at 8pm; matinées Wed at 2.30pm, Sat at 4pm
Connie Booth, James Maxwell, Libby Morris, Jonathan Hackett, Pam Ferris, in what is thought to be the first major revival of the author's original version of this play. Directed by Gregory Hersov.

NEWCASTLE: Playhouse (0632 *323421). The Phantom of the* Opera by Ken Hill. Final performance today at 7.30pm. *Moves to New Tyne Theatre* (0632 320899) Wed to Apr 28 at 7.30pm
Described as "Grand Guignol with *music", this version of the romantic* melodrama is a collaboration between the local company and *that of the Theatre Royal, Stratford* East, London, where it will be seen after a visit to Wolverhampton.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Today at 7.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Shylock, Adam Bareham as Bassanio, Frances Tomelty as Portia.
Henry V. Today at 1.30pm, Mon-Fri at 7.30pm; matinée Thurs at 1.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977. Adrian Noble directs a cast including Sebastian Shaw, Harold Innocent, Brian Blessed, Patricia Routledge.
The Other Place (0789 295623). Camille by Pam Gems. Today at 7.30pm. In repertory
Ron Daniels directs a new play in its premiere production. Based on the Dumas story *La Dame aux Camélias*, it features music by Liszt, choreography by Anthony van Laast.
Romeo and Juliet. Opens Wed *at* 7.30pm
See the Week Ahead (page 20).

As performance times may vary over Easter, it is advisable to check, using the telephone numbers given above.

Critics' choice

THE GREAT CELESTIAL COW
Royal Court (730 1745)
Until Apr 28, Mon-Sat at 8pm; matinées Sat at 4pm
Delightful yet painfully relevant, Joint Stock's study of an Indian woman arriving in Britain to join her husband questions both countries' accepted notions of family life and female roles as well as the collision between immigrants and uncomprehending Leicester.

LOOT
Ambassadors (836 1171)
Until May 5, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; *matinées Tues at 3pm*
Joe Orton's macabre farce, juggling corpses and bank hauls, still proves hilarious and outrageous in Jonathan Lynn's revival, with Gemma Craven as the bent Irish nurse and Leonard Rossiter as the sadistic Inspector Truscott.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
After two years in London, Michael Frayn's farce of backstage mishaps and misbehaviour during a *ghastly* rep-fodder sex comedy is still wildly funny. Amanda Barrie excels herself as the veteran character *charlady, and several* newcomers make a bright showing in a production that gets slicker with each change of cast.

PACK OF LIES
Lyric (437 3686)
Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm; matinées Wed at 3pm
Hugh Whitemore's powerful study *of a decent couple whose quiet* suburban life is destroyed by a Kroger-style spy case. Judi Dench *and Michael Williams find* impressively tragic performances in the most humdrum *surroundings. Cast changes will* take place after May 5: Judi Dench will be leaving the production.

POPPIE NONGENA
Riverside Studios (748 3354)
Until May 5, Tues-Sun at 8pm
This acclaimed show from black South Africa arrives in London at last; a story of a harassed, endlessly wandering family that is both tragic and uplifting.

SAINT JOAN
Olivier (928 2252)
***Today at 2pm and 7.15pm, Mon,* Thurs and Fri at 7.15pm. *In repertory* with Guys and Dolls by *Frank Loesser* (Tues at 7.15pm, Wed at 2pm and 7.15pm)**
In Ronald Eyre's spectacular *production*, Shaw's *great* play fills epically this vast auditorium without ever quite stilling the doubts it always raises. Strong cast, led by Frances de la Tour's gritty, rustic visionary.

SEE HOW THEY RUN
Shaftesbury (930 8577)
***Until May 5, Mon-Fri at 8pm,* Sat at 5.30pm and 8.30pm; matinées Wed at 3pm**
Ray Cooney's all-star revival (Maureen Lipman, Derek Nimmo, Christopher Timothy, Michael Denison) of Philip King's glorious wartime farce featuring a village spinster and a stageful of real and spurious vicars.

STRANGE INTERLUDE
Duke of York's (836 5122)
Mon-Sat at 6pm
Triumphant, very sensitive revival of Eugene O'Neill's 1927 marathon piece (it lasts for five hours) about a young woman (Glenda Jackson) who loses her fiancé and appraises a contrasted trio of lovers, played by Edward Petherbridge, Brian Cox and James Hazeldine, in search of satisfaction as a wife and mother.

A STREETCAR NAMED DESIRE
Mermaid (236 5568)
Mon-Sat at 7.45pm; matinées Sat at 3pm
Gripping new revival of Tennessee Williams's masterpiece, interestingly reinterpreted by director Alan Strachan and with an overwhelming performance by Sheila Gish in the central role.

TOPOKANA MARTYRS' DAY
Bush (743 3388)
Final performance today at 8pm
Return of Jonathan Falla's *astounding first play about the* ironies and lunacies of being at the receiving end of international aid in *Africa.*

As performances times may vary over Easter, it is advisable to check, using the telephone numbers given.

PREVIEW Galleries

Critics' choice

ANTHONY CARO
Serpentine Gallery, Kensington Gardens, London W2 (402 6075). *Until May 28, Mon-Fri 10am-6pm*, Sat and Sun 10am-7pm
In what might be called a partial retrospective, this tribute to one of Britain's leading middle-generation sculptors skips the development section *and the welded-steel* abstractions which first brought Caro before the public in the 1960s. *It begins instead 15 years ago with* the works of his maturity.

MARTIN BLOCH 1883-1953
South London Art Gallery, Peckham Road, London SE5 (703 *6120). Until May 3, Tues-Sat* 10am-6pm, Sun 3-6pm
One of the very few new *discoveries of the* past few years who seems to be genuinely important, a major painter unjustly *forgotten because he somehow* slipped between two cultures, the German in which he started, and *the British he gratefully adopted in* 1933.

A CIRCLE: PORTRAITS AND SELF-PORTRAITS
Marlborough Graphics, 39 Old Bond Street, London W1 (629 5161). Until May 12, *Mon-Fri* 10am-5.30pm, Sat 10am-12.30pm
Avigdor Arikha, Frank Auerbach, Lucian Freud and R. B. Kitaj are foreign figurative artists who are mutual friends and have made London an important centre for their work.

ENGLISH ROMANESQUE ART 1066-1200
Hayward Gallery, South Bank, London SE1 *(928 3144). Until July* 8, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm
Artistic activity in Norman England produced such great illuminated manuscripts as the Winchester *Bible; the richly coloured stained* glass of Canterbury Cathedral; the gilt Gloucester Candlestick and the *finely carved ivory* Bury St Edmunds Cross, as well as sculpture to embellish the new churches.

SILVER ON SHOW
Burghley House, Stamford, Lincolnshire (0780 52451). Until *Oct 7, Mon-Sat 11am-5pm*, Sun and Good Friday 2-5pm
A selection of silver objects from the Elizabethan to the Edwardian periods displayed in the State Rooms and Great Hall of Burghley House, Stamford, Lincolnshire.

A WEAVER'S LIFE: ETHEL *MAIRET*
Crafts Council Gallery, 12 Waterloo Place, Lower Regent *Street, London SW1 (930 4811).* Until May 27, Tues-Sat 10am-5pm, Sun 2-5pm
One of the major figures in the British arts and crafts movement during the first half of this century, *Ethel Mairet was influential in many* areas connected with textiles and weaving, both through her writings and the example of her own work.

CEDRIC MORRIS
Tate Gallery, Millbank, London SW1 (821 1313). Until May 13, Mon-Sat 10am-5.30pm, Sun 2-5pm
Morris lived so long (he died two years ago at the age of 92) that he made and outlived several reputations. He was self-taught, which showed both in his eccentric techniques – he painted from one corner outwards, as though knitting – and the curious inequality of his work, as though he could never be certain of producing the same effect twice.

THE PRE-RAPHAELITES
Tate Gallery, Millbank, London SW1 (821 1313). Until May 28, Mon-Sat 10am-5.50pm, *Sun 2-5.30pm*
The first major show for many years, and first ever on this scale, *devoted to Pre-Raphaelitism as a* movement rather than to any individual member of the *brotherhood. Interest is* concentrated on the years (1848-60) when it really was a *movement, with something* approaching a shared aesthetic as well as close personal ties of *friendship; but the exhibition also* shows what happened to the various principal figures after they drifted apart.

Photography

SPORTS PHOTOGRAPHER OF THE YEAR
Royal Photographic Society, The Octagon, Milsom Street, Bath *(0225 62841). Until May 5, Mon-Sat* 10am-4.45pm
"Sports Photographer of the Year" is one of a number of shows currently at this gallery. Bob Thomas, a Northampton-based freelance, is this year's winner and his colour portfolio of 10 pictures includes split-second shots of Jimmy Connors and Joe Bugner. Bradley Ormesher won the prize for best black-and-white portfolio: his pictures include ones of rugby player Jean-Pierre Rives. Also showing is "Gypsies", more than 150 black-and-white photographs by Tony Boxall.

FASHION PHOTOGRAPHY
Hamiltons Art Gallery, 13 Carlos Place, London W1 (499 9493). Mon until Apr 30, Mon-Fri 9.30am-5.30pm, Sat 10am-6pm
The subject may bore many people rigid but Alexon used some very famous photographers for its 1981 advertising campaign. This show features work from Richard Avedon, Norman Parkinson, Snowdon, David Montgomery and others.

NICARAGUA
Open Eye, 90-92 Whitechapel, Liverpool (051 709 9460). *Until* Apr 28, Mon-Sat 10am-5.30pm
Susan Meiselas was in Nicaragua in June 1978 when the *liberation* struggle began to attract world attention. Her pictures of the fight, and the ensuing confusion and suffering, are the basis of this exhibition.

NIGHT TRICK
***The ffotogallery*, 41 Charles Street, Cardiff (0222 41667). Until May 12, Tues-Fri 10.30am-5.30pm, Sat 10am-5pm**
Photographs by Winston Link of the Norfolk and Western Railway in America. These well crafted works of art capture the schoolboy's love of steam trains and provide a slice of the everyday life which grew up around this particular railroad. A delicious view of America during the late-1950s, a period we now seem to regard with increasing nostalgia. Plenty of drama and atmosphere.

VICTORIAN ART WORLD IN PHOTOGRAPHS
***National Portrait Gallery*, 2 St Martin's Place, London WC2 (930 1552). Until June 24, *Mon-Fri 10am-5pm; Sat 10am-*6pm; Sun 2-6pm**
Photographic studios proliferated *during the Victorian period* and any famous person was likely to be photographed for family and friends or to satisfy the public's curiosity. Those in the art world were no exception. This exhibition concentrates on photographs of Victorian painters, their families, studios and models.

IMAGES OF INDIA
***National Museum of Photography*, Prince's View, Bradford, West Yorkshire (0274 727488). Until Apr 29, *Tues-Sat noon-8pm*, Sun 2.30-6pm. Eye For India until May 22**
"Images of India" presents *nineteenth century photographs* by explorers such as Samuel Bourne, while "Eye for India" takes a more *dispassionate contemporary view* with work from Ian Berry, Patrick Ward, Raghu Rai and others.

PREVIEW Films

Daniel in flight from the lions' den

"Keep out of politics, it always leads to trouble", advises the young hero's mother, just before he mounts a train in Budapest on December 5, 1956, destined for *the border with Austria*; "Never get involved", she adds, "anywhere". For Daniel Szerencsés, *leading character of the* absorbing Hungarian film *Daniel Takes a Train*, the command brings no problems: he is a callow teenager, wrapped up in his feelings for a 16-year-old girl, Marianne, who left with her parents on the previous day.

But Daniel is hardly a free agent, and politics intrude willy-nilly: his journey (and the film) is circumscribed by militiamen and trucks full of Soviet troops, by fleeing countrymen with memories of arrests on trumped-up charges and nervous hopes of approaching freedom.

The director, Pál Sándor, was aged 17 when the social ferment in his country reached a climax in the national uprising in the autumn of 1956. Like his hero, he says, he was "pretty much sealed off from the rest of the world; the only experience I shared with others was, perhaps, going hungry in various establishments I was in. On the afternoon of Tuesday October 23, when students massed in the *streets of Budapest, I happened* to be in a dance school in a small town."

As an adult, however, he has often built films round crucial moments in Hungarian history. The beautiful, haunting *Improperly Dressed* (released in Britain in 1978 and subsequently shown on BBC television) drew on the muddled aftermath of the collapse of the Communist Republic of Councils in 1919, and the flight of a *male activist in female* clothes. *Deliver Us from Evil* returned to the last days of 1944, and the frenzied *search* of a Budapest family for a lost winter coat. An earlier work, *Football of the Good Old Days*, examined the life and hopes of a Jewish laundry worker in the 1930s.

Politics and history, of course, have always influenced Hungarian cinema. A general mood of optimism was in the air *when the film industry was* nationalized in 1948, but directors and writers were soon forced to follow the Stalinist ethos of Mátyás Rákosi, the Communist leader. With Stalin's death in 1953 the ice began to thaw; then winter returned, albeit briefly, after the suppression of the 1956 revolt. It took until the early 1960s for *talent to be given proper scope.*

Sándor graduated from the Hungarian Academy of Theatre and Film Art in 1965, the year of Jancsó's pivotal film *The Round-Up*. For a time Jancsó's *heavily stylized blend of* ascetism and flamboyance served as the Hungarian cinema's international image; now the image is rather more sober. Atmospheric photography, resonant acting, an economic use of resources, an unblinkered sense of *history: Daniel Takes a Train* is an excellent demonstration of all the trademarks.

Geoff Brown

Daniel Takes a Train (cert 15) opens in London on Thurs at the Gate, Notting Hill (727 2651/221 0220).





Couples: Agi Margittai and Peter Rudolf as mother and hero in Daniel Takes a Train; Alice Krige and Ben Cross in Chariots of Fire

Films on TV

■ Who would have thought, when it first hit the cinema *screens three years ago, that the* modestly budgeted and unpretentious *Chariots of Fire* would have become a *huge* box-office success, picked up four Oscars and been hailed as the saviour of the ailing British film industry?

Consider the odds against it. The director, Hugh Hudson, had never made a feature film. The leading men, Ben Cross and Ian Charleson, were unknowns and of the supporting cast only Sir John Gielgud (in a cameo part) had an international standing.

Nor was it the sort of subject likely to have much appeal beyond these shores, or even within them save among the more avid followers of athletics who alone might be expected to know and care about British triumphs in the 1924 Olympic Games.

Chariots (which receives its first television showing tomorrow, *BBC1, 7.15-9.15 pm*) managed to shrug off all these apparent handicaps and will no *doubt draw the vast audience* on the small screen that it did on the large. Even now, though, it is not clear why this of all films should have so caught the imagination.

The theory put around at the *time of its initial success* in the cinema was that *Chariots* represented a throwback to an older and more wholesome type of film to which the whole *family* could safely be taken without fear of violence, full frontals or four-letter words.

Certainly, apart from the Disney offerings that come up during school holidays, there is not much suitable at the cinema for children or indeed for that *older generation* that stopped going when nice, decent Kenneth More gave way to kitchen sink.

Chariots of Fire may be a throwback in another sense, of having heroes instead of anti-heroes, people to identify with and not be repelled by; and in contrast to the obscure narratives of so many contemporary films it offers a strong story that is easy to follow.

It is wrong to see *Chariots* as simply an exercise *in* flag-waving, for both Eric Liddell and Harold Abrahams became heroes *rather against their* will and for Liddell, the man of the church, the winning of the gold medal was less *important* than not having to run on the sabbath.

But can it be that audiences sickened by the tantrums of today's highly paid sportsmen welcomed an affirmation of the old amateur *spirit*, when the achievement was sufficient reward in itself and winning was the sweeter because enormous sums did not hang upon it? One day a clever sociologist may come up with the answer. Meanwhile *Chariots* can be enjoyed *on* several levels, as nostalgia, as a celebration of British success or as a very *adroit piece of film making that* tries neither to baffle the audience nor to patronize it.

Peter Waymark

Also recommended
The Song of Bernadette (1943): Jennifer Jones winning an Oscar *as the French peasant girl whose* visions led to the founding of the shrine at Lourdes (Channel 4, *today, 1.45-4.35pm*).
Funny Girl (1968): Barbra Streisand making her film debut – and also winning an Oscar – *in the musical* about the comedienne Fanny Brice (BBC2, today, 3.10-5.35pm).
***Everything You Always Wanted to* Know About Sex (1972):** Patchy, intermittently inspired Woody Allen comedy in seven episodes about a taboo subject (all ITV regions, today, 11pm-12.35am).
The Sound of Music (1965): Julie Andrews trilling away as the governess to the von Trapp children: lots of hummable Rodgers and Hammerstein songs and gorgeous Austrian scenery (BBC1, tomorrow, 1.55-4.40pm).
The King and I (1956): Another Rodgers and Hammerstein musical and this time the governess is Deborah Kerr, looking after the children of the Siamese monarch (all ITV regions, 2.15-4.45pm).
The Beautiful Blonde From Bashful Bend (1949): Betty Grable as a saloon bar sharpshooter in frenetic comedy Western directed by Preston Sturges (Channel 4 tomorrow, 3-4.25pm).
The Frozen Limits (1939): Crazy Gang comedy compared by none other than Graham Greene with the best work of Keaton and Harold Lloyd (Channel 4, Mon, 2.40-4.15pm).
Jaws (1975): One of the biggest commercial successes in the history of the cinema in which a man-eating shark terrorizes a holiday resort (all ITV regions, Mon, 7.40-10pm).
Julia (1977): Strong drama of the 1930s, based on the memoirs of Lillian Hellman and with fine performances from Jane Fonda, Vanessa Redgrave and Jason Robards (all ITV regions, Tues, 10.30pm-12.40am).
Curtain Up! (1952): Robert Morley and Margaret Rutherford as director and playwright at loggerheads in an amusing look behind the scenes of weekly rep (Channel 4, Wed, 3.45-5.15pm).
The Naked Truth (1957): Sharp-edged comedy with Peter Sellers as a television star who is being blackmailed by Dennis Price (BBC2, Thurs, 5.40-7.10pm).

Critics' choice

AND THE SHIP SAILS ON (15)
Academy One, Oxford Street (437 2981)
All aboard tha SS Federico Fellini for a symbolic ocean trip in the summer of 1914, with as assorted *company of opera singers*, politicians, Serbian peasants and anarchists, and one smelly *rhinoceros. Partly brilliant, partly* lame and strained. Freddie Jones heads a populous, British-*flavoured cast.*

THE DRESSER (PG)
Odeon Haymarket (930 2738)
Classic Chelsea (352 5096)
Proficient screen treatment of Ronald Harwood's stage hit about an actor-manager and his dresser struggling through *King Lear* despite Hitler's bombs, fractious actors, and crumbling health. The backstage atmosphere is usefully enlarged; Albert Finney and Tom Courtenay play with great theatrical panache. Directed by Peter Yates.

GREYSTOKE: THE LEGEND OF TARZAN (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Warner West End (493 0791) and *on national release*
The first film directed by Hugh Hudson since his much-garlanded *Chariots of Fire* contains the last screen appearance of Sir Ralph Richardson. A modest and *interesting treatment of the original* Tarzan novel lurks somewhere inside this wayward spectacular. *Hudson never quite drags it out*, though there is always something to watch, from the simian special effects to *Sir Ralph's performance.*

FANNY AND ALEXANDER (15)
Camden Plaza (485 2443)
Ingmar Bergman's Oscar-winning evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. It was judged the best foreign-language picture.

LIANNA (18)
Screen on Baker Street (935 2772)
A married woman drifts into a lesbian relationship with her night-school teacher – a situation presented by American writer-director John Sayles with tact, wit and clever use of modest resources. Marvellous lead performances from Linda Griffiths, Jane Hallaren and Jon DeVries.

***LIFE IS A BED OF ROSES* (PG)**
Chelsea Cinema (351 3742)
Alain Resnai's latest film defies *clear categorization*: a philosophical musical fantasy, perhaps, built round the themes of imagination, education, and utopian dreams. It similarly defies a clear response: the foggy ideas and crisp visuals variously provoke amazement, delight, irritation, and yawns. With Vittorio Gassmann, Ruggero Raimondi, Geraldine Chaplin, Fanny Ardant.

***THE RIGHT STUFF* (15)**
Warner West End (439 0791)
Tom Wolfe's novel about America's space *pioneers*, brought to the screen as a sumptuous, three-hour epic. The style veers between *irreverent comedy and worshipful*, patriotic drama.

RUMBLE FISH (18)
Gate Bloomsbury (837 1177/8402)
Francis Coppola's latest film defies *all categories: a black and white* fantasy about youthful hopes and alienation, shot with determined poetic intent and meshed with a riveting rhythmic score by Stewart Copeland (from the rock group The Police).

Maternal: Ewa Fröling in Fanny and Alexander

SILKWOOD (15)
***Odeon Leicester Square* (930 6111)**
The disturbing story of nuclear *plant employee* Karen Silkwood, dubbed by some "the first nuclear martyr" after her death in a mysterious car accident. Mike Nichols, returning to films after eight years, directs with modesty and sobriety; Meryl Streep gets off her high horse and gives enjoyable life to a prickly, lower-class heroine. With Kurt Russell, Cher, Craig T. Nelson.

STREAMERS (18)
Gate Notting Hill (221 0220/727 5750) until Wed
Robert Altman's latest film continues his *new love affair* with the theatre. David Rabe's stark play about young, green soldiers waiting for shipment to Vietnam is simply but pungently brought to the screen with vivid performances and an acute sense of emotional claustrophobia. The entire principal cast won the Best Actor prize at the 1983 Venice Film Festival; Mitchell Lichtenstein, as the dandified homosexual, is magnificent.

SWANN IN LOVE (18)
Lumiere, St Martin's Lane (836 0691)
Volker Schlöndorff's film merely dips into Proust's *A la recherche du temps perdu*, but therein lies its success. The episode of Swann's infatuation with the beautiful but dubious Odette is conveyed with lucidity, calm, exquisite photography (Sven Nykvist) and a central performance from Jeremy Irons that expertly captures the melancholic elegance of Proust's bohemian Jew. Ornella Muti co-stars; splendid support from Alain Delon as Baron de Charlus.

TENDER MERCIES (PG)
Classic Oxford Street (636 0310)
Quietly released in 1983, Bruce Beresford's atmospheric drama returns to London boasting two Oscars. Robert Duvall was voted best actor for his portrayal of a former country-and-western singer coming to terms with himself and his past; the film was also judged to have the best screenplay written directly for the screen.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Theatre: Irving Wardle and Anthony Masters; Films: David Robinson and Geoff Brown; Galleries: John Russell Taylor and Louise Nicholson; Photography: Michael Young

Chess

Safer but stuffier without algebra

The perennial controversy about the respective merits of the descriptive and the algebraic notations seems to have been resolved in favour of the latter. "Seems" is the right word. FIDE has resolved that all games within its scope should be played with the algebraic: practically every country employs the algebraic in preference to the descriptive: yet in reactionary Britain there remain large bodies of resistance that would make the life of the chess columnist extremely hard if he employed the algebraic. If I did it the long knives would come out and I doubt whether my life would be worth a new halfpenny in regions adjacent to New Printing House Square.

It is all a great pity since the algebraic has great virtues in the way of economy of space. Take, for example, three books recently edited by R. G. Wade. They are all concerned with important tournaments played last year, and are published by GM Editions, Panther House, Mount Pleasant, London WC1.



Masterful: John Nunn on form in Norway

In the first, *Gjovik* (£1.20), describing a tournament played in Norway with 10 participants, 45 games are given in eight pages. The descriptive would have taken about three times the space. This was a strong tournament with no less than seven grandmasters and it was good to see our own John Nunn with 6 points sharing first place with grandmasters Adorjan and Browne, followed by Tony Miles 5½, Simon Agdestein 5, Spassky and Ftacnik 4½, Karlsson 3½, Helmers 2½, and Ogaard 1½.

The second book, *Plovdiv 1983* (£5.30), is more substantial, and describes the eighth European Team Championship at Plovdiv. It contains 224 games. There are only 20 copies left from a limited edition of 500.

The third book is *Tilburg 1983* (£1.80) which also includes the BBC knock-out event at Bath. World champion Anatoly Karpov played in both events. He won first prize at Tilburg but was defeated in the final at Bath (it is a knock-out affair) by Tony Miles.

Playing through these games and endeavouring to find the reason for the moves is one of the better and easier ways of improving one's own play. An even better practice consists in masking the moves for one side and taking that side to be your own in play. Very difficult at first, it becomes much easier with practice.

Two interesting additions to Batsford's Tournament Player's Repertoire of Openings series are *Trompowski Opening and Torre Attack* by Robert Bellin (£6.95) and *French Defence: Tarrasch Variation* (new edition) by Raymond Keene and Shaun Taulbut (£6.95). Though Robert Bellin has made an excellent and worthwhile study of his subject inevitably his book is of slighter importance since the Trompowsky and Torre attacks are lines meant to be used once, say, every four or five years. I met Trompowsky in South America in 1939 and thought him somewhat eccentric while Torre, alas, had a nervous breakdown and withdrew from chess.

This game was awarded the best game prize at Gjovik 1983. There is nothing particularly brilliant about it but it is a perfect illustration of the main theme in the Grünfeld defence.

White: Ogaard. Black: Ftacnik. Q.P. Grünfeld Defence.

1	P-Q4	N-KB3	2	P-QB4	P-KN3
3	N-QB3	P-Q4	4	N-B3	B-N2
5	PxP	NxP	6	P-K4	NxN
7	PxN	P-QB4			

The distinguishing mark of this fine defence (named after the great Austrian theoretician, Ernst Grünfeld) is constant pressure on the central black squares.

8 R-QN1

A modern line: but I think the old-fashioned 8 B-K2 is better.

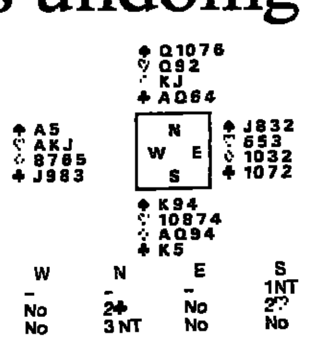
8	...	O-O	9	B-K2	N-QB3
10	P-Q5	N-K4			

10 ... BxP ch. 11 B-Q2 BxB ch. 12 QxB leaves Black with no alternative but to undevelop by 10 ... N-N1.

11	NxN	BxN	12	R-N3	P-K3
13	P-KB4	B-N2	14	P-B4	R-K1
15	Q-B2	B-Q5	16	B-K3	PxP
17	BPxP	B-B4	18	BxB	BxP

An unexpected intermezzo that utterly destroys White's centre; all that remains to be seen is how White will collapse.

19	QxP	R-QB1	20	Q-R3	QxP
21	B-K3	R-B7	22	R-B3	RxP
23	Q-B1	Q-R4	24	K-B2	



24	...	Q-R4	25	R-B2	RxR
26	QxR	Q-R5 ch	27	P-N3	Q-K2

White resigns

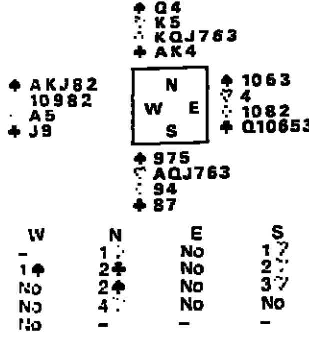
Harry Golombek

Bridge

Special pleasure in declarer's undoing

Some of the most satisfying defences involve a successful assault upon declarer's entries. One moment he seems to have all the tricks he needs at his disposal, and the next they slip tantalisingly out of his grasp. Here is a straightforward example from match play.

Teams. Game All. Dealer North.



W	N	E	S
–	1♢	No	1♡
1♠	2♣	No	2♡
No	2♠	No	3♡
No	4♡	No	No
No	–	–	–

Opening lead ♠K

The North hand poses some difficult problems in the bidding. Whereas a simple re-bid of three diamonds would have worked on this occasion, there is considerable merit in North's choice of an exploratory two clubs. Certainly it permitted the investigation of three no trumps as an alternative to four hearts.

West led the ♠K and East followed with the ♠3. With the idea of attacking dummy's entries, West switched to the ♣J, taken by dummy's ♣K, while East encouraged with the ♣6. Declarer continued with the ♢K. East followed with the ♢2 and West blithely took his ♢A.

A moment's reflection should have revealed the futility of a club continuation. Even after mistakenly winning the ♢A, two rounds of spades would leave declarer fatally locked in dummy, unable to avoid promoting West's ♡10, no matter how he tried to return to hand.

In the other room the play to the first two tricks was the same, but when declarer played the ♢K, West correctly ducked lest declarer had the ♢10, and, when he took the ♢A, found the killing continuation of two rounds of spades.

The next hand, which seemed deceptively simple, was possibly even more frustrating for declarer.

Rubber Bridge. East-West Game. Dealer South.

North: ♠ Q1076 ♡ Q92 ♢ KJ ♣ AQ64
West: ♠ A5 ♡ AKJ ♢ 8765 ♣ J983
East: ♠ J832 ♡ 653 ♢ 1032 ♣ 1072
South: ♠ K94 ♡ 10874 ♢ AQ94 ♣ K5

W	N	E	S
–	–	–	1NT
No	2♣	No	2♡
No	3 NT	No	No
No	–	–	–

Opening lead ♢8

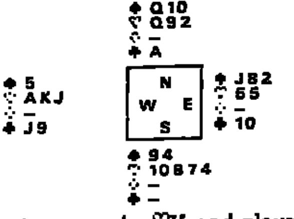
With a sight of all four hands, it is obvious that making nine tricks, with the benign distribution of the heart suit, should present no problem.

Declarer won the first trick with dummy's ♢K, on which East played the ♢2, and played a spade to his King, losing to West's Ace.

West could make a series of accurate but discouraging deductions from the bidding and play to the first two tricks. South must hold every missing high card, with the possible exception of the Knave of Spades, to justify his opening bid, while his shape appears to be 3-4-4-2. Therefore the only hope rested on South being unaware that the ♢10 would drop on the third round.

Instead of the obvious spade return, West switched to the ♣3. Suddenly South had a problem. He elected to take the club in dummy with the ♣Q, release the ♢J, and return to hand with the ♣K to cash his good diamonds, discarding a spade and a club from dummy.

But when he played a heart, West was in command. This was the six-card ending:

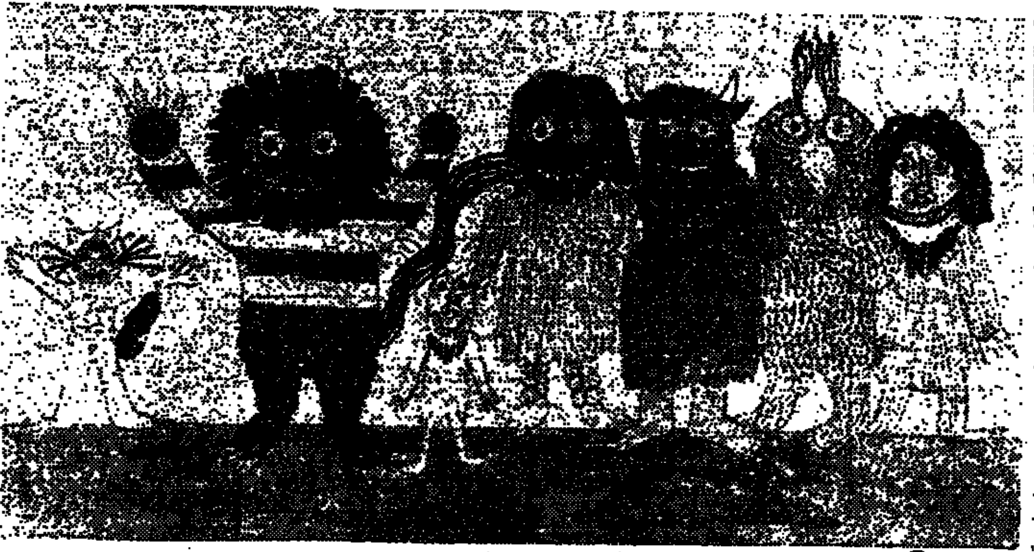


West won the ♡K and played a spade. Whatever South did he could not avoid losing four of the last six tricks.

It is true that South showed no great inspiration in the play, but it required an alert defence to capitalize on his luckless guess.

Jeremy Flint

Where the Wild Things Are competition: Results



Rachel Farmer's prize-winning drawings

The judges rolled their terrible eyes and picked the winners...

The competition for the best review of Oliver Knussen's opera *Where the Wild Things Are*, performed at the Lyttelton Theatre last January, drew a considerable entry. Faced with a massive age range, from four years old up to the competition limit of 18, the jury decided that it would be only fair to divide the prize money, £20 each, between the teenagers and the 12-year-olds and under.

Amy Bostock, aged nine, from Wimbledon, south London, was the clear winner in the second category for a review of exceptional maturity. There was much more debate over the teenagers. From a shortlist of five, Toby Gee, aged 16, from Hampstead, north London, takes the first prize for a review which the jury felt was witty, critical and just.

Two unannounced subsidiary prizes of £5 each go to Kate Kersley, aged four-and-a-half, from Highgate, north London, whose grandmother thoughtfully transcribed what she wrote, and to Rachel Farmer, aged nine, from Brentwood, Essex, for the illustrations shown here, which the jury reckoned to be a very faithful reflection of Maurice Sendak's work.

All the prizewinners have a choice of two seats at the theatre of their choice during Glyndebourne's autumn tour or a visit to Glyndebourne for rehearsals of *Higglety Pigglety Pop*.

The judges were Brian Dickie (General Administrator of Glyndebourne), John Craven (Blue Peter), John Higgins (Arts Editor of *The Times*), Oliver Knussen (composer of *Wild Things*) and Helen O'Neill (Glyndebourne, standing in for Jane Glover).

Where the Wild Things Are will be transmitted by BBC2 on Easter Monday, 6.25-7.05pm, and simultaneously on Radio 3 in stereo.



"Daddy, I had a dream about a nice monster last night", said my youngest brother, aged 4, as he came down to breakfast.

"You mean like me?" my father replied, looking up from his newspaper. "No, it was a nice monster."

One of the most appealing things about *Where the Wild Things Are* must be its creation of nice monsters. They roar their terrible roars, gnash their terrible teeth and generally do their best to be terrifying. But, underneath their scratchy outsides, they are kind-hearted, giant soft-toys, and their show of aggression makes them all the more lovable.

The story as a whole has a dreamlike quality to it, lent it by the poetry of its words, its visual images, and, in the opera, *the music of Oliver Knussen*. He uses many orchestral "effects" nevertheless keeping a beautiful, and sometimes eerie, flow to the music. Ideas borrowed from famous pieces of musical fantasy are interwoven to capture the strange magic of the wild things. The movement and especially the music of the opera add a new dimension to the story, stepping out of the confines of the book – although, even in the book, the pictures are very much alive.

The close visual correlation between the book and the opera astounded me, and I cannot blame the audience for applauding as the wild things entered, despite the interruption it caused to the flow of the story.

I did not find that Max's mother was true to the book; she appeared more as a cleaning lady than a loving, but severe mother. She does not feature in the book, apart from calling Max "wild thing" (to which he replies, "I'll eat you up"; a crucial sentence); but the factuality of the statement "so he was sent to bed without eating anything" implies that *she is very much in control of* her emotions. In the opera she loses her temper and actually confronts Max with his sword.

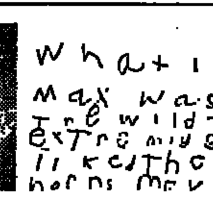
A very important aspect of the book is the way Max's relationship with his mother is echoed by the wild things' relationship with Max: he has just the same sort of control over them as his mother does over him; he sends them to bed without their supper, as his mother does to him; they react to him in the same way as he does to his mother (as he leaves, they shout "We'll eat you up, we love you so"). This mirroring of the two relationships, which should really be one of the central themes (after all, it expresses Max's wish to be "grown up") is not brought our nearly enough in the opera.

Karen Beardsley, as Max himself, was tremendous, fitting all her expressions and gymnastics superbly into Max's character, as well as giving her singing a wonderfully mischievous style. The way Max's bedroom gradually becomes the world all round is very true to the book, and the gleeful expressions on his face were all there.

I was disappointed by the wild rumpus: the wild things (and Max) should have been much more energetic and acrobatic, and the whole party, which is (along with the coronation) the climax of the story, was underplayed, in the music as well as the action. It may not be possible with those fabulous costumes on, but the wild things should leap and dance and swing from trees and give Max rides on their shoulders, before he finally says; "Now stop!" and sends them off to bed without their supper. The whole affair barely attained even normal rumpus standards, let alone wild ones.

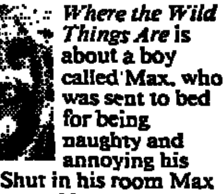
Max's return voyage "over a year and in and out of weeks and through a day and into the night of his very own room" (using times as places is very effective) was beautifully accomplished, and I felt that the final, simple "It's hot", as Max discovered his supper, was a brilliant ending, bringing the *audience back ever so gently* from the land of fantasy to our own world, leaving everyone feeling that the story had been presented in its entirety.

Toby Gee



What it was like. Max was silly. The wild things were extremely good. I espeshally liked the way Moishes horns moved. Goat brought in a crown. That was funny. Max sends the wild things off to bed without any supper. That was bad. Max sat on the floor. That was good. The music was good. I never heard that before. I wish I could hear the words. I want to see Cinderella, Peter Pan and Where the wild things are this Christmas. That all I thought.

Kate Kersley



Where the Wild Things Are is about a boy called Max, who was sent to bed for being naughty and annoying his mother. Shut in his room Max falls asleep and has an incredible dream. Suddenly his room changes into a beautiful, strange and exciting forest. It is like a "pop-up" book come to life. You feel, too, as if you are in this dream world.

All this time the music has been changing to go with Max's mood. He sails off in a real boat to a fantastic island. There, the dramatic music announces the appearance of the wild things.

The wild things dance about in a very jolly way, with big, rolling eyes, looking actually rather cuddly. Yet they are also a little frightening in another way because they are so huge. Max, with the exciting music, has a "rumpus" with them, and he is made their king. Eventually he begins to think of his home and his room where his supper, which he hopes is still hot, is waiting for him. So he sets off again in his boat, although the wild things don't want him to go. He reaches his room and everything is as it always has been. He's home.

Oliver Knussen's music went perfectly with every scene and with Max's moods. For example when Max was getting angry with the wild things (scene four) the music really showed how cross he was. When he was dreamily sailing away, the music lulled us along too. Both the music and the scenery made people feel as if they were in a fantasy world, and yet there was nothing artificial about them. I, for one, *really* felt as if *I* was with Max, doing what he was doing. The timing of it, 45 minutes, was just right for children because they did not get bored at all – there was not one bored face anywhere.

Max perhaps could have had a lower voice, maybe a contralto. He also should have been a bit louder because sometimes the music drowned him. He needed to be a bit more forceful. Although he is supposed to be a small boy, he is meant to be in control of these wild things. After all at one point he is crowned their king, but he doesn't seem powerful enough to be one.

In the first, second and third scenes there could have been a little more light, even though it was evening time. A "setting sun" light would have shown that it was Max's bedtime and would have lit him up a bit more at the same time.

All in all, this is an excellent introduction to opera for children: it is full of interest and imagination and is a very exciting experience.

Amy Bostock

The Times Jumbo Crossword

Prizes of £50 will be given for the first five correct solutions opened on Tuesday, May 1, 1984. Entries should be addressed to The Times Jumbo Crossword Competition, 12 Coley Street, London, WC99 9YT. The winners and solution will be announced on Saturday, May 5, 1984.

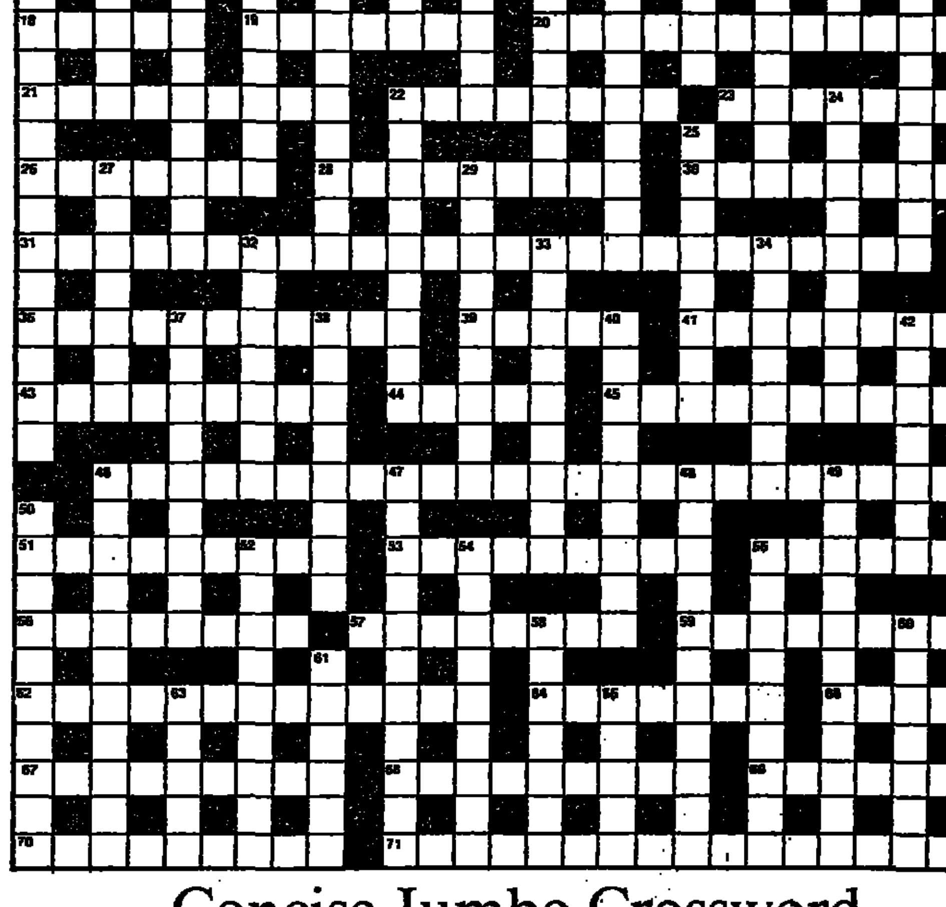
ACROSS
1 Savoury dish for riders in the sky? (6-2-9).
10 Like some acids police endlessly receive as by general post (9)
15 Representative of the plebs for the bishop's throne (7).
16 New claim to be descriptive of digestive function (9).
17 Head of department is Farmer, a man of spirit (9).
18 Mark, Fingal's dog, died (5).
19 Sedentary barman? (7).
20 Forming a mental picture of Lavinia is to us upsetting (13).
21 Such birds are for sale – do any ever go astray? (4-5).
22 No actors present for eg Robinson Crusoe (8).
23 Stripes a sign of such punishment (8).
26 Wood thus joined Eastern sporting club that's in debt (7).
28 A service intended to be heard by the gathering (9).
30 Giving orders to repair road twice in German capital (9).
31 Savoy dairymaid whose other calling was never realized (8,2,10,5).
36 Six-footer, Welsh boy, has a lot of moles, hedgehogs etc (11).
39 Draws back in this Psalmist's direction (5).
41 A man of straw maybe, but frightfully effective with the birds (9).
43 Worker holding a record is one who makes comparisons (9).
44 All washed up? You'll need a *doctor*, that's right (5).
45 Need concert to be revised and put on the line again (11).
46 The Bean-King's Festival in other words gives benefit to your beneficiaries (7,5,2,4,3,4).
51 Choice includes time for working (9).
53 He explains a way of changing to proxies (9).
55 Come off the rails in row about rate reform (7).
56 Firm line with St Stephen's man in the service (8).
57 A type of fish repeatedly found in seaweed jelly (4-4).
59 Desiring a return journey costing a pound perhaps? (9).
62 This leave may be granted to go round the island, the centre excluded (13).
64 "Eclipse first, the rest —" at the races (7).
66 Nothing I wish in classical form of moulding (5).
67 Explain what the dragoman has to do (9).
68 Sadly grieved when Swedish currency follows suit (9).
69 Composing endless Muzak hit helps us to locate a star (7).
70 Lacking the vigour of Hamlet's Nemean lion? (9).
71 With which one is scrupulous to unravel Susie's connections (17).

DOWN
1 Like Dickens's David Copperfield in some respects – or The Life of Genevieve? (16)
2 When I'm in the old cricketer makes a face (7).
3 There in France under a friendly alien, note, is the washing place (11).
4 Where is company chairman, Jas Hook, going at last? (9).
5 Currently he's most productive, being very energetic (5,6).
6 Sounds a miserable fellow – makes us almost throw up (5).
7 Comes on board with note in East German currency (7).
8 Make less of everything consumed by a king of Midian (9).
9 A thrill to the race official, this, to get speedway rider going (4-7).
10 Salesman on a push-bike, you say? (6).
11 Vigour of the Psalmist's eagle – nothing should it change (9).
12 Bear seen wandering round one African port (5).
13 Having a private appearance? (7-4).
14 Times as published in tabular form (10).
22 Applaud 4 for this American-style house (9).
24 "The accursed power which stands on —" (Belloc) (9).
25 Pertaining to court proceedings for bridge opponents thus (8).
27 Night-flier is heading army of Cuban leader (7).
29 Forger lay in first place with Minstrel (4-5).
32 About a quarrel in which I appeared a *despicable fellow* (7).
33 Very funny variety of US hair-oil (9).
34 This Irish castle found by skirting port of Antrim? (7).
35 Duck's progress in second gear? First gear for the very young (9-7).
37 "Play up! play up! and play the game!" – a narrow squeak (5,4).
38 Nothing perhaps thus surpassed one that was bright (8).
40 Ice (might one define it?) best avoided in one's ablutions (4,5).
42 Soaks in a lot of Greek wine so called (7).
46 Oral intake to test one's normality? (11).
47 Home Guard leaders have a periodic mix-up with Chinese characters so described (11).
48 Line up people in art set-up (11).
49 Starting last month, the study of super-audio frequencies (11).
50 Something cooked up – a couple of swindles about the start of October (10).
52 No tied house for the poet Yeats (9).
54 China's Gold Church in simple setting (9).
55 Reckless fellow's terrible speed on a winding road (9).
58 After general call-up such engineering may affect the issue (7).
60 Drop round, look into Bugle 48 (7).
61 Ways often associated with grass, we hear (6).
63 Consent to take the lead in a Greek drama (5).
65 Complete only part of the course, say (5).

Name ....

Address ....

....



Concise Jumbo Crossword

Solution to appear in Easter Monday April 23 paper, no prize

ACROSS
1 Non-violent protest (5,12)
10 Like Bible story (9)
15 Light spear (7)
16 Blow for blow (3,3,3)
17 Deserving approval (9)
18 Barbarians (5)
19 Economically independent state (7)
20 Norma Jean Mortenson (7,6)
21 Notch (9)
22 Many-celled (8)
23 Sleeping car (5,3)
26 Pardon (7)
28 Common European dinosaur (9)
30 Stake share system (9)
31 AGRs (8,3,6,8)
36 Fruit ice cream (5,6)
39 Nile country (5)
41 Colour-changing lizard (9)
43 Pavement edging (9)
44 Long-horned Scots cattle (5)
45 Settle your dues (3,4,4)
46 Chancellor of Exchequer's residence (6,6,7,6)
51 Disadvantage (9)
53 Property seizure (9)
55 Without halt (3,4)
56 Cast out spirit (8)
57 Atmosphere (8)
59 Listen in secretly (9)
62 Finds person responsible (6,7)
64 Cellarman (7)
66 Principal (5)
67 Body tissue transplant (9)
68 Coat tree (9)
69 Mental deficiency (7)
70 Versifier (9)
71 Italian choral composer (7,10)

DOWN
1 Alterations to plans (7,2,7)
2 Caller (7)
3 Enactment (11)
4 Copying (9)
5 Distinguished (11)
6 Go in (5)
7 Map rainfall line (7)
8 Unsurprised (3,6)
9 Amused (11)
10 Decorated costermonger (6)
11 Flowering frequently (9)
12 Pack donkey (5)
13 Makes free (11)
14 Church aisle windows (10)
22 Artist's hand support (9)
24 Bystanders (9)
25 Elastic (8)
27 Shipworker (7)
29 No other person (2,3,4)
32 Aural flap (7)
33 Licensed service taker (3,6)
34 Celtic lake refuge (7)
35 Under guardianship (2,5,9)
37 Sleepless person (9)
38 Italian 14th Century (8)
40 Secretary's function (9)
42 Small amount (7)
46 Of particular state (11)
47 Tending to fat (11)
48 On the set (2,3,6)
49 Diesel reservoirs (5,2,4)
50 Publiciser (10)
52 Anglian shore (4,5)
54 Minute trace (9)
55 Not ever need (5,4)
58 Brand new (3,4)
60 Poem reader (7)
61 Northern Ireland (6)
63 Roman power symbol (5)
65 Musically softly (5)

SOLUTION TO NO 318 (Last Saturday's prize concise)
ACROSS: 1 Cramp 4 Avocado 8 Reign 9 Faux pas 10 Mandarin 11 Prof 13 Italy 15 Frill 19 Pout 20 Escapade 23 Catcall 24 Awake 25 Elector 26 Exeat
DOWN: 1 Chrome 2 Align 3 Pinnacle 4 Au fait 5 Onus 6 Apparel 7 Ossify 12 Breakage 14 Trustee 16 Specie 17 Ashlar 18 Defect 21 Abate 22 Cant

Recommended dictionary is the New Collins Concise

The winners of prize concise No. 318 are: V. Lunt, Station House, Ledbury, Hereford; and Mrs J. H. M. Brown, 24 Moor Drive, Leeds.

SOLUTION TO No 322
ACROSS: 1 Massif 5 Course 8 LSO 9 Lavabo 10 Yeoman 11 Stem 12 Squashed 14 Gold medallist 17 Matchbox 19 Past 21 Wizard 23 Obtuse 24 Gnu 25 Invoke 26 Sheila
DOWN: 2 Abaft 3 Spasmodic 4 Floosie 5 Coypu 6 UFO 7 Sealegs 13 Salopette 15 Ovation 16 Anxious 18 Badge 20 Sisal 22 Ado

Entertainments

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ROYAL FESTIVAL HALL

Wednesday 2 May 7.30 pm	Maurizio Pollini piano: Beethoven Cycle. Overture, Leonora No 2. Piano Concerto No 5 (Emperor). Symphony No 5. LSO Ltd
Thursday 3 May 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Okko Kamu (conductor). Shlomo Mintz (violin). John Birch (organ). Strauss Till Eulenspiegel. Sibelius Violin Concerto. Saint-Saëns Symphony No 3 (Organ). £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 (only). RPO Ltd
Friday 4 May 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Riccardo Chailly (conductor). Cristina Ortiz (piano). Sibelius Finlandia. Grieg Piano Concerto. Tchaikovsky Symphony No 1 (Winter Daydreams). LPO Ltd

QUEEN ELIZABETH HALL

Thursday 26 April 7.30 pm	Barratt (piano). Michael Jones (piano soloist). Songs by Kilpinen, Respighi, Pizzetti, Rachmaninov, Medtner and Swedish composers. The programme includes Gunilla Lowenstein Triptych (Song Cycle) 1st Ldn pf and piano interludes by the same composer. £1.50, £2.50, £3.50. M Hamlund
Friday 27 April 7.30 pm	RICHARD DEERING (piano) Haydn Fantasy in C. Charles Camilleri Effusions 1st pf. Elgar Concert Allegro. Schubert 4 Impromptus D.899. Thomas Wilson Incunabula 1st pf. Frederik Van Rossum Impulses 1st performances. Brahms Seven Phantasien, Op 116. £1.50, £2.50, £3.50. Ibbs Sinberg Agency

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ROYAL FESTIVAL HALL

RAYMOND GUBBAY presents
TONIGHT at 7.30 pm
THE MAGIC OF D'OYLY CARTE presents
GILBERT & SULLIVAN

Kenneth Sandford, John Ayldon, Patricia Leonard, Vivian Tierney, Geoffrey Shovelton, Jane Metcalfe, James Conroy-Ward and Chorus
Twenty-seven former members of the D'Oyly Carte Opera Company in Songs and Scenes from the Savoy Operas of Gilbert & Sullivan inc The Mikado, The Gondoliers, The Pirates of Penzance, HMS Pinafore, The Yeomen of the Guard, etc.
LONDON CONCERT ORCHESTRA Conductor FRASER GOULDING
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from Hall (01-928 3191) Credit Cards (01-928 8800) & Agents

VICTOR HOCHHAUSER announces
at the ROYAL FESTIVAL HALL
TOMORROW at 3.15
in association with LONDON CHAMBER ORCHESTRA
MOZART
SYMPHONY NO.40; PIANO CONCERTO NO.21 (ELVIRA MADIGAN); OV., THE MARRIAGE OF FIGARO; SYMPHONY NO.41 (JUPITER)
LONDON CHAMBER ORCHESTRA
Conductor: LIONEL FRIEND Soloist: NORMA FISHER
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
from Hall (01-928 3191) Credit Cards (01-928 8800)

QUEEN ELIZABETH HALL

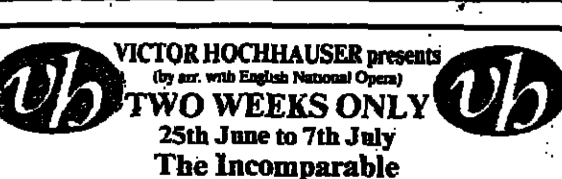
MONDAY 30 APRIL at 7.45 pm
ACADEMY OF LONDON
Conductor Richard Stamp
Julian Baker horn Simon Fischer violin
Sarah Francis oboe
MOZART
Divertimento in B flat K.137
Horn Concerto No 3 in E flat K.447
Violin Concerto No.5 in A K.219
Oboe Concerto in C K.314
Symphony No.33 in B flat K.319
£2, £3, £4, £5, £6 Box Office (01-928 3191) Credit Cards (01-928 8800)

WEDNESDAY 2 MAY at 7.45 pm
ROBERT TAUB piano
"...possessing a technique that makes the knottiest of passages crystalline, accompanied by a musical intelligence that is both serious and gracious." New York Times
BEETHOVEN: Sonata Op 31 No.2 (Tempest)
BRAHMS: 2 Intermezzos Op 118 Nos 2 & 4, Capriccio Op.76 No.5
MILTON BABBITT: Canonical Form (1983) European Premiere
CHOPIN: Twenty-four Preludes Op.28
£1.20, £2.00, £3.70, £4.50, £5.30 Box Office (01-928 3191) Credit Cards (01-928 8800) & Agents

St John's Smith Square

London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tuesday 1 May 7.30 pm	AMBACHE CHAMBER ENSEMBLE. Diana Ambache director/piano. Mozart: Piano Concerto in E flat K.449. Haydn: Symphony No 83 in G minor (Hen). Mozart: Piano Concerto in B flat K.450. £4, £3.50, £2.50, £2. ACE
Thursday 3 May 7.30 pm	PHOENIX CHAMBER ORCHESTRA. Julian Bigg cond. Ralph Holmes violin/viola. Justine Watts violin. Nigel Shore oboe. Hoddinott: New work (Overture). Elgar: 2 pieces for small orchestra. Stephen: Oboe Concerto. Delius: Legend. Holst: Lyric Movement; Double Concerto. £3.50, £3, £2.50, £2. Phoenix Concerts
Friday 4 May 7 pm	ENGLISH BACH FESTIVAL. BACH COLLEGIUM TOKYO. JAPAN ORATORIO SOCIETY. Moritera Hamada conductor. Masue Murakami sop. Yoko Nagashima contr. Toshiro Nishigaki ten. Michael George bass. Handel: Messiah. £6.50, £5.50, £4.50, £3.50, £2.50. English Bach Festival Trust



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47th MAGGIO MUSICALE FIORENTINO
Florence 1 May-1 July 1984
Artistic Director Luciano Berio
"Rigoletto (cond. Bartoletti, prod. Lyubimov) 5, 8, 11, 15, 20 May
"Three versions of 'Orfeo' —
Monteverdi Authentic version (Early Opera Project: Norrington/Lawrence) 19, 20, 22, 23 May
Sul Filo d'Orfeo (ballet) 21, 26, 27 June
Modern version (Monteverdi re-scored for 'pop' instruments, prod. Pizzi) 30 June, 1 July
"Fidelio (concert performance with costume and lighting, cond. Fischer, prod. Kocsis) 16, 19, 20, 23 June
"Festival of Orchestras including Philadelphia/Muti, Israel Philharmonic/Bernstein, Orchestre de Paris/Barenboim, Ensemble Intercontemporain/Eötvös and M.M.F. Orchestra cond. by Mehta, Gibault. 12 May-30 June
Full details from London Concertino Ltd. 01-373 1461/9912

Wigmore Hall

Manager: William Lyne
Tickets from Wigmore Hall, 36 Wigmore St., W1
Tel: Box office 01-935 2141 Mailing list £1.60 year Arts Council of Great Britain
Credit cards 01-930 9232

Tonight 21 April 7.30 pm	MICHEL BEROFF piano Schumann: Waldscenen Op 82. Beethoven: Sonata in A flat Op 110. Ravel: Valses nobles et sentimentales. Debussy: Images Bk 1 & 2 £4, £3.20, £2.50, £2. French Series
Tomorrow 22 April 11.30 am	Sunday Morning Coffee Concert SARAH WALKER mezzo-sop ROGER VIGNOLES piano In Spring A Young Man's Fancy. A bouquet of songs on a perennial theme. Songs by Schubert, Mozart, Brahms, Fauré, Bizet, Duparc, Grieg, Gershwin etc. £2.50 inc prog & coffee, aperitif or squash after perf
Tuesday 24 April 7.30 pm	DETLEF HAHN violin JOHN YORK piano Beethoven: Sonata in D Op 12 No 1. Hindemith: Sonata in C (1939). Saint-Saëns: Sonata No.1 in D min Op 75. £3.50, £3, £2.50, £1.60

40th CHELTENHAM INTERNATIONAL FESTIVAL OF MUSIC
7-22 JULY
Orchestral & Chamber Concerts, Celebrity Recitals, Jazz, Dance, Masterclasses
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Telephone manned all through this weekend, 10 am to 5.30 pm

Opens May 31 — Previews: May 29, 30.
ALEC McCOWEN as KIPLING
by BRIAN CLARK
Based upon the works of Rudyard Kipling with the permission of the National Trust
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Directed by Patrick Garland
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OPERA & BALLET

COLISEUM "S" 836 3161 cc 240 5258. Box Office closed Easter Monday.
ENGLISH NATIONAL OPERA
Ton't, Wed 7.00 THE SICILIAN VESPERS. Sat 7.00 DER ROSENKAVALIER. Some seats avail at doors each day.

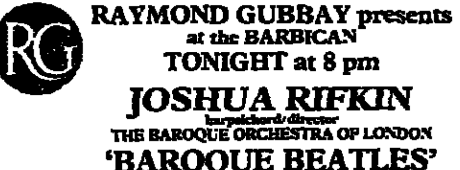
SADLER'S WELLS THEATRE EC1. 01-278 8916 (5 lines). CC. 24 Hr Recorded Info 01-278 5450. Grp Sales 01-930 6123. The Wells' Stagecoach: Before & after-show bus service - Phone B.O. for details. Last 2 perfs Ton't & tomor at 7.30 THE NANJO OKUMURA NOH COMPANY from Japan. Sun incl 7.30. A selection of Noh & Kyogen (comic) plays throughout Easter "Compelling... masterful" Times H.E. Supplement. Gilbert & Sullivan Season June 4-July 21. Tel: 01-278 0855 (24 hr) for brochure.

DOMINION TH Tott Ct Rd 580 9562/3 CC 323 1576/7. May 1-12: NATIONAL BALLET OF CUBA Artistic direction Alicia Alonso. Swan Lake, Giselle Act II + Triple Bill.

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700 promenade places (450 Today's mat) avail at stalls level at £5 one hr before perf.
Tonight at 7.00pm: COSI FAN TUTTE
Saturday at 1.30pm: AGON/RETURN TO THE STRANGE LAND/FLEETING FIGURES (NEW DEANE BALLET)
Saturday at 7.30pm: ROMEO AND JULIET

BARBICAN HALL
Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891 / 628 8795
Telephone Bookings: 10am-8pm 7 days a week

Tonight Apr 21 8.00pm	JOSHUA RIFKIN (Dir/Harps) "BAROQUE BEATLES" The Baroque Orchestra of London. London premier of complete version of Joshua Rifkin's arrangement in the baroque style of music by the Beatles. Prog also incl music by Handel, Telemann etc. £7.50, £6.50, £5.50, £4.50, £3.50. Raymond Gubbay Ltd.
Tomor Apr 22 5.00pm	ACADEMY OF ANCIENT MUSIC CHOIR AND ORCHESTRA. Christopher Hogwood (cond) Emma Kirkby (soprano) Carolyn Watkinson (mezzo-soprano) Paul Elliott (tenor) Stephen Varcoe (bass) Bach: Mass in B Minor £7.50, £6, £5, £4, £3
Monday Apr 23 3.00pm	ACADEMY OF ANCIENT MUSIC. Christopher Hogwood (cond) Lisa Beznosiuk (flute) Trevor Jones (viola) Catherine Mackintosh (violin) Jan Schlapp (viola) Simon Standage (violin) Monica Huggett (violin) Bach: Suite No2; Brandenburg Concerto No 3; Sinfonia from Cantata No 209; Brandenburg Concerto No 6; Concerto for 3 violins (arr. Hogwood). £5, £4, £3.
Monday Apr 23 7.30pm	ROYAL PHILHARMONIC ORCHESTRA. Norman Del Mar (cond) Philip Fowke (piano) Tchaikovsky: Prog incl Fantasy ov 'Romeo & Juliet' Rachmaninov: Paganini Rhapsody Elgar: Pomp and Circumstance March No 4. Toccata and Fugue. Ravel: Bolero £8, £7, £6, £5, £4. Raymond Gubbay Ltd.
Tuesday Apr 24 8.00pm	ROYAL PHILHARMONIC ORCHESTRA. Peter Biddulph Violin Festival. Yehudi Menuhin (cond) Claire McFarlane (violin) Beethoven: Ov Leonore No 3. Vaughan Williams: Tallis Fantasia. Mendelssohn: Violin Concerto. Sibelius: Symphony No 5. £8.50, £7, £5.50, £4. Raymond Gubbay Ltd in assoc with Harrison/Parrott Ltd.
Wednesday Apr 25 1.00pm	JOHN OGDON PIANO RECITAL. International Lunchtime Concert. Beethoven: Sonata No 8 'Pathétique' Liszt: Legend No 2 'St Francis Walking on the Waves' Ravel: Ondine from 'Gaspard de la Nuit'; Sonatin. Scriabin: Fantasie in B minor. All seats £2.50.
Wednesday Apr 25 7.45pm	LONDON SYMPHONY ORCHESTRA. Music from the Ballet. Introduced & conducted by Antony Hopkins. Rossini: La Boutique fantasque. Debussy: Prelude a L'apres-midi d'un faune. Weber: Invitation to the Dance. Khachaturian: Sabre Dance, Lezghinka from 'Gayaneh' Tchaikovsky: Suite from 'The Sleeping Beauty' Borodin: Polovtsian Dances. Saint-Saens: The Dying Swan (danced by Marguerite Porter soloist of the Royal Ballet). £7.50, £6.50, £5.50, £4.50, £3.50. Victor Hochhauser.
Thursday Apr 26 8.00pm	PHILHARMONIA ORCHESTRA. Nicholas Cleobury (cond) Paul Coker (piano). Nicolai: Overture 'The Merry Wives of Windsor'. Bizet: Suite 'Carmen' Grieg: Piano Concerto. Tchaikovsky: Symphony No 6 'Pathetique' £8, £7, £6, £5, £4. Raymond Gubbay Ltd.
Friday Apr 27 7.45pm	CITY OF LONDON SINFONIA. Jean-Bernard Pommier (director/piano). Beethoven: Overture 'Coriolan'. Mozart: Piano Concerto No 24, K491. Mozart: Eine kleine Nachtmusik. Beethoven: Piano Concerto No 1. £7, £6, £5, £4, £3
Saturday Apr 28 7.45pm	LONDON CHAMBER ORCHESTRA. Irvine Arditti (director/violin). Jack Brymer (clarinet). Mozart: Symphony No 35, K385 'Haffner'; Clarinet Concerto in A, K622. Vivaldi: The Four Seasons. £7.50, £6.50, £5.50, £4.50, £3.50. Victor Hochhauser.
Sunday Apr 29	LONDON PHILHARMONIC ORCHESTRA. André Bernard (cond) Ingrid Jacoby (piano). Mendelssohn: Overture 'The Hebrides' (Fingal's Cave).
Wednesday May 2 8.00pm	ROYAL PHILHARMONIC ORCHESTRA. Peter Biddulph Violin Festival. Yehudi Menuhin (cond) Jin Li (violin) Mozart: Ov 'The Marriage of Figaro'. Elgar: Intro & Allegro. Bruch: Violin Concerto No 1 Beethoven: Symphony No 3 'Eroica'. £8.50, £7, £5.50, £4. Raymond Gubbay in assoc with Peter Biddulph.
Thursday May 3 7.45pm	MOZART IN MAY. English Chamber Orchestra. Jeffrey Tate (cond) Stephen Bishop-Kovacevich (piano). Mozart: Overture 'Cosi fan tutte'; Piano Concerto No 25 in C, K503; Symphony No 39 in E flat, K543 £7.50, £6, £5, £3.50, £2.50
Friday May 4 7.45pm	PHILHARMONIA ORCHESTRA. Best of Broadway. Carl Davis (cond) Benjamin Luxon (baritone). Songs and Music from the Shows including Porgy and Bess, Candide, Carousel, Oklahoma!, My Fair Lady. £7.50, £6.50, £5.50, £4.50, £3.50.


RAYMOND GUBBAY presents
at the BARBICAN
TONIGHT at 8 pm
JOSHUA RIFKIN
harpsichord/director
THE BAROQUE ORCHESTRA OF LONDON
'BAROQUE BEATLES'
First London performance of the complete version of Joshua Rifkin's arrangements in the baroque style of music by the Beatles.
Programme also includes music by Handel, Telemann, etc
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

MONDAY NEXT 23 APRIL at 7.30 pm
Tchaikovsky ROMEO & JULIET FANTASY OV.
Rachmaninov RHAPSODY ON A THEME OF PAGANINI
Elgar POMP & CIRCUMSTANCE MARCH NO.4
Bach/Walton THE WISE VIRGINS
Bach/Stokowski TOCCATA AND FUGUE
Ravel BOLERO
ROYAL PHILHARMONIC ORCHESTRA Conductor: NORMAN DEL MAR
PHILIP FOWKE piano
£3, £4, £5, £6, £7, £8

TUESDAY NEXT 24 APRIL at 8 pm
In association with Harrison/Parrott Ltd.
Peter Biddulph Violin Festival

YEHUDI MENUHIN
conducts the
ROYAL PHILHARMONIC ORCHESTRA
Second of three concerts featuring outstanding young violinists
CLAIRE McFARLANE Soloist
Beethoven LEONORE NO.3 OV.
Vaughan Williams TALLIS FANTASIA
Mendelssohn VIOLIN CONCERTO
Sibelius SYMPHONY NO.5
£3, £4, £5.50, £7, £8.50

THURSDAY NEXT 26 APRIL at 8 pm
Nicolai ... MERRY WIVES OF WINDSOR OV.
Bizet ... CARMEN SUITE
Grieg ... PIANO CONCERTO
Tchaikovsky ... SYMPHONY NO.6 (PATHETIQUE)
PHILHARMONIA ORCHESTRA Conductor: NICHOLAS CLEOBURY
PAUL COKER piano
£3, £4, £5, £6, £7, £8

SUNDAY 29 APRIL at 7.30 pm
Mendelssohn ... HEBRIDES OV. (FINGAL'S CAVE)
Schubert ... SYMPHONY NO.8 (UNFINISHED)
Beethoven ... PIANO CONCERTO NO.4
Beethoven ... SYMPHONY NO.5
LONDON PHILHARMONIC ORCHESTRA Conductor: ANDRE BERNARD
INGRID JACOBY piano (Please note change of soloist)
£3, £4, £5, £6, £7, £8

WEDNESDAY 2 MAY at 8 pm
In association with Harrison/Parrott Ltd.
Peter Biddulph Violin Festival
YEHUDI MENUHIN
conducts the
ROYAL PHILHARMONIC ORCHESTRA
Last of three concerts featuring outstanding young violinists
JIN LI soloist
Mozart ... MARRIAGE OF FIGARO OV.
Elgar ... INTRODUCTION AND ALLEGRO
Bruch ... VIOLIN CONCERTO
Beethoven SYMPHONY NO.3
£3, £4, £5.50, £7, £8.50

SUNDAY 6 MAY at 7.30 pm
JEAN-PIERRE RAMPAL
with the CITY OF LONDON SINFONIA
Rossini ... THE ITALIAN GIRL IN ALGIERS OV.
Mozart ... FLUTE CONCERTO IN D, ANDANTE IN C, RONDO IN D
Beethoven ... SYMPHONY NO.8
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

MONDAY 7 MAY at 7.30 pm
Beethoven ... LEONORE NO.3 OV.
Handel ... MUSIC FOR THE ROYAL FIREWORKS
Mozart ... PIANO CONCERTO NO.21 (ELVIRA MADIGAN)
Beethoven ... SYMPHONY NO.6 (PASTORAL)
PHILHARMONIA ORCHESTRA Conductor: LIONEL FRIEND
PASCAL ROGE piano
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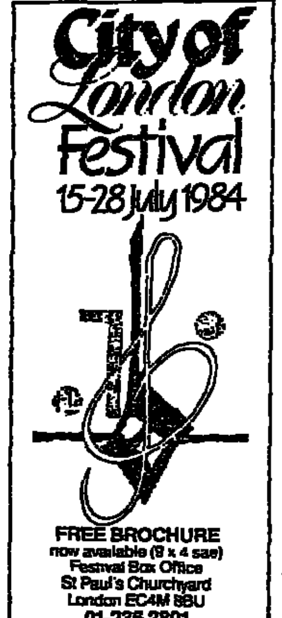
VICTOR HOCHHAUSER announces
at the BARBICAN
WEDNESDAY NEXT at 7.45 pm
MUSIC FROM THE BALLET
Rossini: LA BOUTIQUE FANTASQUE; Debussy: PRELUDE A L'APRES-MIDI D'UN FAUNE; Weber: INVITATION TO THE DANCE; Saint-Saens: THE DYING SWAN (Danced by MARGUERITE PORTER, Soloist of the ROYAL BALLET); Khachaturian: SABRE DANCE; LEZGHINKA (GAYANEH); Tchaikovsky: SLEEPING BEAUTY SUITE; Borodin: POLOVTSIAN DANCES (PRINCE IGOR)
LONDON SYMPHONY ORCHESTRA
Introduced and Conducted by ANTONY HOPKINS

SATURDAY NEXT at 7.45 pm
in association with LONDON CHAMBER ORCHESTRA
MOZART & VIVALDI
Mozart ... SYMPHONY NO.35 (HAFFNER)
Mozart ... CLARINET CONCERTO IN A
Vivaldi ... THE FOUR SEASONS
LONDON CHAMBER ORCHESTRA
Director/violin: IRVINE ARDITTI Clarinet: JACK BRYMER
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
from Box Office (01-628 8795) Credit Cards (01-638 8891)

BARBICAN HALL, Thursday 17 May at 7.45 pm
ENGLISH CHAMBER ORCHESTRA
Conducted by JEFFREY TATE
PRO MUSICA CHORUS OF LONDON
TERESA CAHILL soprano KEITH LEWIS tenor GWYNNE HOWELL bass
HAYDN THE CREATION



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THEATRES

FORTUNE 836 2238 CC 741 9999 Grps 930 6123. Tkt line 631 1101 Evgs 8.0. Mats Thur 3.0. (children ½ price) Sat 4.30. Perfs as usual over Easter. "LONNIE DONEGAN gives another boost to MR CINDERS. Is there anything more tuneful in London? Youngsters & adults chortle simultaneously. Where else but at the FORTUNE do you hear that?" D. Tele. "MR CINDERS is a delight you wonder why Britain developed an awe of the Broadway musical." F. Times. "MR CINDERS an absolute winner - a total delight" What's On. "Packed with enchanting songs" Times. SECOND YEAR

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GREENWICH THEATRE, 01 858 7755 Evgs at 7.45. Mats Sat 2.30. THE WAY OF THE WORLD, by William Congreve "Giles Havergal's elegant new production, sterling performances" Gdn. From April 25 THE SEAGULL by Anton Chekhov.

HAMPSTEAD THEATRE 722 9301 Nichola McAuliffe, Stephen Rea, David Taylor in KINGDOM OF EARTH by Tennessee Williams. Now Previewing Evgs 8pm. Plays Easter Mon

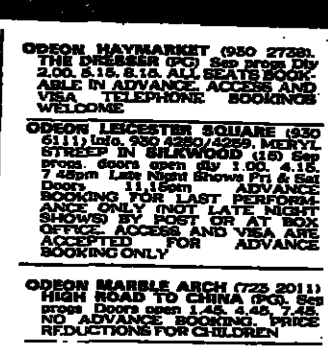
HAYMARKET THEATRE ROYAL 930 9832. Group Sales 01 930 6123. VANESSA REDGRAVE, WENDY HILLER, CHRISTOPHER REEVE in THE ASPERN PAPERS

PICCADILLY. Tonight (Easter Saturday) 7pm to midnight. Theatre closed Easter Monday. COCKTAILS – SUPPER – DANCING Nightly at 8pm. A CABARET MUSICAL "Y" Starring Arturo Brachetti. Dir. Jean Marie Riviere "INFECTIOUSLY GOOD-NATURED, EXOTIC". "FAST MOVING ARTURO BRACHETTI CONTINUES TO ASTOUND" Time Out. "A REMARKABLE NIGHT OUT" Gdn. "TREMENDOUS SPECTACLE, TREMENDOUS FUN" BBC. AN EVENING FROM £3.50. Reservations 437 4506. Credit cards 379 6565/741 9999 Grps 836 3962.

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Family Life

Escape for children in the doldrums



I was lunching with a friend the other day, when we were stopped, mid hand to mouth, by this remark: "The trouble is that Miles is totally unclubable". ("Is he a seal do you suppose?" whispered my friend.) We peeked at the speaker, a woman in her mid-thirties with a worried face, and at her companion, who looked like a well-scrubbed blancmange. "Have you tried squash?" the latter asked. ("Definitely a seal", muttered my friend.) Seconds later the puzzle was resolved. "I've tried *everything* – squash, tennis, cricket – he hates them all. I just don't think Miles is a joining sort of person. It infuriates his father but what can I do?" "Try the Scouts", said the blancmange blandly, "all boys get along there."

As one who was drummed out of both Brownies and Guides (couldn't take being a fairy seriously and opened a book on a game of five stones when I was supposed to be tying a sheepshank), I could have disillusioned her., but it was none of my business. The conversation did nevertheless prompt my friend and me to chew over the whole business of clubs for children: how to find one, whether or not to push a diffident or antagonistic child into belonging to any group at all, how much the exercise would cost. After all, the Easter holidays are here and summer, with long evenings and longer weekends, is just around the corner, and even in the best regulated families cries of "I'm bored" or "What can I *do*?" will be heard through the land.

Children in families where at least one parent belongs to a club or clubs and takes an active part in their activities are obviously more likely to join as junior members, either through genuinely acquired interest or *faute de mieux*. Finding a club can be more of a problem where neither parent belongs to any kind of club or where the children's interests diverge widely from their parents'.

A little intelligent research into a child's interests (if you do not already know them), an intuitive shot in the dark in an area where you suspect their interests might lie and a brief search into local amenities should produce at least one club or association which they might wish to join.

Saturday morning clubs which show films, plays and often provide children with the opportunity of meeting special guests are a growing phenomenon. What is more, youth is usually a membership requirement rather than an exception. If you have a good local museum, the chances are that there will be some kind of workshop activities for children at weekends or in holiday times (if these do not exist, ask why not). Some orchestras and concert halls have junior clubs attached.

A number of the more enlightened (and, it has to be said, better financed) local authorites often provide junior courses in athletics, swimming and field sports during term and holiday times. For children with less physical interests, joining a club or association based on information through newsletter, magazine and organized symposiums may be more appropriate.

The examples below of clubs for children and young people are meant as a token guide. There are of course a great many more.

The Pony Club: There are 369 locally based pony clubs in England, Scotland, Wales and Northern Ireland and as of 1983 they had 35,550 young people as members. You may join as soon as you can read or ride at an annual membership cost of £7.30p. You will receive newsletters and, through your local club, learn about pony management and maintenance, and receive instruction. You may take part in rallies, mounted games, horse trials, dressage, show jumping, polo (though mostly in the south of England) and visit – or, depending on your achievement, compete in – the annual Pony Club Championships. You do not have to own a pony to join, though this is obviously the dream of all young equestrians.

Parents contemplating buying a pony for their child should think in terms of between £350 and £600 for the pony and £600 a year or £12 a week for upkeep – food, shoes, vets' bills and so on. Write to the address below for further information.

The Sea Cadet Association: There are 400 branches of the Sea Cadets in Great Britain and nine in Northern Ireland. Membership is 5p a week or £2.50 a year. As a sea cadet your son (or daughter – 150 branches have girl members) will learn many of the skills of the sea and of boatmanship, including sailing and canoeing. Most children will spend at least two two-hour evening sessions a week with the cadets and ideally some time at weekends. During the course of a year they will spend at least one week away training in offshore activities.

The association has a number of boat stations throughout the country on coast, lake, river or reservoir, and owns a number of boats, including Aztec Lady which will be taking part in the Tall Ships Race to Bermuda and Canada this summer. Any boy between the age of 12-18 may join, and the association takes disabled children whenever possible. For further details write to Lieutenant-Commander Finch at the address below.

The Young Zoologists Club: Any child aged between 9-18 may become a member of the club for an annual fee of £3.50. This entitles the child to six free tickets to London or Whipsnade Zoos, the *Zoo Magazine* which comes out three times a year, access to the zoo's information bureau, holiday film shows and conducted tours round London and Whipsnade and certain concessions at other zoos. Children also receive a club badge.

Older children (14-18) may prefer to become associate members of the Zoological Society of London. It costs £15 a year (£10 if you live more than 50 miles outside London) after payment of an initial entrance fee of £10, although the entrance fee is waived if a child is in full-time education. An associate member is entitled to free entrance to London or Whipsnade, accompanied by one guest, as often as he or she likes. They may also attend scientific meetings and symposiums, use the zoo's library – the finest of its kind in the world – and will recieve an annual report and an annual magazine.

Judy Froshaug

The Pony Club, c/o The Pony Club Office, British Equestrian Centre, Stoneleigh, Warwickshire.
The Sea Cadet Association, Broadway House, The Broadway, London SW19.
The Young Zoologists Club, London Zoo, Regent's Park, London NW1.

Outings

MASTERMIND ROAD SHOW
Saturday Morning Children's Theatre Club, Shaw Theatre, 100 Euston Road, London NW1 388 0031). Today at 10.30am. Membership free. Admission 50p
The main event is concerned with scratching and rapping; plus the regular weekly supporting serials, competition, celebrity spot etc.

WINNIE THE POOH GOES TO THE NORTH POLE
Saturday Morning Children's Theatre, Croydon Warehouse Theatre, 62 Dingwall Road, Croydon (680 4060). Today at 11am. Temporary membership 10p. Adults £1.30, children 70p
The local Esher Youth Theatre in a show designed for children aged four and over. Children asked to bring bears and honey sandwiches. Plenty of audience participation.

FIND THE EASTER EGG COMPETITION
London Zoo, Regent's Park, London NW1. Today and Tues-Fri 9am-6pm, tomorrow and Mon 9am-7pm. Adults £2.95, children £1.45.
Collect your competition forms at the gate. Identify and locate the 12 giant eggs hidden around the zoo, guess the number of miniature toys in the Suzuki parked on the main lawn and, if you are the first with the correct answers, collect the same Suzuki four-wheel-drive SJ410 as first prize. Runners up get one of the miniature toys.

HIGHGATE CEMETERY OPEN DAY
Western Section, Highgate Cemetery, Swains Lane, London N6. Tomorrow 1-5pm. Admission free, donations welcome
Not as ghoulish as it sounds – I have known many children to be fascinated by a visit.

MEDIEVAL JOUSTING TOURNAMENT
Chilham Castle, Chilham, near Canterbury, Kent (0227 730704). Tomorrow and Mon from 11am. Adults £3, children £1.50
Arena events start at 2.30pm, jousting tournament at 3pm. Also craft fair, falconry and refreshments – a lovely day out if the weather holds.

HARNESS HORSES PARADE
Regent's Park, London NW1. Mon from 10am. Free
A must for all who love heavy houses and their brethren. Working horses of all types and turnout will be judged, with a grand parade of winners starting at noon.

MUSEUM OF LONDON EASTER EVENTS
Museum of London, London Wall, London EC2 (600 3699). Tues, Wed, Thurs
Two children's art workshops on the theme "Tinsel Pictures" are being held on Wed and Thurs 11.30am-3.30pm. On Wed there is a visit to Whitbread's Brewery at 11.30am and 1.30pm to see the shire horses and drays. Further details of these and other events (gallery, talks, films etc) from the museum's Education Department, extension 239.

INTERNATIONAL PUPPET FESTIVAL
See The Week Ahead, page 20.

THE SNATCH
Mermaid Molecule Theatre, Puddle Dock, Blackfriars, London EC4 (236 9521 ex 259). Tues-Fri at 10.30am and 2pm. Tickets £1
The Snatch, subtitled "The Cruel Engineer", is a scientific adventure designed to appeal to children, written by Andrew Hilton with music by Colin Tarn. Genuinely both entertaining and educational, it explains five basic mechanical principles to children in a way they are unlikely to forget.

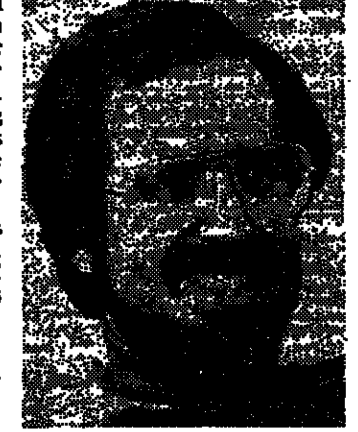
PREVIEW Music

Baroque beat of the Fab Four

The visual arts do not have a monopoly on surrealism. You can get the same effect in music by juxtaposing two or more completely unrelated styles. One of the most entertaining examples is Joshua Rifkin's *Baroque Beatles*, which he wrote in the 1960s at the height of the Fab Four's fame.

Surprisingly, although it was recorded (on Nonesuch) and widely performed in the United States during that period, it has never been performed live and in full in this country. That will be put right tonight at 8pm in the Barbican's "Basically Bach" festival. Rifkin himself will conduct from the harpsichord the Baroque Orchestra of London, a specially assembled group including many well-known players of early music.

It will be the first performance of the piece on "original instruments", the phrase used in early-music jargon for copies of instruments from the baroque period. *Baroque Beatles* is in effect a suite, lasting about 45 minutes and subjecting the all-too-familiar melodies to eighteenth-century compositional techniques. Ditties such as "Help" and "Ticket to Ride" turn up as fugal subjects and counter-subjects, and as themes for dances like the allemande and stately sarabande, and the incongruity is often delightful.



Surrealism: Joshua Rifkin conducts his Beatles tonight

Unspecified works by Handel and Telemann will also be heard tonight, and the festival continues at 5pm tomorrow with something as far removed as possible from jokey surrealism – Bach's Mass in B Minor. This will be conducted by Christopher Hogwood, the artistic director of "Basically Bach".

Before that, however, you should see Jean-Marie Strauss's *Chronicle of Anna-Magdalena Bach*, to be screened in the Barbican cinema at 2.15pm tomorrow. Made in 1968, the film tells the story of the composer's life mainly in terms of his music but through the eyes of his second wife. It possesses a meditative clarity that is most unusual in films.

Max Harrison

"Basically Bach" is at the Barbican Centre, Silk Street, London EC2 (628 8795) until Mon.

Concerts

BEROFF'S BEETHOVEN
Today, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
Michel Beroff plays Beethoven's Piano Sonata Op 110, Debussy's *Images* I and II, Ravel's *Valses Nobles et Sentimentales* and Schumann's little-heard *Waldszenen*.

MEANINGFUL MOMENTS
Tomorrow, 11.30am, Wigmore Hall
Sarah Walker's recital, "In Spring – a Young Man's Fancy", is a celebration of love. Songs by Fauré and Duparc stand for "Love in the Afternoon", Grieg and Sibelius represent "Love in a Cold Climate", while Ives, Gershwin and Dankworth are grouped under "More Meaningful Ongoing Situations".

YEOH EAN MEI
Tues, 6pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
Yeoh Ean Mei's enterprising programme includes Stravinsky's Piano Rag Music, Knussen's *Ophelia* Rag, Schumann's *Nachtstücke*, Scriabin's Sonata No 6 and Schubert's Sonata D 537 Later, at 7.30pm, Kijojin Mori plays Schumann's *Fantasiestücke*, a suite by Cassado and cello sonatas by Dohnanyi and Beethoven (Op 5, No 2).

BLACK NIGHT
Wed, 7.30pm, Philharmonic Hall, Hope Street, Liverpool (051 709 3789)
Elgar's choral symphony, *The Black Night*, is performed by the Royal Liverpool Philharmonic Orchestra and Chorus under Sir Charles Groves. Delius's *Irmelin* Prelude is also heard, and Mayumi Fujikawa solos in Brahms's Violin Concerto.

HAYDN'S MIRACLE
Wed, 7.30pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Apart from Haydn's "Miracle" Symphony, all of Harry Blech's programme with the London Mozart Players consists of rarities. Tomotada Soh solos in Schumann's Violin Concerto, and Ifor James in Weber's Bassoon Concertino. Also included is Dvořák's Czech Suite.

BOURNEMOUTH/LEPPARD
Wed 7.30pm, Colston Hall, Colston Street, Bristol (0272 291768)
A rarely heard piece by Dvořák, the Symphony No 5, ends this concert by the Bournemouth Symphony Orchestra under Raymond Leppard. Earlier, Ronald Thomas solos in Sibelius's Violin Concerto. and the evening starts with Nielsen's *Helios* Overture.

CHOLECYSTECTOMY
Wed 7.30pm, Purcell Room
World premieres all the way in this Lysis programme, with Dickson's *Cholecystectomy*, Dean's *515 Madison Avenue*, Burrell's Quintet, and new pieces by John Wallace, Edward Shipley, Lyell Crosswell.

CAPRICORN'S TENTH
Wed 7.30pm, Wigmore Hall
The Capricorn ensemble continues to celebrate its tenth anniversary with Mozart's Horn Quintet, Schubert's "Trout" Quintet, Ravel's Introduction and Allegro

WHALE SONGS
Thurs 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
Taverner's Trombones and the Locrian Quartet give the London premiere of Bodman's *Songs of the Humpback Whale*, the UK premiere of the same composer's Quartet No 3, and the world premiere of Robertson's Song for Trombone. Also included are Stravinsky's Three Pieces for String Quartet and Frank Bridge's Three Pieces for String Quartet.

FANTASTIC SCHERZO
Thurs, 7.30pm, Free Trade Hall, Manchester (061 834 1712)
Under Garcia Navarro, the Hallé Orchestra plays Stravinsky's early but characteristic *Scherzo Fantastique* and Saint-Saëns's gigantic Symphony No 3. Enrique Perez de Guzman solos in Chopin's Piano Concerto No 1.

QUINQUE MOBILIA
Thurs, 7.30pm, Purcell Room
Michael Jones (piano) plays Lowenstein's *Quinque Mobilia*, and Margaret Handford sings the same composer's *Triptych* for soprano; both are London premieres. Also on the programme are songs by Peterson-Berger, Stenhammer, Kilpinen, Respighi, Pizzetti, Rachmaninov and Medtner.

LONGEVITY SYMBOLS
Fri, 7.30pm, Wigmore Hall
The world premiere of Douglas Young's *Symbols of Longevity* for clarinet and piano is given by Ian Mitchell and Peter Hill, who also play Boulez's *Domaines*. Hill also performs Osborne's Piano Sonata and Skempton's Piano Pieces.

PIANO EFFUSIONS
Fri, 7.30pm, Purcell Room
Richard Deering, nothing if not an enterprising pianist, gives the world premieres of Camilleri's *Effusions*, van Rossum's *Impulses* and Thomas Wilson's *Incunabula*. He also offers Elgar's Concert Allegro and pieces by Haydn, Schubert and Brahms.

Rock & Jazz

BARCLAY JAMES HARVEST
Tonight, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Ghosts from the era of Gnidrolog and Jan Dukes de Grey. On the other hand, Prefab Sprout and the Icicle Works will probably sound pretty silly about 10 years hence.

B. B. KING
Tonight, Bailey's Club, Watford
Muddy Waters's departure provided a sharp reminder that the blues is a finite form, whose masters should be savoured now. B. B. King, for instance, is unrepeatable. When he straps on that high-polish guitar and steps up to the microphone, what you hear is a country boy seeing the lights of Beale Street for the first time.

MACHITO
Tonight, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
A last chance to hear the marvellous Latin big band of this expatriate Cuban maestro, unreconstructed since the days when Charlie Parker blew in front of the sizzling brass and smoochy saxophones.

DIONNE WARWICK
Tonight and tomorrow, Dominion Theatre, Tottenham Court Road, London W1 (580 9562); Mon, Fairfield Halls, Croydon (688 9291); Tues, Derngate Centre, Northampton; Thurs, Newcastle City Hall; Fri, Preston Guildhall
Her 20-minute medley of two dozen songs by Burt Bacharach and Hal David is one of the musical wonders of the modern world.

DON McLEAN
Tonight, Hexagon Theatre, Reading; Mon, Southport Theatre; Wed, Harrogate Centre; Thurs, Derngate Centre, Northampton; Fri, Portsmouth Guildhall
Anyone who covers a Roy Orbison song is a friend of mine, and McLean also has the unfaded "American Pie" to offset the aural drizzle of "Vincent".

COUNTRY MUSIC FESTIVAL
Today, tomorrow and Mon. See The week ahead, page 20.

HOWARD JONES
Tomorrow and Mon, Hammersmith Odeon, London W6
Two concerts to replace those cancelled when this current chart resident caught flu.

TEATRO ESCAMBRAY SEPTET
Tomorrow, Shaw Theatre, 100 Euston Road, London NW1 (388 7727)
A traditional Cuban group, it is claimed, featuring the tres (a three-stringed guitar), the contrabasso, a conventional guitar, trumpet and three percussionists. Not salsa, then; and probably not the slightly older rural form known as charanga, either. Also featured in what is probably the oddest bill of the year are those eminent folkies Peggy Seeger and Ewan McColl, plus the "alternative comedian" Andy de la Tour.

SLIM GAILLARD
Mon, The Wag Club, 35 Wardour Street, London W1 (437 5534)
The eternal hipster, Gaillard embodies to extravagant lengths the elliptical humour of bebop. His guitar and piano playing suggest that he could have done a great deal more, had he been able to take the world seriously.

SHORTY ROGERS/BUD SHANK
Mon to Sat, Ronnie Scott's Club, London W1
The Ivy League jackets will be queuing up all the way to Oxford Street for this reunion of two Californian colleagues who set standards of cool in the early 1950s. Rogers has recently toured Britain with NYJO but appearances by the saxophonist Shank are as rare as sightings of the ibis.

THE CURE
Wed, Newcastle City Hall; Thurs, Edinburgh Playhouse; Fri, Glasgow Apollo
Does anyone else who loved "Killing An Arab" and "A Forest" feel let down by their commercially successful descent into Mondo Video? I liked them better when they were pretentious.

Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival

Opera

COVENT GARDEN
The revived *Cosi fan tutte* rules at the Royal Opera this week, with performances on Tues and Fri. The pairs of lovers are newly and promisingly cast: Francisco Araiza and Benjamin Luxon are the new Ferrando and Guglielmo, with Elizabeth Connell and Ann Murray as Fiordiligi and Dorabella. Christoph Eschenbach makes his debut in the pit. (240 1066)

ENGLISH NATIONAL OPERA
One of the company's most valuable new productions, Verdi's *Sicilian Vespers*, directed by John Dexter, takes to the stage on Wed and Apr 28 with Rosalind Plowright as Elena and Kenneth Collins as Arrigo; Mark Elder conducts. In between, tonight and on Fri, a lively hardworking revival of *Der Rosenkavalier*, stirringly and lucidly conducted by Friedrich Pleyer, with Josephine Barstow as the new Marschallin, Sally Burgess as an irrestible Octavian and Dennis Wicks as Ochs. (836 3161)

BATH OPERA
The company is mounting an enterprising production of Glinka's *Russian and Ludmilla* to be performed at the Bath College Theatre on Thurs, Fri and Apr 28 at 7.30pm.

Dance

ROYAL BALLET
Covent Garden (240 1066). Today at 2.30pm and 7.30pm (Covent Garden Proms); Mon, Wed, Thurs at 7.30pm
Alessandra Ferri dances her first Juliet tonight, with Wayne Eagling as Romeo; further performances of *Romeo and Juliet* on Mon, with Jennifer Penney and Derek Deane, and Wed, with Lesley Collier and Anthony Dowell. Kylián's *Return to the Strange Land* has a complete new cast this afternoon, including Ravenna Tucker and Fiona Chadwick, on a bill with *Agon* and Derek Deane's *Fleeting Figures*. Antoinette Sibley and David Wall dance *Bayadère* on Thurs when the programme also includes Alston's *Midsummer* and MacMillan's *Elite Syncopations*.

SEVEN DEADLY SINS
ITV, Sun at 10pm
The irresistible Miss Ferri is the chief attraction also of Kenneth MacMillan's new production of the Brecht/Weill morality play with music, also starring Australian soprano Marie Angel and Stuttgart dancers Birgit Keil and Vladimir Klos.

SADLER'S WELLS ROYAL BALLET
Leeds, Grand (0532 459351). Mon to Apr 28 at 7.30pm, matinée Tues at 2pm
The new tour starts with the company's latest productions, both acclaimed in its London season. *Petrushka* is given Mon and Tues, together with Bintley's *Choros* and *Elite Syncopations*. *Metamorphosis* follows (Wed, Thurs) on a bill with *Les Sylphides* and *Raymonda Act III*. The week ends with a double bill (Fri and Apr 28) of *Les Rendezvous* and *Giselle*.

LONDON CITY BALLET
Southend, Cliffs Pavilion. Tonight at 7.30pm. East Grinstead, Adeline Genée. Mon to Apr 28 at 7.30pm; matinée Apr 28
This small company performs its specially reduced version of *Swan Lake* until Thurs, then from Fri its new production of *Carmen*.

THE WEEK AHEAD

Mike Abrahams

Kite site: A lonely figure is silhouetted against the sky as he flies his stunt kite near Durham. Enthusiasts will be out in force on Blackheath, London SE3, this weekend (see Tomorrow)

Today

HELP A LONDON CHILD APPEAL: Capital Radio raised more than £220,000 last year for the appeal, a registered charity for the needy children organizations in greater London. This year they aim higher. On the air is a continuous auction (lots include a holiday cruise, a share in an oil rig), a chance for listeners to pledge money to hear their favourite record and a quiz. Off-the-air events include a toddlers' sponsored run/walk/crawl at Battersea Park, another auction in the Capital Radio foyer and a Junior Best Disco in Town at the Lyceum. Capital Radio (information 388 1288; on-air auction 484 5255; pledging a record 388 6111). Today and tomorrow, 9am-6pm.

ON THE RAILS: Two big model railway shows are being held this weekend. The international exhibition at Wembley has more than 20 working models, including ones based on 1920s Bodmin, in Cornwall, and the 1930s backwoods of America, and the Model Railway Club's New Allington and Dyer's End, spanning the past 20 years of British Rail. Wembley Conference Centre, Wembley, Middlesex (902 1234). Today, tomorrow, Mon and Wed 10am-6pm, Tues and Thurs 10am-8pm, Fri 10am-5pm). Admission: adults £2.25, children £1.25. Ends Fri. At Harrogate there are 20 layouts from the steam era to the present day. British and Continental. Harrogate Conference Centre, Harrogate (0423 68051). Today and Mon 10am-7pm, tomorrow 11am-5.30pm, Tues 10am-5pm. Admission: adults £1, concessions 50p.

IN THE FRAME: The Embassy world professional snooker championship begins today at the Crucible Theatre, Sheffield, with the top seed and title holder, Steve Davis, playing Warren King of Australia in the opening match. Two other former champions in action today are Ray Reardon (the second seed) and John Spencer. In all, 32 players are chasing prize money of £200,000, of which £44,000 goes to the winner. The 17-day event is being extensively covered by BBC television, with transmissions today on BBC2 from 10.25am and BBC1 from 12.50pm.

CORIOLANUS: The latest production in the BBC Shakespeare series is the Roman tragedy which Shaun Sutton, the producer, describes as "an astonishingly modern play": at its core is the timeless theme of arrogant authority confronting struggling democracy. Alan Howard takes with the title role: Irene Worth, Mike Gwilym, Joss Ackland and Joanna McCallum in support. BBC2. 8.40-11.05pm.



Country girl: American singer Emmylou Harris (see Today)

FESTIVAL OF COUNTRY MUSIC: The largest international festival of its kind, but the top artists still come from America: Slim Whitman, Emmylou Harris, Glen Campbell, Ray Stevens, Lynn Anderson and the Osmonds. However, a parallel "Best of British" is run throughout the festival. Wembley Arena, Wembley, Middlesex (902 1234). Today, tomorrow and Mon. doors open 10am; *performance 4.30-11pm. Daily tickets* £7.50-£17.50; three-day tickets £29-£50.

SEVEN BRIDES FOR SEVEN BROTHERS: Remarkably, the British stage premiere of the popular film musical, featuring such songs as "Wonderful Day", "Bless Your Beautiful Hide" and "Going Courtin' ". A production by the resident company with a cast of 27. Theatre Royal, York (0904 23568). Preview today at 2.30pm, opens today at 8pm. Until May 12, Mon, Tues, Thurs and Fri. at 7.30pm. Wed at 7pm, Sat at 8pm: matinées at 2.30pm.

Tomorrow

BALLOON DAYS: Hot-air balloonists are hoping for good breezes this weekend. For the sixth year they attempt the trans-Pennine race, which no one has yet completed. Nearer the ground, there are balloon competitions for precise landing, short-distance races and an inflation race for the quickest to get airborne. Spectators can take tethered rides. Holker Hall and Park, Cark-in-Cartmel, Grange-over-Sands, Cumbria (044853 328). Today and tomorrow, 10.30am-4.30pm. Admission: adults £2, pensioners £1.50, children £1.30.

SKY OF KITES: Enthusiasts meet for their annual extravaganza, impressing each other with static displays, kite stunts and Chinese kite fighting. Blackheath, London SE3. Today and tomorrow, mid-morning until 5.30pm.

EASTER PARADE: More than a dozen bands accompany the annual two-mile-long parade of about 50 floats which moves off at 3pm. Before and after there is entertainment from fair organs, hot-air balloons, craft displays and more bands. Battersea Park, London SW11. From noon.

DEEP RIVER: A portrait of the American contralto Marian Anderson, who did more than any other black singer to break the colour bar in classical music. In 1939 the Daughters of the Revolution refused to let her use Constitution Hall in Washington because of her colour; with the help of Eleanor Roosevelt, the president's wife, she held a concert instead at the Lincoln Memorial and drew 75,000 people. Marian Anderson takes part in the programme, which also includes contributions from Sir Rudolph Bing, Grace Bumbry and Shirley Verrett. Radio 4, 10.15-11pm.

Monday

PUPPET THEATRE 84: The second international festival has attracted the world's finest puppet companies to entertain adults and children for a fortnight. Shows at the 18 venues include the resident Little Angel Marionette Theatre Company's *The Prince and the Mouse* (today until Wed): the acclaimed Hungarian State Puppet Theatre's *Firebird* and *Petrouchka* (Sadler's Wells, tomorrow to Sat); a Nigerian mixture of puppets, dancers and musicians (Commonwealth Institute, Wed-Sat); and the Moving Stage Marionettes' *The Ancient Mariner* (Puppet Theatre Barge, Little Venice, today to Sun). Information from the Puppet Centre, Battersea Arts Centre, Covent Garden, London SW11 (228 8863); or 18 Willington Street, Covent Garden, London WC2 (836 1492). Until May 6.

Tuesday

MADE IN LONDON: The seventh season of British films chosen from the National Film Archive opens with Jessie Matthews in *Sailing Along*, directed by her husband Sonnie Hale. Rarities among the other 25 films on offer include the exotic *Abdul the Damned* (May 10); *Evensong*, with Emlyn Laye (May 15): *Broken Blossoms*, with a Chinese Emlyn Williams (May 31); and a 1930s version of the delightful musical *Mr Cinders* (July 5). Museum of London, London Wall, London EC2 (600 3699). Tues and Thurs, 6.10pm. Tickets £1.20. Until July 19.

RAMONA: Teatro Escambray of Cuba with a short season of a play in Spanish. It deals with the problems of one woman, through first love, marriage and work, and her personal and political struggle in a world of male prejudice. Dance and music are used to evoke Cuba past and present. Shaw Theatre, 100 Euston Road, London NW1 (388 1394/7727). Opens today at 7pm. Until Apr 29, Wed-Sun at 7.30pm.

A SCANDAL IN BOHEMIA: The first of 13 new television dramatizations of the cases of Sherlock Holmes, with Jeremy Brett as Sir Arthur Conan Doyle's immortal detective and David Burke as Dr Watson. For the series a 60-yard stretch of Victorian Baker Street was recreated at Granada's Manchester studios only yards from television's most famous set, Coronation Street. All ITV regions, 9-10pm.

THIS WOODEN "O": Documentary about the 30-year obsession of the American actor and director Sam Wanamaker to rebuild Shakespeare's Globe Theatre by the original site on the bank of the Thames. To fulfil his dream, Wanamaker needs $16m. The programme follows a fund-raising tour of the United States during which artists including Michael York, Millicent Martin, Cleo Laine and John Dankworth and Nicol Williamson appeared for no fee. BBC1, 11-11.45pm.

Wednesday

NORTHERN GATHERING: Four days of exhibitions, music and sports with a Northumbrian flavour. The energetic go hill racing, rapper-sword dancing or clog dancing, stack ornaments of straws are on show and the gentle Northumbrian pipes bring sweet music. On Apr 28 there is a replay of the return from the Border battle of Otterburn, fought in 1388. Morpeth, Northumberland (0423 68966). Until Apr 28.

CHEAP MASTERS: Prints are only expensive in fashionable areas and there should be plenty of good cheap buys in this sale, which has 739 lots. There are charming seventeenth and eighteenth-century landscapes which may be had for around £100: contemporary prints for much less than dealers or publishers charge; and early twentieth-century prints, a revival period of which only a few artists have yet become expensive. Christie's, 8 King Street, London SW1 (839 9060). Today at 10.30am and 2.30pm, tomorrow at 10.30am.

TAKING STRIKE: The first-class cricket season gets under way today with the traditional match at Lord's between MCC and the current champion county, Essex. Channel 4 takes up the cricket theme this evening with a repeat of Richard Harris's acclaimed comedy *Outside Edge*, with Paul Eddington, Prunella Scales and Maureen Lipman (8.30-10.15pm): and this is followed by the first of four conversations between John Arlott and Mike Brearley (10.15-11.15pm).

HOLD FIRE: Stars of an arms and armour sale today are a double-barrelled flintlock turnover pistol (£1,000 to £1,500), and an unusually large Japanese hand cannon (£1,000). Also a large selection of Japanese swords, modern and antique firearms and militaria. Phillips, Blenheim Street, London W1 (629 6602), at 2pm.

ROMEO AND JULIET: Royal Shakespeare Company production which they toured extensively last winter. Simon Templeman and Amanda Root in the title roles, with Frank Middlemass as Friar Laurence, Roger Allam as Mercutio; directed by John Caird. The Other Place, Stratford-upon-Avon (0789 295623). Opens today at 7.30pm, Thurs and Fri at 7.30pm. In repertory.

THE SEAGULL: Philip Prowse directs the last in a season of three classic plays at Greenwich: Maria Aitken, Robert Gwilym, Julie Legrand, Ciaran Hinds in Robert David MacDonald's translation of Anton Chekhov's fusion of comedy and tragedy. Prowse also designed the production. Greenwich Theatre, Crooms Hill, London SE10 (858 7755). Preview today at 7.45pm, opens Thurs at 7pm. Until June 2. Mon-Sat at 7.45pm; matinées at 2.30pm.

Thursday

SPRING BLOSSOMS: Margaret Fergusson, Caroline Evans and other top flower decorators arrange more than a million blooms in Westminster Cathedral for the spring flower festival. There are lilies and tulips from Holland, gladioli from Brazil, daffodils from Scotland and bells of Ireland from Kenya. The main aisle is a floral avenue of peace, blooms hang from the chandeliers and every side chapel is decorated. Westminster Cathedral, London SW1. 9am-8pm. Admission £1.50, pensioners £1. Until April 28.

JAPANESE PRINTS: Hokusai's famous wood-block print, *The Wave*, estimated at £9,000 to £11,000, is included in today's sale, with other superb landscape prints which could run down to prices around £200. At the other end of the sale are Japanese painted screens which make a superb visual impact. Between these two fashion areas is a small group of handpainted scrolls, generally very good value for money. Sotheby's, 34 and 35 New Bond Street, London W1 (493 8080), at 10.30am and 2.30pm.

DANIEL TAKES A TRAIN: Pal Sandor's Hungarian film opens. See p16.

Friday

ARTS NOUVEAU AND DECO: A midnight-blue pâte-de-cristal glass made by Françoise Decorchemont in the 1930s is the star lot (estimate £500 to £700) in a large and varied sale. There is plenty of Lalique, from vases and bowls to a circular hand-mirror with prancing goats moulded on the reverse (£350 to £400) and a budgerigar's bowl (£300 to £500). Clarice Cliff ceramics, Louis Icart etchings and a run of the 1920s magazine *Art, Gout, Beauté* are there too. Christie's South Kensington, 85 Old Brompton Road, London SW7 (581 2231), at 2pm.

BIG MEAT EATER: A low-budget horror comic from America, in which the cosy life of a small town is disrupted by visiting aliens and a butcher's assistant with novel ideas about getting supplies. Directed by Chris Windsor; with George Dawson, Andrew Gillies, Big Miller. Cert 15. Showing with Bill Forsyth's first comedy, *That Sinking Feeling*. Screen on the Green (226 3520).

WHITE DOG: "What you've got there, Julie, is a four-legged time bomb!" says the heroine's boyfriend, eyeing a dog that ferociously attacks blacks. Luckily, Samuel Fuller's direction is far less bald than his script. Made in 1981 and given only a cautious release in America, the film has been greeted with critical acclaim in Europe. With Kristy McNichol, Paul Winfield, Burl Ives. Cert 15. Electric Screen (229 3684); Cinecenta Panton Street (930 0631).

CHATTERTON: For the Romantic poets, Thomas Chatterton was a symbol of poetic genius crushed by an unfeeling world. In a new one-man play by Raina Haig, Geoffrey Burridge plays Chatterton, who at 14 forged medieval manuscripts, at 16 was contributing to London newspapers and at 17 committed suicide. New End Theatre, Hampstead, London NW3 (435 6053). Opens today at 10.30pm. Until May 12, Tues-Sat at 10.30pm, admission £2. Platform performance, Cottesloe Theatre (928 2252), Apr 30, May 18 and June 28 at 6pm, admission £1.50.

AMERICA: A repeat of Alistair Cooke's handsome and articulate personal history of the United States, first shown in 1973, with a new concluding programme. In tonight's opener, *The First Impact*, Cooke describes his childhood misconceptions of the country and his initial visit as a 23-year-old in 1932. BBC2, 7.45-8.35pm.

Week following

Apr 28: Clair classics – two 1920s film comedies by René Clair, *Entr'acte* and *An Italian Straw Hat*, are being shown with live orchestral accompaniment. Dominion Theatre, Tottenham Court Road, London W1 (580 9562), at 7.30pm.



Words and symbol: Romantic poet Thomas Chatterton (see Friday)

Out and About

Paradise regained, just north of the A40

Narrow, busy and windswept, the A40 from London to Cheltenham is a road to make you wish you had stayed at home with a good book. But it is precisely because I am the bookish type that we found ourselves heading out of the capital and along this same road. The temptation was a literary trail newly marked out for people like me by Blackwell's, the Oxford-based booksellers.

Together with the Thames and Chilterns Tourist Board, the firm has produced a brochure, entitled *Blackwell's Literary Heritage Trails*, which maps six self-conducted tours, five for motorists and one for walkers, this last around the city of Oxford itself.

The five motor trails take in landmarks associated with more than 40 writers in the five counties the tourist board wishes to promote – Bedfordshire, Berkshire, Buckinghamshire, Hertfordshire and Oxfordshire. You can get around any one of them in a day; and taking advantage of the fact that they are not guided tours, we managed to take in bits of two, ending with the walk around Oxford.

The Oxfordshire Country Trail starts with Alexander Pope at Stanton Harcourt and finishes, chronologically as well as geographically, with Sir Winston Churchill at Blenheim. The tour around the Great Ouse features Olney (William Cowper) and Bedford (John Bunyan), while Hertfordshire Heritage starts and concludes alphabetically with St Albans (Francis Bacon) and Westmill (Charles Lamb). The Thames Valley Trail meanders along the river from Windsor, where H. G. Wells was a draper's apprentice, to Ewelme, where Jerome K. Jerome worked on *Three Men in a Boat*.

The one we picked to start on is called the Chiltern Connection and begins three miles south of the A40 at Stoke Poges (Thomas Gray) swings north to Penn and Old Jordans (William Penn) and continues north to Chalfont St Giles (Milton), before ending further west near High Wycombe at Hughenden Manor, the seat of Disraeli.

This, of course, is a very selective list, and a few moments with a literary gazetteer is all it would take any self-respecting bookworm to wriggle out of any uncongenial stop and substitute another. Only a mile or so beyond Stoke Poges, for example, you are in Slough, where, at Elizabeth Cottage in the High Street, Charles Dickens once kept his mistress, Ellen Ternan.

Being unsystematic readers, we did not in fact start at the brochure's suggested beginning, but plunged *in medias res* at Chalfont St Giles and Milton's Cottage. This is a delightful, vine-clad little place with timber frame and brick infilling, where in 1665 the poet came to escape the Great Plague then ravaging London. The quiet, terraced English garden is worth a visit in itself, although, as I was told by the curator, Lieutenant-Colonel Douglas Clark, it is unlikely that Milton, by then blind, disappointed and peevish, was able to enjoy the place as much as its present-day visitors.

Nevertheless the cottage is Milton's sole surviving home, and it is here that he completed *Paradise Lost* before returning to London. I enjoyed the display of first editions in the study, but what I most treasure is the remark made by Lt-Col Clark as we prepared to leave. Having told me that more and more young visitors were coming to the museum, he added "particularly since Milton stopped being made compulsory for A-levels and became an optional extra".

Our next poet of call, Thomas Gray, is another "set" bard. He, of course, wrote that line "Some mute, inglorious Milton here may rest" in his much celebrated "Elegy Written in a Country Churchyard".

I, Blackwell's brochure and almost everbody else tend to assume that Gray wrote his *Elegy* in what is the starting point of the Chilterns trail, the Church of St Giles in Stoke Poges, a little less than 10 miles north of Chalfont St Giles. In the churchyard here Gray himself lies buried, near the east wall.

However if, as we did, you follow the Gray connexion a little farther and take lunch a mile or two west at the Burnham Beeches Hotel, you will learn something not in the brochure. Local people argue that Gray wrote in and of St Peter's, Burnham, while staying at the Beeches, now a fine, unfussy country hotel, but once a private home owned by Gray's uncle. Perhaps the best thing a conscientious pilgrim can do is to visit both churches and leave the controversy to bubble on.

We had to move on, if we were to be in time to look around Blackwell's on the Oxford walk, so some authors had to be left to another time. I should certainly like to visit the grave of George Orwell at All Saints, Sutton Courtney, near Abingdon, some time.

I was also sorry to delay yet again a visit to Kelmscot, where William Morris lived and worked. However, once safely parked in Oxford itself, we were able to do the next best thing and walk around Morris's old college, Exeter, where in the chapel there is a magnificent tapestry executed by him from a painting by Burne-Jones.

Not far away we came across another unexpected association. I don't usually connect Shakespeare with Oxford, but then the city does lie between London and Stratford, so I am happy to accept the assertion that the Swan of Avon once roosted in the Painted Room of the Crown Tavern in Cornmarket Street.

Many trails I go on, literary or otherwise, start, end or go no farther than bookshops, but there was more of an excuse than I can usually claim for winding up at Blackwell's. Two of their shops in Oxford are literary landmarks in themselves. The childrens' bookshop in Broad Street was the first to be opened for children, and claims still to be the largest. What is more, at the end of the garden is the prison where Latimer, Ridley and Cranmer were held, and just along the street is the martyrs' cross where they were burned at the stake.

Also in Broad Street is the main Blackwell's bookshop, where the business began more than a century ago. All the writers mentioned on the six trails are stocked; and the beautiful old facade masks the fact that behind lies the Norrington Room, along whose three miles of shelves is claimed to be the biggest display of books for sale in the world – a trail in itself.

Ross Davies

Blackwell's Literary Heritage Trails is available free to those visiting Blackwell's Bookshop in Broad Street, Oxford, or by post from the Thames and Chilterns Tourist Board, 8 The Market Place, Abingdon, Oxfordshire.



On the Chiltern trail: Disraeli (left) introduces (from top) William Penn, Thomas Gray and Milton

Collecting

The golden oldies that have beaten time

"Rock 'n' roll is here to stay" goes the old hit by Danny and the Juniors, but many of the records released in the 1950s and later have got much more than staying power – they can also be valuable.

Record collecting is no longer just a nostalgic hobby. In the last 10 years it has become an active business, with scores of second-hand record shops, regular record fairs and specialist magazines like *Record Collector* where collectors can buy and sell their vinyl wares and read learned articles about Phil Spector rarities or the value of early Eurythmics singles.

The last auction at Sotheby's of rock 'n' roll memorabilia netted £150,000 and some of the keenest bidding was for albums by singers ranging from Cliff Richard and Elvis Presley to T. Rex and the Dave Clark Five.

Strange to think that the records you might have bought or danced to 20 or 30 years ago could be worth anything from £25 to £250. But prices in that range are being paid for highly collectable items, such as Presley's first 45s on the American Sun label, the Who's first single ("I'm the Face") when the group was called the High Numbers, and "Liza Jane" by Davey Jones and the King Bees (D. Jones being the original name of D. Bowie).

There is even a handful of rarities which serious collectors value in four figures. Top of that list is an early Presley LP called *TV Guide Presents Elvis Presley*, valued at around £3,000.

What is collectable today? Peter Dickerson of the Vintage Record Centre, one of London's "oldies" shops, suggests early Beatles, Marc Bolan, rare 1960s psychedelia and specialist labels like Chess, Red Bird and Blue Horizon. But he warns about the importance of the records' condition. Any valuation given in *Record Collector* is based on mint condition and prices slump drastically when the condition is rated fair or poor.

I wonder how many records we played in the 1960s, ruined by beer stains and dripping candle-wax at parties, could have ended up today at the Vintage Record Centre if they had never been taken out of their covers. "Some of my customers are so fussy that they only buy mint records in their original covers", Dickerson told me.

One of his regular customers had come down from Norfolk and, when I was in the shop, was spending £75 on an obscure single on the London label (the collectors' favourite label from the late-1950s and 1960s).

Sunil Gupta



Past master: Peter Dickerson at his Vintage Record Centre

There is plenty of stock in the old record shops at the moment, partly because some big collectors have had to sell their collections after losing their jobs and also because the market is becoming much wider.

Records issued in the last five years are already considered collectable. Ted Carroll of Rock On, another "oldies" shop, cited collectors of the early independent labels, like Stiff, with its catalogue of punk and new wave music. "There are far more strands today in record-collecting. It has moved well beyond the rock 'n' roll fans and rhythm 'n' blues specialists. I've got collectors who want only all-girl groups, or only picture-discs, or just obscure Mersey-beat groups of the 1960s."

It is hard to predict which of today's chart successes might be worth keeping. But Carroll suggests that it is always worth hanging on to mint copies of Top Ten hits: "Remember that every few years a new generation of collectors comes along and discovers the hits of the recent past for the first time".

Apparently the first singles of Boy George, released in 1982, are already in demand. At a record fair, I saw someone pay £130 for a rare Sex Pistols single, issued for a very brief time by a label which then parted ways with the group.

The most bizarre collectable record I have come across is the only 78 brought out by the Beatles. It was released on an Indian label and intended for villages without electricity. An enthusiastic Beatles collector paid £200 for a copy of that.

My own prediction for records which will increase in value is a selection of the very first compact disc releases. In 30 years' time, they will be as collectable as that Beatles 78.

Richard Gilbert

The Vintage Record Centre, 91 Roman Way, London N7 (01-607 8586).
Rock On, 3 Kentish Town Road, London NW1.

Come and drive the latest Orions in Ford's Great Easter Parade.

(They're just as chic as ever, but going a little cheaper).

Whatever you do this Easter, don't miss the Great Easter Parade down at Ford dealers.

It's your chance to have a bit of fun and get behind the wheel of some of today's most exciting cars.

Cars like the luxurious Ford Orion.

As you can see there are now four Orion models to choose from following the introduction of the new L series. And on top of that, the three existing models, the GL, Ghia and 1.6i Ghia are down in price too.**

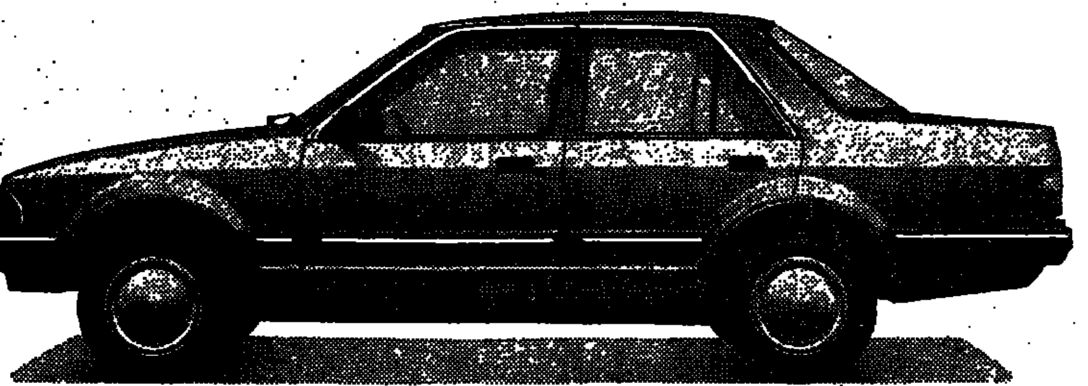
Excellent news, when you consider that the Orion GL has just been voted Best Medium Car of the Year, in 'What Car' magazine.

The Orion is an elegant car that provides bags of space for both driver and passengers alike. The seats are designed to soak up long journeys. A stratified heating and ventilation system creates an ideal travelling environment. Obsessive attention to sound proofing keeps noise levels down low.

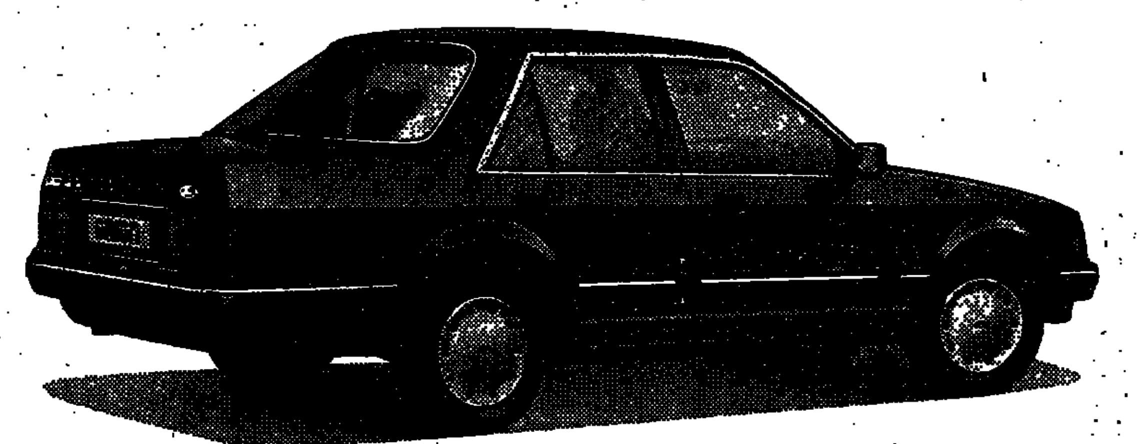
Like all Fords, low running costs are given high priority. The 1.6 five speed, for example, returns an admirable 54.3 mpg at 56 mph† yet covers 0-60 mph in 10.2 seconds with a top speed of 104 mph††

The fully independent suspension and rack and pinion steering give you a good 'feel' – and make life very comfortable for everyone on board. Everyone's luggage is catered for too, in the cavernous 13.5 cu. ft. boot which is supplemented by a split hatch back seat to cope with any awkward loads.

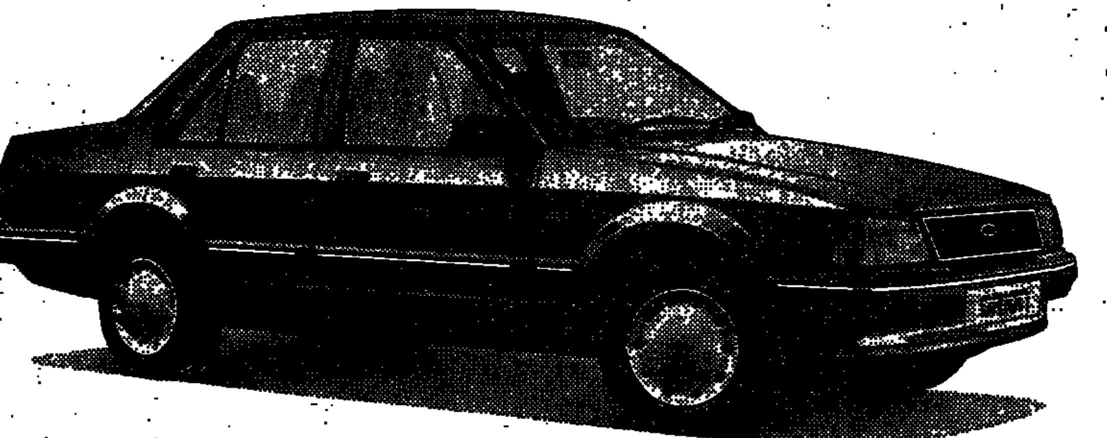
Having said all that, you still have a problem. Namely, which is the perfect Orion for you? Well, get down to Ford's Easter Parade and find out!



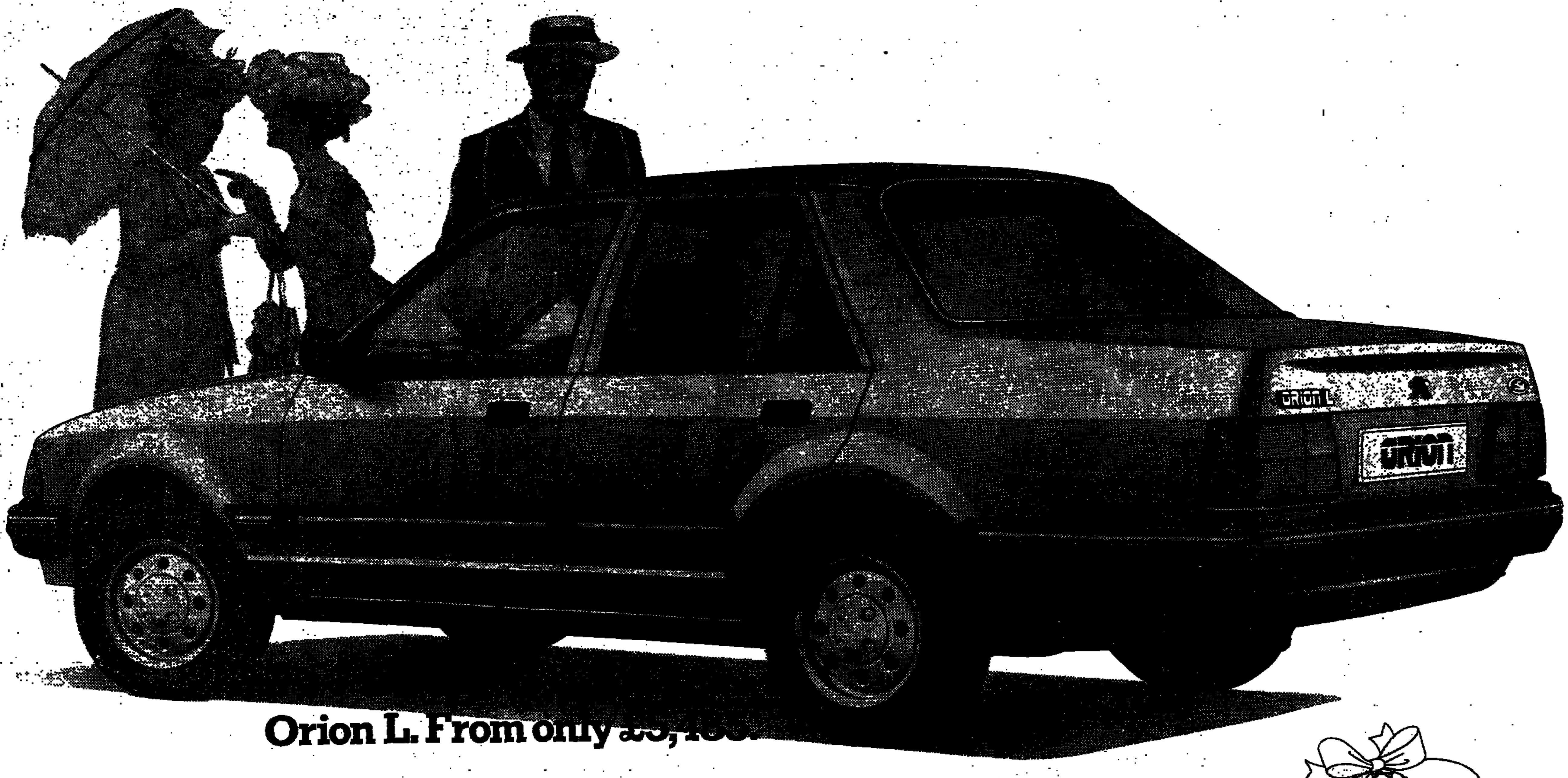
Orion GL. Now from £5,707.*



Orion Ghia. Now just £7,045.*

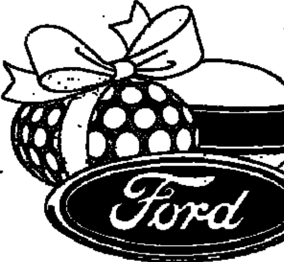


Orion 1.6i Ghia. Now just £7,245.*



Orion L. From only [illegible]

†Govt. fuel economy figures for Orion 1.6L 5 speed – mpg (litres/100 km). Constant 56 mph (90 kmh) 54.3 (5.2). Constant 75 mph (120 kmh) 40.4 (7.0). Urban cycle 33.2 (8.5).
*Maximum prices excluding delivery and number plates. Orion L shown is a 1.6L from £5,789.
**Off maximum retail price. ††Ford computed figures.



Ford cares about quality.

STOCK EXCHANGE PRICES

Lack of support

ACCOUNT DAYS: Dealings Began, April 9. Dealings End, April 27. § Contango Day, April 30. Settlement Day, May 8
§ Forward bargains are permitted on two previous days.

FT STOCK INDICES	
GOVERNMENT SECURITIES	81.68 (81.94)
FIXED INTEREST	86.31 (86.31)
INDUSTRIAL ORDINARY	880.0 (888.6)
GOLD MINES	683.2 (679.4)
ORDINARY DIVIDEND YIELD	4.36% (4.32%)
EARNINGS YIELD	9.97% (9.89%)
P.E. RATIO (NET)	12.11 (12.21)
P.E. RATIO (NIL)	11.05 (11.60)

BRITISH FUNDS

SHORTS

MEDIUMS

LONGS

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A—B

C—E

F—H

I—N

O—S

T—Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

PLANTATIONS

MISCELLANEOUS

UNLISTED SECURITIES

1983/84 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
248	160	Cent Ind TV NV	233	• ..	9.3	4.0	14.2
300	110	Cornell Hldgs	256	+3	..e	..	..
60	43	Fed Housing	58	..	3.5	6.0	7.0
148	114	Gee (Cecil)	148	+2	3.0	2.0	16.6
101	66	Godwin Warren	99	+3	2.0b	2.0	14.3
430	335	Merrydown Wine	395	..	7.1	1.8	16.6
160	113	Metal Bulletin	160	..	9.4	5.9	13.8
920	265	Micro Focus	850	..	..b	..	..
298	140	Microlease	265	-5	2.9b	1.1	..
270	133	Miles 33	233	..	2.9	1.2	24.8
51	25	New Court Nat	45	-1	1.7	3.8	17.7
31½	22½	Owners Abroad	27½	• ..	0.7	2.6	5.0
52	8½	Parkfield Fndry	35	..	..	..	..
203	150	Perlcom	188	..	2.4	1.3	29.8
155	123	Securiguard	153	+7	2.5	1.6	28.8
88	48	S.W.Resources	62	-2	2.6	4.3	..

• Ex dividend. a Ex all. b Forecast dividend. c Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

RECENT ISSUES

	Closing Price
Body Shop International 5p Ord (95a)	193+15
Burmatex 10p Ord (155)	182
CPS Computer 20p Ord (67a)	165
Chart J Roths Pac Inv 25p Ord	100-2
Cambrian Venture 5p Ord	20½
Denman's Electrical 25p Ord (162a)	175
Dewey Warren Hldgs 10p Ord (a)	115+5
Formdesign 20p Ord (114a)	135
Havelock Europa 10p Ord (75a)	88
Horne Robert Group 20p Ord	116
Do "A" NV (A 156 per unit a)	109
Meadow Farm 10p Ord (130a)	155
Norbain Electronics 5p Ord (116a)	205
Nth Sea & Gen Oil £1 Ord (125a)	115-3
Our Price 20p Ord (215)	235
Pantherella 25p Ord (80pa)	103-1
Petranol 10p Ord (215)	318+29
Platon Int 25p Ord (120a)	143
Powerline Int 5p Ord (160a)	250
Ramco Oil Services 10p Ord (70a)	99+2
Scantronic Hldgs 2½p Ord (78a)	128
Systems Reliability 10p Ord (210)	470
Tod W & J 5p Ord (143a)	175+5

Issue price in parentheses a Unlisted Securities * by tender.

MONEY MARKETS

FOREIGN EXCHANGES

DOLLAR SPOT RATES

OTHER MARKETS

GOLD

EURO-$ DEPOSITS

COMMODITIES

Total lots traded
Wheat B: 378
Barley: 280

● THOMPSON CLIVE INVESTMENTS: T C I, *an unlisted venture capital fund for British institutional investors, has completed the raising of a further £6m.*

● C. A. SPERATI (The Special Agency): Cash offer by Messrs P. Nash and J. Alexander to acquire ordinary shares not already owned by them has now closed. Acceptances received for 3,850 shares (3.85 per cent). Messrs Nash and Alexander now hold 63.1 per cent of the ordinary.

THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

M&S poised to introduce 'money centres' in stores

The sword of St Michael could soon be carving a slice of Britain's fast-moving financial service business.

Marks and Spencer is likely to be the first of Britain's leading retailers to take advantage of the changing structure and could introduce "money centres" in some of its 266 stores.

The group has a financial team exploring the potential opportunities that are quickly arising in the financial field as a result of the liberalization of the Stock Exchange.

Marks admits it is investigating "certain aspects" of financial services that might be compatible to its current range. These remain a secret but their team "had a very wide brief and had not yet identified any potential partners".

Since the end of 1983 all the leading British insurance companies have approached Marks and Spencer "to introduce themselves" and other large institutions have contacted the company or responded to the team's "tentative" inquiries.

Marks already has relationships with the Prudential that have spanned the past 30 years. The Pru handles M&S insurance business on its stores and also has part management, with N.M. Rothschild and S.G. Warburg (a very recent appointment) of the M&S £300m pension fund.

The entry of such high street retailers as Marks into the financial services arena adds yet another significant factor to calculations.

The building societies, insurance companies, banks and stock brokers are currently reviewing what new areas of activity and new range of products may face Britain's consumers within the next few years.

Marks already has a budget account system working and that is run by Citibank, one of America's biggest, in the south of Britain, and by Bank of Scotland in the north.

Citibank has already stated its intention to move into insurance, has taken over a stockbroker and is building up a high street retail banking and credit service.

In the US, Sears Roebuck, a large retailer, already offers its shoppers the full range of financial services including mortgages, loans, credit services, insurance, investments, estate agency and travel.

The reason Marks is so widely viewed by institutions as the premier retailer to join is its reputation for quality, a strong consumer loyalty and its insistence that 90 per cent of its products are made in Britain.

The Pru too, prides itself on its reputation and customer loyalty and superficially at least, appears an obvious choice as a supplier of financial product.

Banking services have made brief appearances in stores in the past, but the development of new technology has overcome many of the problems experienced then. Computers now mean that a whole range of services could be cheaply provided in a small space with a minimum of staff. Who better than M&S to be in the van?

US money makers go into a decline

The past few turbulent days on Wall Stret dramatically illustrate that, for the time being, making things rather than making money is once again a good business.

Chrysler's chairman, Mr Lee Iacocco (according to local wags, an acronym for "I am chairman of Chrysler Corporation", revealed that the once nearly bankrupt car company made $706m in the first quarter – exceeding profits made in any single complete year.

Official figures revealed that the US economy grew at an annualized rate of 8.3 per cent in the first quarter, exceeding government forecasts comfortable and confounding most economists' projections.

On Wall Street however, the money makers were in deepest gloom after a clutch of dismal first quarter figures from the big banks and securities firms. Share prices were once again going nowhere, bond prices tumbled on further confirmation that interest rates are heading up.

It is no place for the nervous. Amid speculation over who will succeed the legendary banker Mr Walt Wriston as head of Citibank (he retires in August) one stockholder at the bank's annual meeting prophesied the the Federal Reserve chairman Mr Paul Volcker was the heir apparent.

Within minutes, Wall Street's hard-nosed professionals were whispering that Mr Volcker had resigned. The fight against inflation was out, prices would rise and with them interest rates. The Bellwether Treasury Long Bond tumbled a full point despite a Fed denial of the absurd Volcker rumour.

He would, in any case, be well advised to cling on to his job. One bank after another reported poor earnings, partly the result of loans to Argentina's private sector. The recent cosmetic patching up of the debt crisis affected only Argentinian government debt.

Citicorp's own earnings per share fell nearly 6 per cent, its problem loans rose from $1.95 billion to $2.3 billion collars. Bank of America's profits per share tumbled 25 per cent. Manufacturers Hanover reported an 8 per cent slump in first quarter earnings and revealed that, without that eleventh hour Argentine deal, its net income would have been nearly 25 per cent lower. Continental Illinois, the most hard hit among the leading US banks, succeeded in creeping back into the black, but only thanks to a panic disposal of its credit card business.

It was the same dismal story among the leading securities dealers with Paine Webber's earnings tumbling 79 per cent, E F. Hutton 65 per cent lower, and First Boston down 20 per cent – all suffering from sharply rising costs at the same time as depressed volume on Wall Street. And with financial diversification all the rage both sides of the Atlantic, American Express showed once again that being all things to all investors may be fashionable without necessarily being profitable. Its first quarter net income fell by a quarter.

Timely boost for Schroder Wagg

Not everything has gone right for Schroder Wagg in the last few months. The hurt of being discarded in quick order as takeover advisers by Sir Patrick Meaney of Thomas Tilling and Mr Jeffrey Sterling after his arrival at P & O was a serious blow to the pride of the bank's corporate finance team. It is only fair, therefore, to record that its handling of the latest government share sale – this week's Associated British Ports issue – has been extremely well judged.

As Amersham and Britoil demonstrated, selling the Government's shares is a politicaly minefield into which any bank must now tread with great care, if it is not to attract unflattering headlines. Finding a middle path between ensuring the issue is a success, deterring the stages, atracting the small investor and yet still getting the best price for the Government is not easy. Schroder's own effort with the initial ABP issue in February last year was a case in point: the price at which the shares were sold – 112p – proved in retrospect to be far too low.

This time round Schroder had an easier task, it is true: secondary issues are much easier to price accurately than primary ones.

In any case, the outcome was just about perfect from Schroder's point of view: the issue was adequately though not excessively oversubscribed, there was no violent stagging, and the choice of tender method seems to have squeezed out 20p a share more for the Government than a fixed price offer for sale would have raised. The small investor response was sufficient too.

All this cannot have done Schroder any harm. Warburg and Kleinowort must be hoping they can make a similar success of British Telecom this autumn

Vatican Bank to pay $250m in Ambrosiano settlement

From John Earle, Rome

Creditor Banks of Banco Ambrosiano Holdings SA of Luxembourg (BAH) have reached agreement with liquidators on settlement of claims after the world's biggest post-war banking collapse.

Banco Ambrosiano SP and BAH failed in 1982 when the Milan-based bank, once Italy's largest private credit institute, collapsed under the weight of $1.3 billion unaccounted for.

BAH's creditor banks and Ambrosiano's liquidators have long been negotiating a settlement.

The settlement will reportedly total $450m, of which $250m is expected to be contributed by the Vatican Bank, the Instituto per le Opere di Religione (IOR), one of Banco Ambrosiano's largest declared shareholders.

The remainder will reportedly come from the sale of some of Banco Ambrosiano's assets. Japan's Sumitomo Bank is buying a controlling stake in Switzerland's Banca del Gottardo, which was controlled by the Ambrosiano group.

Meanwhile, private shareholders whose claims have so far been disregarded have taken the first step towards sueing the Vatican Bank for damages after the collapse of the late Signor Roberto Calvi's Banco Ambrosiano with debts of $1.4 billion.

Milan magistrates have issued a summons to the IOR through its chairman, Archbishop Paul Marcinkus, to answer the shareholders' claim for damages.

The American archbishop, together with two senior Italian lay executives of the IOR, is already under investigation.

As a result of this new move, judicial sources explained, a decision may be taken to sequestrate whatever assets the IOR has in Italy.

The Italian Government told Parliament after the Ambrosiano collapse that the IOR acted in virtual partnership with Signor Calvi on a number of occasions. For years Archbishop Marcinkus sat on the board of the Ambrosiano offshore subsidiary in Nassau, Bahamas.

The Vatican has admitted legal ownership by the IOR of a string of Shell companies used by Signor Calvi in Panama, Liechtenstein and Luxembourg, but maintained it was not informed of his actions. The Vatican has all along denied legal liability.

The private shareholders were offered a rights issue on favourable terms in the Nuovo Banco Ambrosiano, set up to take over the old bank's Italian operations.

But their claims against the old Ambrosiano are not acknowledged in the settlement between the old Ambrosiano's liquidators and foreign creditor banks.

The draft settlement has yet to be officially approved by the bank of Italy and by the banks concerned.

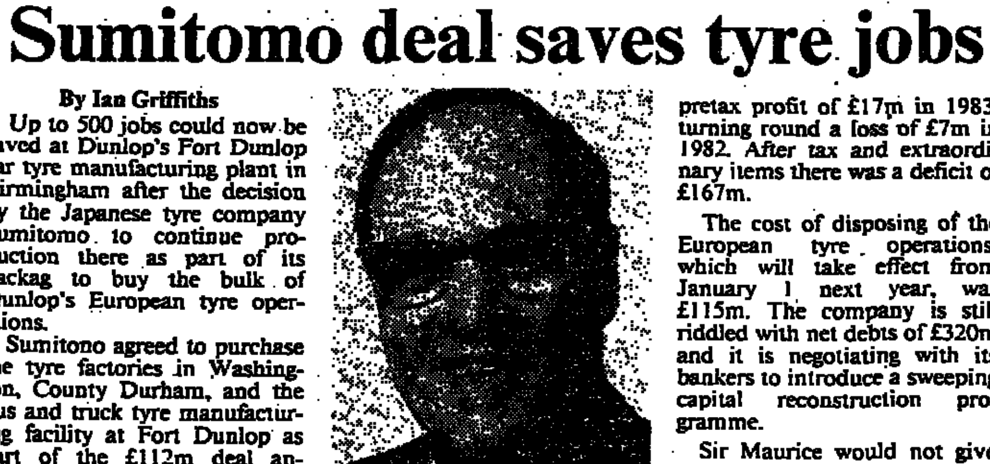
Liquidators and representatives of the banks said the two parties would jointly renounce legal actions against each other.

Sumitomo deal saves tyre jobs

By Ian Griffiths

Up to 500 jobs could now be saved at Dunlop's Fort Dunlop car tyre manufacturing plant in Birmingham after the decision by the Japanese tyre company Sumitomo to continue production there as part of its packag to buy the bulk of Dunlop's European tyre operations.

Sumitono agreed to purchase the tyre factories in Washington, County Durham, and the bus and truck tyre manufacturing facility at Fort Dunlop as part of the £112m deal announced in September, but it turned down the option to buy the car tyre production facility at Fort Dunlop. It was feared that around 1,000 jobs could be lost there as a result.


Sir Maurice Hodgson: loss turned to £17m profit

The change of heart was announced by Sir Maurice Hodgson, Dunlop's chairman, at the same time as he revealed that his company had made a pretax profit of £17m in 1983, turning round a loss of £7m in 1982. After tax and extraordinary items there was a deficit of £167m.

The cost of disposing of the European tyre operations, which will take effect from January 1 next year, was £115m. The company is still riddled with net debts of £320m and it is negotiating with its bankers to introduce a sweeping capital reconstruction programme.

Sir Maurice would not give exact details of the number of jobs which would now be saved as a result of Sumitomo's decision but he confirmed that it would be advantageous as far as jobs were concerned.

Tempus, page 24

World oil use falls by 14%

By David Young
Energy Correspondent

Apart from the Soviet Union, every important industrial country has reduced its dependence on oil after years of trying to bring consumption under control, according to the Worldwatch Institute, the influential Washington research group.

In 1983, the institute says in its latest report, the world consumed 20.5 billion barrels of oil – 14 per cent down on 1979 when consumption reached a peak 23.8 billion barrels.

The report also shows that because of greater efficiency in the Western industrialized nations the amount of oil needed to produce a thousand dollars' worth of goods and service has dropped by 19 per cent since 1979.

It mentions better industrial working methods, improving ways of generating electricity and the higher-efficiency cars now being produced – and it specifically mentions the progress made by BL with the Metro.

In the US, petrol consumption has fallen by 15 per cent since 1979, the use of oil for heating by 43 per cent and the burning of oil for electricity generating by 61 per cent.

Broadly similar savings have been achieved in Britain, France and West Germany.

However, although the institute reports significant savings in oil – as coal reasserts itself as a primary fuel and material recycling cuts industrial processing costs – it gives a warning that the rush into nuclear power has ended.

Mr Lester Brown, the president of Worldwatch, said: "Gains in energy efficiency are welcome at a time when nuclear power, once touted as the energy source of the future, is in trouble everywhere. Even countries once viewed as nuclear power successes are now experiencing difficulty.

"In France, which now gets 40 per cent of its electricity from nuclear power, high capital costs for nuclear plant construction and depressed demand for electricity have forced Electricite de France to borrow heavily, putting it in its worst financially position for 30 years.

In the Soviet Union, the construction costs of nuclear plants have risen to double those of coal-fired stations, while safety and engineering problems have put the programme far behind schedule.

Japan is cutting back on its nuclear programme as demand for power falls and in the US no new reactor orders have been placed since 1976 – and 90 projects have been cancelled since 1975.

Deposit fund payouts rise

By Our Economics Correspondent

Investors in failed deposit-taking institutions received more than £3m in compensation last year from the Government's third annual report which covers the 12 months to February. This is four times the sum paid out the previous year. The board, which comes under the wing of the Bank of England, will refund 75 per cent of lost deposits (up to a maximum of £7,500) if an authorized deposit-taker becomes insolvent. The money comes from a levy on all 600 licensed institutions and the Board will be seeking further contribution to top up the Deposit Protection Fund, now down to £1.5m, to between £5m and £6m.

Half last year's payout went to investors with Trinity Trust & Savings, the rest to depositors in Goodwin Squires Securities and Chancellor Finance (UK).

Since February, St Martin-le-Grand Securites has also gone into liquidation, with just one remianing depositor, and the Board is still liable to compensate investors with Merbro Finance (NI) and First Guarantee Trust Company, which went bust in 1982.

Consumer spending slips

By Frances Williams
Economics Correspondent

Consumer spending fell by more than one per cent in the first quarter this year, reflecting sagging business in the shops and lower new car sales, preliminary official estimates suggest. But spending remained 2.25 per cent higher than a year earlier and is generally expected to pick up in the next few months.

Retail sales, which account for about half of all consumer spending, have been depressed by the cold weather and late Easter but there are already signs that shops are doing better business this month. Spending is also likely to be encouraged by the latest cut in the mortgage rate and by the reduction in income tax which will feed through to pay packets next month.

The buying spree, expecially in durable goods such as video recorders and washing machines, has been the main driving force behind the economic recovery so far. Last year spending rose by four per cent, largely financed by higher borrowing.

The Government expects a further three per cent rise this year. Though families may hesitate to go deeper into debt, spending power will be boosted by higher take-home pay and a growing number of people in work.

Exco's £10m WICO deal

Hard on the heels of National Westminster Bank's terms for the takeover of the jobbers Bisgood Bishop, Exco International announced on Thursday that it is to pay up to £10.3m to buy most of the minority of WICO Holdings, the Hongkong stockbroker in which Exco already owns a 70.7 per cent stake.

Mr Hilton Clarke, Exco's chairman, says in the formal documents accompanying the deal that the timing has been inspired by WICO's intension to start market-making soon, initially in Japanese convertible bonds.

Like National Westminster's Bisgood deal, Exco has devised strong golden handcuffs to keep a grip on WICO's key staff. The initial payment for the deal is only £6.97m. The rest will follow in four years and depends on profits made in the meantime.

STOCK EXCHANGES

FT-SE 100 Index:1108.4 down 7.8 (day's high: 1114.6; low: 1108.4)
FT Index: 880.0 down 8.6
FT Gilts: 81.68 down 0.26
Bargains: 22,277
Datastream USM Leaders Index: 113.67 up 0.11
New York: Dow Jones Industrial Average: 1153.27 down 3.24
Tokyo: Nikkei Dow Jones Index 10783.04 down 149.81
Hongkong: Hang Seng Index 1115.85 up 25.65.

CURRENCIES

LONDON CLOSE

Sterling
$1.4185 up 5pts
Index 79.9 up 0.2
DM 3.7700 up 0.0127
FrF 11.5800 up 0.0200
Yen 319.00 unchanged

Dollar
Index 127.8 down 0.1
DM 2.6580 up 0.0081

NEW YORK LATEST
Sterling $1.4185
Dollar DM 2.6605

INTERNATIONAL
ECU £0.593505
SDR £0.744207

INTEREST RATES

Domestic rates:
Bank base rates 8½
Finance houses base rate 9½
Discount market loans week fixed 8½
3 month interbank 8 15/16 - 8 13/16

Euro-currency rates:
3 month dollar 10 15/16 - 11 1/16
3 month DM 5 11/16 - 5 9/16
3 month Fr F 13⅛ - 12⅞

US rates
Bank prime rate 12.00
Fed funds 10¾
Treasury long bond 93 15/16 - 93 1/16

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period March 7 1984 to April 3 1984 inclusive: 8.976 per cent

Argentina wins loan extension

New York (AP – Dow Jones). – The advisory committee of Argentina's creditor-banks has agreed to roll-over until June 15 repayments of $750m (£529m) that Argentina was to have been made to the banks last Monday.

This sum is the remaining portion of A$1.1 billion bridge loan granted to Argentina in 1982.

Argentina wants the extension so it can complete discussions with the International Monetary Fund (IMF) on the economic adjustment to be made by Argentina before it can obtain IMF loans.

Although there is some pessimism in Washington, Argentine officials have told the committee they have made "significant progress" in the talks and they expect sign a letter of intent with the IMF soon.

GOLD

London fixed (per ounce):
am $385.00 pm $384.90
close $384.75-385.25 (£271.25-271.75)
New York (latest): $384.75
Krugerrand* (per coin):
$396.50-398.00 (£279.50-280.50)
Sovereigns* (new):
$90.00-91.00 (£63.50-64.25)
*Excludes VAT

NEWS IN BRIEF

Woolworth raises stake

Woolworth Holdings bought just under 15 per cent of the shares of Comet Group in the stock market on Thursday. This gives it control of nearly 47 per cent of Comet once the irrevocable undertakings to accept the group's £180m takeover bid from Mr Michael Hollingberry, the Comet chairman, are taken into account. It paid an average of 229.25p per share for the 12.1m shares, the maximum permissible without raising the offer to other shareholders. At the close of business on Thursday the offer was worth 229p per share.

● BODYCOTE INTERNATIONAL, the metal treatment and industrial workwear group, announced that pretax profits for last year rose from £812,000 to £1m. A final dividend of 2p is being recommended raising the total for the year from 3p to 3.5p.

Tempus, page 24

● Lord Richardson former Governor of the Bank of England, has joined the board of Prudential Corporation.

Dry well cost Jackson £5m

By William Kay, City Editor

Shareholders in Jackson Exploration have learnt the full cost of the notorious dry well sunk in Brunei last May.

The shares plunged from 270p to less than 100p when Mr Melvyn Jackson, the US-born chairman, broke the news at the annual meeting nearly a year ago.

Now the company has announced that the dry hole cost $8.25m (£5.85m). There is also provision in the accounts for doubtful debts of $8.2m and a $1.57m fall in the value of the assets.

The debt provision, says the company, is the difference between sums advanced for US drilling in previous years and the estimated realizable value of oil and gas assets there.

These headaches have been the mainspring of the tumble from a 1982 profit of $1.15m to losses last year of $19.8m, dwarfing gross revenues virtually unchanged at $11.3m.

Mr Jackson comments: "While the trading loss and provisions made in the US operations were disappointing, the board are nevertheless encouraged by the company's international exploration activities."

The company's latest plan is to follow the Irish-based Eglinton Oil and Gas into Colombia. The shares rose 6p to 75p on Thursday.

STOCK MARKET REPORT

Index retreats again as caution continues

By Michael Clark

Investors made an early start to the holidays on Thursday so share prices were left to their own devices and continued to slide throughout the day on lack of interest.

The FT Index, which this week experienced its biggest one-day fall in nearly two and half years, was again in full retreat closing 8.6 down at 880.0. The FT-SE 100 also lost ground, falling 7.8 to 1108.4.

The few dealers around during after-hours trading were becoming increasingly cautious of the short-term outlook for the market. The miners' decision to continue their strike was expected, but upward pressure on interest rates and the recent hiccups in the economic recovery are still giving cause for concern.

There are also growing fears among analysts that the market may have already peaked and may now be set for a period of consolidation. However, Mr Richard Lake, a chartist with broker **Raphael, Zorn**, remains optimistic. He points out that the index angle of advance has increased since last October and there is still little sign of it slowing down. "There are some technical indications to suggest a little caution, but as always, it is a market of stocks", he says.

Leading equities were marked lower as investors unravelled their positions ahead of the break, but selling was described as light and was well contained by the jobbers. Among the losers, **BICC** lost 3p to 260p, **BTR** 2p to 470p, **Beecham** 2p to 321p, **BOC Group** 5p to 288p, **Distiller** 2p to 282p, **GEC** 2p to 178p, **GKN** 3p to 196p, **Glaxo** 5p to 875p, **ICI** 6p to 610, **Imperial Group** 2p to 144p, **Plessey** 6p to 232p, **Thorn EMI** 5p to 649p, **TI Group** 6p to 248p and **Vicker** 5p to 159. Only **Lucas Industries** managed to buck the trend adding 2p to 223p.

Hawker Siddeley encountered profit-taking after Wednesday's strong run, reflecting better than expected profits news. **Bowater** also lost 7p to 329p as brokers, **Hoare Govett** placed the rump of the group's recent £41m rights issue. Hoare is thought to have placed around 1m shares at around the 330p level.

Gilts made another nervous start with falls of up to £½ at the long end after the latest money supply figures. But a few cheaper buyers appeared after-hours reducing the losses to £¼ by the close. Dealers described turnover as low and said sentiment was still upset by the poor performance of the US bond market over the past week.

Biotechnology Investments made a firm start in first-time dealings with a rise of 75p to £10, but **Associated British Ports** new shares received a luke warm reception. The partly paid shares opened at 104p compared with the striking price of 100p and after retreating to 10p eventually closed at 102p, a premium of 2p. The fully paid shares lost 7p to 266p.

Plantation and General Investments made a successful

All those worries about the effect of the Budget tax changes on the clearing banks have been overdone and are based on misconceptions, according to Dr John Ginarlis, Quilter's banking analyst. He believes "the tax furore has obscured the excellent prospects for rising profits in banking." He recommends Barclays and National Westminster as good buys in the setback.

transfer from trading under Rule 163(2) to a full listing. The shares introduced by broker **Sheppards & Chase** opened at 266p and closed at 278p, a rise of 12p on the day. Plantation & General applied for a full listing after buying a majority holding in the engineering group, Telfos. The bulk of Plantation's business is still in plantations and, among other things, it owns Nchima in Malawi and a 25 per cent stake in the Tasik palm oil project.

On the Unlisted Securities Market, **Securiguard** enjoyed a 7p rise to 153p after news of a bullish circular from broker, **Phillips & Drew**. P & D brought Securiguard to market last year at 133p.

Also on the USM, **Michael Page Partnership** held steady at 171p after a bullish statement from Mr Michael Page, the chairman, in his annual report. He says that the group's budgets for 1984 call for significant growth over 1983 which had already been exceeded. Last year's pretax profits grew from £218,000 to £563,000.

Shares of **Comet Group** rose 6p to 231p after **Woolworth** announced it had bought nearly 15 per cent of the shares in the market. Last week, Woolworth announced an agreed bid for Comet of £177m topping the original offer from Mr Phil Harris's **Harris Queensway**. Woolworth slipped 2p to 511p as a result. The rest of the retail sector remained quiet although there was a flurry of activity in the newcomer, **The Body Shop**, the body lotion retailing franchise. The shares were placed in the market this week at 95p and hit a record 195p on Thursday amid rumours of a bid.

Only 20 per cent of the equity was offered to the public, reflecting a thin market. The shares closed at 193p, a premium of 98p. Among this week's other newcomers **Pantherella** slipped 1p to 103p against a placing price of 80p, while **Ramco Oil Services** added 2p to 99p against the placing price of 80p.

Oil shares remained mixed with BP fluctuating in narrow limits throughout the day. After slipping to 498p, the shares advanced to 505p before closing unchanged at 500p. **Lasmo** lost 5p to 226p, **Shell** 5p to 638p, **Tricentrol** 5p to 203p and **Ultramar** 15p to 674p.

Among the clearing banks, **Midland** tried to rally after recent weakness stemming from the losses of its US subsidiary, **Crocker**, announced recently. The shares rose 2p to 379p, but **Barclays** lost 2p to 477p as did **Lloyds** at 622p, while **National Westminster** closed all square at 644p.

There is renewed interest in discount houses with increasing evidence that there should be a clutch of primary dealers for gilts and that the bill market should remain outside the realms of the stock Exchange. The £29m acquisition of **Alexanders** by **Mercantile House** illustrates the authorities strategy. As the natural extension for a discount house is a money broker, all eyes are on **Exco International** and up 10p at 753p, **Cater** 5p to 543p, **Seccombe** up 15p at 350p and **Gerrard** were up 7p at 339p.

Elsewhere on the financial field, Mr David Montagu, an executive director at the fast expanding **Charterhouse J. Rothschild** has decided that before the deal with Hambro life is fully transacted, he should *snap up another 18,000 CJR* shares at 124p.

TEMPUS

Dunlop rebuilds without tyres

The carnage at Dunlop is almost complete. By the end of this year the European tyre operations will have been hived off and the company will enter 1985 an entirely different animal.

The last few years have not been easy and this fundamental shift in emphasis has been forced by a combination of unfortunate management decision, an almighty slump in the European tyre market and a world recession.

Dunlop has amassed a crippling burden of debt compounded by a tremendous drain on cash resources from the ailing tyre business. With European tyres gone, another £10m will be added to pretax profits and a further benefit will be seen from a reduction in the interest charges, which were £51m for 1983.

The cost of rationalization has not been cheap. Three thousand jobs have been lost in the United Kingdom and the extraordinary item of £138m bears testimony to the painful surgery which has been carried out.

More worrying for the future of Dunlop is the fragile state of its balance sheet. Reserves have been wiped out and the minority shareholders' funds exceed those of the ordinary and preference shareholders. Net debt is £320m, so that the gearing stands at 130 per cent of shareholders'funds.

The banks are not standing back in idle admiration. Intense negotiations are in progress to find a way of reducing the debt. Some £80m to £90m is still to be paid by Sumitomo for the assets of the tyre operations it is buying, but this will not be enough to provide the sound financial base which is required.

A big capital reconstruction can be expected and this should be in place by the end of this year or early next. The package is likely to include the resumed sale of some of the Malaysian assets and operations to its leading shareholder, Pegi Malaysia, the capitalization of some of the debt to the banks, a rescheduling of those debts and a return to the market for more funds – probably by rights issue. *Dunlop might also be forced to* dispose of some of its other more profitable businesses to help pay its debts.

This will inevitably lead to a reduced operating base, but Dunlop would find it impossible to make genuine progress without removing the huge cost of servicing debt from the profit and loss account.

The company has already demonstrated that it has the ability to pick up new business with the contracts it has won on both the Boeing 757 and the European Airbus, and it has just negotiated a 3 year contract with Austin Rover to produce 7.5 million steel wheels worth up to £50m.

All this will be to no avail if the capital structure is not right.

The short term prospects for Dunlop are no longer as bleak as they were, and as recognition of its return to the pretax black, shares went up 2p to 41p.

Bodycote International

Bodycote International's diversification into the business of metal treatment seems to be paying off at last. With unfortunate timing, Bodycote first bought into this business in 1979, just as the recession was beginning to bite and the group's profits have foundered virtually ever since.

But last year the recovery finally arrived. Pretax profits rose from £812,000 to £1m. The metal treatment interests accounted for the whole of the upswing. Their contribution to group profits rose from 39 per cent in 1982 to 47.4 per cent last year.

Not surprisingly, the group has decided to concentrate its efforts on expanding this area of its activities.

In the traditional industrial workwear division, the group is continuing to experience difficulties with its operations in Holland and West Germany, though in Britain it has done remarkably well, given the scale of unemployment.

Production of industrial clothing in Holland has already been halved, but further reorganization of facilities in Holland and West Germany will prove necessary before there is any material improvement. The group expects recovery on the Continent to begin to show towards the end of this year.

The shares have had a good run since the interim figures last September, and even at the current level of 75p, they are underpinned by a near 7 per cent yield. A firm hold.

WALL STREET

New York (AP-Dow Jones) – Shearson-American Express and Lehman Brothers Kuhn Loeb have confirmed the signing of a merger contract *between their two companies.*

Mr Peter Cohen, chairman and chief executive of Shearson-American Express, said all the partners of Lehman Brothers requested to do so had signed employment contracts, representing the full complement of people Shearson required.

The overall company will be renamed Shearson Lehman-American Express.

● *America's basic money* supply figure rose $3 billion to a seasonally-adjusted average of $536.4 billion (£378.2 billion) in the week ended April 9 from $533.4 billion the previous week.

	Apr 19	Apr 18
AMP Inc	13¾	13¾
AMR	35¼	33½
Allied Chem	50½	50½
Allied Stores	39½	39¼
Allis Chalmers	11¼	11¼
Alcoa	36	36½
Amax Inc	25¾	25¾
Amerada Hess	31½	32
Am Brands	54½	54½
Am Broadcast	59¾	58¾
Am Can	46½	47¼
Am Cyanamid	48	48¾
Am Elec Power	16¾	16¾
Am Home	53¾	53¾
Am Motors	4¾	4½
Am Nat Res	47½	47½
Am Standard	29¾	29
Am Telephone	15¾	15¾
Armco Steel	15¾	15¾
Asarco	31½	32¼
Ashland Oil	26½	26¾
Atlntic Richfield	48½	48¾
Avco	27¾	26¾
Avon Products	20	20¼
Bankers Tst NY	42¼	42
Bank of America	19½	19¾
Bank of Boston	36¾	37
Bank of NY	27¾	28
Beatrice Foods	30¾	30¾
Bethlehem Steel	26¾	26¾
Boeing	37½	37¾
Boise Cascade	40¾	40¾
Borden	52½	53
Borg Warner	19¾	19¾
Bristol Myers	46¾	46¾
BP	28¾	28¾
Burlington Ind	26¾	26¾
Burlington Nthn	42¼	42¾
Burroughs	50¾	50¾
Campbell Soup	62¾	62¾
Canadian Pacific	33½	33¾
Caterpillar	46½	46¾
Celanese	71½	71½
Central Soya	15½	15¾
Chase Manhat	48¾	48¾
Chem Bank NY	30	30
Chrysler	25¾	25¾
Citicorp	34	34
Clark Equip	31½	32¾
Coca Cola	54¾	54
Colgate	22¾	23½
CBS	71¾	71¾
Columbia Gas	33¾	33¾
Combustion Eng	29¾	30
Comwlth Edison	24	24¼
Cons Edison	24½	24¾
Cons Foods	29	28¾
Cons Power	7¾	7¾
Continental Grp	35½	35¾
Control Data	29½	30
Corning Glass	62¾	63¾
CPC Intnl	37¾	37¾
Crane	33¾	33¾
Crocker Int	24¾	24¾
Crown Zeller	34¾	35¾
Dart & Kraft	74	74¼
Deere	32	32¾
Delta Air	33¾	32¾
Detroit Edison	12¾	12½
Disney	61	63¾
Dow Chemical	31¼	31¼
Dresser Ind	22	21¾
Duke Power	23¾	24
Du Pont	48¾	48¾
Eastern Air	6¾	6¾
Eastman Kodak	62½	61¼
Eaton Corp	47	46¾
Esmark	41¾	42¾
Evans P. D.	5	6¾
Exxon Corp	40¾	40¾
Fed Dept Stores	48¾	48¾
Firestone	17¾	17¾
Fst Chicago	23¾	23¾

	Apr 19	Apr 18
Fst Intrst Bncp	38	37½
Fst Penn Corp	6	6¼
Ford	35¾	35¼
GAF Corp	16¾	16½
GTE Corp	38	38¼
Gen Dynamics	48½	48¾
Gen Electric	54½	54½
Gen Foods	49¾	49¾
Gen Mills	48½	48
Gen Motors	64¾	64½
Gen Pub Util NY	7½	7½
Gen Tire	32¾	32¾
Genesco	6	6
Georgia Pacific	23¾	23¾
Getty Oil	127¼	127½
Gillette	47½	48½
Goodrich	32	33¾
Goodyear	25½	25¾
Gould Inc	28¾	28¾
Grace	42	41
Gt Atlte & Pacific	15½	15¾
Greyhound	23½	24
Grumman Corp	23¾	23¾
Gulf Oil	79	78½
Gulf & West	33¾	33¾
Heinz H. J.	35½	34½
Hercules	33¾	34¾
Honeywell	56¾	55¾
IC Inds	43½	43¾
Ingersoll	46½	43¾
Inland Steel	25½	26¼
IBM	110¾	110¾
Int Harvester	7¾	8
INCO	13¼	13¼
Int Paper	53¾	53¾
Int Tel Tel	37¾	37½
Irving Bank	56½	57¾
Jewel Co	46¾	47¾
Jim Walter	27¾	28¾
Johnson & John	37¾	37½
Kaiser Alumin	16½	16½
Kerr McGee	31	31¼
Kimberly Clark	85¾	85¾
K Mart	29½	28¾
Kroger	33¾	31¾
L.T.V. Corp	16¾	16¾
Litton	66¾	67¾
Lockheed	36	35¾
Lucky Stores	15½	15¾
Manuf Hanover	39¾	37¾
Manville Cp	11¾	11½
Mapco	28¾	28¾
Marine Midland	21¾	21¾
Martin Marietta	33¾	33¾
McDonnell	50	50
Mead	34¾	34¾
Merck	97	96¾
Minnesota Mng	75¾	73
Mobil Oil	31½	31
Monsanto	91¾	91¾
Morgan J. P.	68½	68¾
Motorola	116¾	115¾
NCR Corp	100¾	99¾
NL Industries	16	16¾
Nabisco	41¼	42¾
Nat Distillers	28	27¾
Nat Med Enr	19	20
Norfolk South	58¾	58½
NW Bancorp	23¾	23¾
Occidental Pet	30	30¾
Ogden	25¾	25¾
Olin Corp	28½	28¾
Owens-Illinois	36¾	37¾
Pacific Gas Elec	13½	13½
Pan Am	6¾	6¾
Penney J. C.	50¾	50¾
Pennzoil	38¾	38¾
Pepsico	40	39¾
Pfizer	33¾	33¾
Phelps Dodge	23¾	23¾
Philip Morris	63	63½
Phillips Petrol	41¼	41¾
Polaroid	28	28

	Apr 19	Apr 18
PPG Ind	28½	28¾
Proctor Gamble	48¾	48½
Pub Ser El & Gas	22	22¾
Raytheon	39¾	39¾
RCA Corp	34	34
Republic Steel	30¾	30¾
Reynolds Ind	57½	58¾
Reynolds Metal	33¾	33½
Rockwell Int	25	25
Royal Dutch	52	52
Safeways	23¾	23¾
St Regis Paper	40¾	40¾
SFE Sopac	23½	23
SCM	39¾	40½
Schlumberger	53½	53¾
Scott Paper	30½	30¾
Seagram	33¾	33¾
Sears Roebuck	33¾	33
Shell Oil	57¾	57½
Shell Trans	38¾	38½
Signal Co	28¾	28½
Singer	28¾	27
Squibb Beck	54¾	54½
Sony	16½	16¾
Sth Cal Edison	37¾	37¾
Sperry Corp	38½	38½
Std Oil California	38½	38½
Std Oil Indiana	58¾	58¾
Std Oil Ohio	48¾	48½
Sterling Drug	25¾	26
Stevens J. P.	19	19
Sun Comp	56½	54½
Teledyne	157¾	153¾
Tenneco	41¼	42
Texaco	40¾	40
Texas East Corp	68¾	68
Texas Inst	138¾	138¾
Texas Utilities	22¾	22¾
Textron	29½	29½
TWA	28¾	28¾
Travelers Corp	34½	34¾
TRW Inc	64½	65¾
UAL Inc	32¾	32½
Union Carbide	57¾	57¾
Union Oil Calif	37½	37¾
Un Pacific Corp	46¾	47
Uniroyal	13	12¾
United Brands	18¾	17¾
US Industries	23¾	23¾
US Steel	28¾	28¾
Utd Technol	64¾	64½
Wachovia	46¾	46¾
Warner Comms	22	21¾
Warner Lambert	34½	34¾
Wells Fargo	37¾	37¾
Wstnghse Elec	44¾	45¾
Weyerhauser	29¾	30
Whirlpool	38¾	40¼
Woolworth	30	30½
Xerox Corp	40¾	40
Zenith	30½	29¾

Canadian Prices

	Apr 19	Apr 18
Abitibi	26	26
Alcan Alumin	38¾	38¾
Algoma Steel	25¾	26
Bell Telephone	29¾	29½
Cominco	54½	54¾
Cons Bathurst	27¾	27¾
Gulf Oil	17¾	18¾
Hawker/Sid Can	18¾	18¾
Imasco	35½	35¾
Imperial Oil	38¾	38¾
Int Pipe	27½	27¾
Mass.-Fergsn	4½	4½
Royal Trustco	25¾	25¾
Seagram	43	43
Steel Co	25¾	26¾
Thomson N 'A'	33	33
Walker Hiram	23¾	23½
WCT	14	14¾

e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

COMPANY NEWS IN BRIEF

● **ROSEHAUGH:** *Half-year to* Dec 31, 1983. Turnover £8.87m (£7.55m). Pretax profit £1.19m (£1.06m).

● **TOYLE & CO** – Dividend for 1983, 2.25p (1.75p), net a share. Turnover £6.45m (£6.2m). Pretax profit £262,000 (£130,000). Board expects next 12 months to show further progress.

● **S I GROUP:** Half-year to Dec 31, 1983. Turnover £5.47m (£3.83m). Pretax profic £639,000 (£426,000). Interim dividend 0.43p (0.37p).

● **THOMAS MARSHALL (LOXLEY):** Pretax profit of £353,000 for 1983, against loss of £471,000. Turnover £15.65m (£15.95m). Dividend 1.2p (same). Company optimistic about further profit recovery in 1984.

● **PHOTAX (LONDON):** Pretax loss of £22,000 for 1983, against loss of £296,000 in 1982. Turnover £5.98m (£4.78m). No dividend (same). Photax traded profitably in first quarter of 1984.

● **YORKGREEN INVESTMENTS:** Pretax profit for year to Oct 31, 1983, £401,000 (£169,000 in previous year), compared with forecast of not less than £610,000. Profits below forecast because of a shortfall by Interlite Linear Controls. Dividend, 1.4p, as forecast. Yorkgreen has bought Sitwell Products for £1.2m cash.

● **AUDIO FIDELITY:** Half-year to October 31, 1983. Group loss £129,000 on turnover of £1.71m, against loss of £179,000 on turnover of £1.59m. No tax (same).

● **DANKS GOWERTON:** Half-year to December 31, 1983. Pretax loss £1.69m, against loss of £99,000. Sales £6.27m (£7.91m). No interim dividend (against 0.25p).

FOREIGN EXCHANGES

The dollar made limited gains at the expense of other major currencies in quite foreign exchange trading before the holiday.

The bigger-than-expected rise in the US gnp over the quarter (8.3 per cent) prompted an expected rise in the US currency

Sterling, which spent a subdued session, ended just 5 points up at 1.4185, but its trade-weighted index at the final calculation improved 0.2 points at 79.9.

MONEY MARKETS

The approaching holiday made for extremely quiet conditions on Thursday. Period rates tended firmer – just the odd 1/32 per cent on 1/16 per cent in places – in reflection of rising US interest rates and a worsening labour background at home.

Interbank overnight money traded around 8⅝ per cent for much of the day before climing to 9 - 8 per cent at the finish.

Local authorities confined modest operation to, taking money at 2 and 7 days' notice

Base Lending Rates

ABN Bank	8½%
Barclays	8¾%
BCCI	8½%
Citibank Savings †	9¼%
Consolidated Crds	8½%
Continental Trust	8½%
C. Hoare & Co	*8½%
Lloyds Bank	8½%
Midland Bank	8½%
Nat Westminster	8½%
TSB	8½%
Williams & Glyn's	8½%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 5¼%; £10,000 up to £50,000, 6¼%; £50,000 and over, 7¼%.

111 named for 1984 Queen's Awards

The full list of the Queen's Awards for Export and Technology 1984 is as follows. This year there are 88 for export achievement and 23 for technological achievement.

For export:

ACF (Great Britain) Cumbernauld, Glasgow, which manufactures valve and well-head equipment for the oil and related industries.

Aluminium Powder Sutton Coldfield, manufacturing atomized aluminium powders used in the chemical, mining explosives, ordnance, steel and foundry industries.

Amchem Loughborough: electro discharge machinery centres for the production of aircraft engine parts.

Ove Arup Partnership London: Provides consultancy services in the design and supervision of buildings and major civil engineering works.

Aston Martin Lagonda Newport Pagnell: Manufacturers of luxury motor vehicles.

Beecham Products Overseas Branch of Beecham Group Slough, Berkshire: Marketing overseas of consumer products, principally manufactured within the Beecham Group.

Binnie & Patners, London: Provides professional services in all aspects of water engineering, including dams, hydro-electric power, marine works, irrigation and pollution control.

Biwater Treatment, Dorking, Surrey: Designs and instals water treatment plant constructed from UK materials and equipment.

Bovis International, London: Specializes in international construction management, consultancy work and contracting.

The Dynamics Group of British Aerospace, Stevenage: Manufacturers of tactical guided weapons systems and related specialized equipment.

British Airways Engine Overhaul, Cardiff: Overhaul and repair of aircraft engines, modules and components for foreign aircraft operators.

British Electric International, London: Provides consultancy services in all aspects of electricity supply.

M Brody London: Manufacturers of "fancy fabrics" and braids made from metallized sequins and lurex chainette.

Bronx Engineering Stourbridge.: Manufacturers of capital equipment for the metal forming and processing industries.

Brymor Tonbridge, Kent: Manufacturers of vinyl wallcoverings – one of the smaller UK wallcovering manufacturers.

Burlington Slate, Coniston, Cumbria: Produces natural slate for flooring, cladding, roofing, treads, risers, sills, copings.

Caledonian Airmotive Prestwick, Scotland: Overhaul and refurbishment of gas turbine jet engines.

Camtex Fabrics, Workington, Cumbria: Manufacturing a range of durable non-woven fabrics from nylon and/or polyester fibres.

Cherry Valley Farms, Lincoln: Breeders of genetically improved ducks, and producers and exporters of frozen duckling, duck breeding stock, hatching eggs, and day old ducklings.

Church & Co (Footwear), Northampton: Manufacturers of high grade footwear.

The Cummins Daventry Division of Cummins Engine, Daventry, Northamptonshire: Manufactures a range of diesel engines and components.

Royal Ordnance Factories of the Ministry of Defence: the 13 factories export a substantial proportion of the wide range of military equipment and stores.

John Dewar and Sons, London: Production and sale of Scotch whisky.

Alan Dick, Cheltenham: Designs, manufactures and instals broadcast antenna systems, supporting towers and masts.

Dunsford Wesley, Castleford, West Yorkshire: Manufacturers of men's fashion clothing under the brand name "GB".

Edendeck, Burnley, Lancs: Designs and produces computer-based audio processing systems for professional use in broadcasting and recording studios.

Elco Power Plant, Leeds: Produces electric generating sets and, more recently, water treatment plant.

Environmental Resources, London: Provides technical, management and economic consultancy specializing in environmental protection, resource recovery, energy and waste management.

Financial Times, London: Gains its foreign earnings mainly from advertisements.

GB Textiles, Nottingham: Manufacturer of men's, ladies' and children's underwear.

Glenfrome Engineering, Bristol: Specialist coachwork conversion of a range of vehicles including BL Range Rovers and Land Rovers.

Goddard and Gibbs Studios, London: Manufacturing stained glass windows, murals and domes; decorative glass windows, screens and plaques.

Harper and Tunstall, Wellingborough, Northants: Manufacturing drawing office and reprographic equipment and supplies.

Hepcon Slide Systems Greenford, Middlesex: Designs and manufactures slide systems for precisely controlling linear motion of machines and mechanisms.

Helstair Eagle, Warwick: Manufacturing municipal vehicles, such as refuse collection vehicles; vacuum tankers and road sweepers.

Horsell Graphic Industries, Leeds: Manufactures lithographic plates, chemicals and other equipment.

IML Air Couriers, Feltham, Middlesex: International air courier providing express parcel services.

Impalloy, Bloxwich, Walsall: Designs and markets cathodic protection, anti-fouling and monitoring systems.

The Mond Division ICI, Runcorn, Cheshire: Produces a wide range of industrial chemicals, mainly alkalis, chlorine and flourine derivatives.

Petrochemicals and Plastic Division of ICI, Welwyn Garden City: Produces a wide range of petrochemicals and plastics.

Pharmaceuticals Division of ICI, Macclesfield: Manufacture and sale of ethical pharmaceutical products.

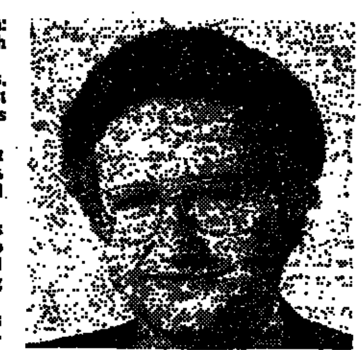
International Aeradio, Southall, Middlesex: Provides aviation communications, computer and medical systems and services.

Inverton Simulated Systems, Burgess Hill, West Sussex: designs and produces computer-based military training simulators.

JCB Materials Handling, Uttoxeter, Staffordshire: Principal exports are loaders, both telescopic and fixed boom types.

Jaguar Cars, Coventry: Subsidiary of BL.

Jenner Fenton Slade, London: Specialises in international insurance relating to oil, gas and geothermal forms of energy as well as marine insurance and reinsurance.



Mr Ernest Kochmann of Pafra: specialists in adhesives for packaging



Mr Tej K Singh of Purification Products: makers of absorbent materials



Sir Joseph Nickerson of Cherry Valley Farms: exporters of duck breeding stock

James Keiller & Son, Dundee: Manufacturers of marmalades, preserves and sugar confectionery.

King Taudevin and Gregson (Holdings), Sheffield: Designs, supplies, installs, repairs and maintains capital equipment for the manufacture of glass products.

Lasgo Exports, London: Provides overseas customers with weekly listings of newly released gramophone records, sound and video cassettes and music publications.

Littelfuse Olvis, Washington, Tyne & Wear: Produces automotive fuses and miniature and sub-miniature fuses for electronic applications.

John Lobb, London: Manufacturers of handmade, bespoke, leather footwear.

A M Lock, Oldham, Lancashire: Produces metal detection systems for the food etc processing industries, and test equipment used in the production of metal wires and tubes.

The Frimley Unit of Marconi Space & Defence Systems, Camberley, Surrey. Produces electronic control equipment for artillery and fighting vehicles and tracking radar for missile systems.

Marks and Spencer, London. Exports clothing, household goods and foodstuffs under the "St Michael" trade mark to retailers in 30 countries.

Marshall Cavendish Services, Brighton. Producing plastic binders for partwork publishers.

Jim Marshall (Products), Bletchley, Milton Keynes. Manufacturers amplification equipment used by pop groups and individual performer.

Merrol Fire Protection Engineers, Bilston, West Midlands: Designs supplies and instals fire protection and detection systems.

Neath Industrial Components Unit of Metal Box: Produces ring-pull ends, Printed and lacquered tinplate and other tinplate and aluminium components.

Equipment Division of Pafra, Basildon: Designs and markets cold adhesive application equipment for the packaging, paper converting and printing industries.

Pirelli Construction, Eastleigh, Hampshire: Construction engineers specializing in cable installations railway electrification and steel structures.

Plessey Radar, Weybridge, Surrey: Manufactures radar systems for air and naval defence, air traffic control and meteorological applications.

Portex, Hythe, Kent: Manufactures a range of plastic medical devices including tubing and connectors used mainly by anaesthetists, surgeons and nurses.

Prescot Rod Rollers, Prescot, Merseyside: Manufacturer of continuously-cast copper rod.

Purification Products, Otley, West Yorkshire: A very small firm mixing silica gel or activated carbon with cellulose and synthetic fibre to form a sheet of absorbent material.

Ruston Diesels, Merseyside: Manufacturers of diesel engines for industrial (power stations), marine propulsion and auxiliary, and rail traction use.

Weston Simfire Division of Schlumberger Electronics (UK): Designs and produces tactical weapon effect simulators.

Schwitzer Household Manufacturing, Bradford: Manufacturing turbochargers and parts for diesel engines.

James Scott (Electrical Transmission), Darlington, Co Durham: Carries out the design, erection, commissioning and maintenance of electric power transmission and distribution systems.

Missile Systems Division of Short Bros, Belfast: Manufacturers of the Blowpipe, Seacat and Tigercat guided weapons.

Skeltonhall, Sheffield: Concentrates particularly on the design, supply and installation of process measurement and control equipment.

The McEvoy Division of Smith International (North Sea), Stroud, Gloucestershire: Manufactures valves and associated equipment for gas and oil wellheads.

Soundout Laboratories, Surbiton, Surrey: Designs and produces audio mixing consoles for use in recording studios, broadcasting and in theatres.

Spritebrand, Pickering, North Yorkshire: Manufactures interlocking scaffolding systems for the building and construction industries.

Stelmo, Ashford, Kent: Manufactures precast concrete production plant for housing, schools and hospitals, steel framework, tunnelling systems and spinning plant for concrete pipes, poles and piles.

Stroud Riley Drummond, Bradford: Manufacturers of woven and knitted fabrics for men's and ladies' wear and of knitted fabrics for leisure wear.

Tenneco Organics, Avonmouth, Bristol: Manufacturers of speciality chemicals predominantly flame retardants, biocides and plasticisers.

Thames Television International, London: gains foreign earnings from its exports to 127 countries.

Tileman London: Design and construction of tall structures.

Titus International Iver, Bucks: Exports fasteners made of steel or plastic for knocked-down furniture.

ULG Consultants Warwick: International consultants in agriculture and the agro-industries.

United Scientific Instruments London: Suppliers of military optical, electronic and precision mechanical equipment.

Vetco Offshore Hayes, Middlesex: Producing subsea drilling equipment.

Vosper Hovermarine, Southampton: Manufacturer of hoverships which are especially suited for operation in inland and coastal waters.

Joseph Walker, Aberlour, Scotland: Bakers with a growing export trade in shortbread.

Wimpol, Swindon, Wiltshire: Provides offshore navigation and positioning services.

For technology: **APV Hall Products** Dartford, Kent: for the development of the 'Hallscrew' single-screw refrigeration gas compressor.

Acorn Computers, Cambridge: For the development of the BBC Microcomputer System

Bentley Engineering, Leicester: For the development of the ETC electronic pattern preparation system for the production of socks.

British Aerospace, Dynamics Group Hertfordshire: For the development of the Sea Skua sea-skimming missile.

British Communications Corporation, Wembley, Middlesex, and **Racal Research** Reading, Berkshire: For the development of the Jaguar V Frequency Hopping Radio.

British Telecommunications – Prestel Executive and Videotex Section of the Telematics and Office Automation Division, BT Research Laboratories, London: For the development of the Prestel viewdata system, a computer based information, message and publishing medium for use by the general public and business.

G Clancey Halesowen, West Midlands: For the development of an improved process for the manufacture of shell moulded, chilled camshafts.

Dowty Rotol, Gloucester: For the development of 3 and 4 bladed aircraft propellers for use in the new generation of high-powered gas turbine engines.

The Gas Tube Division of EEV, Chelmsford, Essex: For the development of hydrogen thyratron tubes, used in radar equipment and in linear accelerators.

The Magnetron Department of EEV, Lincoln: For the development of the magnetron electronic valve used in linear accelerators for radiology and radiography.

FBC, Cambridge: For the development of Sportak, a fungicide to control the major diseases of cereals, oilseed rape, rice, citrus, mushrooms, ornamentals and other arable and fruit crops.

Leslie Hartridge, Buckingham: For the development of a video-display fuel metering system for diesel engine fuel injection pumps.

The Research & Development Department of Hepworth Iron, Sheffield: For the development of a roller kiln producing Super Sleve building drainage pipes and cable ducts.

Instrumental Colour Systems, Newbury, Berkshire: and the technology departments of Marks and Spencer for the development of an integrated colour technology system.

Kaldair, Feltham: For the development of Coanda Flare Installations which permit complete and smoke-free combustion with very low levels of radiant heat.

Matthew Hall Mechanical and Electrical Engineers, London: For the design of the fire engineering installations on the Statfjord A oil production platform.

Microvitec, Bradford, West Yorkshire: For the development of a Low Complexity Colour Display (LCCD) system

National Institute of Agricultural Engineering, Bedford: For the development of machinery for the conditioning of forage crops

The Tensar Division of Netlon, Blackburn: For technical innovation in the manufacture of grid structures with a strength equivalent to that of good quality mild steel

Planer Products, Sunbury-on-Thames: For the development of an animal embryo freezer used in embryo transplants.

Racal Defence Electronics (Radar), Walton-on-Thames, Surrey: For the development of the "Cutlass" Radar Electronic Support Measures Processor.

The Link Miles Division of The Singer Company (UK), Lancing, Sussex: For the development of a computer generated visual system for flight simulators.

FAMILY MONEY edited by Lorna Bourke

Savings plan revised

Lancashire and Yorkshire Friendly Society has launched a new "tax-free plan", an updated version of its regular savings plan, *which has been designed* to comply with the Chancellor's Budget proposals.

Eligible friendly society investors can contribute £261 a year or £23 a month to *the plan. Half the contributions are* invested in British government securities through the society's Capital Secure Fund, *which has achieved a growth of* 144.5 per cent since it was launched in August 1978.

The balance is invested in one of two unit trusts managed by Gartmore. Further details from Lancashire and Yorkshire. Tel: 01 935 5566.

Moneymakers

In response to the 1984 Budget, Northern Rock has launched two investment products. "These 10-year plans, called Moneymakers, are linked with a tax-exempt friendly society, Manchester Unity Life Insurance Collecting Society, to make available "a blend of tax efficiency, low management charges, *life* cover and high returns".

The Moneymaker Savers Plan currently offers a return of 9.6 per cent net (13.84 gross) for the basic-rate taxpayer The Moneymaker Capital Plan, for savers who wish to set aside a lump sum, currently offers a return of 8.69 per cent net (12.41 *gross) for the standard*-rate taxpayer.

Further information from Northern Rock Building Society, tel: 091/285/7191

Guide for the old

Hambro Life has produced a useful, easy to read *guide to retirement planning* entitled "Is There Life After Work?" It points out the pitfalls of putting off *planning and will be of interest to* financial intermediaries – accountants, bank managers and insurance brokers.

The brochure is available free, on application to Allied Hambro Financial *Management, Allied Hambro Centre,* Swindon, Wilts, tel: 0793 28291.

Improved loans

National Westminster Bank is enhancing *and streamlining its Home Improvement* Loan Scheme which enables customers to obtain finance at fixed interest rates *over periods of up to 10 years.* The maximum loan has been increased to £30,000 in line with the limit to which customers can claim tax relief on interest payments. Optional insurance cover is also available to safeguard monthly repayments in the event of sickness or accident; and full repayment in the event of untimely death.



The rate of interest is fixed at the outset enabling customers to budget their repayments.

Interest rates: 1-5 years Flat Rate 9 per cent, *6-10 years 10½ per cent* Flat Rate, which works out at an APR of around 18 to 19 per cent depending on the term.

European trust

Guardian Royal Exchange Assurance has announced the launch of a new European Unit Trust. It aims to give long-term capital growth through a selection of high quality European equities.

As with other GRE trusts, the income – expected to be 0.83 per cent each year – will be reinvested to increase unit *holdings. Investment will be mainly in* consumer oriented businesses such as pharmaceuticals, food, drink, and *financial services.*

Card contest

This week saw the launch of Leicester Building Society's three-part competition, open only to Leicestercard holders. They can compete for three of Austin-Rover's still-to-be-unveiled cars, *100 radio alarm clocks and 550 runner*-up prizes.

Details of how to enter are available from Leicester's branch offices.

Society spotlight

A small saver's guide launched this week, called Building Society, shows that even after the recent cut in interest rates you can still get a good return from your building society.

Issue No 1 includes a spotlight on building society cheque accounts, how to *choose an account and an investigation* into "How safe is your money?"

Building Society Choice is available from Research and Information, Rattlesden, Bury St Edmunds, Suffolk 1P30 0SF. An individual copy costs £3.95; a year's subscription (at least six copies) normally costs £10.95 but the launch offer price is £9.40.

Coining it

Investment interest in the Isle of Man Platinum Noble coin has continued into 1984 say Ayrton Metals, the international precious metal specialists who are *marketing the coin. Since the* launch last November sales exceeded 50,000 coins worth £15m.

Demand from the continent continues to lead the way but there is increased *activity in the UK market from small* investors requiring only one or two coins.

The noble enables investors to hold platinum in the same way as gold is held through Krugerrands. The coin is purchased at near its bullion value and there is an international market on which its value can be continually monitored and through which it can be resold at any time. Further details from Ayrton Metals. Tel: 01-404 0970.

Supershares

The East Surrey Building Society has launched a Super *Plus Access Share* Account offering 7.85 per cent net (11.21 gross at 30 per cent tax), increasing to 8 per cent net (11.43 gross) *if interest is* allowed to accumulate.

Withdrawals are allowed without penalty on three months' *notice*, or immediately with the loss of 90 days' interest *on the amount* withdrawn.

Further information from the East Surrey Building Society head office, tel: Redhill 63224.

New interest rates

The Yorkshire-based Barnsley Building Society has announced new interest *rates effective* from May 1. Its two-year-term-share account will offer 7.90 per cent net (equal to 11.29 per cent gross to basic *taxpayers), with a minimum* investment of £1,000.

The *special investment* account gives 7.75 per cent gross to basic rate taxpayers with a minimum investment of £500.

A new monthly income share account will be launched on May 1 for the larger investor or retired person who *needs* a monthly income from an investment account without tying up capital. It will be subject to a *minimum* investment of £2,000 and additional amounts of £250 or more can be added. It will pay the same interest as the special investment account and interest will be calculated on a daily basis and either paid into the members bank account or a paid-up share account with the society.

Inquiries to the marketing manager, tel: 0226.291557

COMMISSION

Abbey halts bonus plan by agent

By Vivien Goldsmith

Building societies are happy to pay 1 per cent commission to insurance brokers, investment advisors, accountants, solicitors and estate agents. But they are not too happy for this bounty to be passed on the customer.

Of course, it would not be good for business in the High Street if it was widely known that there was an extra percentage to be gained by going through a third party; and the building societies do not want to pay out more than they have to for their funds.

Although it is against the terms of the Building Society Act for building socities commission to find its way to a third party. the building societies cannot reasonably be expected to police their agents.

How are they to know if an accountant sets off some of his commission against a client's fee? But if a commission deal is made too public then it has to be seen to be stopped.

Investment advisor Whitechurch Securities concluded a tie-up with the Abbey National Building Society last month. Whitechurch told clients that if they deposited a minimum of £1,000 then an extra 1 per cent would be added (minus a £2 administration charge). But Whitechurch made the mistake of publicizing the arrangement and its agent status has been withdrawn.

Mr Michael Byer, manager of the Abbey National branch at Kingston upon Thames, said: "It was a pure misunderstanding. Whitechurch did it with the best of intentions thinking it was a private arrangement.

But Whitechurch is unrepentant. *It is determined to offer its* clients enhanced building society rates.

PRIVATE MEDICINE

Masterplan that undercuts its rivals

A novel health insurance plan with premiums about one-third of the rates charged by the leading health insurers has been launched this week.

The differences with the Major Medical Masterplan, from Mercantile Assurance Services, is that the patient has to pay the first £1,000 of the treatment costs or £1,500 in Greater London. Benefits will be paid to a limit of £50,000 and the excess will be waived for claims of more than *£10,000.*

Therefore, people will be covered for surgery or prolonged hospital stays, but they will bear the costs of minor *incidents involving* just out-patient treatment or less that about five days in hospital.

Visits to a general practitioner, straightforward *childbirth, preventive* treament, cosmetic medicine and pre-existing conditions are excluded. The policy is valid for emergencies which occur when you are abroad, but it will pay only the equivalent of what the treatment would have cost in Britain. Therefore, when visiting a medically expensive country like American it would *be no substitute for regular* medical insurance cover.

Mercantile Assurance Services is a new company formed by the Swedish in*surance company* Skandia and Moorgate Mercantile Holding. The chairman, Mr Stuart Cohen, said: "We are not trying to produce a cut-rate BUPA or PPP policy."

MAJOR MEDICAL MASTERPLAN PREMIUMS

Age	Premium
18-34	£50
35-39	£65
40-44	£80
45-49	£95
50-57 above	£120
Minor children	£35 each

He said: "This is just the first specialized protection product that we are launching. We believe we can offer a cheaper service by eliminating the small claims."

While annual premiums for a family of four, where the oldest member is 42, range from *£605.11 at BUPA and £551.64* at PPP to £417.90 with Bristol Contributory Welfare Association, the rate for Major Medical Masterplan is £80 a year for 40 to 44 year olds, or £215 for the comparable family.

Mercantile admits that it is feeling its way in this field and although it intends to bring out other plans to cover the problems of sickness, disability and infirmity through old age, it intends to wait and see how this initial plan works.

Leading insurers rely heavily on group schemes offered by employers or organizations such as the AA and Mercantile is working on a version of this plan which might be acceptable to employees.

This would probably ensure that the employer, and not the employee, was liable for the £1,000 or £1,500 excess.

Mercantile Assurance Services, 312 High Road, London N15 4BX

SURVEYORS

Protection against property defects

Buying property is never as safe as houses. Dry rot, wet rot and subsidence are only three of the nasties which can lie concealed for some time, before making an *appearance. Repair bills can* run into thousands of pounds, but most people who buy houses never bother with a survey – and so have no idea what may hit them.

Last week, General Accident launched a policy designed to protect new buyers against serious defects. But the company insists that a surveyor *should go through the house to* check there is none before taking on any customer.

The Yorkshire Building Society has already accepted the scheme for borrowers who want it, and other societies will follow.

If serious faults appear within three years of buying the house, you can claim up to £50,000 on your policy. But the wording makes clear that no one is coming to the rescue for the odd spot of dry rot. The defects which trigger the policy must be *bad enough to make the place* "unsafe, insanitary or otherwise uninhabitable".

What is more, if you make a claim, you have to pay the £50 inspection fee to see whether General Accident agrees although you get the money back if it does. Whatever happens you have to pay the first £75 of the claim anyway.

The cover costs a flat £70 and protects you for three years. You can pay the premium there and then, or have it added to your mortgage. There will also be a £30 fee for the surveyor's work in looking round the house. Paying him to do that makes sense, whether you *take* the policy or not.

But what is the point of covering yourself against risks that you have already established are not there? None at all if you have total faith in the surveyor. But just occasionally *they can miss something or fail* to see telltale signs of trouble ahead.

If the inspection has been sloppy, you have an excellent legal case. If the surveyor is on the building society's panel, he will usually be anxious to settle because the society can always take him off it. What is more all surveyors have to hold in*surance against professional* negligence. The threat of publicity can also work wonders if all else fails.

The contract could make sense, if you are overwhelmingly concerned that fate has got it in for you. But is seems *expensive all the same. And if* the surveyor has made a mistake you would be able to take him to court and claim damages anyway.

General Accident's policy represents the belt and braces approach. But when it comes to *buying houses, most people* do not bother with either. Getting a surveyor to look round the house, at the same time as doing the valuation, is cheap and can save you thousands.

If you find damage you do not expect, you can frequently bargain down the price by £2,000 or £3,000.

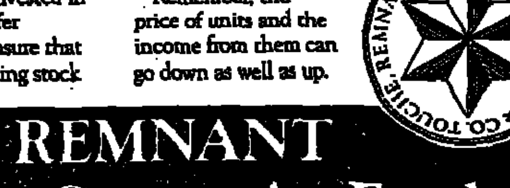
Even if those savings do not come off, you have a much better picture of the cost involved and can usually persuade bank or building society to lend you enough to do the vital repair.

General Accident's policy gives you cover against a combination of *all* possible disasters.

Tom Tickell









FAMILY MONEY

INTEREST

When you lose out on saving

By Margaret Drummond

You cannot get back less money than you put into a building society. Or can you? Mr Christopher Allen discovered that you can - if you make an early withdrawal from a higher interest account which carries penalties.

At the beginning of the year he put £3,000 in the Woolwich Extra Interest account which offers 1 per cent over the odds, subject to 28 days' notice of withdrawal. A few weeks later he put in a further £2,500 but had to take £5,000 out 14 days later.

He was amazed to find that instead of simply forfeiting interest for the two weeks his £2,500 was in the account a full 28 days' interest was deducted from his capital as a penalty. He took out less than he had put into his building society.

Mr Allen asked Family Money if the penalty he encountered was standard practice amongst building societies.

The Woolwich's spokesman Mr David Blake said: "The penalty for withdrawing without 28 days' notice is the loss of 28 days' interest. If someone withdraws the money after just 14 days then yes, they will owe us interest instead."

The direct wording of the Woolwich terms is that withdrawals without notice are "subject of a penalty equivalent to twenty-eight days loss of all interest". This, Mr Blake admits is not as clear as it could be.

And this sort of thing IS standard practice amongst the building societies.

Building Societies say that Mr Allen's experience is uncommon and that immediate withdrawals are rare.

Are building societies making it clear enough to investors that penalties can mean the loss of capital and not just interest?

JOINT INCOMES

Separate tables that ease the tax burden

Married couples with substantial joint income may be subject to significantly higher tax burden than two single people with corresponding incomes. This is because the income of husband and wife is aggregated and treated as that of the husband and although he is entitled to the higher married man's allowance – £2,795 compared to £1,785 for a single man for the 1983/84 tax year – he will only be entitled to one set of "tax rate bands" applying to the whole income. Thus only the first £14,600 of joint incomes will be taxed at the basic rate, and any excess at a higher rate.

There is, however, a possibility of reducing this additional tax cost if the wife's income is wholly or mainly earned. This involves making an election to have the wife's earnings taxed separately. The effect is that the husband loses his higher married man's allowance and gets instead a single person's allowance.

The loss of allowances of £1,010 can be made up by the saving in higher rate tax, since both husband and wife can have up to £14,600 of their income taxed at the basic rate only. If the incomes are high enough, this saving in higher rate tax can more than compensate for the loss of the married man's allowance.

Table 1 shows how simple the calculation is, and this example does highlight a couple of points. Firstly, the couple are not treated as single persons for all purposes. The investment income of the wife is still aggregated with her husband's and taxed on him.

This will be less important after April 5, 1984; following the abolition in this year's Budget of the investment income surcharge. Secondly, interest and other charges are deducted from the income of the spouse who pays them. Further tax savings can be made by arranging for the spouse with the higher income to pay these charges. If the interest payable in the example in Table 1 is interest on a joint mortgage, for example, a further tax saving could be made by arranging for the husband to pay all the interest.

He would then qualify for additional higher rate tax relief while the wife would suffer only basic rate tax on the increase in her taxable income. This effect should be considered in the light of your particular circumstances.

Table 2 shows the levels of income at which this election becomes worth while. The higher the joint income, the lower that of the lower-paid spouse can be for 1983/84.

If you decide it would be beneficial to make the election, you should ask your tax office for Form 14 which must be signed by both husband and wife. The election can be made at any time from six months before to 12 months after the tax year for which it is to be effective. An election for 1983/84 should therefore be made by April 5 1985.

The wife's earnings will then continue to be taxed separately until the election is withdrawn. This is done by signing Form 14-1 and sending this to the tax office within 12 months of the end of the tax year for which the withdrawal is made.

Where both spouses are employed by a family company so that there is some degree of choice in deciding how much they both earn, they should not overlook the liability to Class I National Insurance Contributions.

Can anything be done to separate the investment income of husband and wife? Under present rules the answer is generally no, unless one spouse goes to live abroad for a complete tax-year or more.

The only other solution – not to marry, or to divorce or become legally separated – is generally too drastic for most couples to consider!



TABLE 1

Year to April 5 1984		Taxed together		Taxed separately husband	wife
	£	£	£	£	£
Earned income		20,000		10,000	10,000
Investment income	9,000		9,000		
Less: interest payable	(2,000)		(1,000)		(1,000)
		7,000		8,000	
		27,000		18,000	9,000
Less: personal reliefs					
married	(2,795)				
single				(1,785)	
wife's earnings	(1,785)				(1,785)
		(4,580)			
Taxable income		22,420		16,215	7,215
Tax at basic rate		4,380		4,380	2,164.50
higher rates		3,420		646	–
Investment income surcharge		–		135	–
		7,800		5,161	2,164.50
				7,325.50	
Tax saving with election			474.50		

TABLE 2
Income levels for 1983/84 for which election beneficial

Joint income	Lower paid spouse's income must exceed	Joint income	Lower paid spouse's income must exceed
£	£	£	£
less than 22,067	election not beneficial	27,670	4,385
22,067	5,680	27,820	4,335
22,200	5,615	27,895	4,310
22,334	5,549	33,480	4,310
22,467	5,482	33,572	4,267
22,600	5,415	33,732	4,247
22,734	5,349	33,892	4,207
22,867	5,282	34,052	4,167
23,000	5,215	34,212	4,127
23,134	5,149	34,372	4,087
23,167	5,082	34,532	4,047
23,400	5,015	34,692	4,007
23,534	4,949	40,580	4,007
23,667	4,882	40,673	3,988
23,800	4,815	40,840	3,955
26,380	4,815	41,006	3,921
26,470	4,785	41,173	3,888
26,620	4,735	41,340	3,855
26,770	4,685	41,590	3,805
26,920	4,635	or above	
27,070	4,585		
27,220	4,535		
27,370	4,485		
27,520	4,435		

Note: 1. Income levels stated are after deductions, but before personal allowances. 2. If the wife is the lower paid spouse, the lower limits shown above should exclude her investment income.

INSURANCE

Another check for spring

Those who are allergic to do-it-yourself tasks are no doubt praying for a wet Easter so they can be excused duty with the brush and the peeling paint on the front of the house.

The rest of us will be busy rubbing down the kitchen woodwork or retiling the bathroom. But whichever type of home owner you are it might be a good idea to review, at this time, whether the house on which so much attention is lavished is properly insured.

Mr Byron Crittenden, who runs NatWest Insurance Services, said: "I have been in this business for years, but I can honestly say I have only ever seen one case of a person being overinsured and many, cases of homeowners suffering real losses because they didn't have enough cover".

NatWest customers who use the bank's insurance service are given a copy of the British Insurance Association's booklet on building insurance which includes details of how to calculate the cost of rebuilding your home. You can work out that a typical terrace house in the GLC area should be insured for a rebuilding cost of £80,000 while a four-bedroomed detached house in East Anglia should be insured for just under £90,000.

Insuring for full rebuilding value is one of the biggest grouses of homebuyers. "Why", they ask, "do I need to insure for full rebuilding cost? If the house was a total write-off, I would sell the plot and move elsewhere".

Insurance companies argue that few disasters result in a total loss and that even a partial loss can result in a repair bill which is as large as the original purchase price of the property – hence the need for full rebuilding cost insurance.

Mr Crittenden explained: "What you have to look at is the fact that nine times out of 10 the person is underinsured. I can quote you examples of £100,000 shortfall in insurance – in one cases there was even a surveyor's written report on the insurance value which the homeowner had ignored".

Most house insurance is now effected through the building societies. They insist that the property is covered for complete reinstatement value (though you can opt to buy the cover from a company of your own choice).

Miss Marjorie Bevan, the insurance manager at Abbey National, explained: "When the surveyor prepares the valuation for the purpose of the mortgage, he is also asked for an insurance valuation for full reinstatement cost."

Recent cases have come to light where homebuyers were being asked to insure their properties for more than double the purchase price.

Mr Chris Vecchi, of the British Insurance Association, points out that the BIA leaflet could be used to check whether the building society valuer's rebuilding estimate is roughly right.

Many building societies encourage homebuyers to include their insurance premiums in the monthly mortgage repayments.

Non-resident's excluded property

Minden Trust (Cayman) Ltd and Others v Inland Revenue Commissioners

Before Mr Justice Warner

[Judgment delivered April 17]

Capital transfer tax questions not dealt with by the Court of Appeal in *Von Ernst & Cie SA v Inland Revenue Commissioners* ([1980] 1 WLR 468) relating to the status as "excluded property" of settled property consisting of exempt government securities held for non-resident beneficiaries were answered by Mr Justice Warner in favour of taxpayers. He held that a deemed capital distribution of settled property consisting of exempt Treasury stock did come within the relieving provisions of paragraph 3(1) and (2) of Schedule 7 to the *Finance Act 1975* and accordingly did not give rise to a charge to the tax.

In the result an appeal, brought by way of originating summons by the trustees of two settlements made in 1961 and 1978 by Mrs Veronica Tritton, was upheld and a determination that capital transfer tax was chargeable in the sum of £657,040 on a deemed capital distribution was ordered to be quashed.

Mr Donald Rattee, QC and Mr Christopher McCall for the trustees; Mr John Knox, QC and Mr Michael Hart for the Crown.

MR JUSTICE WARNER said that the trustees appealed against a determination to the effect that capital transfer tax became payable on March 8, 1978, on a holding of £1,164,959 Treasury 10½ per cent stock 1978 in which on that day Lady Iveagh acquired an interest in possession.

That Treasury stock was issued subject to a condition for tax exemption while in the beneficial ownership of persons neither domiciled nor resident in the United Kingdom. Lady Iveagh was at the material time resident in Ireland.

In 1961 the settlor, Mrs Tritton, a United Kingdom resident, made a discretionary settlement for the *benefit of her children* and their families. That class of beneficiaries included Lady Iveagh.

In 1978 the settlor made a second settlement of £5 in favour of Lady Iveagh and her family. The trustees of the 1961 settlement thereafter purchased the Treasury stock and in exercise of a power contained in the *trust deed they resolved on March 7,* 1978 that that holding be advanced into, and held on the trusts of, the 1978 settlement.

On March 8, 1978, the trustees of the 1978 settlement executed a deed of appointment in favour of Lady Iveagh. It was common ground that the effect of that deed was to accelerate the vesting in possession of Lady Iveagh's interest under the 1978 settlement and to do so at a time when, in terms of paragraph 6(2) of Schedule 5 to the 1975 Act, no interest in possession subsisted in the settled property so that a capital distribution was *prima facie* to be treated as having been made *for the purposes of the tax*.

But the trustees contended that no tax was chargeable because of the exemption conferred by the combined effect of paragraph 11(11) of Schedule 5 and paragraph *3(2) of* Schedule 7.

Pargraph 11(11) provided that in interpreting paragraphs 6 to 10 of Schedule 5 "references to settled property shall be construed as referring only to property which is not excluded property".

By paragraph 3(1) of Schedule 7 where securities were issued by the Treasury with the exemption from tax, they were to be treated as excluded property if, in the case of settled property, a *person* who was non-resident was beneficially entitled to an interest in possession in them.

By pargraph 3(2) "If the securities are settled property and no interest in possession subsists in them the condition of sub-paragraph (1)(b) above shall be treated as satisfied if it is shown that all known *persons* for whose benefit the settled property ... might be applied or who might become beneficially *entitled* to an interest in possession in it are person neither domiciled nor ordinarily resident in the United Kingdom".

Von Ernst & Cie SA v Inland Revenue Commissioners decided that the question whether the requirements of paragraph 3 were satisfied in any case had to be answered by looking at the situation existing immediately before the occurrence of the event giving rise to the *prima facie* charge to tax – in this case immediately before the appointment of March 8.

The Crown argued that the requirements were not satisfied because the reference to "the settled property" in the phrase "all known persons for whose benefit the settled property ..." was, in the circumstances of this case, a reference to all the property comprised in the 1961 *settlement*.

The crucial question was therefore what meaning was to be attributed to the words "the settled property" in paragraph 3(2).

The answer *lay in the submission* of Mr Rattee that the words were to be interpreted in the light of the definitions of "settlement" in paragraph *1* (a) of Schedule 5. Granted, Mr Rattee said, that, in the light of those definitions, the expressions "property comprised in a *settlement*" and "*settled property*" were to be regarded as interchangeable, and granted that, accordingly, the use in paragraph 3(2), of the expression "the settled property" required one to identify the relevant settlement, that identification had to be carried out by reference to the definition of "settlement" in *paragraph 1(2) of Schedule 5*.

The relevant question was, therefore, what was or were the disposition or dispositions whereby the holding of the Treasury stock was, immediately before March 8, 1978, held by trustees on trusts of the kind described in that sub-paragraph – more exactly on trusts of the kind described in paragraph 1(2)(b) of Schedule 5?

To that question the answer could *only be: the disposition effected by* the 1961 settlement coupled with the disposition effected by the trustees' resolution of March 7, 1978 because one could not by looking at the 1961 settlement alone, ascertain the trusts on which the holding of the stock were held at the relevant time. It followed that "the settled property" referred to in paragraph 3(2) was the property and only the property, affected by both the 1961 settlement and the resolution of March 7.

There was *nothing in the Crown*'s argument that rebutted the conclusion to which that submission led and accordingly the appeal was allowed.

Solicitors: Currey & Co; Solicitor of Inland Revenue.

Solicitors entitled to hold papers

Leo Abse & Cohen v Evan G. Jones (Builders) Ltd

Before Lord Justice Eveleigh and Lord Justice Stephen Brown

[Judgment delivered April 16]

Where a client had discharged his solicitors in an action, the solicitors were entitled to hold the papers until their bill of costs had been paid. The Court of Appeal allowed an appeal by the solicitors, Leo Abse & Cohen, Cardiff, from a decision of Judge Wallis-Jones, at Cardiff *County Court, who had dismissed* the appellants' appeal from the registrar's order that the papers be released to the client's current solicitors for the purpose of preparing the party and party bill for taxation.

Mr Wyn Williams for the appellant solicitors; Mr Bruce *Mauleverer for the respondent* client.

LORD JUSTICE EVELEIGH said that the appellants had acted for the respondents in a number of matters and in 1979 were engaged in prosecuting a claim by them for the return of a motor car.

Matters proceeded slowly for a number of reasons. In March 1983, the respondents decided not to use the appellants' services and discharged them. The respondents *consulted another firm of solicitors*, Hugh James Jones & Jenkins, Cardiff, who thereafter conducted the action. By an order of May 1983 the appellants were removed from the record as the solicitors acting for the respondents.

The papers in the action were handed over to the new solicitors on their undertaking to preserve the former solicitors' lien for costs *thereon and return* them to the former solicitors after the trial. Judgment having been obtained for the respondents in May 1983, the papers were duly returned.

In June 1983 the appellants delivered their bill of costs in the action to the new solicitors, who objected that the charges were excessive and requested taxation of costs.

Thereupon, the appellants applied under the Solicitors Act 1974 *for the taxation of the* bill as between solicitor and client.

The position then was that both solicitors required to use the papers: the old solicitors in order to tax their bill, and the new solicitors for taxation as against the unsuccessful defendant.

It was suggested by the new solicitors that the convenient course was that the papers should be used first for the purpose of the party and party taxation, and then for the solicitor and client taxation immediately afterwards.

The matter came *before the* register, who ordered that the appellants' bill of costs "be taxed ... subject only to the condition that the papers ... be released to [the new solicitors] for the sole purpose of preparing the party and party bill for taxation on their written undertaking to preserve the lien of the [appellants] for their costs."

Giving reasons for his decision, the registrar said that the lien was of no value and that keeping the papers only delayed the party taxation.

The judge dismissed the appellants' appeal and said that the registrar *had been right, hence* the present appeal.

Section 70(2) of the 1974 Act provided that "... on an application being *made by the solicitor* ... the court may on such terms, if any, as it thinks fit (not being terms as to the costs of the taxation), order – (a) that the bill be taxed; and (b) that no action be commenced on the bill, and that any action already commenced be stayed, until the taxation is completed."

His Lordship was *prepared* to assume that the judge had a wide discretion under that section. The judge exercised the discretion on the grounds that the lien was of no value and it was more convenient for the party and party taxation to precede the other.

Therefore the judge was proceeding on the basis that he could deprive the appellants of their right, the lien, either absolutely or for some good cause.

A solicitor who had been discharged by his client was entitled to hold the papers in the relevant case until his bill was paid. There were exceptions, such as where the rights of a third party were affected: see *Betaney v Ffrench* ((1872) 8 Ch App Cas 918). *Those exceptions* did not apply in the present case where the question was simply whether grounds existed for depriving the appellants of their lien.

The judge wrongly approached the preservation of the lien by regarding it as of no moment to the appellants. Without the papers the appellants could not recover *their* costs, so that the papers were of no value to them.

In his Lordship's view, the judge exercised his discretion upon the wrong factual basis that the papers were valueless and, accordingly, the appeal should be allowed.

Lord Justice Stephen Brown agreed.

Solicitors: Sharpe Pritchard & Co for Leo Abse & Cohen, Cardiff; Hugh James Jones & Jenkins, Cardiff.

Bankers' books Act not to be used for fishing expeditions

Regina v Nottingham City Justices, Ex parte Lynn

Before Lord Justice Parker and Mr Justice Forbes

[Judgment delivered April 18]

The power to make an order under section 7 of the Bankers' Books Evidence Act 1879, to inspect and take copies of entries in bankers' books relating to a person's bank account(s), could be used only where there was evidence for the prosecution for the commission of an offence and for the purpose of adding to the evidence upon that offence.

The Queen's Bench Divisional Court so held quashing four orders made by the Nottingham City Justices on December 19, 1983, under the 1879 Act allowing an inspector of the Nottinghamshire Constabulary to inspect bank accounts of the applicant, Richard Trevor Lynn, or of companies in which he had a substantial connexion, for the period covering all entries from January 1, 1981, to December 10, 1983.

Mr Ashraf Khan for the applicant; Mr Igor Judge, QC and Mr Dudley Bennett for the polce authority.

LORD JUSTICE PARKER said that the applicant had been arrested on December 10, 1983, and charged with two other persons of being knowingly concerned in the fraudulent evasion of the prohibition on importation of a controlled drug (namely 2.1 metric tons of cannabis resin) imposed by section 3(1) of the Misuse of Drugs Act 1971 contrary *to section* 170(2) *of* the Customs and Excise Management Act 1979.

The cannabis had been discovered concealed in a secret compartment in a trailer which was *owned by one of the other persons* charged. That person had been engaged on a self-employed basis by the applicant.

Part of the prosecution evidence consisted of a voluntary statement by the applicant and some of his diaries. That statement revealed that the applicant was closely connected with the importation of the cannabis.

The justices had concluded that the applicant's involvement went back as far as 1981, and had *accordingly* made orders *under* the 1879 Act covering bank accounts for the whole period.

His Lordship said that *in Williams v Summerfield* ([1972] 2 QB 512) Lord Widgery, Lord Chief *Justice, had* said that the power to make an order under section 7 had to be exercised with caution and should not be used as a fishing expedition to find out if there was a case.

There was sufficient evidence to justify orders for January 1981, but from then till shortly before the *commission of the present offence* there was nothing to suggest that anything in the bank accounts related to the offence.

It was possible that entries covering the whole period might cause suspicion of the commission of further offences, but orders could not be used for that purpose.

There was no justification to order production of bank accounts for inspection over the whole period, but in view of the gravity of the charge and the public interest in the type of offence, it was right to make orders for six months before the commission of the offence.

Solicitors: Hayes Son & Richmond, Gainsborough; Mr D. W. Ritchie, Nottingham.

Lawyers' duty to clients held in custody

In re Mohammed Javid's Application

The Court of Appeal (Sir John Donaldson, Master of the Rolls, Lord Justice May and Lord Justice Purchas) dismissed on appeal on April 18 by Mr Mohammed Javid, alias Mohammed Liaquat, who had been detained at Winson Green Prison under the Immigration Act 1971 on the ground that the secretary of state regarded him as an illegal entrant, from Mr Justice Taylor's dismissal of his application for a writ of *habeas corpus* on December 20, 1983.

The MASTER OF THE ROLLS said that since, in October 1982, the Court of Appeal had acquired a Registrar of Civil Appeals, the court had consistently given the greatest possible priority to any case where the appellant was in custody.

The essential requirement was *that the solicitors concerned should* tell the court that their client was in custody.

That was a very important part of their duty as it was the duty of both solicitors and counsel to give priority to custody cases.

Continuous employment after reinstatement

Ingram v Foxon

Before Mr Justice Balcombe, Mrs D. Ewing and Mr W. Sirs

[Judgment delivered April 16]

An employee who had been *unfairly dismissed and whose* employer recognized that fact and reinstated him without the employee making a complaint of unfair dismissal to an industrial tribunal, *had his continuity of employment* preserved for the purposes of a future unfair dismissal claim, Mr Justice Balcombe said in the Employment Appeal Tribunal.

The tribunal dismissed an appeal by Mr W. Ingram, the employer, from a decision of a Grimsby industrial tribunal last September, that the employee, Mr Mark Foxon, had been unfairly dismissed. The appeal was on the ground that the industrial tribunal had no jurisdiction to hear the complaint because the employee lacked the necessary period of continuous employment.

Mr Ingram and Mr Foxon in person.

MR JUSTICE BALCOMBE said that the employee was dismissed on July 22, 1981 and he consulted solicitors with a view to making a complaint of unfair dismissal. Before any *complaint* was *made* a written agreement was reached on August 6, that the employee would be reinstated on the understanding that he had been continuously employed from August 1979 (when he had commenced his employment) and that his reinstatment would be with effect from July 22, 1981.

In April 1982 the business was transferred to a new owner and the following month the employee was *dismissed. He then made* his complaint to the industrial tribunal.

The question arose whether paragraph 9(1)(c) of Schedule 13 to the Employment Protection (Consolidation) Act 1978, applied so that the period in which the employee was absent from work in July and August 1981 was a period in which *he was absent from work* in circumstances such that by arrangement he was regarded as continuing in the employment of his employer and in the period of continuous employment. *Prima facie* the relevant period fell within that provision.

The decision of the Employment Appeal Tribunal in *Murphy v A. Birrell & Sons Ltd* ([1978] IRLR 458), that the arrangement contemplated by paragraph 9(1)(c) could not be made retrospectively at the conclusion of the absence from work could be distinguished.

Paragraph 4(2) of the Labour Relations (Continuity of Employment) Regulations (SI 1976 No 660) made it clear that if the employee had made a complaint of unfair dismissal following his dismissal in July 1981 and had been reinstated even without an adjudication by the industrial tribunal, his continuity of employment would have been preserved. It would be very odd if in order to preserve his continuity of employment the employee needed to make an application to an industrial tribunal even though the employers were prepared to concede reinstatement. The appeal was dismissed.

Estate agent loses his commission over price

Spiers v Taylor and Another

Before Lord Justice Eveleigh and Lord Justice Stephen Brown

[Judgment delivered April 17]

An estate agent who had been *instructed to put a house on the* market disentitled himself from claiming a commission from the vendors by informing the purchasers that the house was being offered for sale at a figure which was below the asking price.

The Court of Appeal dismissed an appeal by the plaintiff, Mr Ronald *Edward Spiers, an estate agent* in the firm of Garmans, Highams Park, Chingford, from a decision of Judge McMullan at Edmonton County Court who dismissed his claim for commission from the defendant vendors, Mr Trevor John Taylor and his wife, Mrs Sandra Taylor, for the sale of the house at Coolgardie Avenue, Highams Park, Chingford.

In 1980, the defendants instructed the plaintiff to sell the house. The terms of the instructions contained in the plaintiff's printed form were that the property was to be advertised at the asking price of £34,500 and that "the vendor agrees that should the estate agent introduce a ready, willing and able purchaser at [that] price, or any other price that may be subsequently agreed the vendor will pay the scale commission."

The plaintiff introduced a husband and wife as purchasers. As a result of negotiations carried on by the plaintiff's employee, the defendants thought that the price to be paid was £34,500 while the purchasers thought it was £33,500.

When it was realised that there had been that misunderstanding, the defendants reached a compromise with the purchasers to sell the house for £34,000.

The judge held that the plaintiff was not entitled to any fees from the defendants and, accordingly, dismissed the plaintiff's claim against the defendants. The plaintiff appealed.

Mr Robert Sherman for the plaintiff; Mr Frank Moat for the defendants.

LORD JUSTICE EVELEIGH *said that the issue was simple,* as appeared from a quotation from *L. Wilkinson Ltd v Brown* ([1966] 1 WLR 194, 197) in *Cheshire and Fifoot's Law of Contract*, 10th edition (1981), at p 451: "... the guiding rule in every case is that before you find the commission payable you must be satisfied that the condition on which it is payable has been satisfied".

The plaintiff's printed form made it clear that the putting of the property on the market for the asking price of £34,500 was a condition which had to be fulfilled before the commission was earned. The plaintiff did not satisfy the condition by communicating to the purchasers at the outset that the defendants would accept a price of £33,500. Accordingly the plaintiff was not entitled to a commission and the appeal should be dismissed.

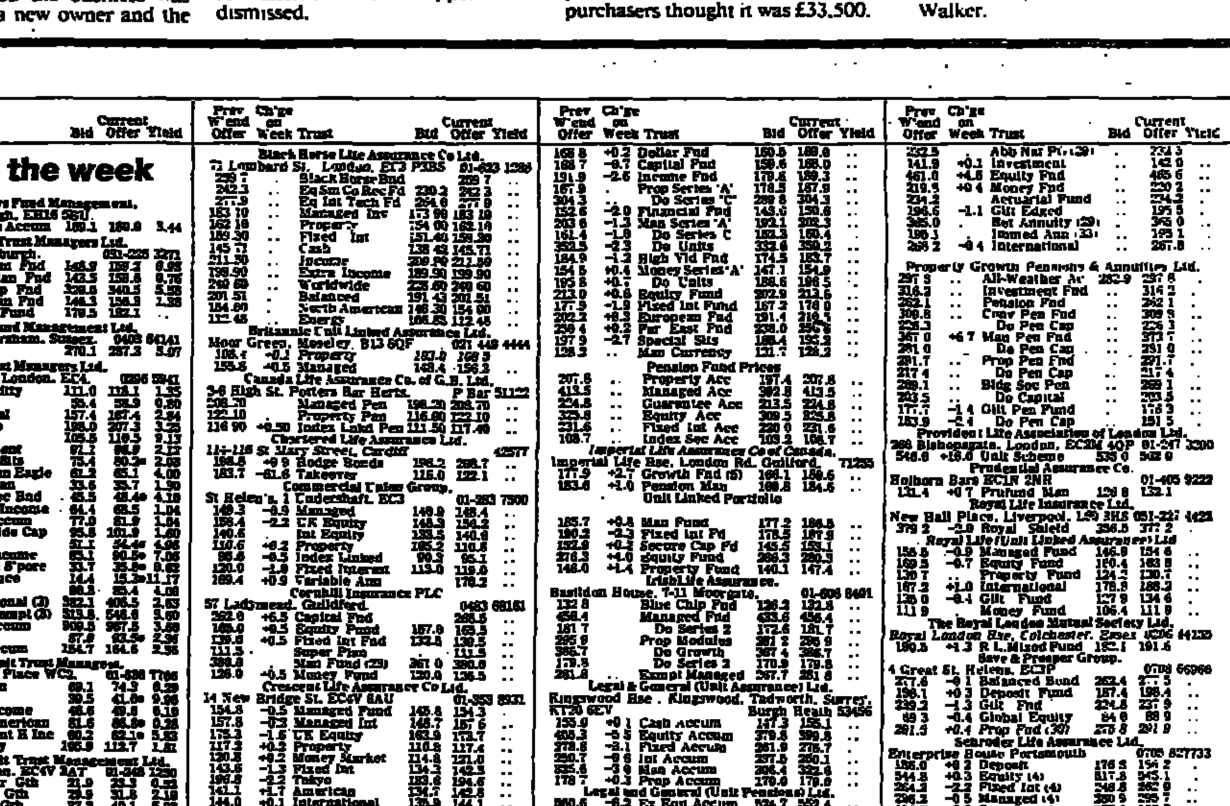
Lord Justice Stephen Brown agreed.

Solicitors: Willson & Bentley, Walthamstow; Russell Jones & Walker.

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]



FOOTBALL

Speculation is fuelled by departure of Macdonald

By Clive White

Malcolm Macdonald made himself available for either of the plum positions at Arsenal and Tottenham Hotspur when his resignation as manager of Fulham was announced yesterday.

Ernie Clay, the Fulham chairman, said: "I don't know if anyone's tapped him, but he will be taking on a terrible job if he goes for either of the big ones."

Macdonald would be a rank outsider for the Tottenham vancancy, fast becoming a two horse race between Terry Venables of Queen's Park Rangers, and Alex Ferguson, of Aberdeen. But at Arsenal, Don Howe's position as manager comes under review shortly. Macdonald, who is 34, was a great favourite as a player at Highbury until his career ended prematurely with a knee injury in 1979

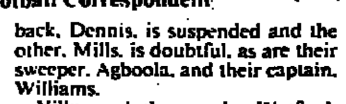
Always a good talker, he has surprised and impressed many with his success as a businessman and then a manager with sharp wits and even sharper suits. Success has rounded the rough edges of this East Londoner. He gave personal reasons rather than career ones for his decision to leave Fulham. His marriage, from which he has five daughters, has broken up. When this was announced three weeks ago he offered his resignation, but Mr Clay refused to accept it. He came back this week and still he wanted to go. "It's a terrible blow," Mr Clay said. "Malcolm has done a good job and we're sorry to see him go but he has gone through a traumatic time. I wish him well if he has his sights set on higher things, he has the potential.

After arriving at Fulham in November 1980 as commercial manager, he succeeded Bobby Cambell as manager of an ailing Third Division side, and Clay remarked then: "He must be crazy leaving a safe job for team management." But Macdonald soon gained promotion. He was also made a paid director of the rugby league club and managing director in charge of football. In their first season in the second division, Fulham missed promotion in the final match at Derby, to Macdonald's bitter disappointment and anger, in a game that was shortened because of crowd trouble. The frustration overflowed into this season and relegation seemed a distinct possibility until recently, when they pulled themselves round. They will be remembered though this season for three remarkable ties with Liverpool in the Milk Cup, in which they were finally beaten in extra time.

Macdonald's team at Fulham, lightweight and skilful, have not reflected his qualities as a player – bludeoning strength and speed. At Newcastle he was a legend, a throwback to the '50s. He is still fêted there whenever he returns. Gordon Davies, the Fulham forward, said the news shocked and dissapointed most of the players. He forecast that Macdonald would "come back quickly and spectacularly because his personality lends itself to a big club."

Fulham return to the Baseball Ground today with Ray Harford in temporary charge of the team and Terry Mancini as assistant.





Macdonald: leaving Fulham

An Easter message of rusting turnstiles

By Stuart Jones, Football Correspondent

Keith Burkinshaw, for one, will run an eye over the attendance as well as the results this eveining. Last Wednesday he walked away from the second lowest crowd of Tottenham Hotspur's season at White Hart Lane, repeating yet again an opinion with which few can disagree. According to the facts, his claim is indisputable.

"There is a general apathy about the game in this country," he said. "The fans are disillusioned. Gates are down all over the place. There is too much football and people can't afford to go" For the visit of Aston Villa on Wednesday 18,668 spectators turned up. For the corresponding match last year, also in midweek, the figure was 22,455.

The graph continues to follow the same downward curve on a wider scale. In 1982 the Easter Saturday programme in the first division attracted a total of 250,000. Tottenham and Liverpool were the only hosts to draw over 40,000. In 1983 the total dropped to 225,000. Manchester United and Liverpool were the only hosts to draw over 30,000.

In 1984? If the average gates so far are taken as a guide, the sum will fall to below 200,000. Only United and Liverpool can expect regularly to receive more than 27,000. Yet eight of the 11 home clubs will not be surprised if fewer customers than usual pass through their rusting turnstiles this afternoon.

The exceptions are the Dell, Villa Park and Highbury. Amid a group fixtures that are otherwise heavily weighted against the visitors, the outcomes there are the least predictable. As they are also the only games to feature clubs in the top half of the first division, there will be a hint of Europe in the air

Southampton, lying fifth and with two matches in hand, are strong Uefa Cup candidates for next season. But against West Ham United, sixth, their defence may be an unlikely combination. One full back, Dennis, is suspended and the other, Mills, is doubtful, as are their sweeper, Agboola, and their captain, Williams.

Villa, ninth, and Watford, returning to the scene of their FA Cup semi-final triumph a week ago, will be more accustomed to the surroundings than Villa's own Steve Foster. Two months after his trasnsfer from Brighton, he has yet to appear there or to finish on the winning side.

Arsenal, eighth, take on Tottenham, seventh, in a local derby that is sure to be watched by the biggest crowd of the day. Last season it was over 51,000. With Falco suspended and Hazard injured, Burkinshaw has decided to recall Crooks, who has been out of favour for seven months, rather than Brazil.

The gates at Molineux and Ninian Park may be lifted by those with a sense of the macabre. If Wolverhampton Wanderers lose at home and Stoke City win at Norwich, Wolves will go back down to the second division. Unless Swansea City collect three points at Cardiff, they will be relegated for the second successive year. It would be Swansea's first away victory of the season.



Burkinshaw: figure watcher

Maidstone poised to go clear at the top

By Paul Newman

Maidstone United's two away matches over the Easter weekend could prove decisive in their race with Nuneaton Borough for the Alliance Premier League championship. Maidstone, who are one point ahead of Nuneaton and have five matches to play, travel to Northwich Victoria today and Kettering Town on Monday. Nuneaton, with only four matches remaining, have one Easter fixture at home to Scarborough today.

The new points system adopted by the Alliance this season – three points for an away win, two for a home win, one for a draw – could work substantially in favour of Maidstone. If both they and Nuneaton win their Easter matches, the Kent club will go five points clear at the top. Maidstone could then probably afford to lose their match away to Nuneaton in nine days' time. Maidstone's other fixtures are both at home, against Telford United and Weymouth; Nuneaton's are at home to Enfield and away to Runcorn.

Provided they have suitable facilities, the champions of the Alliance go forward as candidates for election to the Football League. Maidstone would be particularly confident of success at the League's annual meeting: they were the Alliance's candidates last season and although they were unsuccessful, their tally of 26 votes – Hartlepool United, the lowest League club in the poll, won 36 votes – was easily the highest for a non-League club seeking election for the first time.

Nuneaton decided this week to go ahead with the improvements necessary to bring their ground up to League standards and recently underlined the seriousness of their challenge for the championship by signing Frankie Murphy, a forward, for £5,500 from Kettering Town.

At the other end of the table Bangor City, who are second to bottom, travel today to Kettering, one of the clubs they could overhaul. The bottom two clubs will be relegated and Bangor have enough games in hand to avoid relegation. Bangor's fixture backlog is such that they are playing six league games in the next nine days. Their last two matches of the season are against Dagenham, currently third from bottom.

Earlier this week Bangor successfully sought a further adjournment until May 21 of the winding-up order served on them by the Inland Revenue because of tax debts. The club now owe only £1,000.

● Nobby Clark, the former manager of Worcester City, has been appointed general manager of Redditch United, of the Southern League



Me first: Atkinson (right), of Exeter, beats Joseph, of Brentford, to the ball, but his team's 3-0 defeat brought relegation closer (Photograph: Ian Stewart)

City's fighting spirit on and off the field

By Peter Ball

Oldham Athletic 2
Manchester City 2

In spite of having much of the play against lowly Oldham, Manchester City failed to make up any ground on Newcastle in third place in the second division yesterday. There was nothing wrong with their fighting spirit. After twice being behind, they earned a draw with a penalty 12 minutes from time in a typically tense local derby scarred by disturbing crowd trouble.

The worst scenes occurred in the 45 minutes before kick-off as City supporters ran riot. An advertising hoarding was torn down to provide missiles against a grossly undermanned police force. Hundreds stormed the Ford family stand, leaving scores of ticket-holders, some with young children, without their seats. A policeman, who was hit by a lump of concrete, was removed on a stretcher and taken to hospital.

The start was delayed by five minutes. Both teams contrived to control their nerves and play some enterprising football.

City looked the more likely team but their attacks foundered on the commanding presence of Kenny Clements who, showing determination against his old club, marshalled his defence soundly. When Clements was beaten, Wealands generally proved equal to the demands, blocking Johnson's close-range effort and thwarting Baker as the City midfield player broke through.

Oldham celebrated that let-off by taking the lead in the twenty-third minute, Smith giving the ball away and Palmer shooting low past Williams. Although the stretchers were still in operation, that strike sparked further fighting on the terraces. It was stilled as City equalized nine minutes later. A corner was half-cleared to Bond, whose prompt return was flicked on by Johnson, leaving McCarthy with a simple and unchallenged header.

That goal suggested that City had taken control of the situation and they had the better of things for the next half-hour. But it was Oldham who scored as Lomax lost the ball to Quinn, whose chip left Williams stranded.

Hoolickin and Clements joined Quinn in Mr Mill's book as City's attacks stretched them to breaking point, but they seemed to have ridden the worst when Clements tackled Parlane deep in the penalty area.

The tackle looked fair: but Mr Mills, whose handling was perhaps affected by the tension around him, awarded a penalty and Bond stepped up to claim the point.

OLDHAM ATHLETIC: J Wealands; N Sinclair, M Buchan, A Henry, K Clements, G Hoolickin, M Ward, R Colvile, M Quinn, R Palmer, J McBride.
MANCHESTER CITY: A Williams, G Lomax (sub, J Tolmie), C Wilson, K Bond, A May, M McCarthy, G Smith, G Baker, D Parlane, S Kinsey, D Johnson.
Referee: T Mills (Barnsley).

Blackburn spurn their chance

By Leslie Duxbury

Blackburn Rovers..............1
Newcastle United..............1

The opportunity was there for Blackburn Rovers to keep the flames of their promotion hopes flickering but, in a largely lugubrious match, they spurned it, allowing Newcastle themselves to remain steadily on course for the first division.

It appeared that an apologetic Rovers' penalty just after the interval would be enough to decide the game, as nobody was presenting himself as either a crucial creative influence or a likely goal scorer. But Newcastle just about managed to raise their momentum to beseige Rovers for long enough to achieve a rather fortuitous equaliser.

It was a pity really, for Blackburn's biggest crowd of the season, 19,196, had gathered to savour a clash which, because of the stakes, promised much. The charge was in place but nothing very much happened when the plunger was pressed.

Blackburn often looked the neater side, particularly when Brotherston had the ball.

In the first half, even Keegan was restricted to slamming the ball against the side netting, and his partner McDermott also emerged from the pack only once, to put a typically theatrical volley bang on target.

Blackburn should have scored when Brotherston, with the end of his boot, delicately tipped a cross on to Thompson but his glancing header went wide. After 48 minutes, however, Blackburn fell on their feet. Lowey's free kick was dropping towards Keeley when Roeder apparently pushed him down as he challenged for the ball. Newcastle argued in vain and Fazackerley struck a confident shot past Carr.

Newcastle obviously had to pull themselves together after that, though it was not a totally convincing recovery. Beardsley did one or two nice things. Keegan was more active. Roeder crowded forward and McDermott hit the bar.

After 73 minutes they reaped their reward. Waddle's centre to the far post hit the back of Keegan's head and arrived at the feet of the unmarked Trewick. He duly struck his first goal of the season which, in the context of Newcastle's ambitions, may in the event prove pretty vital.

BLACKBURN ROVERS: V O'Keefe, D Glenn, J Branagan, S Barker G Keeley, D Fazackerley, N Brotherston, J Lowey, C Thompson, S Garner, M Patterson. Sub: I Miller
NEWCASTLE UNITED: K Carr, J Anderson, K Warton, D McCreery, S Carney, G Roeder, K Keegan, P Beardsley, C Waddle, T McDermott, J Trewick. Sub: P Haddock.
Referee: Mr J Key (Rotherham).

Celtic seek another record

By Hugh Taylor

Although meaningless in terms of the premier division championship, the Rangers-Celtic match at Ibrox today may nevertheless attract the biggest crowd of the afternoon in Britain. Such is the passion aroused by it, so fiery the rivalry between the two clubs, that there is no need of the spur of League or Cup to bring out attendances which cannot be matched anywhere.

The Old Firm agree that they have plenty of incentive to turn the game into a clash as hectic and competitive as any in the past when more illustrious laurels were the victors' reward. Celtic, for instance, seek victory to set a new record – four League wins in four meetings against their old foes, which would be the first time in nine years of premier division games that any club have taken the full eight points from Rangers.

Rangers are thirsting for revenge after their recent comprehensive defeat at Parkhead and their manager, Jock Wallace, points out that a win for his team would tie this season's tally at three wins apiece after Rangers victories in the Glasgow and League Cups. He is taking the game so seriously that he shepherded the players to a seaside resort for special training this week, a procedure usually reserved for European ties.

Celtic seem to have the stronger hand but they will be without the power and aggression of Aitken, who is suspended, and, with the redoutable Wallace demanding a more committed performance from his men, Rangers may at least earn a point.

If they do, it would surely end any faint hopes Celtic retain of overtaking Aberdeen in the race for the title. As it is, and on the assumption that Celtic and Dundee United win all their games, Aberdeen need only eight points in their remaining eight games to make sure of the championship, and they have struck such dazzling form that it is unlikely they will slip.

For their match with St Johnstone at Perth, Aberdeen will probably rest Strachen and McGhee to leave them fresh for the European Cup Winners' Cup tie with Porto at Pittodrie on Wednesday. But Dundee United, who face the daunting prospect of a battle against Roma in Italy in the European Cup on Wednesday, have been hit by injury and will be without their forwards, Sturrock and Coyne, for the Tayside derby with Dundee. This should be a chance for Dundee to ease their relegation worries, but they, too, may be without key players.

Draws seem likely in the matches between Hibernian and Heart of Midlothian at Easter Road, and Motherwell and St Mirren at Fir Park.

Oxford on course for promotion

Oxford United 5 Bolton 0

Oxford United stayed on course for the third division championship with an easy win over Bolton Wanderers at Manor Road yesterday. Biggins laid on the first two goals for Hebbard (10 minutes) and Briggs (22) and McElhinney turned the ball into his own net after 40. Biggins increased the lead before half-time and five minutes from the end Aldridge completed the scoring.

Carlisle 1 Middlesbrough 1

Middlesbrough missed three chances that would have won them this second division game – by Currie, Crawford and Sugrue. They took the lead after 30 minutes when O'Riordan's looping header cleared O'Hanlon. Middlesbrough equalized after 69, through Mowbray, when Currie's shot was cleared off the line.

YESTERDAY'S RESULTS

Second division

BLACKBURN (0) 1 NEWCASTLE (0) 1
Fazackerley (pen) — Trewick
19,196

CARLISLE (1) 1 MIDDLESBRO (0) 1
O'Riordan — Mowbray
5,674

OLDHAM (1) 2 MAN CITY (1) 2
Palmer, Quinn — McCarthy, Bond (pen)
20,000

	P	W	D	L	F	A	Pts
Sheffield Wed	35	22	9	4	66	30	75
Chelsea	36	20	12	4	74	37	72
Newcastle Utd	37	21	7	9	71	48	70
Manchester C	37	19	9	9	59	42	66
Grimsby T	36	18	11	7	55	40	65
Carlisle Utd	37	16	14	7	43	28	62
Blackburn R	37	16	14	7	52	41	62
Charlton A	36	15	9	12	48	51	54
Brighton	36	14	8	14	58	51	50
Leeds Utd	36	13	10	13	45	47	49
Shrewsbury T	36	13	10	13	38	45	49
Huddersfield T	35	12	11	12	44	41	47
Cardiff C	35	14	4	18	47	54	46
Barnsley	38	13	6	17	51	47	45
Portsmouth	38	13	5	18	62	54	44
Fulham	38	10	12	14	48	48	42
Middlesbrough	37	10	12	15	37	42	42
Crystal Palace	36	10	10	16	35	44	40
Oldham	37	10	8	19	41	65	38
Derby City	38	8	9	19	32	64	38
Swansea	36	5	7	24	29	71	22
Cambridge Utd	36	2	11	23	26	68	17

Third division

BRENTFORD (1) 3 EXETER (0) 0
Joseph, Booker, Finney — 5,620

OXFORD (4) 5 BOLTON (0) 0
Hebberd, Briggs, Biggins, Aldridge, McElhinney o.g. — 9,788

PLYMOUTH (0) 0 NEWPORT (0) 1
Green
7,854

SOUTHEND (2) 3 GILLINGHAM (0) 1
Fuccillo, Shepherd, Gymer — Sage
3,218

ALLIANCE PREMIER LEAGUE: Barnet 0, Gateshead 1.
NORTHERN PREMIER LEAGUE: Barrow 4, Marine 0; Workington 0, Rhyl 2.
SOUTHERN LEAGUE: Premier division: Dorchester 2, Witney Town 2; Gosport 0, Fareham Town 0. Southern division: Andover 1, Poole 4; Ashford 0, Crawley 2; Cambridge City 0, Woodford 1; Dover 1, Canterbury 0.
ISTHMIAN LEAGUE: First division: Farnborough 5, Hertford 1.
WESTERN LEAGUE: Premier division: Bideford 0, Barnstaple 3; Bristol Manor Farm 2, Plymouth 3; Frome 2, Dawlish 1; Shepton Mallet 1, Saltash 1; Taunton 3, Minehead 4.
NORTHERN LEAGUE: First division: Bishop Auckland 2, Shildon 0; Horden 0, Peterlee 2; Evenwood 2, Gretna 3; Tow Law 1, Crook 0; Spennymoor 1, Ferryhill 0; North Shields 3, Ashington 2; Whitby 0, Consett 0.

Third division

	P	W	D	L	F	A	Pts
Oxford Utd	40	28	7	7	83	44	85
Wimbledon	40	22	8	10	88	70	74
Hull C	39	20	13	6	61	31	73
Sheffield Wed	40	20	11	9	77	47	71
Bristol R	40	18	11	11	58	49	65
Walsall	40	19	8	13	58	55	65
Bolton W	41	17	10	14	52	52	61
Gillingham	40	17	9	14	63	60	60
Burnley	39	15	14	10	78	44	59
Bradford C	37	18	9	12	65	54	57
Millwall	38	15	12	11	58	58	57
Newport Cty	39	15	12	12	52	62	57
Wigan Ath	40	14	12	14	43	48	54
Orient	39	15	9	15	55	64	54
Lincoln C	39	14	9	16	51	54	51
Preston	40	13	10	17	59	58	49
Brentford	41	10	13	18	62	74	43
Bournemouth	40	12	6	22	51	67	42
Plymouth Argyle	39	10	10	19	44	55	40
Rotherham	38	10	9	19	43	54	39
Southend Utd	40	8	13	19	48	69	37
Scunthorpe Utd	38	6	18	14	44	63	36
Port Vale	39	9	8	22	42	72	35
Exeter C	40	5	13	22	46	75	28

Fourth division

HARTLEPOOL (0) 0 BLACKPOOL (0) 1
Stonehouse
1,817

WREXHAM (0) 0 SWINDON (2) 3
Gibson, Mayes (pen), Emmanuel
1,442

	P	W	D	L	F	A	Pts
York C	40	26	8	6	84	36	86
Bristol C	42	22	8	12	66	42	74
Doncaster R	38	19	13	6	67	46	70
Reading	39	19	12	8	72	47	69
Aldershot	39	19	8	12	63	59	65
Blackpool	39	18	9	12	58	42	63
Peterborough	40	16	12	12	61	39	60
Tranmere R	39	15	14	10	48	41	59
Colchester Utd	39	14	15	10	56	40	57
Hereford Utd	40	14	13	13	47	44	55
Chesterfield	40	14	13	13	52	51	55
Stockport	39	15	10	14	54	58	55
Swindon T	41	14	12	15	52	49	54
Torquay Utd	39	14	12	13	49	55	54
Crewe Alex	40	15	9	16	49	58	54
Bury	39	12	13	14	53	54	49
Northampton T	41	12	13	16	46	61	49
Darlington	38	13	5	20	35	41	44
Mansfield T	40	10	11	19	56	65	41
Rochdale	41	9	13	19	48	69	40
Wrexham	39	9	12	18	44	62	39
Halifax T	40	9	12	19	41	76	39
Hartlepool	41	9	9	23	42	76	36
Chester	39	5	12	22	39	73	27

(does not include last night's York v Halifax result)

● York City, almost certain to be promoted to the third division, will be sponsored for the next three seasons by the Hartlepool-based brewery J W Cameron.

RUGBY UNION

Penarth make running but Barbarians win

By Gerald Davies

Penarth 21
Barbarians 32

Penarth regarded last year's defeat by 36 points to 12 as a moral victory. They had every right to feel the same way at half time yesterday when, after having far more of the play, they found themselves one point behind at 16 to 15.

The Barbarians never quite managed to get their game together, but each time that they did they contrived to score and usually at vital moment in the game. They ran out worthy winners by four goals and two tries to three goals and a penalty.

For the first half at least Penarth were more than a match for the visitors and looked set to have a good lead by half time. A long kick by Crane, the architect of Penarth's attack, established a position in the Barbarian 22 metre line; Wilkinson went offside and for Crane to kicked a penalty. When he missed with his second kick the ball went lose on the Barbarian side. Huw Powell dribbled on for Phil Davies to pick up and power his way over to score his first for the club. Crane added the extra points.

However, it was Barbarians who scored next. Mounting an attack which seemed unlikely to get anywhere, Gwyn Evans picked up a wild pass in midfield and created a space for Underwood. Although momentarily held by the the collar, he still managed to get away to outstrip the cover defence for a try.

Another ambitious attack by the home side was sparked off by Musgrave, but with a suggestion of a knock on, Phil Davies again appeared on the scene to score his second try.

Then, the Barbarians struck twice. Gwyn Evans scored the next try and contributed to the second, taking up the ball from his ankles and creating enough room for Smith to sprint along the touchline to score. Camberabero converted both tries to give the Barbarians that one point lead which they hardly deserved. Immediately after the interval a clever chip ahead, almost flat along the three-quarter line, was picked up by Underwood to score

With Penarth's motivation on the wane and energies spent, the Barbarians gradually took control at forward. They won four strikes against the head and their skill began to tell. David Richards dummied his way to a try which Camberabero converted.

Some confusion between the visitors enabled Powell to score a try which Crane again converted to bring his total to 257 points for the season. Then Camberabero charged down Crane's kick to score a try which he converted.

PENARTH: P Goodfellow; G Greenow S Crandon, M Davies, H Powell; R Crane, A Musgrave (rep J Fear); D Crane, P Davies, V Crane (capt), C Morgan, P Adams, M Lewis, D Puckett, B McPherson.
BARBARIANS: G Evans; S Smith, J Salmon, D Richards, R Underwood; D Camberabero, I George; C White, J Herdman, D Fitzgerald, J Jeffrey, T Shaw, R M Wilkinson, K Bowring, L Connor.
Referee: L Peard (Cardiff).

Pontypool spectre awaits the English

By Gordon Allan

Everybody seems to be heading for Wales this weekend, and perhaps Nuneaton and Leicester will be doing so with a little more trepidation than usual. Both are playing Pontypool – Nuneaton today, Leicester on Monday – and Pontypool are preparing to break a record.

They need 39 points to become the first club to score 1,500 in a single season and Nuneaton, if not Leicester, will do well to stop them. Last Monday Pontypool beat Newbridge 43-6 and in the process broke the world record of 1,454 points in a season, established by Pontypridd in 1975-76. If the target is not passed during Easter, Pontypool have two matches left in which to do it – against Waterloo at Blundellsands and Llanelli at Pontypool.

Their full back, Peter Lewis, has a record of his own to break – 430 points in a season. At present he is six short. Squire and Price will not be in the Pontypool pack today; they are waiting for the harder game on Monday.

Briston and Bath, the John Player Cup finalists next Saturday, were due to have played each other today. Instead, they have a day off. Hill, the Bath scrum half, who has been chosen for England's tour of South Africa, will test a troublesome hamstring for the third team against Dorchester today and for the first team against Glamorgan Wanderers on Monday.

Cunningham, the hooker, who has been injured, returns for Bath on Monday, and so does Chilcott, the prop, who has finished a period of suspension.

Clifford, the Coventry wing, has retired from rugby after 10 years at Coundon Road. His place for the game with Gosforth today is taken by Royle. Buttimore returns to the centre and Wilkes to the front row. Brain, another England choice for South Africa, is in Bermuda watching his former club, Solihull, so Gutteridge will hook.

Newport are at Rodney Parade over Easter, playing Moseley today and London Welsh on Monday. Webb, a former London Welsh wing, has been chosen against his old club. Harlequins are at Swansea today and Wasps at Waterloo. The only London stay-at-homes are Saracens, whose visitors are Middlesbrough.

Case closed

Brixham has decided not to go ahead with legal action agianst Devon Rugby Football Union over the county's wide ranging ban, which was subsequently reduced by the RFU.

English win in France would round off season

Schools rugby
by Michael Stevenson

Defeat by a rugged Ireland schools side after their good win against Wales at Cambridge, leaves the England 18 Group team desperately keen to end the season with victory over Frace at St Nazaire today. France also meet Wales at Bridgend next Wednesday.

One young player to have made his mark with England this spring is the versatile Hamer, of Lancaster RGS. He played stand off half for his school and for Rossly Park colts against England, and full back for Lancashire. He was brought into the England side on the wing, going on to score three tries against Wales. The selectors clearly felt that he was far too promising a player to omit, even if he had to be selected out of position.

Lancaster RGS, who had three members of their successful side in the final trial, have lost only twice in 14 matches this winter, to Sedbergh and Rossall.

Unbeaten West Park skipped over their final hurdle, beating Sale CGS 28-13 and winning the Manchester Schools Cup. Atherton, Lyon, Taylor and Simms, who each scored a try. Taylor kicked two conversions and Rush a conversion and two penalties. Sale's tries were scored by Maddocks and Walburne; Mallalieu kicked a conversion and a penalty.

Once again foreign tours abound. St Peter's York, won all their three matches in Portugal, the most significant win being, over the Portuguese national team (17-9), and Monmouth School has just returned from an equally successful tour of the New York-Boston area.

They won all six matches and were especially delighted with their 33-12 victory over West Point Academy and Yale University (12-10), both of which were hard and demanding contests. The Monmouth team were faced with 12 inches of snow in Boston and three inches of rain in New York

Peter Winterbottom (above), the flank forward who is to tour South Africa with England arrived in Hamilton, Bermuda, yesterday to find that he had been barred from playing in the traditional Easter match between Bermuda and Bermuda Irish because his decision to tour South Africa had breached the Gleneagles Agreement which forbids sporting links with that country.

IN BRIEF

Montero to defend against Magri

Britain's Charlie Magri will challenge Antoine Montero of France for the European Flyweight Championship, the French Boxing Federation said yesterday. No date has been fixed bu the bout may take place before July 10.

The French feferation also announced that the British champion Jimmy Cable and France's Said Skouma would meet for the Euopean light-middleweight crown before June 4. The title became vacant when the holder Britain's Herol Graham, moved up to middleweight.

CYCLING: The world champion, Greg Lemond, of the United States and Frenchman Laurent Fignon are likely to be hard pressed by local riders in the Colombian classic which starts with a team trial trial in Cali tomorrow. The nine-stage, 996-km (622-mile) race is a curtainraiser to the traditional Tour of Colombia from May 7 to 20. Two mountain stages will provide an arduous test of strength.

YACHTING: A Swedish America's Cup helmsman Pelle Petterson, won the final race in the Dalmatia Cup when the series ended in Dubrovnik yesterday. The British entry, sailed by Richard Broadhead, finished last of the 13 boats.

RUGBY LEAGUE: The English Schools Rugby League team warmed up for today's international against France in Pontet, near Avignon, with a 32-4 win over Region Languedoc-Roussillon in Palau on Thursday. The English schools are unbeaten on the French tour, having defeated Region Midi-Pyrenees 24-0 in Albi in the opening game.

MOTOR CYCLING: American riders dominated yesterday's unofficial practice for tomorrow's and Monday's Transatlantic Challenge meeting at Donnington Park Freddie Spencer broke the lap record.

FOR THE RECORD

BASEBALL

AMERICAN LEAGUE: Thursday's games: Toronto Blue Jays 2, Baltimore Orioles 1, Texas Rangers 7, Boston Red Sox 4; Kansas City Royals 5, Detroit Tigers 2; Chicago White Sox 3, Milwaukee Brewers 1. Postponed Cleveland Indians v New York Yankees. Wednesday's games: Toronto Blue Jays 7 Baltimore Orioles 1; Seattle Mariners 5, Oakland A's 4; Texas Rangers 4, Boston Red Sox 3; New York Yankees 5, Cleveland Indians 0; Detroit Tigers 4, Kansas City Royals 3; Californian Angels 9, Minnesota Twins 2.
NATIONAL LEAGUE: Thursday's games: New York Mets 7, Montreal Expos 6, Chicago Cubs 6, St Louis Cardinals 1; Los Angeles Dodgers 4, San Diego Padres 0; San Francisco Giants 3, Cincinnati Reds 1; Pittsburgh Pirates v Philadelphia Phillies postponed. Wednesday's games: Houston Astros 3, Los Angeles Dodgers 0; 1st-St Louis Cardinals 5, Chicago Cubs 0; 2nd-Chicago Cubs 6, St Louis Cardinals 1, New York Mets 5, Montreal Expos 4; Pittsburgh Pirates 6, Philadelphia Phillies 3; Atlanta Braves 5, Cincinnati Reds 4; San Francisco Giants v San Diego Padres.

BASKETBALL

NATIONAL ASSOCIATION: Thursday's play-offs: Boston Celtics 88, Washington Bullets 85 (Boston lead 2-0 in best-of-five series); Detroit Pistons 113, New York Knicks 105 (teams level 1-1 in series); Milwaukee Bucks 101, Atlanta Hawks 87 (Milwaukee lead 2-0 in series); Seattle Supersonics 95, Dallas Mavericks 92 (teams level 1-1 in series); Denver Nuggets 132, Utah Jazz 116 (teams level 1-1 in series). Wednesday's first round games: New Jersey Nets 118, Philadelphia 76ers 101; Los Angeles Lakers 116, Kansas City Kings 105; Phoenix Suns 113, Portland Trail Blazers 106.

ICE HOCKEY

NATIONAL LEAGUE: Play-offs: Patrick Division Final: New York Islanders 5, Washington Capitals 3. (Islanders win best-of-seven series, 4-1); Adams Division Final: Montreal Canadiens 4, Quebec Nordiques 0. (Canadiens lead 3-2 in best-of-seven series); Norris Division Final: Minnesota North Stars 6, St Louis Blues 0. (North Stars lead 3-2 in best-of-seven series); Smythe Division Final: Calgary Flames 5, Edmonton Oilers 4. (Oilers lead 3-2 in best-of-seven series).

TENNIS

MONTE CARLO: Open Tournament: Men's Singles, second round: J Arias (US) bt B Gottfried (US) 6-3, 6-2; I Lendl (Cz) bt M Purcell (US) 6-0, 6-3; Y Noah (Fr) bt D Perez (Ur) 4-6, 6-2, 6-4. Quarter-finals: Arias bt S Davis (US) 6-0, 6-1, H Sundstrom (Swe) bt I Lendl 6-1, 2-0 ret; Noah bt A Gomez (Ec) 6-2, 6-4; M Wilander (Swe) bt G Vilas (Arg) 6-3, 6-1

WATER POLO

ROME: Olympic qualifying tournament: Japan 8, Bulgaria 8; Colombia 8, Zimbabwe 7; Brazil 9, Mexico 8.
Italy 10, Greece 5; China 7, Australia 6; Spain 10, France 6; France 10, Canada 7

FOOTBALL

BRAZILIAN: Fluminense 2, Operario Mato Grosso 0; Santo Andre 0, Portuguesa 0; Fotaleza 0, Uberlandia 2; Curitiba 0, Vasco da Gama 0; America 0, Flamengo 0; Nautico 1, Santo 0: Corinthians 0, Gremio 0.

BULGARIAN: Chero More 0, Etur Tirnovo 1; Shoumin 2, Levski Spartak 2; Sliven 2, Trakia Plovdiv 0; Chernomorets 2, Belasitsa 0; Lokomotiv Sofia 2, Botev Vratsa 1; Slavia Sofia 1, CSKA Sofia 1; Haskovo 3, Spartak 1; Beroe Stara Zagora 3, Lokomotiv Plovdiv 2.

SPANISH: Cup Semi-final second leg: Athletic Bilbao, Real Madrid 1 (agg 1-1, Athletic won on penalties aet); Las Palmas 1, Barcelona 0 (agg 2-2, Barcelona won on penalties aet).

OLYMPIC QUALIFIERS: Canada 0, Costa Rica 0 (both teams qualify for finals); Kuwait 2, New Zealand 0; South Korea 1, Bahrain 0.

SQUASH RACKETS

HAMPSTEAD: Londonderry Cup Final: Gresham's Old Boys bt Bernard Castle Old Boys

BOXING

TREVISO: European Bantamweight title: Walter Giorgetti (It) bt Kamel Djadda (Fr), rsc 5th round.
ATLANTIC CITY: Lightweight: Charlie Brown (US) bt Arnie Wells (US), rsc 2nd round.

ROWING

WINGFIELD SCULLS: (Putney to Mortlake): C Baillieu (22min 14sec) bt C D Riches, by 40sec.

RUGBY UNION

CLUB MATCHES: Sale 42, Vale of Lune 11; Penarth 21, Barbarians 32; Birkenhead Park 30, Wasps 22

MOTOR RALLYING

NAIROBI: Safari Rally, First stage (1080 miles): 1, B Waldegaard/H Thorszelius (Swe), Toyota Celica 42min pen; 2, H Mikkola (Fin)/ A Hertz (Swe), Audi Quattro 1 min back; 3, M Alen/I Kivimaki (Fin), Lancia 3; 4, R Aaltonen (Finland)/L Drews (Ken), Opel Manta 7; 5, G Frequelin (France/B Berglund (Swe), Opel Manta 9; 6, V Preston Jr/ J Lyall (Ken), Lancia 18; 7 S Munari (Italy)/I Street (Ken), Toyota Celica 57 8, S Mehta/R Combes (Ken), Nissan 240 RS 60; 9, F Wittmann/P. Diekmann (Austria), Audi Quattro 76; 10, T Salonen/S Harjanne (Fin), Nissan 240 RS 82. British placing: 18, A Fowkes/ P O'Gorman, Subaru 2hr 45min back.

SWIMMING

CRYSTAL PALACE: Five-nations women's synchronised tournament: Cumpulsory figures: 1, C Wilson (GB) 86.300; 2, C Holmyard (GB) 85.483; 3, G Hanich (WG) 83.600; 4, A Dodd (GB) 81.800; 5, K Singer (Switz) 81.233. Teams: Britain 78.262; 2, Netherlands 74.782; 3, West Germany 74.190; 4, Switzerland 73.675; 5, France 72.228.

TENNIS

COMPUTER RANKINGS: 1, M Navratilova (US); 2, C Lloyd (US); 3, H Mandlikova (Czech); 4, P Shriver (US); 5, J Durie (GB); 6, K Jordan (US); 7, A Jaeger (US); 8, Z Garrison (US); 9, W Turnbull (Aus); 10, B Gadusek (US).
GRAND PRIX: 1, Lloyd 450 pts; 2, Mandlikova 400; 3, Garrison 310; 4, Jordan 285; 5, C Basset (Can) 240; 6, C Kohde-Kilsch (WG) 220; 7, H Sukova (Cz) 170; 8, B Herr (US) 155; 9, M Maleeva (Bul), V Ruzici (Rom) 145.

GOLF

MURCAR: Clydesdale Bank Northern Open: Third round leaders: 209: D Huish; 210: R Drummond; 212: B Barnes; 214: J Chillas; 215: P Smith; 215: W Longmuir; 216: D Cooper; 217: D Matthew.
INAMURA, Japan: Second round: leaders (Japanese unless stated): 140: M Clayton (Aus) 75, 65; Takasu 71, 69. 141: J Crow (Aus) 73, 68; T Nakamura 72, 69. 142: J Jacobs (US) 73, 69; S Fujiki 74, 68.
ST PETERSBURG, Florida: LPGA tournament: First round leaders (US unless stated): 68: R Walton. 69: V Alvarez; S Spuzich; L Dahl; V Fergon.

VOLLEYBALL

WEST BERLIN: Women's Spring Cup: Netherlands 3, Italy 1 (15-4, 13-15, 15-2, 15-12); W Germany 3, Austria 0 (15-7, 15-7, 15-7); Switzerland 3, Finland 1 (15-7, 13-15, 16-14, 15-2); France 3, Sweden 1 (15-14, 15-4, 7-5, 15-9). Ninth to sixteenth places: Israel 3, Luxembourg 0 (15-3, 15-5, 15-17); Spain 3, England 1 (15-11, 15-4, 13-15, 16-14); W Germany Juniors 3, Greece 0 (15-8, 15-0, 15-13); Norway 3, Denmark 0 (15-5, 15-7 15-11).

CYCLING

TOUR OF SPAIN: Second stage: Malaga to Almeria 202km (126 miles): 1, G van Calster (Bel), 5hr 18min 16sec; 2, R de Vlaeminck (Bel), 3, B van Brabant (Bel), 4, W Devos (Bel), 5, L de Decker (Bel), all same time. Overall: 1, F Moser (It), 13hr 41min 44sec; 2, P Ruiz Cabestany (Sp), 13:41:53; 3, J Blanco (Sp), 13:41:55; 4, J Gorospe (Sp), 13:41:57; 5, G Petito (It), 13:42:01; 6, L Collin (Bel), 13:42:02.

THURSDAY'S RESULTS

FOOTBALL

FOOTBALL COMBINATION: Leicester 0, QPR 0; Millwall 4, Crystal Palace 0; Birmingham 1 Swindon 0.
MIDWEEK LEAGUE: Northampton 0, Peterborough 3.
CENTRAL LEAGUE: Preston 0, Rotherham 2.
ALLIANCE PREMIER LEAGUE: Telford 0, Northwich 2
ISTHMIAN LEAGUE: Premier division: Tooting and Mitcham 1, Hayes 0. Second division: Leyton Wingate 4, Dorking.
SPARTAN LEAGUE: Premier division: Swanley 0, Malden Vale 5
EASTERN FLOODLIT CUP: Semi-final, second leg: Heybridge 0, Basildon 1 (Basildon win 1-0 on aggregate).
OAKHAM: English Schools FA tournament: Stoke 2, Lincoln 0; Peterborough 2, Plymouth 2; Mid-Oxon 0, North Kent 4; Poole and East Dorset 1, Chester-le-Street 4; East Berks 0, Kettering and Corby 0; Wigan 2, West Cornwall 2; Bradford 1, Grimsby 1

RUGBY UNION

CLUB MATCH: Lydney 12, Gloucester 8.

WEDNESDAY'S RESULTS

FOOTBALL

UEFA U-21 CHAMPIONSHIP: Semi-final, First leg: England 3, Italy 1
FIRST DIVISION: Leicester 3, Liverpool 3, Tottenham 2, Aston Villa 1.
THIRD DIVISION: Millwall 4, Southend 1.
FOURTH DIVISION: Chester 1, York 1
SCOTTISH PREMIER DIVISION: Aberdeen 5, Dundee United 1, Dundee 1, Motherwell 0; St Mirren 2, Dundee 4.
ALLIANCE PREMIER LEAGUE: Degenham 0, Worcester 1; Scarborough 2, Runcorn 1
NORTHERN PREMIER LEAGUE: Burton 2, Chorley 4; Witton 2, Hyde 0; Worksop 0, Grantham 1. President's Cup: Final, first leg: Marine 1, Workington 1
CENTRAL LEAGUE: First division: Newcastle 2, Derby 0; Sheffield United 0, Blackburn 3; Stoke 0, Liverpool 1; Sunderland 2, Bolton 1; West Bromwich Albion 0, Sheffield Wednesday 1. Second division: Barnsley 2, Blackpool 0; Coventry 5, Chesterfield 1.
FOOTBALL COMBINATION: Chelsea 1, Arsenal 1; Norwich 2, Fulham 1; Reading 1, Watford 3.
IRISH LEAGUE: Carrick Rangers 1, Bangor 1; Cliftonville 2, Glenavon 0; Distillery 0, Glentoran 4.
ISTHMIAN LEAGUE: First division: Chesham 2, Epsom 4.
ATHENIAN LEAGUE: Edgware 0, Whyteleafe 3.
SOUTHERN LEAGUE: Midland division: Merthyr Tydfil 3, Tamworth 0. Southern division: Basingstoke 1, Erith and Belvedere 0; RS Southampton 1, Salisbury 0.
MIDWEEK LEAGUE: Portsmouth 1, Bournemouth 1.
CANNES: Youth tournament: England 4, Mexico 0.
STRASBOURG: France 1, West Germany 0.
MOSCOW: Soviet Union 0, Czechoslovakia 1
VIENNA: Austria 0, Greece 0.

RUGBY UNION

CLUB MATCHES: Clifton 9, Bristol 56; New Brighton 10, Fylde 17

RUGBY LEAGUE

SECOND DIVISION: Dewsbury 13, Huddersfield 22; Hunslet 36, Bramley 12.

Grid start for yachts

Montreal (AFP) – Competitors in the Quebec to Saint Malo transatlantic yachting race will set sail from a motor racing-style starting grid in August.

GOLF

Morgan's charge thwarts Faldo

Hilton Head Island, South Carolina (Reuter) – Gil Morgan, playing one of the finest rounds of his career, birdied two of the last three holes to take the lead from Nick Faldo of Britain in the first round of the 400,000 dollar Heritage Classic.

Morgan went round the harbour town links on Thursday in 64, seven under par, putting him two strokes ahead of Faldo and only one stroke off the course record.

Faldo was the leader in the clubhouse for most of the afternoon after a 66 that included six birdies and two par-saving recovery shots. Morgan, who tied for third place in the US Masters last week, charged through the front nine holes in five-under 31 and then added birdie putts of five and 20 feet at holes 16 and 17. Larry Rinker was alone in third place, with a four-under par 67.

A strong group on 68 included defending champion Fuzzy Zoeller, two-time Heritage winner and Masters runner-up Tom Watson, Tom Kite, Nick Price of South Africa and Steven Liebler.

FIRST ROUND: (US unless stated): 64: G Morgan. 66: N Faldo (GB). 67: L Rinker 68: F Zoeller; T Kite; T Watson; N Price (SA); S Liebler. 69: L Elder; H Green; H Sutton; D Pooley; R Maltbie; T Jenkins; D Pohl.

Other Foreign Scores: 70: P Oosterhuis (GB). 73: G Norman (Aust); S Lyle (GB). 74: B Shearer (Aus); Denis Watson (SA). 76: K Brown (GB).

Godillot is unsettled by Lane

By John Hennessy

England recovered strongly to take a three-point lead in the biennial match against France at Frilford Heath yesterday. France had surprisingly won the morning singles by 2.5 points to 1.5, but they could score only two out of the eight after lunch.

An improbable English hero stood forth in the lean shape of David Lane, gaining his first cap at such an advanced stage that he refused to be precise. "Forty-one or thereabouts" was as far as he would go. It was a rare occasion for Alexis Godillot, his opponent, to be outgunned in years, because he has been a member of the French team since 1964 and is now 40, precisely.

Lane's maiden voyage was accompanied by two clattering break-ins at his hardware shop at Bracknell in the last three days. That was unsettling, he said, but when they got on the course it was his opponent who seemed the more unsettled. Lane was three up after six holes and, without being quite at his best, refused to be dislodged. Birdies at two successive long holes, the fifth and sixth, established Lane's superiority. He reached the fifth (518 yards) with a four-iron and the sixth (487 yards into the wind) with a three-wood.

In the top singles, Peter McEvoy, the warhorse of English amateur golf, was pitted against a precocious new Gallic talent, Laurent Lassalle, at 17 the national match-play champion. For a couple of hours in blissful sunshine it was a taut contest with never more than a hole in it either way, but from a dispiriting half at the 12th Lassalle hooked himself to kingdom come over the next three holes to lose by 4 and 3.

At the 13th he had no option but to chip the ball back to the fairway; at the 14th he took the option of a penalty drop, after planting his derrière into the bushes from a number of exploratory positions; and at the 15th, from a fortuitous free drop, he crashed a four-iron into heather across the fairway.

While these misfortunes were unhinging his opponent, McEvoy ambled phlegmatically about his business. An iron off the 13th tee set up his par four; a colossal drive at the 14th (378yds) left him only 30 yards from the green; and a six-iron geometrically pin high at the 15th was the final clinical nail in the Frenchman's coffin. Even denying McEvoy a single putt from eight feet on the conceded 14th, he played 15 holes in strict par.

FOURSOMES: C Laurence and P McEvoy halved with L Lassalle and J Schneider; F Hedges and M Davis bt F Illouz and M Pendaries, 2 and 1; P Deeble and S Hamer lost to E Dussart and A Godillot, 5 and 4; J Plaxtor and R Roper lost to S Boinet and P Ploujoux, 1 hole.

SINGLES: McEvoy bt Lassalle, 4 and 3; Deeble bt Schneider, 2 and 1; Hamer lost to Illouz, 1 hole; D Lane bt Godillot, 2 and 1; Davis lost to Dussart, 1 hole; Hedges bt Pendaries, 2 and 1 Laurence bt Boinet, 5 and 4; Plaxton bt Ploujoux 4 and 3.

MATCH POSITION: England 7.5, France 4.5.

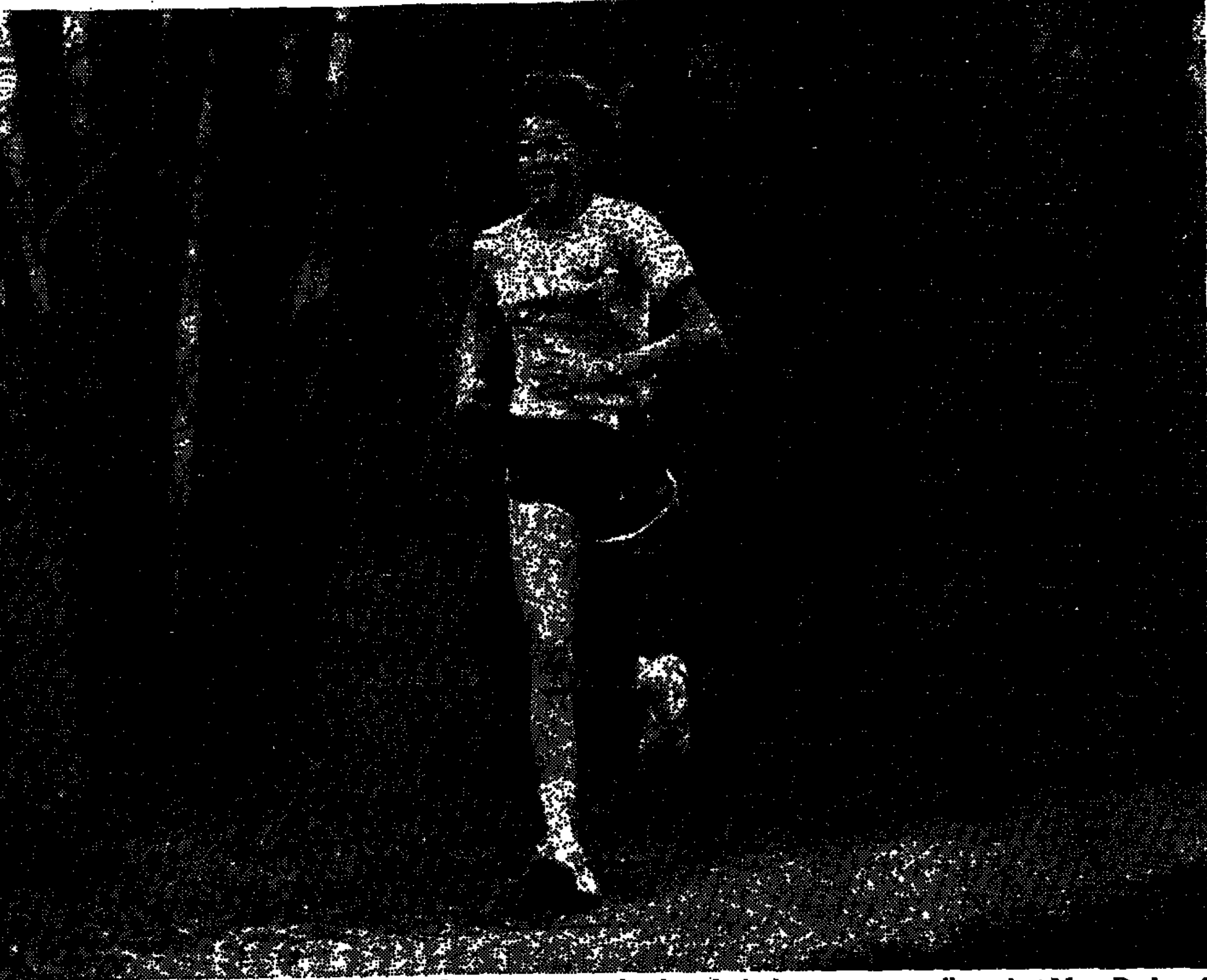
Royal Lytham to hold Open in 1988

By Mitchell Platts

The 1988 Open championship will be held at Royal Lytham and St Anne's golf club from July 14 to 17. Blackpool North Shore, Farihaven, Lytham Green Drive, and The St Anne's Old Links have been selected as the courses for the final qualifying Comet competitions.

Bobby Jones, the American amateur golfer, won the first of his three Open championships on the Lancashire lonks in 1926. A plaque marks the place from whee he made an astonishing recovery from a bunker 175 yards from the 17th green in the last round. Al Watrans, his only challenger by that time, watched in some amazement as Jones found the green with a four iron and he said: "There goes a hundred thousand bucks".

The Open did not return to Royal Lytham and St Anne's for a second time until 1952, when Bobby Locke, the South African won. Since then Peter Thomson (Australia, 1958), Bob Charles (New Zealand, 1963), Tony Jacklin (Britain, 1969), Gary Player (South Africa, 1974), and Severiano Ballesteros (Spain, 1979) have won so that no American has succeeded in the Open on these links since Jones.



Pressing on: Zola Budd, pictured training in Surrey, has been invited to race over a mile against Mary Decker of the United States on May 13 in Los Angeles. The 17-year-old South African athlete pulled out of a meeting at Crawley today to avoid a possible ban by the Labour-controlled council (Photograph: Jon Hoffmann)

ATHLETICS

Relay date provides form guide for Coe

By Pat Butcher

Sebastian Coe's best indication of form since his comeback to competition last month will be at Sutton Park, Birmingham, this afternoon when he runs one of the short legs of the National 12-stage road relay for his new club, Haringey AC.

Coe's two races so far, also in road relays, have been promising. He ran the fastest leg in the Thames Valley relay three weeks ago, and was the fastest the following week on the short leg of the Southern 12-stage relay, where his club finished eighth and qualified for today's race.

Coe now has the opportunity to measure himself over little more than 5,000 metres against the sub-14 minute times of people like Brendan Foster, Ian Stewart, David Moorcroft, and the 13:36 lap record of Barry Smith, who is also running today.

Smith's Gateshead Harriers team took secnd place to Salford Harriers in the Northern relay two weeks ago, and both clubs will be disputing one of the most prestigious team titles in Britain with southern champions, Aldershot, Birchfield Harriers, the holders, and the other strong Midlands contenders, Tipton Harriers and Coventry Godiva.

Tim Hutchings, has a slight leg injury and has had to drop out of the mile race at Crawley. The race will celebrate the opening of the club's new track, an occasion which seems to have become lost in the furore over Zola Budd's participation and subsequent withdrawal from the meeting.

SNOOKER

Davis begins battle to defend his title

By Sydney Friskin

Steve Davis, who has won eight titles this season and nearly £120,000 in prize money, sets out for the Crucible Theatre, Sheffield, today with a burning ambition. He hopes to become the first man to retain the Embassy world professional title since the event was moved to this venue in 1977.

Davis, who was in devastating form when he beat Terry Griffiths 9-1 last month in the Benson and Hedges Irish Masters final at Goffs, co Kildare, begins his world title defence today with a first round match against the Warren King, of Australia, whom he has never played before. King beat the much improved Dave Martin to qualify and has to his credit a victory over Alex Higgins in the Yamaha International Masters tournament at Derby.

For the next 17 days 32 professionals, some old, some new, will be trying for the winner's prize of £44,000 out of a total of £200,000 offered by the sponsors.

The oldest competitor is Fred Davis, aged 70, who won the title eight times. The two youngest and possibly the most exciting, are John Parrott, from Liverpool, aged 19, and Neal Foulds, aged 20, from Ealing. Both have been professionals for less then a year.

Among the more seasoned aspirants for the title are Higgins, the United Kingdom champion, who recovered magnificently after losing the first seven frames to beat Davis 16-15 in the Coral United Kingdom championship at Preston last December; Cliff Thorburn, of Canada, whose chances can never be written off. Griffiths, Jimmy White, the Benson and Hedges Masters champion, Tony Knowles, Tony Meo and Kirk Stevens.

Davis, seeded No 1 and the 11-10 favourite, is in the top half of the draw along with John Spencer, Griffiths, Bill Werbeniuk, Higgins, Doug Mountjoy, Dennis Taylor and Knowles. Higgins faces tough opposition from Foulds in the first round, as does Knowles from Parrott. Reardon, seeded No 2, has Thorburn, John Virgo, White, Eddie Charlton, Stevens, David Taylor and Meo in his path. All first round matches are over 19 frames.

TODAY'S MATCHES: S Davis v W King; R Reardon v J Wych (10.30am); J Spencer v G Miles; T Meo v S Francisco (3.0); Davis V King; Reardon v Wych (7.30).



Davis: bookmakers favourite

CRICKET: WEST INDIES AND LEICESTERSHIRE INFLICT HUMILIATING DEFEATS

Cambridge lose by 522 runs on a short Good Friday

By Richard Streeton

FENNER'S: Leicestershire beat Cambridge University by 522 runs.

Cambridge, who batted a man short in each innings, followed their failure on Thursday against Agnew's speed by collapsing yesterday against Leicestershire's spin bowlers. They offered only timid resistance and were dismissd for 65. Leicestershire's victory came by the largest margin of runs in a game in England since Australia won the fifth Test match at the Oval in 1934 by 562 runs.

Nobody could remember first-class cricket being played on a Good Friday on this ground. In fact, an ancient statute forbidding sport at Fenner's on Christmas Day and Good Friday was only recalled by the Cambridge authorities earlier this month and a special committee meeting to revoke the rule was hastily arranged. From the Cambridge point of view, it might have been better if they had not bothered.

Gower's decision to extend the Leicestershire second innings, in spite of an ovenight lead of 498 runs, had two merits. It provided further practice for everyone and prolonged the match for several hundred spectators on a blissfully sunny day.

It also gave Haysman, who has been tipped in Adelaide as a future Australia Test player, the chance to complete an unusual double. Two winters ago he made a century on his state debut for South Australia, and he repeated this feat now for his English county.

Haysman, who is 23 tomorrow, was 55 not out on Thursday evening. Tall and strongly built, he continued to use his feet well as he drove the Cambridge slow bowlers forcefully on both sides of the wicket. Cambridge, who lost Price with a fractured finger on Wednesday, also had Sanders (jarred head) and Siddiqi (bruised Shin) both limping by the time the declaration came after an hour.



By lunch Cambridge had lost both opening batsmen, with chances by Gower at second slip and silly point, giving Taylor and Cook wickets in their first overs. Afterwards Willey had Peck and Siddiqi held at forward short leg in the same over. Parsons ended a dour stay by Breddy and the match finished just before half-past three.

● John Emburey and Mike Gatting, of Middlesex, are among the five cricketers of the year nominated by Wisden in its 1984 edition. They are joined by Chris Smith (Hampshire), Jeremy Coney (New Zealand) and Mohinder Amarnath (India).

LEICESTERSHIRE: First Innings 353 for 6 dec (P Willey 141 not out, J C Balderstone 105).

LEICESTERSHIRE: Second Innings

*D I Gower c Hewitt b Sanders	2
I P Butcher c Golding b Cotterell	109
N E Briers c Hewitt b Cotterell	73
M D Haysman not out	102
†M A Garnham not out	65
Extras (b 2, l-b 3, n-b 5)	10
Total (3 wkts dec)	361

J C Balderstone, P Willey, G J Parsons, N G B Cook, J P Agnew and L B Taylor did not bat.

FALL OF WICKETS: 1–2, 2–114, 3–226.

BOWLING: Sanders 3-0-15-1; Garlick 16-0-70-0; Cotterell 37-5-106-2; Golding 24-2-105-0; Andrew 5-0-30-0; Lea 4-0-25-0.

CAMBRIDGE UNIVERSITY: First Innings

C R Andrew c Garnham b Taylor	14
A E Lea lbw b Agnew	4
S N Saddiqi b Agnew	48
M Breddy b Agnew	35
*I G Peck c Garnham b Agnew	2
T A Cotterell b Agnew	0
A K Golding c Butcher b Agnew	4
I E W Sanders c Haysman b Agnew	4
†S G P Hewitt not out	1
P Garlick b Agnew	2
D G Price absent hurt	0
Extras (b1, l-b 11, w 1, n-b 4)	17
Total	127

FALL OF WICKETS: 1–18, 2–41, 3–90, 4–100, 5–102, 6–113, 7–113, 8–124, 9–127, 10–

BOWLING: Taylor 12-5-18-1, Agnew 20, 4-4 47-8; Cook 2-0-2-0; Parsons 9-3-25-0; Briers 9 4-18-0

CAMBRIDGE UNIVERSITY First Innings

C R Andrew c Gower b Cook	7
A E Lea c Gower b Taylor	0
M Breddy b Parsons	19
*I G Peck c Butcher b Willey	2
S N Siddiqi c Butcher b Willey	0
T A Cotterell c Gower b Balderstone	9
A K Golding c Briers b Willey	6
I E W Sanders b Balderstone	9
†S G P Hewitt not out	3
P Garlick st Granham b Cook	0
D G Price absent hurt	0
Extras (b3, l-b3, n-b4)	10
Total ( )	65

FALL OF WICKETS: 1–2, 2–17, 3–33, 4–33, 5–37, 6–50, 7–51, 8–64, 9–65.

BOWLING: Agnew 8-3-15-0; Taylor 7-1-13-1 Cook 12.2-9-4-2; Willey 9-6-6-3; Parsons 8-3 14-1; Balderstone 7-4-3-2.

Umpires: A Jepson and N T Plews.

W Indies' crushing victory

Castries, St Lucia (Reuter) – An unbeaten century by Desmond Haynes took a depleted West Indies side to a crushing seven-wicket win over Australia in the third one-day international on Thursday. West Indies now lead 2-1 in the four-match series. The final game will be played in Jamaica next week.

Australia, who were put in, made a bad start, losing three wickets for only eight runs, but Allan Border (90) and Kim Hughes (78) put on 150 for the third wicket in 30 overs. Garner (three for 33), and Marshall (four for 34) both bowled at high speed and Australia's recovery began as they ended their first spell.

For West Indies, Greenidge and Haynes both played well and during their partnership of 96 there were only five overs in which a four or a six was not made. Greenidge's 42 included three fours and two sixes. Haynes hit 11 fours and two sixes.

AUSTRALIA:

S B Smith b Garner	6
W B Phillips b Marshall	0
G M Richie c Dujon b Garner	0
A R Border c Dujon b Garner	90
*K J Hughes b Holding	78
D W Hookes c Dujon b Marshall	22
D M Jones c and b Marshall	0
T G Hogan c and b Marshall	0
G F Lawson run out	2
J N Maguire not out	1
C G Rackemann	0
Extras (b 1, l-b 2, n-b 2, w 2)	7
Total (9 wkts, 45 overs)	206

FALL OF WICKETS: 1–2, 2–6, 3–8, 4–158, 5–198, 6–199, 7–202, 8–205, 9–205.

BOWLING: Garner 10–0–33–3; Marshall 10–2–34–4; Holding 10–0–57–1; Baptiste 8–0–42–0; Harper 7–0–37–0.

WEST INDIES: First Innings

C G Greenidge c Lawson b Hogan	42
D L Haynes not out	102
R B Richardson c Hogan b Maguire	6
A L Logie c Phillips b Maguire	28
P J Dujon not out	13
Extras (B 4, L-B 10, W 2N-B 1)	17
Total (3 wkts, 41.4 overs)	208

T R O Payne, E A E Baptiste, M D Marshall, R A Harper, J Garner, M A Harper did not bat.

FALL OF WICKETS: 1–96, 2–119, 3–180.

BOWLING: Lawson 10-1-43-0; Rackemann 10-0-56-0; Maguire 10-0-57-2; Hogan 10-0-31-1; Border 1-0-3-0; Jones 0.4-0-4-0.

(No balls and wides debited to bowlers' analyses). Umpires: Sadiq Mohammad and P White.

COUNTY PROSPECTS

Leicestershire bowlers formidable

By Richard Streeton

An unexpectd fillip to Nottinghamshire's confidence this season came from South Africa during the winter where Clive Rice was able to resume bowling. Rice has hardly bowled in the championship because of a neck injury since the county won the title in 1981. Coupled with Hadlee's return after the New Zealand tour, Rice's full fitness should help Nottinghamshire atone for 1983's disappointments.

Rice, who missed a month last year with a fractured hand, has reduced his pace but he, Hadlee and Hendrick, who a fortnight ago had a minor knee operation, are a formidable trio. "All will guard against overwork but Saxley and Cooper remain in support. Hemmings should return to form after a winter shoulder operation. He and Hendrick could miss the first few matches as they complete their recovery.

Nottinghamshire obtained fewer bonus points for batting than any other side in 1983 and the regular presence of Rice and Hadlee should also help improve this aspect. A bigger contribution is due from Randall, who failed to score a hundred and averaged only 27.76 in the championship last year.

Broad's left-handed elegance and Robinson's improved technique and concentration give the county an ideal opening partnership. It is hoped that Birch, free from responsibilities as acting captain.

1983 RECORD: County championship, 14th. NatWest Bank trophy: Lost in second round. Benson & Hedges CUP; Failed to qualify for Q-F. John Player League: 15th.

PLAYING STAFF: C E B Rice (captain), J D Birch, M K Bore, B C Broad, K E Cooper, K Evans, B N French, R J Hadlee, B Hassan, E E Hemmings, M Hendrick, P Johnson, M Newell, R A Pick, D W Randall, R T Robinson, K Saxelby, C W Scott, and P M'Such.

● Monday: Somerset.

● The Test and County Cricket Board have ratified Derbyshire's registration of the Zimbabwe-born all-rounder Bruce Roberts. Derbyshire had applied to register the 21-year-old Roberts as English on the ground that he holds a British passport, has been resident in Britain for the last four years and his mother was born in Britain.

RUGBY LEAGUE

Rovers get runaround from Hull

By Keith Macklin

Two incidents turned the game at Craven Park, where the Humberside derby between Hull Kingston Rovers – the champions – and Hull last year's champions, ended in a 36-16 victory for Hull.

The first incident was the injury to Gordon Smith, Rovers' scrum half, who sustained a suspected broken jaw late in the first half. The second, and perhaps the turning point, came when Rovers were hanging on to a 10-8 lead. Casey, the Rovers captain and an Australian tour selection, was sent off the field for striking. As he left the arena he pushed a touch judge. The incident looked serious for the player since a heavy suspension would carry over into Australia.

After Casey's departure Rovers already disorganized by the loss of Smith, went to pieces and Hull produced some brilliant rugby to run in four tries. Although the home supporters in a capacity attendence of 16,000 yelled for forward passes in a couple of moves they were well executed and beautifully finished by Leuluai and Ah Kuoi, the New Zealanders, who each scored twice.

Rovers led at half time with tries by Gordon Smith and Dorahy and a goal by Dorahy against a try by Topliss and two goals from Schofield landed eight goals in all and Crooks got the other Hull touchdown.

In other important premiership games St Helens enhanced their top eight place by beating Wigan 20-13, while Widnes increased their chances of a double while pegging back Warrington's premiership hopes with a 35-16 win at Wilderspool.

Monday's games – in particular the Widnes v St Helens derby – are now vital for top eight placings.

Barrow's 26-14 victory over Workington Town gives them the record for the number of points scored in a season. Their 1,019 beats the previous record, 1,005, achieved by St Helens.

FIRST DIVISION: Hull KR 16, Hull 36; St Helens 20, Wigan 13; Salford 10, Oldham 50; Warrington 16, Widnes 35.
SECOND DIVISION: Barrow 26, Workington 14; Cardiff C 32, Doncaster 21; Rochdale H 31 Swinton 27

Emery injured again

Kevin Emery, the Hampshire fast bowler, will miss the start of the new season because of a knee injury. Last year he was restricted by an ankle injury and took just five first-class wickets.

TENNIS

Marathon man puts Cole on right road

By Lewine Mair

Though Paul Hutchins, the LTA's national team manager, said that the grunts and groans of his boys on court put him in mind of mothers in the labour ward, he has yet been somewhat encouraged by their standard of play during this week's British junior covered court championships sponsored by Prudential at Wimbledon.

Of the five or six "promisingly professional" young players Hutchins feels he now has, it is Sean Cole of Surrey, and Michael Walker of Wales, who will meet in a final starting this morning at 10.30.

Cole, who is hoping to do well enough in his A levels this summer to be offered a full scholarship to the University of North East Louisiana, yesterday put out Richard Whichello, the number one seed, 6-3, 6-3.

Whichello, could not get into his attacking stride. Cole was enviably steady – and it was interesting to hear him talk later of the effect a middle aged marathon runner had had on his approach: "When I discovered that this 45-year-old-man could run a whole lot faster than I could, it made me realise I was being nowhere near professional enough in my approach to on-court fitness. . . ."

Michael Walker, who is trying to become the first Welshman to win the title since J.P.R Williams, of rugby fame, triumphed in 1966, will tell you that this improvement owes most to John Hicks, a coach who persuaded him that he had to be much tougher, mentally, if he wanted to make the grade. His victim yesterday was Austen Brice.

BOYS' SINGLES: Quarter final round: A Brice bt J Goodall 3-6, 6-1, 7-5; M Walker bt B Knapp 6-3, 6-4; R Whichello bt S Botfield 6-7, 6-4, 6-3; S Cole bt D Ison 6-1, 3-6, 6-3. Semi-final round: C Cole bt R Whichello 6-3, 6-3; M Walker bt A Brice 6-1, 6-3.
GIRLS SINGLES: Quarter final round: B Borneo bt A Grant 5-7, 6-3, 6-2; J Louis bt C Billingham 6-3, 6-1; C Wood bt J Holden 7-5, 6-3; S Mair bt L Gould 6-1, 4-6, 6-4. Semi-final round: S Mair bt C Wood 2-6, 6-1, 7-5; J Louis bt B Borneo 6-4, 6-0.

Top seed pulls out of Open

Monte Carlo (Reuter) – Ivan Lendl, of Czechoslovakia, the top seed, is out of the Open tournament here. He abandoned his quarter-final against Henrik Sundstrom, of Sweden, yesterday because of injury.

Sundstrom led 6-1, 2-0 and was 30-0 up when Lendl beckoned him up to the net, shook his hand and conceded the match amidst whistles from disappointed fans.

Lendl said the injury stemmed from a match against Gene Mayer, of the United States, on his way to victory in a tournament in Luxembourg last week. "My foot slipped", he said. "I hurt my kidney and bruised my leg very badly. I felt it when I was sliding to my backhand, when I was stretching for the ball.

"I noticed it before this week for one or two points in a match, but this time it was bothering me throughout from the end of the first set", he said.

"I was afraid of hurting myself more. I'll see the doctor first thing Monday morning in New York, or maybe tomorrow if I can get hold of him."

Lendl, second in the world rankings, paid tribute to Sundstrom. "It (the injury) had nothing to do with me losing. He was playing so well. I didn't see any point hurting myself anymore. So I quit", he said.

Results, page 29

Mrs Lloyd makes it 82 in a row

Amelia Island, Florida, Martina Navratilova and Chris Lloyd reached the quarter-finals of the Women's Tennis Association (WTA) championships with straight-set wins. Miss Navratilova the top seed defeated Mima Jausovec, of Yugislavia 6-1, 7-5. Mrs Lloyd beat the tenth seed Kathy Romaldi 7-5, 6-1. The victory extended Mrs Lloyd's string of consecutive clay court victories in Florida to 82.

Dlaudia Kohde-Kilsch, of West Germany beat Jo Durie, of Britain the fifth seed, 6-4, 7-6. Miss Kohde-Kilsch, playing her second match since the Family Circle Cup in the Hilton Head, South Carolina, beat Miss Durie after a 7-4 tiebreaker, and advanced to the third round of the tournament.

SECOND ROUND: M Jausovec (Yug) bt C Suire (Fr) 6-4, 6-3; A Hobbs (GB) bt L Allen (US) 6-3, 6-2; M Maleeva (Bul) bt L Arraya (US) 6-1, 6-1; K Jordan (US) bt N Herreman (Fr) 6-2, 6-1; K Rinaldi (US) bt R Reggi (IT) 6-1, 6-1; C Bassett (Can) bt S Goles (Yug) 3-6, 6-2, 6-3; C Tanvier (Fr) bt K Lingquist (Swe) 6-4, 6-1; S Hanika (WG) bt B Herr (US) 6-1, 4-6, 6-2; K Horvath (US) bt S Solomon (US) 6-1, 6-1; P Vasquez (US) bt P Casale (US) 6-3, 6-3; C Kohde-Kilsch (WG) bt J Durie (GB) 6-4, 7-6; H Mandlikova (Cz) bt I Budarova (Cz) 6-1, 6-3; M Navratilova (US) bt M Jausovec (Yug) 6-1, 7-5; C Lloyd (US) bt K Rinaldi (US) 7-5, 6-1; C Tanvier (Fr) bt C Kohde (WG) 7-5, 6-3; H Mandlikova (Cz) bt C Bassett (Can) 6-3, 6-2; S Hanika (WG) bt T Phelps (US) 4-6, 6-4, 6-3; K Horvath (US) bt A Hobbs (GB) 6-2, 6-2; Z Garrison (US) bt P Vasquez (US) 6-0, 7-5; M Maleeva (Bul) bt K Jordan (US) 7-6, 6-4.

WOMEN'S GOLF

Miss Douglas defects to the professionals

By Lewine Mair

Kitrina Douglas, the 1982 British matchplay champion has followed Jane Connachan, will tee up in the first women's professional tournament of the year, the Ford Classic, at Woburn on May 2 (Leivine Mair writes).

Although the women's amateur circuit in Britain has for a long time had the edge in terms of prestige and standard of play, the scales are beginning to trip in favour of the professionals.

The hardest worker in women's golf in these islands, Miss Douglas, aged 23, started making plans to turn professional at the end of last year when she learnt she was not in the 12-strong squad from which this year's Curtis Cup side was to be chosen.

The selectors apparently felt that she was not striking the ball as soundly as she had done in 1982: and yet it was extraordinary that they did not feel duty bound to cast and eye over her in their trials.

● The German Open, sponsored by LBS, a building society, and Furst von Metternich, who make sparkling wine, will have prize-money of £12,500 when it is staged at Braunfels from September 4 to 7. The total prize-money on the women's tour – with 16 four-round strokeplay tournaments between May and October – rises to £496,500. It will be the first women's professional event held in Germany.

Huish in lead

David Huish, of North Berwick, moved into a one stroke lead after 54 holes in the Clydesdale bank Northern Open championship at Murcar yesterday. Starting the day two behind Brian Barnes, Huish had a four-under par 67 to overtake Barnes, who slipped back with a 72.

WEEKEND FOOTBALL AND OTHER FIXTURES

First division

Arsenal v Tottenham H
Aston Villa v Watford
Liverpool v West Bromwich
Luton T v Notts County
Manchester Utd v Coventry C
Norwich C v Stoke C
Nottingham Forest v Birmingham C
QPR v Leicester C
Southampton v West Ham
Sunderland v Everton
Wolverhampton W v Ipswich T

FOOTBALL COMBINATION: Norwich v Arsenal (12.00); West Ham v Southampton (2.00).
IRISH LEAGUE: Bangor v Cliftonville; Carrick v Coleraine; Crusaders v Ards; Glenavon v Distillery; Glentoran v Portadown; Larne v Ballymena; Linfield v Newry. SOUTHERN LEAGUE: Alvechurch v Gosport; A P Leamington v Folkestone; Gloucester v Bedworth; Gravesend v Welling; Hastings v Corby; Stourbridge v Cheltenham; Sutton Coldfield v Chelmsford. Midland division: Aylesbury v Dudley; Banbury v Bromsgrove; Bridgwater v Bridgnorth; Coventry Sporting v Rushden; Leicester United v Moor Green; Merthyr v Willenhall; Oldbury v Forest Green; Redditch v Milton Keynes; Tamworth v Shepshed; Wellingborough v V S Rugby. Southern division: Ashford v Addlestone; Basingstoke v Hillingdon; Cambridge City v Tonbridge; Crawley v Dunstable; Dover v R S Southampton; Erith and Belverdere v Chatham; Hounslow v Andover; Salisbury v Poole; Thanet v Waterlooville; Woodford v Canterbury.

ALLIANCE PREMIER LEAGUE: Barnet v Kidderminster; Bath v Boston; Dagenham v Runcorn; Enfield v Telford; Frickley v Weymouth; Kettering v Bangor; Northwich Victoria v Maidstone; Nuneaton v Scarborough; Wealdstone v Gateshead; Yeovil v Altrincham.

NORTHERN PREMIER LEAGUE: Burton v Matlock; Buxton v Grantham; Hyde v Barrow; Marine v Oswestry; Morecambe v Southport; Rhyl v Goole; South Liverpool v Gainsborough; Stafford v Horwich; Witton v Workington; Worksop v Macclesfield.

WESTERN LEAGUE: Premier division: Barnstable v Liskeard; Bideford v Chippenham; Dawlish v Devizes; Exmouth v Frome; Melksham v Bristol Manor Farm; Saltwash v Clevdon; Weston-super-Mare v Minehead.
SOUTH–EAST COUNTIES LEAGUE (11.0): First division: Cambridge United v Millwall (Porson Road); Norwich City v Arsenal (Trowse, 11.30); QPR v Gillingham (Loftus Road). Second division: Luton v Swindon (Dunstable); Reading v Brighton (Scours Lane).
NORTH WEST COUNTIES LEAGUE: Accrington Stanley v Prescot Cables; Congleton v Leyland Motors; Formby v Darwin; Glossop v St Helens; Lancaster v Leek; Netherfield v Ashton; Penrith v Bootle; Radcliffe v Caernarfon; Stalybridge b Curzon Ashton; Winsford v Burscough.

Second division

Brighton v Crystal Palace
Cambridge Utd v Barnsley
Charlton A v Portsmouth
Chelsea v Shrewsbury T
Derby County v Fulham
Huddersfield T v Leeds Utd
Sheffield Wed v Grimsby T
Swansea C v Cardiff C

Third division

Bolton W v Wigan Ath
Bradford C v Burnley
Bristol Rovers v Oxford Utd
Exeter C v Plymouth Argyle
Newport County v Bournemouth
Orient v Millwall
Port Vale v Preston
Rotherham Utd v Sheffield Utd
Scunthorpe Utd v Hull C
Walsall v Lincoln C
Wimbledon v Brentford

Fourth division

Blackpool v Tranmere R
Chester v Wrexham
Chesterfield v Mansfield T
Colchester Utd v Peterborough Utd
Crewe Alex v Hereford Utd
Darlington v Hartlepool
Northampton T v Doncaster R
Reading v Aldershot
Rochdale v Bury
Stockport City v Bristol City
Swindon T v Torquay Utd

ISTHMIAN LEAGUE: Premier division: Barking v Wokingham; Bishop's Stortford v Sutton; Croydon v Wycombe Wanderers; Hendon v Tooting and Mitcham; Hitchin v Carshalton; Leytonstone/Ilford v Bognor Regis; Slough v Harlow; Worthing v Walthamstow Avenue. First division: Chesham v Woking; Clapton v Leatherhead; Hertford v Lewes; Maidenhead v Cheshunt; Metropolitan Police v Hornchurch; Tilbury v Oxford City; Walton and Hersham v Boreham Wood; Wembley v Epsom and Ewell. Second division: Barton v Basildon; Egham v Leyton Wingate; Finchley v Horsham; Hemel Hempstead v Epping; Hungerford v Southall; Molesey v Rainham; St Albans v Newbury; Tring v Uxbridge.
ATHENIAN LEAGUE: Banstead v Haringey; Camberley v Wolverton; Harwich and Parkeston v Fleet; Hoddesdon v Redhill; Marlow v Whyteleafe; Ruislip Manor v Berkhamsted.

Scottish premier division

Dundee Utd v Dundee
Hibernian v Hearts
Motherwell v St Mirren
Rangers v Celtic
St Johnst'n v Aberdeen

Scottish first division

Airdrie v Partick
Alloa v Raith
Ayr v Hamilton
Brechin v Dumbarton
Clyde v K'marnock
Clydebank v Meadwbnk
Falkirk v Morton

Scottish second division

Albion v Stenhousemuir
Arbroath v Queen of South
Dunfermline v East Fife
Forfar v East Stirling
Montrose v Stirling
Queen's Park v Berwick
Stranraer v Cowdenbeath

HOCKEY

FESTIVALS: Men: Bournemouth; Edinburgh, Folkstone; Jersey; Lowestoft; Motorway (Birmingham); Formby, Guernsey; Scarborough; Torbay; Weston-super-Mare; Weymouth; Worthing. Women: Penzance; Southend; Weymouth.

CRICKET

CAMBRIDGE: Cambridge University v Essex (11.30-6.30)
OXFORD: Oxford University v Nottinghamshire (11.30-6.30)

OTHER SPORT

CROQUET: Cheltenham Easter weekend.
GOLF: England v France (Frilford Heath).
TENNIS: Junior hard court championships of Great Britain, 18 & under (Wimbledon, 9.30).
RACE WALKING: Southern area 20 miles championship (Steyning).
ROWING: Hammersmith amateur regatta.
SNOOKER: World professional championship (Crucible Theatre, Sheffield, 2 & 7).
SQUASH RACKETS: European championships (Leopardstown, Dublin, 10.0).

Dimbleby returns

Gordon Dimbleby, the former Chelsea director, has been appointed secretary and commercial manager of West Bromwich Albion.

RUGBY UNION

Aberavon v London Welsh
Abertillery v Ebbw Vale
Bedford v Exeter
Birkenhead Park v Roundhay
Bridgend v Maesteg
Broughton Park v West Hartlepool
Cardiff v Barbarians
Coventry v Gosforth
Cross Keys v Glamorgan Wanderers
Fylde v Nottingham
Gloucester v Headingley
Keighley v Sheffield
Liverpool v Bradford & Bingley
Llanelli v Northampton
Morley v Harrogate
Neath v Leicester
Newbridge v Wakefield
Newport v Moseley
Newton Abbot v Otley
Orrell v Preston Grasshoppers
Plymouth Albion v Torquay Athletic
Pontypool v Nuneaton
Pontypridd v South Wales Police
Rugby v Wilmslow
Sale v Old Belvedere
Saracens v Middlesbrough
Swansea v Harlequins
Vale of Lune v Davenport
Waterloo v Wasps

SEVEN COUNTIES MERIT TABLE: Havant v Oxford
SUSSEX MERIT TABLE: St Francis v Haywards Heath.
TOUR MATCH: R.C. Narbonne v Old Gaytonians.
EASTER FESTIVALS: Bournemouth, Isle of Wight, Lowestoft.

Tomorrow

RUGBY LEAGUE

FIRST DIVISION: Featherstone v Fulham (3.30); Hull KR v Leeds.
SECOND DIVISION: Carlisle v Kent Invicta; Doncaster v Barrow; Halifax v Keighley.

ICE HOCKEY

BRITISH CHAMPIONSHIP: Play-offs: Streatham Redskins v Dundee Rockets (6.0); Whitley Warriors v Ayr Bruins (5.30).
EUROPEAN JUNIOR CHAMPIONSHIPS: Pool C: Hungary v Belgium (Kirkcaldy 7.30); Spain v Britain (Murrayfield 7.30).

HOCKEY

FESTIVALS: Men: Bournemouth; Edinburgh; Folkestone; Formby; Guernsey; Jersey; Lowestoft; Motorway (Birmingham); Scarborough; Torbay; Weston-super-Mare; Weymouth; Worthing. Women: Penzance; Southend; Weymouth.

TABLE TENNIS

Douglas has no answers

From a Special Correspondent Moscow

Desmond Douglas, English closed champion a record seven times, once again disappointed in the big event, when he failed to reach the third round of the European championships.

Douglas, seeded eighth and a front runner for the title, was beaten 12-21, 21-16, 21-17, 21-17 by Gabor Gergely, an old rival who took the European title in 1978 when Douglas seemed set to win it.

This too was unexpected. Gergely now wears even more flamboyantly long curls, which suggest a greater interest in his wife's hairdressing business than table tennis, and at the age of 31 has slipped down the European rankings to number 25.

It was, however, one of those occasions when he chose to show everybody that he can still be, when his motivation temporarily returns, one of the finest players in the world, his blocking and counterhitting, especially off the backhand, were superb. Douglas was left without answers, either to Gergely, or to interrogators

That effectively ended England's interest in the singles. Joy Grundy and Alison Gordon did splendidily to reach the quarter-finals of the women's singles. Miss Grundy even had the best win of her career on Thursday, beating the number seven seed from Hungary, Edit Uran, 22-20 in the fourth game.

MEN'S SINGLES: First round: A Siveria (It) bt M Thomas (Wales) 16-21, 21-12, 21-8, 21-13; P Jackson (Eng) bt P Stellwag (WG), 19-21, 21-19, 21-11, 22-20; R van Spanje (Neth) bt J Robinson (Ire), 21-15, 21-11, 21-14; M Broda (Cz) bt R Potton (Neth), 19-21, 22-20, 21-13 21-10; A Cooke (Eng) bt D Hannah (Scot), 15-21, 21-15, 21-13, 17-21, 21-18; J Pales (Sp) bt T Heasley (Ire), 21-18, 18-21, 21-9, 14-21, 21-15; R Wosik (WG) bt N Thomas (Wales), 21-12 21-10, 21-13; C Slevin (Ire) bt H Hoff (Nor), 21-10, 21-11, 21-16; S Stojanov (Bul) bt G Sandley (Eng), walkover; S Pero (It) bt A Griffiths (Wales), walkover; L Kucharski (Pol) bt C McIlroy (Scot) 21-14, 21-15, 22-20; P Renverse (Fr) bt R Yule (Scot) 21-15, 21-13, 21-16.

Second round: E Lindh (Swe) bt Slevin, 21-17, 21-19, 21-16; F Farout (Fr) bt C Prean (Eng), 21-19, 11-21, 21-19, 21-12; Z Kriston (Hun) bt B Jackson, 21-16, 21-17, 21-13; D Douglas (Eng) bt R van Spanje, 21-9, 21-6, 21-19; T Klampar (Hun) bt B Cooke, 21-10, 21-14, 15-21, 21-15.

WOMEN'S SINGLES: First round: E Vacherok (USSR) bt E Robb (Scot), 21-14, 21-10, 21-17; A Olschewski (WG) bt J Smith (Scot), 21-10 21-9, 21-9; J Grundy (Eng) bt S de Kruiff (Neth), 21-8, 21-14, 18-21, 21-14; M Alboiu (Rom) bt J Reid (Ire), 21-5, 21-6, 21-9.

Second round: A Gordon (Eng) bt C Polk (Den) 18-21, 21-7, 21-9, 21-15; E Malmberg (Fin) bt A Leonard (Ire) 21-16, 21-9, 21-14; L Bellinger (Eng) bt C Bogaerts (Bel) 21-13, 17-21, 21-17, 21-11; L Tyler (Wal) bt R Donda (It) 16-21, 21-9, 21-11, 21-8; C Dalrymple (Sco) bt N Deltour (Lux) 21-19, 21-12, 18-21, 21-14.

YACHTING

Conner leads challenge

Perth (AFP) - Dennis Conner of the United States has officially launched the San Diego Yacht Club's challenge for the 1987 America's Cup.

Conner, skipper of the yacht Liberty which was defeated by Australia II at Newport last year, has handed over a deposit of $11,000 dollars (some £7:500) to the Royal Perth Yacht Club, the new custonian of the trophy. He is in Perth to examine facilities and to inspect the porposed Indian Ocean course between Rottnest Island and the Western Australian mainland.

The hosts hav received Canadian and Italian entries for the 1987 series. The Canadian challenge is understood to be from a club which had not perviously expressed interest, though the Royal Perth is not releasing details until the April 30 deadline for applications.

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EQUESTRIANISM

A daring round puts US ahead

From Jenny MacArthur Gothenburg

Leslie Burr, the leading rider in the United States last year and one of the front runners for their Olympic show jumping team, is in the lead at the end of the first part of the World Cup, sponsored by Volvo and the Dutch Ministry of Agriculture.

Brazil's Belgium based Nelson Pessoa – at 50 the oldest rider in the competition – is lying second on Larramy, and Michael Whitaker saved the day for Britain when, riding with skill and judgment beyond his 24 years, he took third place on Samir Mahmoud's 13-year-old mare, Red Flight. The other six British riders are trailing and will need to produce a miracle in the next two rounds to get back in the running.

Michael Matz, from the United States, a former winner of the World Cup, produced the first clear round in yesterday's competition, which was judged on speed with 4sec added for a knockdown. But his time on the nine-year-old Hanoverian, Chef, was soon overtaken. Pessoa was in the lead in a time of 49.23sec – "I was believing it as the winning one," he said afterwards – when Miss Burr, aged 27, from Connecticut entered the ring.

The Americans breed tough girl show jumpers and they do not come tougher than Miss Burr, who won the leading rider of the year award in New York last year after competing with a broken collarbone. Yesterday her nine-year-old, slightly overweight Dutch gelding, Corsair, looked anything but a winner but once the bell to start had been rung, a tranformation took place.

Determination showing in every vein, horse and rider looked as if they meant business. It was not attractive to watch – there was too much pulling back and kicking on – but it was the gutsiest and most daring round of the day, which, despite rattling the last fence, produced the winning time of 48.09sec.

In stark contrast to Miss Burr, Whitaker, going last but one, rode a fluent and effortless round on Red Flight, gliding to the finish in 50.30sec. There was no luck involved here. Whitaker, admittedly at an advantage going so near the end, had planned every step of the way. He could hardly wipe the smile from his face afterwards.

The other British riders did not come up to expectations. David Broome knocked down the first part of the treble and the last fence on Last Resort. Tim Grubb on Linky had fence No.8 down. Malcolm Pyrah went clear but in a slow time on Towerlands Anglezark. Nick Skelton was going well on St James until running out at fence No.8. Harvey Smith chose fence nine, an upright to run out at on Sanyo Olympic Video, as did John Whitaker on Clonee Temple, who also stopped at the last fence.

Luck may have counted in yesterday's round but should not affect the second leg of the competition tonight, which is a jump-off class.

WORLD CUP: 1st round: 1, Corsair (L Burr, US), 0 in 48.09sec; 2, Larramy (N Pessoa, Brazil), 0 in 49.23; 3, Red Flight (M Whitaker), 0 in 50.30. Other British placings: 17, St James (N Skelton), 0 in 55.24; 18, Linky (T Grubb), 4 in 55.66; 21, Towerlands Anglezark (M Pyrah), 0 in 56.14; 23, Sanyo Olympic Video (H Smith), 8 in 56.35; 26, Last Resort (D Broome), 8 in 59.82; 33, Clonee Temple (J Whitaker), 6 in 68.97.

HOCKEY

Showpiece will come from Spain

By Sydney Friskin

At this time of year the itinerant hockey players find welcome relief from the stresses of league and cup competition by taking part in Easter festival tournaments. There are also those clubs who use these venues as training grounds for serious events to come.

The England under-21 side who are preparing for the junior European championship in Rome later this year, are at the traditional Folkestone festival where the competition, more often than not, is stern and earnest and where the honour of emerging with an unbeaten record is of prime concern.

In one of the early matches yesterday the England Juniors defeated Chameleons 2-1 after leading 1-0 at half-time from a goal scored at a short corner by Purchase. Lerwell equalized for Chameleons in the second half but Jon Potter won the match by converting a penalty stroke a minute before the end. The Scottish Juniors lost 2-1 to Havant after leading 1-0 at half-time.

The showpiece of the festival is the match tomorrow starting at 3.30 pm between Real Club de Polo, Barcelona and the Festival XI chosen from the various clubs taking part. The Spanish will be playing in the European club championship at Tarassa from June 8 to 11, are not at full strength because many of their players are with the Spanish national team now preparing for the Olympic Games. But they have brought with them three of the Fabregas brothers.

All roads lead to festival at Penzance

By Joyce Whitehead

Forty teams from as far afield as Scotland, Derbyshire and Hertfordshire are taking part in Penzance's twenty-third festival this weekend. Each will play six matches over three days. Last year's winners were Ladybirds, for whom the talented Liz Venning plays.

Thirty-one teams, including a contingent from Sweden, started playing yesterday and play will continue today and on Monday at the Athletic Club centre at Weymouth. Tomorrow a Festival XI will play a Welsh side at Redlands sports ground, Southchurch Park (2.40).

Southend have 19 teams in their festival, including one from Holland and Wales.

Norma Kerr (Scotland) is to take the place of Linda Carr (England) in the Great Britain squad to play Berlin next weekend.

RACING: THIRSK FORM POINTS TO ETHERINGTON'S FIVE-YEAR-OLD IN FEATURED NEWCASTLE HANDICAP

Legal Sound makes strong appeal

By Mandarin (Michael Phillips)

Legal Sound has an excellent chance of winning today's valuable McEwan's Lager Handicp over seven furlongs at Newcastle after her promising run behind Grey Desire, Lak Lustre and Coquito's Friend at Thirsk last Saturday.

As the Thirsk race was a conditions event, Jimmy Etherington's mare, will be meeting the first two in the Thirsk event on 32 lb and 17 lb better terms, respectively, in this handicap. That should be sufficient to enable my nap selection to reverse the deficit of six lengths and three lengths.

In the meantime Coquito's Friend has paid a compliment to the form by running well in the Abernant Stakes at Newmarket on Wednesday. In this instance it should not be surprising if a trio comprising Christmas Cottage, Swinging Rebel and Ballad Island form the hard core of Legal Sound's opposition. Christmas Cottage has won this race for the past two years, so he could be the one for those who lay great store by the old French saying "Jamais deux sans trois".

Likewise those who follow horses who have journeyed far for a race will note that Swinging Rebel, who ran so well in his first race at Chepstow, has made the long trip north from Upper Lambourn where he is trained by Nick Vigors.

The softer going, caused by the wetter weather whcih is currently prevailing in the north, will definitely suit Ballad Island, who ran so well in the Lincoln before finishing second behind Wibis Range at Thirsk, but it will not inconvenience my nap either. Legal Sound coped admirably with similar conditions underfoot towards the end of last season when she was successful at Haydock Park.

Earlier in the day Florida son has a good chance of repeating his victoy of a year ago in the McEwan's Best Scoch Handicap, judged on the way he ran away with his last race at Haydock. Mel's Choice, who finished fourth in both the Stewards' Cup at Goodwood and the Ayr Gold Cup last year, would only have to be near his best to win the Monkseaton Handicap. A promising run at Beverley a fortnight ago hinted that his best should not be long in coming.

At Haydock the valuable Valspar Paints Handicap promises to be a fiercely fought affair with Bold Patriarch, Tophams Taverns, Saturnian, All Hell Let Loose, Knight's Banner, Sarab, Tug Top, Adiyamann and Eurycleia all commanding plenty of support in the ring beforehand. On a point of handicapping it is hard to oppose Tug Top who ran so well in the 1,000 Guineas Trial at Salisbury, especially as she looked in need of a race that day.

However, it may not be quite as simple as that because the word from Newmarket is that the handicapper could have underrated Knight's Banner. If he has he can be forgiven, because all he had to go on was tha colt's soliary run at Leicester last October which was pretty flimsy evidence. Knight's Banner is trained by Michael Stoute whose stable is in better form than most.

All Hell Let Loose got bogged down in the bad ground at Doncaster on Lincoln Day. He will appreciate the better going this afternoon, while Adiyamann should be another tough not to crack now that he will be meeting Topham's Taverns on 6lb better terms than when there was only three quarters of a length between them at Salisbury.

Saturnian, Dick Hern's runner, comes into the reckoning because he beat Native Charmer at Newmarket last October and on Tuesday Native Charmer paid him a glowing tribute by winning a handicap at Newmarket so readily.

However the fact remains that Tug Top will be meeting Saturnian on 7lb better terms than when they met last at Newbury in the autumn and now she has advantage of a race under her belt already.

Athenia, another who inflicted defeat upon the consistent Native Charmer as a two-year-old, is my selection to win the Bonusprint Masaka Masaka Stakes at Kempton Pak after a particularly encouraging gallop on Waterhall at Newmarket early on Wednesday morning.

Similarly, her stable and travelling companion, Keen, who also lived up to his name in a different work-out on the same strip of hallowed heath that morning, can give Henry Cecil another success by romping away with the Bonusprint Easter Stakes. Lester Piggot, their rider, is not without a chance of winning the Queen's Prize on Popsi's Joy, who was runner up in the race 12 months ago.

Pebbles dashes into Guineas picture with game display

By Michael Seely

Mahogany remains a firm favourite at even money for the 1000 Guineas after Pebbles's gallant victory over Leipzig in the Nell Gwyn Stakes at Newmarket on Thursday. Clive Brittain was delighted with the performance of Captain Marcos Lemos's Sharpen Up filly. "That was just what Pebbles needed. I didn't want her to have too hard a race. She ran a bit too freely and hit the front too soon."

Philip Robinson took Pebbles into the lead at the bushes. Walter Swinburn launched his challenge on Leipzig racing down the hill into the dip and for a few strides the pair looked to be going the better. However, showing the speed that enabled her to run Desirable to a neck in last autumn's Cheveley Park Stakes, Pebbled battled on well to win by a length with Olivier Douieb's Salisbury trial winner, Meis El-Reem, a length and a half away in third place.

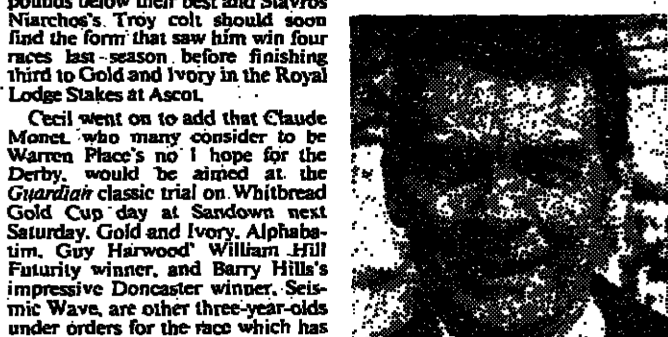
Michael Stoute, Leipzig's trainer, said afterwards, "I think the filly needs further. I'll probably run her in one of the 10 furlongs trials next." However, the Newmarket trainer intends to let Shoot Clear take her chance in the first of the fillies's classics. Bob Cowell's Bay Express filly was decisively outpointed by Mahogany in the Fred Darling Stakes, but must still be given a good each-way chance in the Guineas.

Trojan Fen gave yet another boost to last season's top two-year-old form when narrowly defeating High Debate and Bob Back in an exciting finish to the Gerry Feild Stakes. Trojan Fen looked like winning comfortable when Lester Poggott set sail for home, but tired in the last furlong. "Trojan Fen ran a little rusty and should improve on that," said Henry Cecil. "I'll run him in either the White Rose Stakes at Ascot or Dees Stakes at Chester." The four times champion trainers' summing up must be sound. Several of his three-year-olds have run a few pounds below their best and Stavros Niarchos's Troy colt should soon find the form that saw him win four races last season before finishing third to Gold and Ivory in the Royal Lodge Stakes at Ascot.

Cecil went on to add that Claude Monet, who many consider to be Warren Place's no 1 hope for the Derby, would be aimed at the *Guardian* classic trial on Whitbread Gold Cup day at Sandown next Saturday. Gold and Ivory, Alphabatim, Guy Harwood' William Hill Futurity winner, and Barry Hills's impressive Doncaster winner, Seismic Wave, are other three-year-olds under orders for the race which has highlighted the Epsom chances of Shirley Heights, Troy, Henbit and Shergar in recent reasons.

The other features of the afternoon were Que Sera's impressive victory in the Granby Stakes and Gay Kelleway becoming the first woman professional to ride a winner on the Rowley Mile course on Aberfield in the second round of the *Daily Mirror* apprentice championship. Que Sera beat Padoue in the style of a high-class Filly and Bill O'Gorman said "Que Sera is pretty sharp. She goes for the National Stakes at Sandown, followed by the Queen Mary Stakes at Royal Ascot."

Miss Kelleway goes to France on Monday to ride Pretty Picture in the Prix Jean Prat at Longchamp.



Brittain: delighted

KEMPTON PARK (ITV)

[Televised: (ITV) 1.30, 2.0, 2.30, 3.0]

GOING: firm

Draw: 7f, over: High numbers best

Tote Double: 2.30. Treble: 2.0, 3.0 4.0

1.30 REDFERN MAIDEN STAKES (2-y-o C & G: £1,958: 5f) (7 runners)

103		ANDI ALJA (Mrs R Wraford) P Mitchell 9-0	R McGhin	3
104		ASCENSION ISLAND (P Fetherston-Godley) G Hunter 9-0	S Cauthen	6
105		ELDEEB (H Al-Maktoum) C Benstead 9-0	B Rouse	1
107		HALCYON COVE (D Harrison) A Bailey 9-0	P Bloomfield 5	7
108		HYPERBARIC (J Kenny) R Hannon 9-0	A McGlone 3	2
109	0	INDIANA PENCIL (T Thom) J Bridger 9-0	T Williams 7	5
113		SILKEN RECORD (Mrs S Crowe) A Pitt 9-0	G Starkey	4

1983: Any Business 9-0 P Waldron (8-1) G Lewis 10 ran.

2 Ascension Island, 3 Hyperbaric, 7-2 Eldeeb, 9-2 Silken Record, 10 Indiana Pencil, 12 Andi Anja, 14 Halcyon Cove.

Kempton selections

By Mandarin

1.30 Ascension Island. 2.0 Popsi's Joy. 2.30 Athenia. 3.0 Keen. 3.30 Bold Realm. 4.0 Village Postman.

By Our Newmarket Correspondent

1.30 Halcyon Cove. 2.30 Athenia. 3.0 Keen. 3.30 Block Of Granite. 4.0 Village Postman.

2.0 QUEEN'S PRIZE HANDICAP (£4,666: 2m) (7)

201	13140-0	FORWARD (N Hunt) J Dunlop 5-10-0	B Rouse	3
202	200123-	ANOTHER SAM (D) (J Norman) R Hannon 7-9-11	A McGlone 3	4
205	340023-	POPSI'S JOY (V Lawson) M Haynes 9-8-6	L Piggott	2
209	10310-0	HI LOVE (D) (D Deer) B Hills 4-8-3	S Cauthen	7
211	20000-0	FORTUNE'S GUEST (B) (V Advani) R Simpson 4-8-3	S Whitworth 7	6
213	002200-	ROYAL BRIGADIER (G Moses) G Balding 4-7-7	R Street	1
214	204400-	AMRULLAH (T Thom) J Bridger 4-7-7	T Williams 7	5

1983: Alpha Omega 4-8-3 R Sidebottom (20-1) R J Williams 8 ran.

11-4 Popsi's Joy, 100-30 Another Sam, 4 Fortune's Guest, Forward, 9-2 Hi Love, 12 Royal Brigadier, 20 Amrullah.

FORM: FORWARD (10-0) out of first 8 behind Moon Jester (8-2) at Kempton (1m 4f, £4,188, good to soft, Apr 6). ANOTHER SAM (9-3) 1l 2nd to Old Country (9-3) in group one race (Longchamp, 1m 7½f, £27,447, firm, Oct 30). POPSI'S JOY (9-7) 2½l 3rd to Mayotte (9-4) at Newmarket (2m 4f, £3,137, good to firm, Oct 28). HI LOVE (8-11) 11th of ½ behind Cut a Dash (7-12) at Newbury (2m, £4,214, good, Apr 13). FORTUNE'S GUEST (8-8) out of first nine in group three race won by Gay Lemur (8-8) at Newbury (1m 4f, £1,604, good, Apr 14). Selection: FORWARD.

2.30 BONUSPRINT MASAKA STAKES (3-y-o fillies: £6,286: 1m) (10)

301	1-	ATHENIA (D Lane) H Cecil 8-9	L Piggott	3
302	11303-0	BRYONY ROSE (T Oxley) A Jarvis 8-9	P Waldron	8
303	03321-	CHANNEL AFFAIR (J Bedford) P Cole 8-9	G Starkey	6
305	10-	LEXIS (Hesmonds Stud) P Walwyn 8-9	J Mercer	1
306	22130-	TAPACULO (Lady Pilkington) B Hanbury 8-9	T Ives	7
308	00300-4	CELTIC ASSEMBLY (Sheikh Mohammed) J Dunlop 8-8	B Rouse	9
309	0-	CLARE BRIDGE (P Mellon) I Balding 8-3	S Cauthen	2
310		FALCON BERRY (D Bradstock) P Walwyn 8-3	M Hills	4
312	03-	GUNNER GIRL (J Neville) R Holder 8-3	B Crossley	10
318	0	WHAT A PRINCESS (Miss D Smyth) R Smyth 8-3	B Jago	5

1983: Sul-El-Ah 8-3 P Waldron (7-2 fav) P Kelleway 9 ran.

7-4 Athenia, 4 Celtic Assembly, 5 Clare Bridge, 6 Channel Affair, Tapaculo, 8 Bryony Rose, 12 Lexis, 16 others.

FORM: ATHENIA (8-11) bt Native Charmer (9-0) ¾l at Doncaster (6f, £2,139, good to firm, Oct 22). LEXIS (8-8) 5th, btn 3l, to Betsy Bay with CLARE BRIDGE (8-5) 7th (Newbury, 7f, £6,427, good, Oct 20). CELTIC ASSEMBLY (8-8) 4th, btn 2½ to Meis-El-Reem (8-11) with BRYONY ROSE (8-8) 2½l away 6th, (Salisbury, 7f £3,054, good Apr 7). TAPACULO (8-8) 3rd to Shoot Clear (8-8) at Goodwood (7f, £12,448, good, Aug 26). Selection: CELTIC ASSEMBLY.

3.0 BONUSPRINT EASTER STAKES (3-y-o C & G: £7,532: 1m) (8)

401	1-	KEEN (Lord H de Walden) H Cecil 9-0	L Piggott	1
402	01-0	CAUTIOUS STYLE (F Sahadi) P Cole 8-10	P Waldron	4
405	21-	MACARTHURS HEAD (D) (A Struthers) J Dunlop 8-10	B Rouse	6
406	001330-	MAFOO'S IMAGE (Maffo Racing Ltd) D Laing 8-10	G Starkey	8
408	2110-1	RAAMI (A Foustok) W O'Gorman 8-10	T Ives	3
409	22-4	CHAUMIERE (R Swift) R J Williams 8-4	S Cauthen	2
410	24-	COUNT BERTRAND (Mrs J Hislop) W Holden 8-4	B Crossley	7
412	0-	NEARLY A NOSE (M Al Maktoum) P Walwyn 8-4	J Mercer	5

1983: Sackford 8-10 G Starkey (4-9 fav) G Harwood 6 ran.

5-4 Keen, 5-2 Raami, 8 Macarthurs Head, 9 Cautious Style, 10 Chaumiere, Mafoo's Image, 14 others.

FORM: KEEN (9-0) bt August (9-0) 2l at Ascot (6f, £5,736, firm, Jul 23). MACARTHURS HEAD (9-0) bt Marlion (9-0) 1l (Ayr, 8f £1,646, good, Sep 14). MAFOOS IMAGE (9-4) 3rd btn 2½l by Tophams Tavern (8-8) at York (6f, £2,637, good to soft, Oct 6). RAAMI (9-2) bt Azdos (8-10) 1½l at Lingfield (7½f, £3,922, good to soft, Apr 11). CHAUMIERE (8-10) had CAUTIOUS STYLE (8-10) back in 7th when 5½l 4th to Royal Halo (8-10) at Kempton (8f, £4,461, good to soft, Apr 6). Selection: CHAUMIERE.

3.30 QUEEN ELIZABETH HANDICAP (3-y-o: £2,578: 6f) (13)

501	000-13	DARING DISPLAY (BF) (Lord McAlpine) G Hunter 9-11 (7 ex)	S Cauthen	13
502	40000-0	CLASSICAL VINTAGE (B) (G Lucas) J Bradley 9-7	T Williams 7	6
503	0-00402	BLOCK OF GRANITE (BF) (W Hawn) R Armstrong 9-7	–	12
505	41-30	WELSH ROSRAY (BF) (R Webber) R Smyth 9-5	S Whitworth 7	2
507	00313-0	JAMRA (R Alkhalifa) C Horgan 9-0	B Rouse	10
508	203123-	COSTALOTTA (C Mitas) B Swift 9-0	R Fox	3
509	00140-	WIZZARD ART (D Myers) M Haynes 8-13	J Mercer	7
510	031-0	SWIFT RETURN (D) (G Beccle) J Winter 8-12	T Ives	5
511	003-	SWIFT TEMPO (G Beccle) R Hannon 8-12	David Eddery 7	1
512	40130-	TRY ME (M Sinclair) M Ryan 8-11	G Starkey	4
513	20200-4	BOLD REALM (A Morton) A Jarvis 8-9	L Piggott	9
514	023000-	MUMMY'S MAGASAS (A Al Jafleh) C Benstead 8-6	M Hill	11
515	2000-0	LILY BANK (Mrs G Fleming) R Hannon 8-1	A McGlone 3	8

1983: Mount Kellett 8-10 S Cauthen (12-1) R Armstrong 13 ran.

7-2 Daring Display, 9-2 Welsh Rosray, 5 Bold Realm, Block Of Granite, 7 Jamra, Costalotta, 10 Swift Return, 12 Swift Tempo, Try Me, 16 others.

4.0 CHATSWORTH HANDICAP (3-y-o: £3,355: 1m 2f) (12)

602	341211-	JABARABA (Sheikh Mohammed) F Durr 9-7	J Mercer	9
603	1220-0	RUSE (K Abdulla) R Smyth 9-2	R Hills	7
604	13-	JUDEX (Sheikh Mohammed) G Harwood 9-1	G Starkey	12
606	0213-0	TAQDIR (Marshall Racing Ltd) R Armstrong 8-12	G Sexton	8
607	041-	FOREST OF DEAN (H Oppenheimer) H Candy 8-12	S Cauthen	5
608	0-00000	BASSETT BOY (Tai-Peng Yu) R Armstrong 8-11	P Tulk	1
609	0014-4	KUWAIT PALACE (Sheik Fahad) G Huffer 8-11	B Crossley	2
610	0022-0	DIAMONDS HIGH (M Vazanias) P Mitchell 8-10	T Ives	3
611	031-0	HIDDEN DESTINY (Sheikh Mohammed) J Dunlop 8-10	B Rouse	6
613	023-4	VILLAGE POSTMAN (G Bates) W Guest 8-9	A Bond	11
614	34221-6	CARADO (L M C Freight Ltd) C Nelson 8-7	M Hills	10
621	00400-0	DOMINATE (Mrs B Williams) P Mitchell 7-12	A McGlone 3	4

1983: Harly 9-7 J Mercer (20-1) J Dunlop 11 ran.

3 Judex, 4 Forest Of Dean, 6 Ruse, 7 Jabaraba, 8 Hidden Destiny, 10 Carado, 12 Kuwait Palace, Village Postman, Diamonds High, 14 Taqdir, 16 others.



Keen, who makes his long-awaited reappearance at Kempton Park (Photograph: Ed Byrne)

Capture Him is ready to prove his class in trial

From Our Irish Correspondent, Dublin

Vincent O'Brien has left in three horses at the final acceptance stage for the 2,000 Guineas at Newmarket. Two of these, El Gran Señor and Sadlers Wells, finished first and second in the Gladness Stakes at the Curragh last Saturday and the third Guineas acceptor, Capture Him, takes the stage in the Gallaghers New York 2,000 Guineas trial at the Phoenix Park today.

This will be only the second appearance by Capture Him, who showed a lot of potential when running away with a seven-furlong maiden event at The Curragh last autumn. Despite losing ground at the start he won by eight lengths without being fully stretched.

His six opponents today include Hegemony and Executive Pride, both of whom will provide decent trial tackle. Mick O'Toole had intended to keep Hegemony for Monday's Poule d'Essai des Poulains (French 2,000 Guineas) at Longchamp, but changed his mind when he heard that the advance going for Longchamp was firm.

Hegemony, having won at Leopardstown on the opening day of the Irish Flat season, finished a creditable third to El Gran Señor, beaten a total of two and a half lengths and his running will provide a valuable pointer to the merit of the winner.

Executive Pride, a consistent two-year-old, finished his season with a most unlucky run in the Grand Critérium at Longchamp where he was repeatedly bumped but still finished in fourth place, little more than two lengths behind Treizimeme. Fiery Celt is a possible long shot today but Capture Him should stay unbeaten.

One of the most talked about of the unraced three-yr-olds in the O'Brien stable makes his debut in the Dennis Mahony Toyota Maiden. This is the Nijinsky colt, Esperanto, who is freely entered up in all the big races later in the season.

There is also a 1,000 Guineas trial sponsored by North Ridge Farm and the sponsors will provide one of the favourites in the shape of Captive Spirit, who upset Field Dancer at Naas.

Field Dancer is believed to have improved but the one I would to be on is Sign-of-Mice, who was second last autumn to El Gran Señor at The Curragh. She showed that she needed a longer distance when a fast finishing third to Photo Copy over six furlongs at the last meeting here.

Piggott set for Milan win with Welnor

Lester Piggott can land the £14,411 Premio Emanuele Filiberto over ten furlongs at Milan tomorrow on the Italian colt Welnor. The unbeaten three-year-old should have too much ability for Shulich and the French raider Lyphard's Trick.

Earlier in the afternoon Willie Carson rides Onslow for John Dunlop in the £10,294 Premio d'Aprile over ten furlongs. Onslow was successful over a mile at Rome last week and should reach a place, but the former Henry Cecil trained Ivano, Alzao, the likely favourite from France, and German hope Tambos all have sound claims.

● Estrapade should be capable of taking this afternoon's Prix Corrida at Saint-Cloud (Desmond Stoneham writes. The filly was struck into when runner-up to Sharaya in last September's Prix Vermeille at Longchamp. She was not disgraced when finishing a close fifth behind Sisnel and Aborigine in the Prix Transvaal on March 24.

Aborigine is again in the line-up and cold be the danger together with Fly Me, Marie de Litz and Marie de Flandre. The Italian fillies Lina Cavalieri and Retrousse will be fit after recent outings and Santina has been sent from Germany by Wolfgang Hollmann.

Course specialists

NEWCASTLE

JOCKEYS: J Bleasdale, 12 winners from 109 rides 11.0%; L Charnock 12 from 121 9.9%; E Hide 31 from 196 15.7%; J Lowe 21 from 206 10.2%; S Webster 6 from 87 6.9%.

TRAINERS: M H Easterby 19 winners from 139 runners 13.7%; J Berry 9 from 65 13.8%; J Watts 18 from 121 14.9%.

KEMPTON

JOCKEYS: L Piggott 35 winners from 136 rides 25.8%; G Starkey 19 from 122 15.6%; S Cauthen 15 from 90 16.7%; B Rouse 19 from 191 9.9%; J Mercer 18 from 147 12.2%.

TRAINERS: H Cecil 15 45 33.3% 15 winners from 45 runners 33.3%; R Armstrong 15 from 74 20.3% B Hills 8 from 47 17.0%.

HAYDOCK

JOCKEYS: M Birch 12 winners from 110 rides 10.9%; W Carson 27 from 96 28.1%; P Cook 14 from 110 12.7%; G Duffield 12 from 120 10.0%; B Raymond 13 from 76 17.1%.

TRAINERS: W Hern 21 winners from 63 runners 33.3%; M Stoute 13 from 62 21.0%; R Houghton 13 from 65 20.0%.

Blinkered first time

KEMPTON: 3.30 Classical Vintage.
NEWCASTLE: 2.15 Harry Hastings. 3.45 Nice Business, Philip Dame Of Ardour. 4.15 High Society.
HAYDOCK: 2.30 Bye Bye Birdie. 4.0 Major Music.

● Stewart Young, whose brother Paddy is enjoying great success in Hongkong, has his first ride in this country on Monday. He has ridden 124 winners in the United States and has been riding work for Ben Hanbury and Michael Jarvis at Newmarket. He takes the mount for the latter on Miramac in Nottingham's Clumber Stakes.

HAYDOCK PARK (BBC)

[Televised: (BBC 1) 2.0, 2.30, 3.0]

GOING: good to firm

Draw advantage: 6f over low numbers best

Tote: Double 3.0, 4.0. Treble 2.30, 3.30, 4.30

2.0 PHILIP CORNES NICKEL ALLOY STAKES (2-y-o: £2,182: 5f) (14 runners)

1		ALANCAR K Stone 9-0	C Dwyer	8
3		DESCARTES M W Easterby 9-0	A Dickman	1
6		HOBOURNES J Wilson 9-0	G Baxter	13
7	3	HOPEFUL HEIGHTS T Fairhurst 9-0	R P Elliott	10
9		KATES PRIDE M H Easterby 9-0	M Birch	2
10	3	KEPAGI W Wharton 9-0	W Wharton	6
12		PARK OAK'S J Berry 9-0	W Carson	9
13	3	SARDAR K Brassey 9-0	P Cook	14
14		SHELLMAN K Stone 9-0	G Duffield	11
15		SMITHS BOY R Hollinshead 9-0	S Perks	5
18		ZEPHYROS D Laing 9-0	J Reid	7
19	0	COLSTERDALE J Etherington 8-11	M Wood	3
20	0	LAUGHING MATTER M W Easterby 8-11	B Raymond	4
21		MAIRS GIRL J Berry 8-11	W R Swinburn	12

1983: Monswart 9-0 M Birch (11-8 fav) M H Easterby 4 ran.

15-8 Hopeful Heights, 7-2 Laughing Matter, 5 Park Oak's, 6 Sardar, 8 Kepagi, 10 Kates Pride, 14 others.

Haydock selections

By Mandarin

2.0 Sardas. 2.30 Bye Bye Birdie. 3.0 Tug Top. 3.30 Karablake. 4.0 Honourable Admiral. 4.30 Penllyne Trooper.

By Our Newmarket Correspondent

2.30 Abu Kadra. 3.0 Knight's Banner. 3.30 Dark Proposal. 4.0 Lysithea. 4.30 Penllyne Trooper.

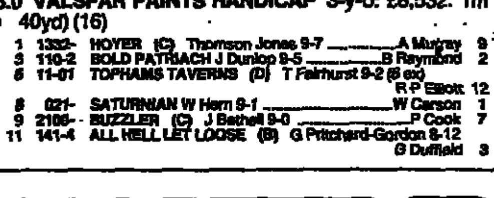
Michael Seely's selection: 3.0 Knight's Banner.

2.30 HOLSTEN DIAT PILS STAKES (3-y-o: £23,625: 1m 2f) (17)

1		ABU KADRA M Stoute 9-0	W R Swinburn	5
2	02-	AGAINST THE GRAIN G Pritchard-Gordon 9-0	G Duffield	8
3	0-	AS SAKAB Thomson Jones 9-0	A Murray	13
5	00-23	BELVOIR PATROL J Toller 9-0	S Rees 7	3
7		BRIGADIER JAQUES C Brittain 9-0	P Bradwell	12
8	3-	BYE BYE BIRDIE (B) P Kelleway 9-0	Gay Kelleway 5	6
9	0-	CURZO P Calver 9-0	M Beecroft	17
10	2	FIRE BAY W Musson 9-0	N Crowther	14
12	30-3	HODNET R Houghton 9-0	J Reid	7
13	0-	HONORARY CONSUL D Laing 9-0	P Cook	11
15	022-0	MARLION E Weymes 9-0	J Matthias	4
16	0-	MENINGI M Jarvis 9-0	B Raymond	10
20	00-	STRAIGHT MAN W Hern 9-0	W Carson	1
21	03-	TAMINO H Cecil 9-0	Paul Eddery	9
22	000-0	THE MANOR E Alston 9-0	M Alston 7	15
24	0-	HANNAH MOORE B Hobbs 8-11	G Baxter	16
27	43-	WINNING STYLE M H Easterby 8-11	M Birch	2

1983: Welsh Idol 9-0 P Young (11-1) P Kelleway 7 ran.

3 Tamino, 4 Belvoir Patrol, 9-2 Bye Bye Birdie, 6 Fire Bay, 8 Straight Man, Abu Kadra, 12 Marlion, 16 others.



FORM AGAINST THE GRAIN, (9-0) btn a hd by Tick of Glory (9-0) at Lingfield (7f £2,330, good to firm, Oct 31). BELVOIR PATROL (7-7) 3rd to Tophams Tavern (9-7), btn 3¼l (Salisbury, 1m, £2,391, good, Apr 7). BYE BYE BIRDIE (8-11) 3rd to High Debate (8-11) btn 2l (Newmarket, 1m 2f, £7,947. Good to firm, Oct 29). FIRE BAY (8-12) 2nd to Bernin (9-0 btn 2l (Nottingham, 1m 2f, £1,338, good to soft, Apr 3). HODNET (9-0) 3rd to Tapping Wood (9-0) at Beverley (1m, £1,412, good to soft, Apr 6). MARLION (9-0) 3½l 5th to Cataldi (9-0) at Beverley (1m 2f, £2,147, good to soft, Apr 7). TAMINO (8-11) 3rd to Lucky Scott (8-11) btn 2½l (Kempton, 7f, £4,956, good to firm, Sept 3). WINNING STYLE (8-0) btn 1l by Courting Season (8-11) (Catterick, 7f, £890, firm July 7). Selection TAMINO.

3.0 VALSPAR PAINTS HANDICAP 3-y-o: £8,532: 1m 40yd) (16)

1	1332-	HOYER (C) Thomson Jones 9-7	A Murray	9
3	110-2	BOLD PATRIACH J Dunlop 9-5	B Raymond	2
6	11-01	TOPHAMS TAVERNS (D) T Fairhurst 9-2 (6 ex)	R P Elliott	12
8	021-	SATURNIAN W Hern 9-1	W Carson	1
9	2106-	BUZZLER (C) J Bethell 9-0	P Cook	7
11	141-4	ALL HELL LET LOOSE (B) G Pritchard-Gordon 8-12	G Duffield	3
12	1-	KNIGHT'S BANNER M Stoute 8-11	W R Swinburn	13
14	122-0	KNIGHTS SECRET M H Easterby 8-6	M Birch	8
15	1100-	SARAB P Cole 8-6	T Quinn 3	4
16	31-3	TUG TOP I Balding 8-5	J Matthias	6
17	241-2	ADIYAMANN R Houghton 8-4	J Reid	10
18	010-	HUAPANGO J W Watts 8-1	P Bradwell	15
			N Connorton	5
19	041-	CAPTAIN VIGILANTEE J Etherington 8-1	M Wood	14
20	000-2	EURYCLEIA C Brittain 7-13	–	15
21	0100-	AFFAIR W Elsey 7-11	W Ryan 5	16
22	001-0	SHARP REMARK B Hanbury 7-9	C Rate 7	11

1983: Equanaid 8-5 R Weaver (11-4 fav) C Nelson 7 ran.

4 Tug Top, 9-2 Saturnian, 5 Knight's Banner, 7 Adiyamann, 9 Topham's Taverns, 10 Bold Patriarch, 12 Eurycleia, Hoyer, 16 All Hell Let Loose, 20 others.

Form: BOLD PATRIACH (9-7) 2nd to Foot Patrol, btn ¾l (Brighton, 8f, £3,067m good to firm, Apr 12) with SHARP REMARK (7-11) 8l away in 7th. TOPHAMS TAVERN (9-7) bt ADIYAMANN (9-4) ¾l (Salisbury, 8f, £2,391, good, Apr 7). KNIGHTS BANNER (9-0) bt Sugar Palm (9-0) 2½l (Leicester 7f, £1,035, good Oct 13). TUG TOP (8-9) 3rd to Me Is El-Reem (8-11), btn 2l (Salisbury, 7f, £3,054, good Apr 7). CAPTAIN VIGILANTE (8-9) bt Our Lady (8-5) 1l (Pontefract, 8f, £1,996, good, Oct 10). AFFAIR (8-11) bt Lady Tippins (8-10) 1l (Lingfield, 6f, £1,904, good to firm, Aug 6). Selection: TUG TOP.

3.30 DANNY MAHER HANDICAP (£3,069: 2m 28yd) (10)

2	320-0	KARABLAKE G Harwood 4-9-7	A Clark	2
3	1200-	APPEAL TO ME P Kelleway 4-9-6	Gay Kelleway 5	3
5	240-0	TURKOMAN D Sasse 5-9-2	D McKay	5
6	2301	JACKDAW R Hollinshead 4-9-2 (3 ex)	S Perks	10
7	013-0	MAN IN GREY G Pritchard-Gordon 4-8-12	G Duffield	1
8	010-0	DARK PROPOSAL B Hanbury 8-8-6	B Raymond	4
9	0/43-0	SACRED PATH J Bethell 4-8-4	W Carson	8
10	2/40-1	PHILPRIDE W Elsey 4-8-3 (3 ex)	M Wood	6
11	300-0	PEARLPIN R Whitaker 4-8-2	P Cook	7
12	0004-	ATLANTIC TRAVELLER M Naughton 7-7-7	W Ryan 5	9

1983: Delta Queen 4-8-6 M Birch (4-1) C Thornton 5 ran.

2 Karablake, 11-4 Dark Proposal, 4 Man In Grey, 13-2 Jackdaw, 9 Appeal To Me, 14 Pearlpin, 16 others.

4.0 TOD SLOAN MAIDEN SELLING STAKES (3-y-o: £1,280: 6f) (16)

2	000-0	BARNABY GRANDE (B) Pat Mitchell 9-0	Gay Kelleway 5	1
4	00-0	DADDY'S PLEASURE P Brookshaw 9-0	M Miller	9
6	0-0	HOME AND TRADE B McMahon 9-0	S Perks	14
7	0-3	HONOURABLE ADMIRAL D Arbuthnot 9-0	J Reid	16
9	0-	LUSUS D Chapman 9-0	G P Kelly	11
10	00-00	MAJOR MUSIC (B) A Jarvis 9-0	Paul Eddery	15
11	00-00	MOONDAWN M Usher 9-0	W R Swinburn	8
12	020-0	RAGASON M McCourt 9-0	R Wernham	2
15	00-	ANGELA'S GIRL R Griffiths 8-11	M Beecroft	
16	00-00	BOLDERA D Chapman 8-11	M Wood	3
17	0-	FAIR EMMA P Rohan 8-11	C Dwyer	13
20	00-00	LAST SECRET D Chapman 8-11	M Birch	5
22	022-	LYSITHEA M Prescott 8-11	G Duffield	7
23	04-23	PAPIER MACHE (BF) J Wilson 8-11	W Ryan 5	12
24	03-00	RETURN-TO-JALNA E Alston 8-11	G Butler	10
25	0000-	RHYTHMICAL J Bethell 8-11	J Matthias	4

1983: Booths Town Boy 8-7 S Horsfall (6-4 fav) J Berry 5 ran.

6-4 Honourable Admiral, 3 Papier Mache, 9-2 Ragason, 7 Lysithea, 10 Daddy's Pleasure, 14 Return To Jalna, 16 others.



4.30 HERBERT JONES HANDICAP (£2,826: 7f 40yd) (16)

2	100-0	AMEGHINO M McCourt 4-9-11	R Wernham	16
3	032-0	OLD DOMINION I Balding 7-9-10	J Matthias	10
5	030-0	PRIVATE LABEL M Jarvis 4-9-5	B Raymond	5
8	400-2	PENLLYNE TROOPER W Hastings-Bass 4-9-0	R Lines 5	12
9	21-00	ROMANTIC KNIGHT M H Easterby 4-8-11	M Birch	2
10	2000-	MINMAX (B) Pat Mitchell 6-8-9	W Carson	3
13	200-0	SKYBOOT C A Bell 4-8-6	W R Swinburn	13
15	0/2-03	MOWBRAY BOY (B) S Norton 4-8-2	C Olivier 5	1
17	41-04	TOP O'TH'LANE N Bycroft 7-7-13	P Cook	4
18	0000-	FLIGHT OF TIME Mrs J Ramsden 4-7-12	A O'Reilly 7	6
19	0003-	WINTER WORDS Mrs C Lloyd-Jones 5-7-11	G Duffield	11
20	2200-	OZRA (B) C Booth 4-7-9	B McGiff 7	7
21	000-0	SITICA E Alston 7-7-9	A Mackay	8
22	20-00	EYELIGHT R Hollinshead 7-7-7	W Ryan 5	9
23	000-0	LYMOND Mrs C Lloyd-Jones 5-7-7	N Carlisle	14
25	00-00	GODLORD T Taylor 4-7-7	–	5

1983: Helexian 6-7-12 J Lowe (3-1 jt-fav) N Tinkler 7 ran.

100-30 Penllyne Trooper, 4 Skyboot, 4 Ameghino, 6 Top O'Th'Lane, 7 Private Label, Old Dominion, 10 Minmax, 14 others.

NEWCASTLE (ITV)

[Televised: (ITV) 1.45, 2.15, 2.45]

GOING: good to soft

Draw: 5f, 7f, no advangage; 8f and over, low numbers best

1.45 DAILY MIRROR APPRENTICE CHAMPIONSHIP HANDICAP (£2,511: 1m) (12 runners)

1	0-021	O I OYSTON (CD) J Berry 8-10-2 (6 ex)	M Berry 3	2
2	00-00	MURILLO (C) (B) F Carr 8-9-8	J Carr 5	6
5	110-0	STRACOMER NURSE (BF) G Lockerbie 4-8-12	–	3
6	0043-	LAHAB (C) F Durr 4-8-10	A Weiss	5
7	0002	CARRIAGE WAY (D) R Stubbs 10-8-9	S Bridle 7	11
8	0010	QUALITAIR PRINCE (C,D) M Ryan 5-8-8 (6 ex)	M Fozzard 5	8
10	0120-	WINDPIPE (C,D) J Watts 6-8-7	A Gorman 7	9
11	410-0	TEEJAY (D) (B) M Camacho 5-8-5	J H Brown	12
12	0060-	COLEY (D) Denys Smith 5-8-2	D Leadbitter 5	1
13	10-24	MEL MIRA T Craig 4-8-1	J Carroll 7	4
14	4-000	MISHA Capt J Wilson 4-8-0	Julie Bowker 7	7
15	3003	SONG MINSTREL G Harman 6-7-11	S P Griffiths 3	10

1983: No corresponding race.

3 Stracomer Nurse, 4 Carriage Way, 5 Qualitair Prince, O I Oyston, 8 Teejay, Song Minstrel, 10 Murillo, 12 others.

FORM: MURILLO (9-0) btn 8l when 10th to Wibis Range (8-8) at Thirsk (1m, £2,838, good, Apr 13). STRACOMER NURSE (9-5) 10th of 17 to Mr Music Man (8-1) at Beverley (1m 2f, £1,461, good to soft, Apr 6). CARRIAGE WAY (98-0) btn ½l by Qualitair Prince (8-8) at Hamilton (1m, £2,201, soft, Apr 11). TEEJAY tailed off Nottingham April, earlier (8-8) bt Clewon (7-8) ½l (Nottingham, 1m, £1,895, firm, July 2). COLEY unplaced Edinburgh October, earlier (7-12) last of 12 behind Windpipe (7-11) at Ayr (1m, £4,259, good, Sep 14) when MURILLO (9-8) btn 4l in 5th. MEL MIRA (8-11) 8½l 4th to Parabems (8-12) at Hamilton (6f, £1,912, good to soft, Ayr 10). Selection: MEL MIRA.

Newcastle selections

By Mandarin

1.45 Carriage Way. 2.15 Florida Son. 2.45 LEGAL SOUND (nap). 3.15 Mel's Choice. 3.45 Deneuvr. 4.15 Tivian.

By Our Newmarket Correspondent

1.45 Qualitair Prince. 2.15 Steel Venture. 2.45 Ballad Island. 3.15 Velocidad. 4.15 Tivian.

By Michael Seely

1.45 STRACOMER NURSE (nap). 2.45 Legal Sound.

2.15 McEWAN'S BEST SCOTCH HANDICAP (£2,679: 1m 2f) (13)

1	00-01	FLORIDA SON (CD) J Hanson 5-10-0	J Bleasdale	9
2	0120-	ALYESFIELD G Wragg 4-9-5	E Hide	10
3	0300-	SHACKLE PIN W A Stephenson 4-9-0	G Skeats	3
5	0020	HARRY HASTINGS (D) (B) J S Wilson 5-8-11	I Johnson	13
9	4400-	BULLOM Denys Smith 4-8-4	M Fry	7
11	00-03	STEEL VENTURE M Ryan 5-8-2	P Robinson	5
12	0-020	ROSE OF THE NORTH Capt J Wilson 4-8-1	K Darley	1
14	400-2	TOUR DE FORCE P Makin 4-8-0	J H Brown 5	11
15	1030-	THARALEOS (D) F Watson 4-7-13	O Gray	4
16	3100-	HILLSDOWN GOLD (D) (B) I Vickers 7-7-11	S Dawson 5	6
17	023-0	VERBARIUM Mrs J Ramsden 4-7-10	J Lowe	8
18	4100-	DANCING VALERINA (D) T Barron 4-7-8	–	12
20	04/0-	SWEETHEART W Haigh 4-7-7	M Fozzard 7	2

1983: Florida Son 4-9-3 E Johnson (Evens fav) J Hanson 5 ran.

9-4 Steel Venture, 7-2 Florida Son, 9-2 Tour De Force, 6 Harry Hastings, 8 Aylesfield, 10 Hillsdown Gold, 14 others.

FORM: FLORIDA SON (9-6) bt ROSE OF THE NORTH (7-10) 8l (Haydock, 1m 3f, £3,174, good, Apr 4) with VERBARIUM (7-10) well b ehind. BULLOM (8-3) 11l 5th to San Fermin (8-1) at Redcar (1m 3f, £2,481, firm, Oct 11) with HILLSDOWN GOLD (8-11) back in 10th. STEEL VENTURE (8-0) 2¾l 3rd to Wibis Range (8-8) at Thirsk (1m, £2,338, good, Apr 13). TOUR DE FORCE (8-9) 4l 2nd to Obadiah (8-1) at Nottingham (1m 2f, £2,043, good to soft, Apr 2). THARALEOS (8-8) 9th to Bertha (8-9) at Redcar (1m 2f, £1,528, firm, Oct 20). When VERBARIUM (8-4) btn just over ½l in 3rd and TOUR DE FORCE (8-5) 8th. DANCING VALERINA unplaced Leicester September, earlier (9-4) beat Chrome Mag (9-10) 3l (Nottingham, 1m 2f, £847, firm, July 16). Selection: BULLOM.

2.45 McEWAN'S LAGER HANDICAP (£7,584: 7f) (11)

1	0140-	ABLE ALBERT (D) M H Easterby 4-9-11	K Hodgson	8
2	20-01	GREY DESIRE D Plant 4-9-7 (8 ex)	B Coogan	1
3	00/00-	ANOTHER REALM (D) F Durr 6-8-12	–	5
4	0000-	COME ON THE BLUES (D) C Brittain 5-8-4	P Robinson	9
5	010-0	CHRISTMAS COTTAGE (CD) (B) J Mason 6-8-2	J Bleasdale	7
6	22-12	LAK LUSTRE R Fisher 3-8-0	J Lowe	10
7	200-4	SWINGING REBEL (D) N Vigors 6-7-10	S Dawson 5	4
11	411-4	LEGAL SOUND J Etherington 5-7-7	M Fry	3
12	30-02	BALLAD ISLAND (D) (BF) M Jarvis 4-7-7	M L Thomas	2
13	0120-	SPANISH BOLD M Ryan 4-7-7	M Fozzard 7	6
14	900-1	MARY MAGUIRE Mrs M Nesbitt 7-7-7	A Nesbitt	11

1983: Christmas Cottage 5-8-1 J Bleasdale (10-1) J Mason 9 ran.

3 Legal Sound, 4 Ballad Island, Grey Desire, 6 Lak Lustre, Swining Rebel, 8 Christmas Cottage, 10 Mary Maguire, 12 others.

FORM: ABLE ALBERT, Out of first 9 behind Polly's Brother (Ayr, 6f, £19,397, soft, Sep 16). GREY DESIRE (8-13) bt LAK LUSTRE (8-7) 3l with LEGAL SOUND (9-3) 2¾l away 4th (Thirsk, 6f, £7,895, good, Apr 14). CHRISTMAS COTTAGE (8-13) 18th in Lincoln when BALLAD ISLAND (8-1) 5th: won this race last year (9-1) by 2l from Precis (8-11) £7,127, soft, Apr 2). SWINGING REBEL (9-7) bt DINNER TOAST (9-3) ½l at Lingfield (7f, £2,313, good to firm, Aug 6). Selection; LEGAL SOUND.

3.15 MONKSEATON HANDICAP (£2,103: 5f) (10)

2	00-00	SHASTA SAM (CD) R Hobson 4-9-11	O Gray	8
3	300-0	BONNE BAISER (D) A Jarvis 5-9-11	T Jarvis 5	10
4	400-0	MEL'S CHOICE (D) D Plant 6-9-10	B Coogan	6
6	2000	VELOCIDAD M Ryan 4-9-6	P Robinson	3
7	320-0	FAIR MADAME (D) (B) C Booth 4-8-5	G Oldroyd	2
9	000-0	JO-ANDREW (CD) D Chapman 4-9-1	D Nicholls	1
10	200-0	LOCHTILLUM (CD) J Douglas-Home 5-9-0	I Johnson	7
11	00-02	CENTRAL CARPETS (D) R Stubbs 5-8-11	K Darley	4
15	300-1	JOLIE COURTISANE (D) J S Wilson 4-8-6	–	5
16	00-43	BINCLEAVES (D) M McCormack 8-8-3	R Cochrane	9

1983: Fairgreen 5-7-13 K Darley (6-1) D Chapman 7 ran.

5-2 Mel's Choice, 9-2 Bincleaves 5 Jolie Courtisane, Central Carpets.

3.45 NEWCASTLE SELLING STAKES (2-y-o: £1,450: 5f) (19)

1	241	MARK MELODY (D) D Plant 9-1	B Coogan	7
2		COPLACE W H Williams 8-11	–	8
3		GILLING M W Easterby 8-11	M Hindley 7	17
4	4	KODA KHAM W A Stephenson 8-11	G Skeats	14
6	00	NICE BUSINESS (B) N Tinkler 8-11	P Robinson	5
8		PAULS DELIGHT N Tinkler 8-11	L Charnock	13
9	000	PHILIP (B) N Tinkler 8-11	E Hide	4
13		SLICK JIM H Blackshaw 8-11	Tiziana Sozzi	3
15		WANDERING WALTER J Berry 8-11	J Carroll	12
18	0	APRICAL T Craig 8-8	S Webster	15
20	00	DAME OF ARDOUR (B) N Tinkler 8-8	P Burke 7	6
21	022	DENEUVE J S Wilson 8-8	M Fry	1
23	0	GO GIPSY N Chamberlain 8-8	–	18
24	0	INDUSTRIOUS MISS Hbt Jones 8-8	J Bleasdale	11
27	00	PECKITTS WELL M W Easterby 8-8	K Hodgson	10
28	00	PENTOFF D Chapman 8-8	D Nicholls	9
29		RUNAGER K Stone 8-8	J Lowe	2
30	00	TILLAGE R Hobson 8-8	O Gray	19
32		Y I Oyston J Berry 8-8	K Darley	16

1983: Pamela Jane 8-8 L Charnock (3-1) N Tinkler 4 ran.

5-2 Deneuve, 7-2 Mark Melody, 6 Pentoff, 8 Philip, Y I Oyston

4.15 HOLYSTONE MAIDEN STAKES (£1,630: 1m 2f) (19)

1	0400-	CORSTON LAD J Winter 4-9-7	E Hide	4
2	0/0	GRAY HEAT W Storey 6-9-7	–	17
3	0-0	HIGH RATED D Plant 4-9-7	B Coogan	8
5	24-22	TIVIAN (BF) Mrs J Reavey 4-9-7	T Rogers	7
6	2/02-	FERRYBOAT I Jordon 4-9-4	O Gray	19
9	00	UPTOWN GIRL J Smith 4-9-4	K Darley	1
11	000-0	BERRY VILLE M W Easterby 3-8-3	K Hodgson	15
13		ESTOC S Norton 3-8-3	J Lowe	18
14	00-	GUNNER ROYAL J Etherington 3-8-3	L Charnock	10
17	00-3	PATTER W Elsey 3-8-3	A Weiss 5	16
18	0	PIRATE GUNNER P Rohan 3-8-3	S Webster	9
19	000-	PRIME STONE J Etherington 3-8-3	R Cochrane	2
20	000-	TOCKALA E Weymes 3-8-3	D Nicholls	12
21	000-0	XMAS TREE F Watn 3-8-3	M Fry	6
23	00-40	ELITIST N Chamberlain 3-8-0	J Bleasdale	13
24	0	HIGH SOCIETY (B) J Watts 3-8-0	A Mercer	14
26	004-0	PROCEEDING A Jarvis 3-8-0	I Todd 7	5
27		RELKISHA C Brittain 3-8-0	P Robinson	3
28	4-	SALALA B Hanbury 3-8-0	P Hamblett	11

1983: Dhofar 3-8-3 G Duffield (7-4 fav) G Pritchard-Gordon 8 ran.

3-1 Tivian, 9-2 Salala, 5 Relkisha, 6 Estoc, 8 Corston Lad, Proceeding.

● Other racing, page 32

Runners and riders for five National Hunt programmes

Plumpton

2.15 PRESTON PARK HANDICAP CHASE (Amateurs: £1,474: 2m 3f 90yd) (6 runners)

1 222 John Brush 6-12-7 P Hacking 7
4 044 Katmandu 11-11-7 Miss P Fitch-Heyes 7
6 0p0 Sydney Quin 12-11-4 J Taylor 7
8 130 Whittington 6-10-13 A Jones 7
17 144 Brave Intention 7-10-7 J White
22 0fp United Amiba 9-10-7 P Townsley 7

10-11 John Brush, 7-2 Brave Intention, 6 Katmandu, 8 Whittington.

2.45 HALLANDS SELLING HANDICAP HURDLE (£819: 2m) (11)

2 000 Brogue (B) 8-12-0 C Warren 7
5 /b00 North Two 11-11-9 Mr A Jones 7
12 002 The Vinegar Man 12-11-2 S Moore 4
13 003 Fire Chieftain 6-11-2 A Madgwick 4
14 104 Law Bench 12-11-0 Mrs Jenny Hembrow
16 0-04 Simon Bolivar 5-10-12 C Mann
22 ppp Singing Foal 8-10-9 R Muggeridge 7
24 fp0 Mistress of Time 10-10-8 K Caplen 7
25 2/pp- Albrizzi 7-10-7 R Goldstein
31 004 Cirilo Amoris (B) 5-10-4 Mr T Grantham 7
38 000 Fiona The Fair 4-10-0 -

3 The Vinegar Man, 4 Brogue, 5 Fire Chieftain, 6 Law Bench

3.15 BOB WIGNEY HANDICAP HURDLE (£1,735: 2m) (11)

4 0pd Senor Romano 5-11-7 A Webb
5 4p2 Crown Land 9-11-7 -
8 311 Sir Givenchy 6-11-2 R Goldstein
6 012 Sandhaven 7-11-0 A Wright
12 124 Morning Line 7-10-12 A rroll
14 041 Goldoration 9-10-8 M Hammond 4
15 000 Mr Sprig (B) 7-10-6 C Mann
17 000 Beaming Lass 5-10-3 S Earle 7
18 040 Lord Of The Realm 6-10-3 J Lovejoy
20 002 Allado 8-10-0 -
22 p00 Saint Oswald 8-10-0 Mr J Poulton

5-2 Sandhaven, 3 Goldoration, 5 Crown Land, 6 Morning Line

3.45 O'GORMAN BROTHERS NOVICE CHASE (£1,367: 2m) (15)

3 000 Cobblers Castle (B) 8-11-7 P Nicholls
5 ppf Dance Master 8-11-7 A Webb
6 D'Arcy Spice 7-11-7 -
7 000 Glenjade 9-11-7 Mr N Wheeler 4
8 200 Hanover Prince 9-11-7 M Hammond 4
9 00 How About That 6-11-7 C Mann
11 pp2 Irish Pageant 10-11-7 R Rowell
12 400 Landas Slave (B) 8-11-7 G Newman
13 /000 Likely Boy 11-11-7 G Moore
15 Mariner's Leg 8-11-7 R Floyd
21 000 Spillery Bill 7-11-7 R Goldstein
23 030 Uisneach Hill 7-11-7 Mr A Jones 7
26 ppp Whispering Pine 7-11-7 -
29 p0p Lake Alive (B) 9-11-2 S Edwards 7
31 pp0 Ragstone Girl 5-10-9 J Lovejoy

7-2 Cobblers Castle, 4 Irish Pageant, 11-2 Landas Slave, 6 Glenjade

4.15 ABERGAVENNY HANDICAP CHASE (£2,561: 3m 1f) (7)

2 302 Approaching 13-11-12 P Nicholls
4 4pp Round The Twist 8-11-5 P Double
7 310 Williamson (B) 10-11-1 C Mann
8 00r Ambremont 11-11-0 A Carroll
9 00p 400 Nocle (B) 9-10-9 Mr J White
12 03p Saffron Prince 8-10-6 R Goldstein
17 000 Flamtex Lad 7-10-0 M Hoad 7

6-4 Williamson, 11-4 Approaching, 7-2 Round The Twist, 7 Ambremont

4.45 HAILSHAM NOVICE HURDLE (£563: 2m) (9)

4 000 Match Master 5-11-3 M Hammond 4
5 01p Wily Yeoman 5-11-3 P Nicholls
7 0p2 Gold Inlay 4-11-1 -
8 201 The Thunderer 4-11-1 A Carroll
10 000 Breeze Hill 5-10-12 G Moore
12 Last Chance 8-10-12 R Upson
16 4-0 Some Shot 5-10-12 -
22 0- Impassive 8-10-7 R Goldstein
25 000 Ladycastle 4-10-0 R Campbell 4

9-4 Wily Yeoman, 3 The Thunderer, 4 Match Master, Some Shot

PLUMPTON SELECTIONS (By Mandarin): 2.15 John Brush. 2.45 Law Bench. 3.15 Morning Line. 3.45 Irish Pageant. 4.15 Williamson. 4.45 The Thunderer.

Newton Abbot

2.30 MILE END MAIDEN HURDLE (Div I: £915: 2m 150yd) (16 runners)

1 004 African Star 5-11-7 C Brown
4 pfp Brigadier Rose 5-11-7 Philip Hobbs
5 20/0 Chicaslen 7-11-7 M Brisbourne
7 p00 Dofbeare Lad 6-11-7 -
9 Grimosity 5-11-7 George Knight
10 ufu Indian Debt (B) 6-11-7 M Nuttall 4
15 0-0 National Dandy 7-11-7 E Waite
16 00-0 Oliver Goldsmith 5-11-7 -
18 202 Prince Buskins 9-11-7 J Frost
21 30 Summer Frolic 7-11-7 D De Haan
22 030- The Parrot 5-11-7 G Morshead
23 p0 Tooley Street 5-11-7 B Powell 7
24 0 Tudor Mark 5-11-7 Mr G Edwards 4
26 0/p0 Billie Jean 7-11-2 -
30 43 Golfe 5-11-2 -
37 Rosezel 5-11-2 R Linley

11-4 Golfe, 7-2 Prince Buskins, 5 African Star, 13-2 Summer Frolic, 8 Rosezel.

3.0 DARTMOOR SELLING HANDICAP CHASE (£936: 2m 150yd) (16)

3 ppf Holda (B) 9-11-9 -
4 ffp Northern Despatch 11-11-7 Peter Hobbs
6 00p Sir Tacks 12-11-3 -
7 /0p0 Jakaroo (B) 8-11-2 C Seward
8 134 Odin 7-11-1 -
9 000- Aniramsky 9-10-12 C Evans 7
11 p-00 Asal Thea 10-10-10 -
12 0pp Haakolet 9-10-10 -
13 000 David's Folly (B) 11-10-10 M Bastard
14 020 Oliver Hardy 9-10-9 J Williams
15 00p Waltzer 13-10-8 E Waite
16 4p0 Pomme d'Afrique 8-10-8 S May
19 -300 Lost Valley 7-10-5 -
21 p-pf Tajarama 7-10-3 L Bloomfield 4
23 00-p Diallogo 8-10-2 J Suthern
25 000 River Warrior 5-10-1 -

5-4 Odin, 4 Oliver Hardy, 6 David's Folly, 8 Sir Tacks

3.30 SOUTH WEST RACING CLUB HANDICAP HURDLE (£2,015: 2m 5f 110yd) (10)

3 20p Road To Mandalay 7-11-9 -
6 p00 Miners Lodge 11-10-8 E Waite
8 481 Welsh Display 7-10-8 (7 ex) B Powell 7
12 000 Sunshine Gal 6-10-4 -
13 004 Morvern (B) 5-10-3 -
21 020 Free Choice 6-10-0 Philip Hobbs
25 000 Bass Rater 6-10-0 -
29 000 Cassley 11-10-0 -
31 000 Testing Times 6-10-0 Miss S Waterman
32 f-pf New Dance 10-10-0 L Bloomfield 4

Evens Welsh Display, 5 Road To Mandalay, 6 Morvern, 15-2 Sunshine Gal

4.0 ALLER PARK HANDICAP CHASE (£2,750: 3m 2f 100yd) (7)

4 pfp Integration 10-11-7 -
5 pff Don't Touch 10-11-5 -
7 0p3 Master Smudge 12-11-1 R Linley
16 14-0 Marchant 12-10-4 S Morshead
20 p00 Double Jack 10-10-0 S May
21 6-00 Soon For Safe 12-10-0 M Brisbourne
26 000 Friar Tuck 8-10-0 R Millman 4

6-4 Master Smudge, 100-30 Marchant, 6 Integration, 8 Double Jack.

4.30 HACCOMBE HANDICAP CHASE (£2,658: 2m 5f) (6)

14 200 The Floorlayer 6-11-7 -
16 402 Autoway 11-11-4 George Knight
18 304 Ballycam 9-11-0 B Powell 7
19 p00 Major Gamble 10-10-4 -
20 30p Silent Flier (B) 10-10-0 C Gray 4
21 000 Feckle 6-10-0 R Millman 4

13-8 Autoway, 3 Ballycam, 9-2 The Floorlayer, 7 Silent Flier

5.0 MILE END MAIDEN HURDLE (Div II: £920: 2m 150yd) (16)

1 00p- Ballet Dancer 8-11-7 -
5 3 Deadly Going 6-11-7 E Waite
6 Deep Cross 9-11-7 Peter Hobbs
7 00 Dickie Bow (B) 6-11-7 P Powell 7
13 40-l Lorenzo Lee 6-11-7 M Bastard
18 -440 Rehoboam 6-11-7 -

(continued)

22 0 Skeale 7-11-7 B Wright
23 Silver Ace 5-11-7 -
29 200 Tudor Squire 7-11-7 -
31 p00 Magpie Dee 7-11-2 J Frost
33 /pp0 Paris-Prism 9-11-2 Mr R Robinson 4
35 030 Purston Trusty (B) 5-11-2 George Knight
36 082 Rhodomantic 5-11-2 R Linley
37 Rustina 6-11-2 J Williams
39 00 Tolla Hills 5-11-2 Philip Hobbs
40 pp0 Welsh Valley 6-11-2 -

11-8 Rhodomantic, 11-4 Deadly Going, 11-2 Purston Trusty, 8 Tudor Square

NEWTON ABBOT SELECTIONS (By Mandarin): 2.30 The Parrot. 3.0 Odin. 3.30 Miners Lodge. 4.0 Integration. 4.30 Autoway. 5.0 Deadly Going.

Southwell

GOING:

2.15 BRINKLEY NOVICE CHASE (£1,012: 2m 74yd) (7 runners)

2 p00 Mighty Impressive 8-11-9 J Suthern
3 34b Sir Lester 8-11-9 A Griffiths 4
9 -0pp Last Rainbow 8-11-2 J Barlow
11 404 Postdyne 9-11-2 R Mann
17 0/p Dusty Rushes 6-10-11 NON-RUNNER
18 pf30 Sutton Court 6-10-11 P Warner
19 0000 Space Speaker 5-10-2 W Worthington 7

7-4 Postdyne, 5-2 Sutton Court, 7-2 Sir Lester, 6 Space Speaker

2.45 FISKERTON SELLING HANDICAP HURDLE (£540: 2m 4f) (8)

5 002 Japling 6-11-7 M Williams
6 100 Lark's Lady (B) 6-11-5 W Hayes 7
7 304 Severn Sound 6-11-5 G Davies
12 000- Romantic Tango 5-10-13 J Hatch
13 343 Sea Claire 5-10-13 -
15 00p Peace Treaty 4-10-10 J Hansen 4
17 000 Sureley's Son 5-10-9 R Earnshaw
18 000 Broxted Bay 5-10-9 Mr J Carden

9-4 Sea Claire, 11-4 Japling, 4 Severn Sound, 6 Larks Lady

3.15 EASTER-EGG NOVICE HANDICAP CHASE (£1,306: 3m 110yd) (8)

5 10u Ben Spartan 11-11-7 S Smith Eccles
19 410 Cold Blood 8-10-10 W Morris 4
20 200 Lariot 7-10-10 J Barlow
26 424 Tar Knight 7-10-4 M Brennan
27 114 Clonees King 9-10-3 P Warner
32 0p0 Ox Lesson (B) 9-10-0 -
35 4-0p The Chosen One 10-10-0 NON-RUNNER
38 000 Iconib House 9-10-0 P Carvill

2 Ben Spartan, 11-4 Cold Blood, 7-2 Tar Knight, 11-2 Lariot.

Nicky Henderson and Steve Smith Eccles, trainer and jockey of Ben Spartan (3.15)

3.45 RON MARTIN HANDICAP HURDLE (Amateurs: £1,346: 3m) (14)

7 008 Its-A-Twist 5-11-7 J Wharton 7
8 319 Rival 6-11-4 R J Beggan 4
11 403 Jymario (B) 6-11-2 S Manley 7
14 004 John Silver 8-11-1 J Wintle 7
18 040 Bean Wynk (B) 11-10-12 Miss L Ivey 7
21 434 Mendaleak 7-10-12 -
23 211 Davenports Lady 6-10-11 T Walford 7
25 0/00 Dorothy Kate 7-10-8 P Gee 7
26 001 Russell Up 5-10-7 -
27 001 Gaelic Touch 7-10-6 S Cowley 7
28 000/ Madam Sophy 7-10-5 D Andrews 7
29 pp0 Mulberry Walk 8-10-2 -
30 029 Whistle For Jack 9-10-1 G Williams 7
31 000 Midnight Mary 9-10-0 Miss C Carden 7

11-4 Davenports Lady, 7-2 Russell Up, 9-2 Jymario, 5 John Silver

4.15 HARD-LUCK NOVICE HURDLE (£823: 2m) (15)

1 0d3 Ascenmoor 5-11-7 D Shaw 4
2 401 Chuckluck 7-11-7 C Bell 4
4 1004 Gration 5-11-7 -
5 200 Outlaw (B) 5-11-7 S J O'Neill
7 041 Regal Express 4-11-1 NON-RUNNER
8 300 Sentry Man 4-11-1 K Sims 7
9 000 Beaucoup d'Argent 6-10-11 -
15 0-p Golden Destiny 5-10-11 S McNeill
17 Hanabi 5-10-11 J A Harris
21 -p00 Morgan's Pearl 7-10-11 Mr R Faulkner
25 0/p Dusty Rushes 6-10-6 P Carvill
26 p00 Firdale Flyer 5-10-6 S Johnson
29 00p Aldington Mill 4-10-5 R Townend 7
31 40 Capley Wood 4-10-5 -
39 p0 Redoesu 4-10-0 C Richmond 7

15-8 Gration, 11-4 Outlaw, 7-2 Ascenmoor, 6 Chuckluck.

4.45 CAUNTON HANDICAP CHASE (£1,280: 3m 110yd) (4)

5 101 Sea Splash 8-11-11 (9 ex) M Brennan
7 4-pu Noblest Noble 14-11-7 R Mann
10 30-2 Citadel Roc 9-11-2 G Davies
14 130 Ninth Addition (B) 9-10-0 S McNeill

4-6 Sea Splash, 5-2 Citadel Roc, 7 Ninth Addition, 10 Noblest Noble

SOUTHWELL SELECTIONS (By Mandarin): 2.15 Sutton Court. 2.45 Sea Claire. 3.15 Cold Blood. 3.45 Russell Up. 4.15 Gration. 4.45 Sea Splash.

Carlisle

2.15 WARWICK NOVICE HURDLE (Div I: £551: 2m 330yd) (15 runners)

1 000 Anvil Inn 6-10-11 D Nolan
2 430 Arpal Dambuster 6-10-11 N Doughty
4 Back In Action 5-10-11 S McDonald 7
5 000 Cool Thomas 5-10-11 P A Charlton
6 0-00 Dawn River 7-10-11 C Hawkins
7 3-0p Dominic 5-10-11 J Duggan 7
8 p Hill Billy Blue 6-10-11 C Grant
9 Must Fly 6-10-11 R Lamb
10 000 Roman Display (B) 7-10-11 W McCormack
11 p-00 Royal Glow 5-10-11 J Allen
12 040 Secret House 5-10-11 J J O'Neill
13 Splendor Blade 7-10-11 M Dwyer
14 The Wilk 5-10-11 K Jones
16 0-02 Unguarded 6-10-6 B Storey 4
18 004 John North 4-10-5 A Stringer

15-8 Splendor Blade, 11-4 Arpal Dambuster, 9-2 Unguarded, 6 Secret House.

2.45 CUMERSDALE CONDITIONAL JOCKEYS SELLING HANDICAP HURDLE (£488: 2m 330yd) (11)

3 004 Camborne Hill 6-11-10 -
4 004 Village (B) 5-11-6 -
6 000 The Knife (B) 6-11-0 J Duggan
8 42b Etoile Leader 8-10-7 A Houlker
9 204 Shughie 9-10-7 A MacWilliams
13 p0-2 Park Jet 8-10-0 C Cowley
15 00-3 Solaire Prince 6-10-0 C McSharry
16 0p0 Secret Minstrel 7-10-0 Lyn Whiffen
17 bpp Deep Dig 6-10-0 -
18 003 Priestcroft Boy 11-10-0 A Lang
19 000 Sin No More 9-10-0 -

5-2 Etoile Leader, 7-2 Solaire Prince, 4 Camborne Hill, 11-2 Shughie

3.15 RACE CLUB MEMBERS HANDICAP HURDLE (£1,050: 2m 330yd) (7)

2 020 Thorbel Arch 5-11-9 S Charlton
4 030 Perscynor 8-11-7 P A Charlton
8 31p Cut'n Dry 4-11-1 S McNeill
11 321 Tarchin (B) 7-10-10 M Barnes
12 300- Dusty Isles 6-10-7 -
13 300 Lady Lawyer 6-10-6 Mr P J Dun 7
16 003 Mark Edelson 7-10-4 M Hill 7

9-4 Thorbel Arch, 3 Cut'n Dry, 9-2 Tarchin, 11-2 Perscynor

3.45 LONSDALE HANDICAP CHASE (£1,329: 3m) (13)

5 040 Holborn Head 8-11-7 R Lamb
9 300 Mr Oryx 11-10-11 -
10 381 Three To One 13-10-9 T G Dun
12 013 Ballyice 9-10-8 S J O'Neill
13 u40 Oversburn 7-10-5 C Pimlott
15 443 Starmase 9-10-2 N Doughty
16 1p4 Captain Parkhill 11-10-0 C Grant
17 421 Hazy Glen 6-10-0 (5 ex) M Barnes
18 p0p The Heeman Kid 11-10-0 K Jones
19 00f- Caberoyan 10-10-0 Mr P J Dun 7
20 124 Grangetown 6-10-0 Mr M Meagher 4
21 430 Who's Free (B) 9-10-0 B Storey 4
22 00p Yalu 11-10-0 A Stringer

11-4 Hazy Glen, 7-2 Ballyice, 5 Starmase, 13-2 Holborn Head

4.15 EDEN NOVICE CHASE (£844: 2m) (10)

2 334 Green Menelek 8-11-9 -
3 3pp Trollena 8-11-9 Mr M Meagher 4
7 0u0 First April 8-11-0 P A Charlton
10 0-ff Heron's Reflection 6-11-0 R Lamb
11 0u1 Hot Pretence 7-11-7 -
12 00f Jesting Spirit 9-11-0 A Stringer
14 p Lough Adam 7-11-0 Mr P J Dun 7
15 p4f Olletsoc 6-11-0 K Jones
17 000 Victory Mora 8-11-0 B Storey 4
19 008 Barns Lass 7-10-9 -

5-4 Hot Pretence, 5-2 Green Menelek, 6 Trollena, 8 Olletsoc.

4.45 WARWICK NOVICE HURDLE (Div II: £553: 2m 330yd) (9)

3 p Darroway 6-10-11 Mrs B Butterworth
4 00-0 Durham Edition 6-10-11 K Jones
7 00-3 Major Rock 5-10-11 M Barnes
8 0pp/ Moonlit Knight 7-10-11 T G Dun
9 0 Northumbria 5-10-11 C Grant
10 032 Deep Love 6-10-6 J J O'Neill
11 Knockeevan Girl 5-10-6 R O'Leary
13 pp New Swing 7-10-6 N Doughty
15 220 Scarlet Terror 6-10-6 C Pimlott

11-8 Deep Love, 3 Knockeevan Girl, 7-2 Scarlet Terror, 8 Major Rock

CARLISLE SELECTIONS (By Mandarin): 2.15 Arpal Dambuster. 2.45 Park Jet. 3.15 Cut'n Dry. 3.45 Holborn Head. 4.15 Green Menelek. 4.45 Deep Love.

Towcester

2.0 SCHILIZZI HANDICAP CHASE (£1,314: 2m 50yd) (10 runners)

1 010 Fillets Farm 10-12-3 H Davies
4 221 Buck And Wing (B) 9-11-10 (7 ex) M Perrett
5 2p0 Glamour Show 8-11-9 R Rowe
8 244 Netherbridge 6-11-7 P Barton
9 044 Chelsea Bar 10-10-12 P Scudamore
17 ppp Beauthong 8-10-0 S McDonald 7
18 482 Senrab 8-10-0 P Murphy
19 0-00 Thunder Run 12-10-0 M Richards
20 fpf Tinnagh Prince 9-10-0 A Gardner 7
22 32p Old Castle Line 8-10-0 V McKevitt

5-2 Buck And Wing, 7-2 Senrab, 4 Fillets Farm, 13-2 Netherbridge.

2.30 SPRING SELLING HANDICAP HURDLE (£496: 2m) (8)

1 000 Tread A Measure 6-11-0 J Nolan
3 023 Maurice's Tip 6-11-8 J Francome
8 000 La Comedienne 5-10-6 V McKevitt
11 000 Ze Avatar 4-10-4 K Burke 7
12 000 Cornish Miner 5-10-3 G McCourt
13 000 Prince Leonardo (B) 4-10-1 D Walker 7
14 pp4- Allied Beaumel 6-10-1 -
15 f00 Easter Sunday 6-10-1 P Scudamore

11-10 Maurice's Tip, 9-4 Tread A Measure, 13-2 Allied Beaumel, 10 Cornish Miner

3.0 JACKSON—STOPS & STAFF HUNTER CHASE (£932: 3m) (2)

2 11 Border Burg 7-12-7 P Greenall
6 000 Dancing Brig (C) 13-12-7 T Clay

4-11 Border Burg, 2 Dancing Brig.

3.30 SCHILIZZI 1986 COMMEMORATIVE CHALLENGE CUP HANDICAP CHASE (£1,341: 2m 5f 100yd) (4)

1 244 The Lady's Master 13-12-1 N Madden
11 444 Knight Of Love 9-10-5 P Scudamore
14 022 Leading Artist 9-10-2 Mr D Browne
19 p20 Kars 8-10-0 P Murphy

6-5 Leading Artist, 15-8 The Lady's Master, 9-2 Kars, 10 Knight Of Love

4.0 POMFRET NOVICE CHASE (£1,011: 2m 5f 110yd) (7)

4 f-10 Mayfield Boy 9-12-0 R Rowe
8 p31 Celtic Slave 7-11-9 Mr R Dunwoody 4
20 400 Four Of A Kind 8-11-7 R Strange
25 020 My Bonnie Prince 9-11-7 H Davies
33 000 See My Style 8-11-2 M Perrett
35 000 Galtrim 5-10-13 Miss S Lawrence 7
38 000 Miss Pareh 5-10-8 M Richards 4

11-10 Celtic Slave, 3 Mayfield Boy, 9-2 See My Style, 8 Galtrim, 12 My Bonnie Prince, 20 others.

4.30 TOWCESTER JUVENILE NOVICE HURDLE (4-y-o: £548: 2m) (5)

1 p31 Be On Time 11-6 J Francome
3 020 Grundy Glow 11-1 M Richards 4
14 l Barren Jullus 10-10 -
26 020 With A Little Bit (B) 10-10 K Mooney
27 p Blazonry 10-5 -

8-11 Be On Time, 9-4 With A Little Bit, 15-2 Grundy Glow, 16 Blazonry.

TOWCESTER SELECTIONS (By Mandarin): 2.0 Glamour Show. 2.30 Maurice's Tip. 3.0 Border Burg. 3.30 The Lady's Master. 4.0 Mayfield Boy. 4.30 Be On Time.

Today's Point-to-Points

Ashford Valley at Charing Kent (2.0); Beadale and West of Yore at Hornby Castle (2.0); East Essex at Mark's Tey (2.0); Hursley Hambledon Tweseldown (2.15); Ledbury at Maisemore Park (2.0); Linlithgow and Stirlingshire at Oatridge Lothian (2.0); Llangibby at Howick (2.0); North Staffordshire at Sandon Stone (2.0); Seavington Cotley at Chard (2.0); South and West Wilts at Larkhill (2.0); Tetcott at Crimp Bude (2.0); Vale of Aylesbury at Kimble (2.0); Vale of Lune at Whittington Kirby Longsdale (2.0); Wheatland at Bitterley (1.30); Woodland Pytchley at Dingley (2.15).

Thursday's results

Newmarket

Going: good to firm.

2.0 (5f) 1, QUE SERA (T Ives, 4-6 fav); 2, Padoue (8-1); 3, Cronk's Image (4-1). 2½l, 2½l. 4 ran. NR: Star Video, Johnnie Nap. W O'Gorman. TOTE: £1.60. DF: £4.50. CSF: £5.07.

2.35 (1m 4f) 1, ABERFIELD (Gay Kelleway, 5-1 jt-fav); 2, Insular (8-1); 3, Free Press (13-2). Afzal 5-1 jt-fav. 5l, 1l. 12 ran. NR: Merry Tom. P Kelleway. TOTE: £4.40; £1.80, £2.20, £2.00. DF: £12.50. CSF: £38.01. Tricast: £223.96.

3.10 (7f) 1, PEBBLES (P Robinson, 7-1); 2, Leipzig (4-1); 3, Mais-El-Reem (3-1 fav). 1l, 1½l. 9 ran. C Brittain. TOTE: £6.40; £1.70, £1.40, £1.20. DF: £10.40. CSF: £31.51.

3.40 (1m 1f) 1, TROJAN FEN (L Piggott, 7-4 fav); 2, High Debate (20-1); 3, Bob Back (7-1). ½l, 1l. 8 ran. H Cecil. TOTE: £2.60; £1.10, £1.80, £2.00. DF: £107.40. CSF: £29.22.

4.10 (6f) 1, JACK TAR (P Cook, 10-1); 2, Susa Steel (10-1); 3, Red Lory (16-1). Split Aces 100-30 fav. ½l, 3l. 11 ran. K Brassey. TOTE: £12.70; £3.00, £2.30, £7.60. DF: £53.70. CSF: £90.23. Tricast: £1,417.28.

4.40 (7f) 1, BOLD INDIAN (J Reid, 100-30 fav); 2, Tocave (10-1); 3, Portlaw (6-1). Sh hd, 6l. 19 ran. G Wragg. TOTE: £4.20; £1.60, £3.40, £2.70. DF: £21.60. CSF: £39.96. Double: £53.90. Treble: £17.45. Jackpot: £6,311.80. Placepot: £65.25.

Perth

2.30: 1, Rumsam (7-1); 2, Ellen Greaves (5-2 fav); 3, Kings Ketchup (11-1). 12 ran.

3.0: 1, Mr Coggy (2-1 fav); 2, Glory Snatcher (8-1); 3, Mooklerdge (33-1). 10 ran. NR: Grangetown.

3.30: 1, Pounentes (4-1); 2, Mullacurry (9-4 fav); 3, Cape Felix (5-2). 6 ran.

4.0: 1, Galetch (7-2); 2, Rage Glen (4-5 fav); 3, Laugh-A-Minute (20-1). 5 ran. NR: Perscynor.

4.30: 1, Gayle Warning (4-7 fav); 2, Colonel Henry (5-1); 3, Melodic Lad (12-1). 7 ran.

5.0: 1, Amarillist (11-10 fav); 2, Nite of Spring (50-1); 3, Jondale (7-2). 12 ran.

SOUTHWELL

2.15 1, Fair Babu (25-1); 2, Says Aye (20-1); 3, Brahms And Liszt (4-1 fav). 13 ran.

2.45 1, Tit For Tat (7-1); 2, Uncle Dai (11-2); 3, Harrfield Lad (2-1 fav). 12 ran. NR: Cache d'Or

3.15 1, Lady Buttons (5-4 fav); 2, Game Bird (5-1); 3, Counterlone (11-2). 7 ran.

3.45 1, Lloyd Ardua (5-1); 2, Greenhill Hall (8-1); 3, Kindled Spirit (7-2 fav). 10 ran.

4.15 1, Up the Ante (8-13 fav); 2, The Totm (8-1); 3, Meierek (33-1). 14 ran. NR: Church Warden.

4.45 1, Riva Be Good (5-1); 2, Crown Land (12-1); 3, Ascenmoor (6-1); 4, Cliff Bank (12-1). Fit For A King 4-1 fav. 19 ran. NR: Fair City.

POINT-TO-POINT

EAST DEVON: Hunt: Bluewater Inn. Op: Shilstone Moor. Adj: Woodland Boy. L. Op: Cobley Express. R. Op: Naughty Niece. Mden: My Snip

● Mark Dwyer, who won last Saturday's Scottish Grand National on Androma, was in trouble with the stewards and the crowd at Perth on Thursday after being beaten on Mullacurry, the 9-4 favourite for the Michael Dickinson Record Breaker Handicap Chase.

The stewards fined Dwyer £400 for failing to ride the horse out. Mullacurry was in a clear lead at the last fence and looked certain to win but John O'Neill staged a whirlwind finish on Pounentes on the run-in and headed Mullacurry in the last few strides to win by half-a-length. As Dwyer returned to the unsaddling enclosure, angry racegoers hurled insults at him.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

Announcements authenticated by the name and permanent address of the sender, may be sent to:

THE TIMES
200 Gray's Inn Road
London WC1X 8EZ

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Announcements can be received by telephone between 9.00am and 6.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon. (837 3333 only). For publication the following day phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page, £5 a line. 01-837 1234 ext 7714

Court and Social Page announcements can not be accepted by telephone.

Most other classified advertisements can be accepted by telephone. The deadline is 5.00pm 2 days prior to publication (i.e. 5.00 pm Monday for Wednesday). Should you wish to send an advertisement in writing please include your daytime phone number.

JESUS said . . . "Did I not tell you that if you would believe you would see the glory of God?" St John 11:40 (R.S.V.)

BIRTHS

ANDERSON. On April 16th at St Teresa's, Wimbledon, to Diana (née Illingworth-Lane) and David, a son Mervyn Lance, a brother for Callum Scott.

APPLETON. – On April 12 to Maureen and John, a son George Frederick Fortnam.

CLOSE-SMITH, on April 18th, to Sarah (nee Dane) and Edward, a daughter, Samantha.

CRESSWELL – on April 18th at the Portland Hospital, W1 to Caroline and Peter a daughter (Camilla Emily Jane).

DICKSON – on April 18th, at Farnborough Hospital, Kent, to Niall and Libby – a son, a brother for Jennie.

DONNITHORNE – TAIT – On April 9th to Alison (nee Harper) and Dewar – a daughter, Sophie, a sister for James.

EGGLETON – on April 12, to Yvonne and John, a daughter (Victoria Enid). A sister for Richard.

FOYLE – On April 13th to Sarah (nee Berridge) and Andrew – a son, Christopher Nicholas Andrew, a brother for Edward.

HACKMAN on April 18th at Lambert Maternity Hospital, Brussels, to Judith (nee Faulks) and Robin a daughter a sister to Alice.

HALL – on April 19th to Sarah (nee Lowther) Pinketon and Nicholas, a second son.

HAND – on 16th April, at Bath, to Anne and Graham – a daughter, Louisa Kate, a sister for Nicholas

HAYDOCK on April 7th at Princess Alexandra Hospital, Wroughton. To Hester and Roger a son William Roger (Henry).

HEMLEY – on April 19th to Linda (nee Weyell) and David, a son, Giles David, a brother for Simon.

JOHNSON – on March the 25th, to Drusilla (nee Rose) and Stephen, a daughter, Emma Louise

McCOMBIE – on 18th April to Jean (née Coubrough) and John, a son Andrew, a brother for Robert

NEWBERRY. On 10th April at Queen Charlotte's Hospital, Middlesex to Jane (nee Ware) and Patrick, a son, Nicholas Peter Knill.

PAGET – on 18th April to Elaine (nee Sherwood) and Antony a son Edward or Oliver or Freddie

PHILLIPS – on April 13, to Anita (née Smart) and David, a son Michael James, brother for Christopher

SNAGGE – on April 15th at Odstock, Salisbury, to Jennie and Carron – a son, Thomas Henry Dugald, brother for Emily and Jemima.

STUART on April 11th 1984, at Desert Hospital, Palm Springs, Ca. to Cathy – (nee Madlin) and Joseph a daughter Tamara Madlin Stuart.

TUCKETT, on 16th April at Freedom Fields Hospital, Plymouth, to Antonia and Philip – a son.

BIRTHDAYS

WIGGO – 40yrs brought up on peanut butter, marmite sandwiches and Grosvenor pie. Happy birthday Clarence and Jeremy

GOLDEN WEDDING

HUTTON – MELVILL – on April 19th, 1934, at All Saints Church, Marthall, Knutsford Horace to Mary.

MULLENEUX–STILWELL. On 21st April 1934 at the Church of Saint Michael and All Angels, Sandhurst, Berkshire Lieutenant Hugh Hedworth Hubback, Royal Navy, to Elizabeth Byron. Home address, Holbeam Wood, Wallcrouch, Wadhurst, Sussex. Thanks be to God

DEATHS

ANDREAE – on April 19, Clodagh, widow of Sonny and much loved mother of Peter, Mark, Timothy, Christopher and Sophie. Funeral private. Requiem Mass to be announced later.

BARNES Vivien, peacefully at home on 18th April, 1984. Wife of Trevor Barnes.

CARMICHAEL. – On Tuesday, April 17 at home after a long illness, courageously borne, John Carmichael, C.Eng., M.I.M.E., O.St.J. Loving and deeply loved husband of Margaret devoted only son of the late Janet Mackintosh Lyle and caring brother of Neil (deceased), dear uncle of Janet and Helen and their families. Formerly General Manager Tate and Lyle, Silvertown, member of the Refining Board and for many years Chief Engineer. Cremation at City of London Crematorium, Manor Park at 12.10pm on April 25. Flowers and all enquiries to W. English and Sons Ltd. 190 George Lane, E18. 01-989 8422.

DICKINSON – on April 14, at Hollington House, Woolton Hill, near Newbury, Professor Thorold Barron Dickinson, CBE, will be cremated at 11.30 am on Wednesday, April 25, at the Oxford Crematorium, Headington, Oxford. Family flowers only, please, but donations, if desired, may be given to Imperial Cancer Research Fund, c/o Camp Hobson Ltd, Funeral Directors, Newbury

DICK On April 17th, 1984, suddenly and peacefully at home, Judith Lequesne devoted mother of John, Simon, Alexandra and Michael, and beloved wife of John of Send, Surrey. Cremation private. Donations if wished to Imperial Cancer Research. Details of memorial service will be announced later.

ELLIOTT on April 12th 1984 Charles C., Surgeon Captain, D.S.C., V.R.D., M.D., R.N.V.R. (retired) aged 85. Peacefully at home. Private Funeral has taken place.

FEARNLEY – on April 18, after a long illness borne with courage, Edmund Percival, beloved husband of Barbara, loving father and grandfather. Funeral service Gloucester Crematorium, Wednesday, April 25, 3 pm. Family flowers only. Donations, if desired, to Sue Ryder Home c/o Philip Ford and Son, Funeral Directors Ltd, Dirleton House, Stroud, Glos Tel: Stroud 3592.

GARVEY, Barbara Hales. At Leyhill on 17th April 1984. Funeral at Payhembury Parish Church, 11am Wednesday 25th April. Flowers to Frank Lock, 5 Northcote Lane, Honiton.

GODDARD – on April 17, suddenly and peacefully at home Noel Woodall dearly loved husband of Mary and dear father of Max, Miles and James. Funeral at Bournemouth Crematorium Thursday, April 26, at 2 pm. Family flowers only, donations if desired to British Heart Foundation c/o Moody's 59 Old Milton Road, New Milton, Hampshire

JONES – On April 15th 1984 at Silloth, Annie (née Studholme) widow of Dr I S (Jock) Jones and mother of the late Dr Annabel S Jones. Cremation service held privately on April 18th at Carlisle. No letters or flowers.

KITCHEN. Suddenly but peacefully at home in Cambridge on Friday 13th April 1984, Eric, much loved husband of Maggie, father of Judith, David and Jane, also grandfather of Luke. Cremation has taken place.

LIPKIN. Bobby (Gentilla Ida) peacefully after heroic struggle, 19th April at 8 Montagu Court, Montagu Sq. W.1. Deeply loved and mourned by Hajo, Susi, Inge, Leslie and their families. Cremation: Golders Green, Hoop Lane, Sunday 22nd April at 12 noon. No Flowers.

LUCAS – on April 19th, Maise, of Wimlands Farm, Faygate, Horsham, Sussex, widow of Philip Lucas and beloved mother of John & Christopher and grandmother of Lucy, Katherine, Mark and Suzy. Funeral on Wednesday, April 25th at 3.15 pm at Surrey & Sussex Crematorium, Worth, nr Crawley. Flowers to Freeman Bros., 9 North Parade, Horsham, Sussex.

McGAW, William Anderson, formerly of Woking, on 17th April 1984, peacefully, at The Wilton Nursing Home, Hindhead. Cremation at Guildford, Wednesday April 25th at 12.00.

MICKLEM. – On April 17 at home, Freda Mary, formerly Woodroffe (née Cannon) aged 70, beloved wife of Dick mother of Marianne, John, Charlie, William and David. Grandmother of Alexander, Annie and Lucy Mulcahy, in Argentina and James and Jenna Micklem in Cornwall. Funeral service at Wrington Church, 2.30pm Tuesday, April 24; Family flowers only please but donations if desired for Cancer Research may be sent to C. V. Cower and Son, Funeral Director, The Square, Winscombe, Avon.

POE–On April 18th 1984 peacefully in hospital, Arthur Geoffrey dearly loved brother of Violet and Olivia. Funeral has taken place. No letters please.

RODGER, on April 16th peacefully in Hospital, Charles William, beloved son of Pamela and Alan Rodger and brother of Sally and Mandy – Funeral Service at Jesus Church, Troutbeck, on Saturday the 21st of April at 2 pm. Donations to The British Heart Foundation.

BIRTHDAYS

HAPPY 90th BIRTHDAY to FREDA PERRIAM for 22nd April

Love and Best Wishes from Sister Gwen and brother Aubrey, Sons Bill, Bobby, John, Alan and Ian, daughter Babs, Sons-in-Law, Daughters-in-Law, Grandsons, Granddaughters, Great Grandchildren, Maureen & Jack and all relatives and friends.

PERSONAL COLUMNS

DEATHS

SIMON. – Michael Arthur, on April 18, 1984 at home, Stable Cottage, West Bergholt, Colchester. Loved husband of Marjorie and father of Janet Holt, Anne Scott and Fenella Monk. Funeral private, family flowers only but donations if wished to the Secretary, Colchester R.N.L.I., 41, Victoria Road.

SLATER – on April 17, peacefully in hospital, after a long illness, Elizabeth Anne beloved daughter of Mrs E. D. Slater and the late Mr V. Slater. Also our grateful thanks to the doctors and staff at the hospital.

SOPER – on 17th April at Hospital, Richard John, Barrister at Law. Cremation on 26th April at 2.30pm. Breakspear Crematorium, Ruislip. Family flowers only. But donations to Mount Vernon Hospital Body Scanner Appeal.

THORP – on April 18th, suddenly, John Russell, Captain R.N. (Rtd.), beloved husband of Micky & father of Lyndsay, Richard & Jeremy. Cremation April 26th. Private funeral. No flowers please. Memorial service later.

TWEED. On April 19th, Marjorie (nee Holoway) of Steep Hill House, West Lavington, Wilts, peacefully at home. Widow of A. R. M. (Dick) Tweed. Funeral service West Lavington, 11am Friday 27th April followed by private cremation. Salisbury 2.30pm. No flowers.

VALE – on April 18th, 1984 in hospital at Bridgnorth, Shropshire. Barbara Helen Vale of Rectory Cottage, Chetton, nr Bridgnorth, aged 76 years. A funeral service at Chetton Parish Church on Friday, April 20th at 3pm will be followed by cremation at Shrewsbury on Thursday April 26th at 11.20am. Flowers and enquiries please to: Perry and Phillips, Funeral Directors, Bridgnorth 5255.

VERDIN on 17th April 1984 Lady Margaret Helen peacefully at home beloved mother of Andrew Hamilton and Richard Verdin. Funeral family only. Memorial service to be announced later. Donations to Horse Farm Trust or Lady Verdin Trust C/O Messrs. Birch Cullimore, Friars, White Friars, Chester.

MEMORIAL SERVICES

CHASTEL de BOINVILLE a thanksgiving service for the life of Frances will be held in St Mary's, Frensham, at 2.30pm on Friday 27th April.

HUGHES. A service of thanksgiving for the life of Frederick Charles Hughes will be held at St Michael's Church, Cornhill, London, EC3, on Wednesday, May 16th at 11am. All friends welcome.

IN MEMORIAM

GOODMAN N. M. Remembering with love on your birthday 22nd April, and everyday.

GOODMAN, NEVILLE M. Remembering with love today, your birthday, and every day.

SCHNEIDER LOUIS L.L.B. 21st April 1967. To his beloved memory; always in our thoughts.

STONE, Hyman – Remembering Hy always with deepest love and gratitude. Dorothy, Victor and Jonathan. April 21st 1961

ANNOUNCEMENTS

TOGETHER, WE CAN BEAT CANCER

We're Britain's largest supporters of cancer research and with one of the lowest expenses to income ratios of any charity, we ensure your legacy, covenant, donation or gift in memoriam really will help.

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MONEY MATCH for sale. Rh £20,000 for £9,000. Lh £10,000 for £4,000. Lh £5,000 for £2,000. Tel Idmiston 611646

GLYNDEBOURNE. 4 stalls Figaro July 13th in exchange for 13th June; likewise Cosi 19th July in exchange for 16th, 18th, 22nd June

SWISS SUMMER FARM JOBS. Also grape picking in France & Switzerland. Send large sae to VWJ, 9 Park End St, Oxford.

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Y21 "The President is pleased !"

FOR SALE

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Twin Volvos Pentas. Radar-seafix direction finder, depth finder, dinghy and outboard, flying bridge with controls. Lying out of water at Larnaca Marina, Cyprus. Contact 01-348 0407 (8am-2pm).

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BP MONEY MATCH for sale. 2 RH £20,000. 1 LH £10,000. 2 LH £5,000. 0792 851089 eves.

ANNOUNCEMENTS

FOR SALE

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Superb Macwester Rowan Crown 26ft Sailing Cruiser. Only sailed 2 seasons. Inboard diesel. 4/5 berths. Worth new £11,500, for sale £7,500. View Oxon. 0734 722609.

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SPEECH WRITER WANTED We are looking for someone to draft speeches for us from time to time. An engineering background would help as would a deft choice of words and a degree of wit. Please send examples and/or references to Box 2548H The Times.

ANCESTRY TRACERS of experience will research your family history economically and efficiently. Send details for free estimates to Achievements, Northgate, Canterbury CT1 1BA, or tel (0227) 62618

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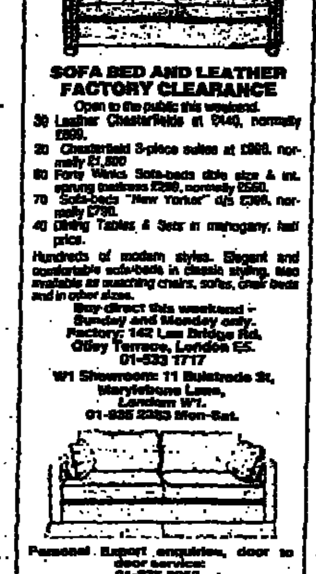
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HAMPSTEAD newly dec. charming furn. CH flat, 2 bed, large recep, etc. Own gdn. Nr Finchley Rd. £145 pw Co. Let. 01-435 5388.

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YACHTS AND BOATS CHARTER AND HIRE

YACHT CHARTER

Lux American Motor Yacht, skippered day charter on Solent. For a special day out with champagne and 3 course lunch. Apply brochure: Euro-pacific Ltd, Stable House, White Waltham, Berks, SL6 3RU. Tel: 062 882 2694.

LUXURY AMERICAN MOTOR YACHT

Skippered Day Charter on Solent. For a Special Day Out with Champagne and 3 course Lunch. Apply for Brochure: Euro-Pacific Ltd., Stable House, White Waltham, Berks. Sl6 3RU. Tel: 062 882 2694.

APPOINTMENTS

Young Crewperson

Required to assist in the running of cruising 50ft motor yacht and house based near St Tropez, southern France.

Hardworking, clean, presentable person with practical handy skills looked for. May to October season Mediterranean, if agreeable November to April Americas.

Decent pay, perks and conditions. Details of career to date and photograph to Box No 2786 H The Times.

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TO LET in San Fernando Valley, California. 4 bedrooms 2½ bathrooms. Luxury home with swimming pool and spa, for Olympic period 18 July to 31 Aug. 48 days for $25,000 (ie $520.85 per day) extended periods from 1st June also available at reduced cost if required. Ring John McEwen on (061) 928 8704 (business), (061) 941 1059 (home) for details.

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ANTIQUES AND COLLECTABLES

GADROON SILVER SALVER 62 troy oz engraved with 28 Grand Prix Racing Driver's signatures. Unique collector's item. For further details 0283 813141.

AUCTIONS & ANTIQUES

also on page 19

SUPER SECRETARIES

RECEPTIONIST £7,000 & Super opportunity for a well spoken capable person to run the luxury reception area of a flourishing City firm. You will deal with telephone calls, visitors and become fully involved. Aged early 20's, some typing essential. Please call 588 3535. Crone Corkill Rec Cons.

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Your role as personal assistant to the Project Manager of this Company, building a community near Riyadh, will be an important and demanding one, as you will relieve him of as much of his paperwork as possible; deal with callers, applicants for employment etc, so enabling him to concentrate on the main aspects of his job. Essential requirements are 1st class secretarial skills, including shorthand & typing, flexibility, tact, discretion, good judgement, and a clean UK Driving Licence. Experience in a technical/engineering office or in Saudi Arabia would be an advantage. Free furnished accommodation and excellent recreational facilities, including tennis, squash and a swimming pool are provided. The post will only suit a man who is accustomed to or willing to live in a restricted environment. Length of contract 1yr. Age 23-35.

International Secretaries
01-491 7100

TELEVISION VARIATIONS ON SUNDAY

From facing page

BBC1 WALES. 4.40-5.50pm Sports Line-up including Rugby Union (Cardiff and The Barbarians). 10.00-10.55 Roses in December. 10.55-11.25 Vingate Moura. 11.25-11.35 Seven Days that Changed the World. 11.35-12.25am Perry Como's Easter by the Sea. SCOTLAND: 10.00-10.35 Voyager. 10.35-10.45 Seven Days that Changed the World. 11.15-12.00 I Was Jesus. 12.00 Scottish news. NORTHERN IRELAND: 12.15am Northern Ireland news. ENGLAND: 12.20am Close.

S4C Starts: 1.20pm Gwasanaeth y Pasg. 2.15 Dathlu'r Pasg Yn Thesalonica. 2.40 Ffermwyr. 2.45 Napoleon, * part 2 of Gance's celebrated film. 5.15 Four American Composers: Robert Ashley. 6.15 Gymnastics. 7.15 Wil Cwac Cwac. 7.20 Newyddion. 7.30 Gwely A Brecwest. 8.00 Rhaglen Hywel Gwynfryn. 8.50 Dechrau Canu, Dechrau Canmol. 9.20 World At War. 10.15 Late Clive James. 11.10 Film: Love Letters. 1.00am Closedown.

GRAMPIAN As London except: Starts 9.25am Adventures of Parsley. 9.30-10.00 Sport Billy. 11.30 Nature of Things. 12.00 University Challenge. 12.30pm Return of the Saint. 1.15-2.15 Scotsport. 11.45 Doomsday. 12.30am Reflections. Closedown.

SCOTTISH As London except: Starts 9.25am Cartoon. 9.30-10.0 Making of a Crew. 11.30 Mork And Mindy. 12.00pm University Challenge. 12.30 The Glen Michael Cavalcade. 1.15-2.15 Scotsport. 11.45 Late Call. 11.50 Newhart. 12.20am Closedown.

TYNE TEES As London except: Starts 9.25am Morning Glory. 9.30-10.00 Getting On. 11.00 Lookaround. 11.05 Just Pals. 12.00-12.30pm University Challenge. 11.45 That Girl. 12.15am Reg Guy Singers. Closedown.

CENTRAL As London except: Starts 9.25am Professor Kitzel. 9.30-10.00 About Britain. 11.30 Central's Easter Message. 11.50 Traction Engines. 12.00-12.30pm University Challenge. 11.45 Jazz. 12.20am Closedown.

GRANADA As London except: starts 9.25am Professor Kitzel. 9.35-10.00 Land of the Lapps. 11.00 Down to earth special. 12.00-12.30pm University challenge. 11.45 That's Hollywood. 12.15am Closedown.

YORKSHIRE As London except: starts 9.25am-10.00 Getting on. 11.00-12.20pm Life and times of Grizzly Adams. 11.00 Film: Crescendo (Stepanie Powers). 12.40am Five minutes for Easter Day. Closedown.

HTV As London except: Starts 9.25am Professor Kitzel. 9.30 Vicky The Viking. 11.30 Noble And The Savage. 12.00-12.30pm University Challenge. 11.45 Snooker. 12.30am Final Word. Closedown.

HTV WALES No variation.

TVS As London except: Starts 9.25am Cartoon. 9.30-10.00 Struggle Beneath the Sea. 11.30 Intruders. 12.00-12.30pm University Challenge. 11.45 Protectors. 12.15am Company. Closedown.

ULSTER As London except: Starts 10am-11.00 Morning Worship. 11.30 At Home with the Spinners. 12.00-12.30pm University Challenge. 11.45 Sports Results. 11.50 Hands. 12.15am News, Closedown.

ANGLIA As London except: 9.30am-10.00 Once upon a time . . . man. 11.30-12.30pm Beast of Kings. 11.45 Devlin Connexion. 12.40am New Hymn for Easter. Closedown.

BORDER As London except: Starts 9.25am Border Diary. 9.30 Cartoon. 9.45-10.00 Eastern Tales. 11.30 Border Diary. 11.35-12.30pm Chips. 11.45 Closedown.

TSW As London except: 9.30-10.00am Getting on. 11.00 Look and See. 11.05-12.30pm Wind in the Willows. 11.45 Comedy Tonight. 12.15am Postscript. Closedown.

CHANNEL As London except: Starts 12.26pm-12.30 Good News. 11.45 Comedy Tonight. 12.15am Closedown.

Television and radio programmes

Summaries: Peter Dear and Peter Davalle

Saturday

BBC 1

8.45 **The Saturday Picture Show.** The first of a new series of films, competitions, cartoons and pop music, presented by Mark Curry. The star guest is John Taylor of Duran Duran. **10.45 The Pinchcliffe Grand Prix.** A puppet movie. **12.12 Weather.**

12.15 **Grandstand** introduced by David Coleman. The line-up is: 12.20 Football focus; 12.45 News summary 12.50, 3.10 and 3.55 The Embassy World Professional Snooker Championship. 1.40 and 4.15 Professional boxing from Tampa, Florida; 1.55, 2.25 and 2.55 Racing from Haydock; 2.05 The TSB British Open Judo Championships; 2.35 Modern Pentathlon; 3.50 Half-time football scores; 4.35 Final score.

5.05 **Anything Goes.** The last programme of the series sees teams from Western General Hospital, Edinburgh, and St James's University Hospital, Leeds, in lighthearted competition. The specialist circus act is the Roberts Brothers' Liberty Horses.

5.45 **News with Jan Leeming.** 5.55 Regional news and sport.

6.00 **Some Mothers Do 'Ave 'Em.** Frank has come to believe that he is one of life's losers and visits a psychiatrist in order to boost his confidence (r).

6.30 **The Laughter Show** with Dustin Gee, Les Dennis and Roy Jay. The guests are Su Pollard and Hale and Pace.

7.05 **Film: Cat Ballou** (1965) starring Lee Marvin and Jane Fonda. Tongue-in-cheek Western with Marvin winning an Oscar for his dual role of professional killer and alcoholic gunslinger. Directed by Elliot Silverstein.

8.40 **News and Sport.**

8.55 **Driving Ambition.** The final episode and the day of the race dawns without the invaluable presence of Ken Lark. Will the rest of them have enough knowledge to get Donna to the starting grid?

9.45 **Cagney and Lacey.** The first of a new series of New York police ladies' investigations. Tonight they are on the trail of a missing housewife who disappeared when out on a fling. Their investigations bring them into contact with a group of bored housewives trying to bring a bit of excitement into their dreary lives.

10.35 **Match of the Day** introduced by Jimmy Hill. Highlights from matches played this afternoon in the First and Second divisions.

11.25 **Film: The Disappearance** (1977) starring Donald Sutherland. Thriller about a 'hit man' who arrives home from an assignment to find his wife has disappeared. He becomes so obsessed with finding her that he overlooks his organisation's more pressing needs. Directed by Stuart Cooper

1.05 **Weather.**

TV-am

6.25 **Good Morning Britain** with Henry Kelly and Toni Arthur News and weather at 6.25, 7.00 and 8.00. Celebrity guests include Jenny Agutter, Don Maclean, Rolf Harris and the group, Oasis. Plus, at 7.45 Harry and Sarah Greene begin a new series transforming a run-down Hampshire cottage.

8.40 **Data Run** includes Disc Data's special guest Jeffrey Daniel of Starlight Express.

ITV/LONDON

9.[illegible] [illegible]same Street. **10.30 The** [illegible]urfs **Springtime Special** (r). **10.55 Film: Laurel and Hardy in Swiss Miss*** (1938). They play mousetrap salesmen touring Switzerland. Directed by Hal Roach and John G Blystone.

12.15 **World of Sport** introduced by Jim Rosenthal. The line-up is: 12.20 and 3.10 Motorcycling from Donington; 12.35 and 3.35 Cycling. A preview of the coming season plus live coverage of The Amstel Gold; 12.45 News; 12.50 On the Ball; 1.20 The ITV Seven: the 1.30, 2.00, 2.30 and 3.00 races from Kempton and the 1.45, 2.15 and 2.45 races from Newcastle; 3.45 Half-time football round-up; 4.00 Wrestling from Lichfield; 4.45 Results.

5.00 **News.** **5.05 Film: Return of The Man from UNCLE** (1983) starring Robert Vaughn, David McCallum and Patrick McNee. Solo and Kuryakin come out of retirement to save an American nuclear device falling into the hands of THRUSH. Directed by Ray Austin.

6.45 **Child's Play.** Celebrities try to decipher young children's descriptions.

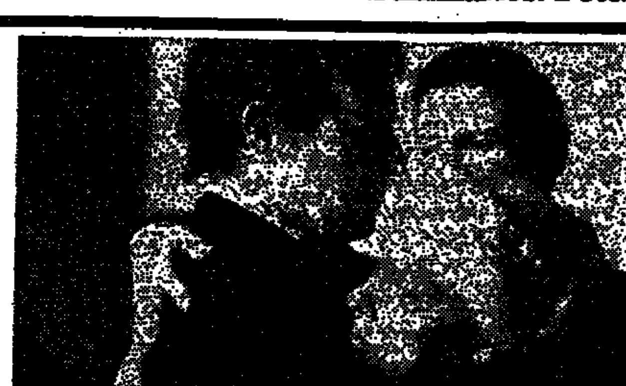
7.15 **Russ Abbott's Madhouse Annual.** Highlights of the comedian's series. Among the characters to be seen are Basildon Bond, Barratt Holmes, Vince Prince and the Tone Deafs and Julio Doubleglazius.

8.15 **T. J. Hooker** investigates a group of vicious hoodlums while helping a woman police officer to re-adjust her life after she is badly injured.

9.15 **News and Sport.** **9.30 Facelift.** A television musical set in AD 2074. Written by Nick and Tony Bicat and starring Martin Shaw and John Le Mesurier.

11.00 **London news** headlines followed by **Film: Everything You Always Wanted to Know About Sex But Were Afraid to Ask** (1972) starring Woody Allen. Seven comedy sketches on a sexual theme. Directed by Woody Allen.

12.35 **Buried Meanings.** Gill Neville asks novelist Mary Craig and Professor Keith Ward what is meant by the religious term "grace".



Alan Howard, Irene Worth and Joanna McCallum in Shakespeare's Coriolanus (BBC2, 8.40pm)

BBC 2

9.00 **Ceefax.**

10.25 **World Snooker.** Live coverage of the opening matches in the Embassy World Professional Championship from the Crucible Theatre, Sheffield. Steve Davis begins the defence of his title against the Australian Warren King, who has had to qualify for the tournament, while on the adjacent table second seed Ray Reardon meets Jim Wych of Canada.

12.15 **Ceefax.**

3.10 **Film: Funny Girl** (1968) starring Barbra Streisand and Omar Sharif. Musical biography of Broadway and Ziegfeld Follies star, Fanny Brice. Directed by William Wyler.

5.35 **World Snooker.** Further coverage of the play from Sheffield.

6.35 **Shakespeare in Perspective: Coriolanus.** General Sir John Hackett introduces the play to be seen tonight at 8.40 on this channel.

7.00 **News** and **Sport.**

7.15 **World Snooker.** Coverage of the concluding period of first round matches featuring Steve Davis and Ray Reardon.

7.50 **Rugby Special.** Nigel Starmer-Smith with highlights of this afternoon's game at Cardiff Arms Park between Cardiff and the Barbarians.

8.40 **The BBC Television Shakespeare: Coriolanus** starring Alan Howard in the title role, a brave soldier who brings about his own downfall through his unyielding pride. With Joss Ackland, Irene Worth, Mike Gwilym and Joanna McCallum. Directed by Elijah Moshinsky. There is an interval at approximately 10.10.

11.05 **Easter Vigil from Canterbury Cathedral.** The celebrant is the Archbishop of Canterbury assisted by the Dean and Chapter.

12.35 **World Snooker.** David Vine with highlights of the first day's matches in the Embassy World Professional Snooker championship. Ends at 1.35.

CHANNEL 4

1.05 **Mothers and Daughters.** Lady Emily Lutyens as seen through the eyes of her composer daughter, Elisabeth Lutyens. The last of the present series (r).

1.45 **Film: The Song of Bernadette*** (1943) starring Jennifer Jones. The story of the French girl whose life changed dramatically when she saw a vision in a Lourdes grotto. Directed by Henry King.

4.35 **Mama Malone.** Comedy series. This week the television cook throws a party for Padre Guardiano's 80th birthday.

5.05 **Brookside.** A compilation of the week's two episodes.

6.00 **Ear Say.** Rock magazine presented by Nicky Horne. Live in the studio are Bananarama and Loose Ends. The programme includes features on: jazz dancing, the Poetry Olympics and the popularity of African music.

7.00 **News summary and weather** followed by **7 Days** Michael Charlton and Helene Hayman discuss with guests the religious issues behind the week's main stories.

7.30 **B-25: 'Mitchells do fly in IMC'.** A documentary film by Anthony Howarth and Carolyn Hicks that traces the history of the massive B-25, or Mitchell, bomber.

8.45 **Over Germany.** A touching story of a young Scottish boy, the son of a bomber pilot and a German refugee mother, who, in the late 50s visits his Jewish grandmother in Hamburg and finds that real Germans are nothing like those portrayed in his comics.

9.45 **The Avengers.** Steed and King face an Army man who is holding the country to ransom.

10.45 **Chromakey Follies.** An electronic fantasy, made in Italy.

11.45 **Film: Love Letters*** starring Jennifer Jones and Joseph Cotton. The story of a young wife who is accused of the manslaughter of her husband. Directed by William Dieterle

1.30 **Closedown.**

Radio 4

6.25 Shipping Forecast. 6.30 News; Music on Record; Handel.† 6.50 In Perspective. A thought for Holy Week. 6.55 Weather; Travel. 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. 8.48 Breakaway. 8.57 Weather; Travel. 9.00 News.
9.50 News Stand. Review of weekly magazines.
10.05 Talking Politics. Britain's reputation in the EEC. The BBC's political correspondent, John Harrison, considers whether it has been permanently damaged.
10.30 Pick of the Week.†
11.30 From Our Own Correspondent.
12.00 News; Money Box.
12.27 I'm Sorry I Haven't a Clue.† 12.55 Weather.
1.00 News.
1.10 Any Questions? from Teignmouth, Devon. Taking part in today's repeated edition are David Owen, Gwyneth Dunwoody, Dr Richard Clutterbuck and Max Hastings. David Jacobs is in the chair. 1.55 Shipping.
2.00 News.
2.05 Thirty Minute Theatre 'Wild Horses' by Jon Beer. A revelation in a college of further education.†
2.35 Medicine Now.
3.05 Wildlife.
3.30 Groundswell. Environment programme.
4.00 News; Radio News Special Report.
4.30 Does He Take Sugar? For disabled listeners.
5.00 Poet to Poet. Poets of the past seen through the eyes of poets today. In today's edition (the final in the series) the poetry of Thomas Hardy is examined by Patricia Beer.
5.25 Merely Melville. Ian Carmichael's tribute to the late Alan Melville, master of intimate revue.
6.00 News; Sports Roundup.
6.25 Desert Island Discs with the novelist David Lodge.†
7.05 Stop the Week with Robert Robinson.†
7.45 Dog Days. A spring walk with man's best friend.
8.30 Saturday-Night Theatre 'Welcome Sister Death' A play with music about the life of Francis of Assissi by Wally K Daly with music by Jim Parker. The production was first heard in 1981, and has a cast headed by William Nighy, Peter Jeffrey and Donald Hewlett. The play takes the shape of a musical tribute to Francis who has just died. The tribute is being written, and rehearsed, by the brothers minor (r).†
10.00 News.
10.15 Deep River The story of the contralto Marian Anderson, who became the first black singer to appear at the Metropolitan Opera House in New York. The programme is presented by Gordon Ledbetter. There are recordings of many of her great successes, including the Negro spiritual that gives the programme its title.
11.00 Evening Service Jesis is Laid in the Tomb.†
11.15 Coast to Coast. Novelist Joseph Hone's travels in central Africa (4) Zaire: Up the Congo.
11.30 Earwig. Overheard conversation pieces by Alun Owen (4) Anna and the Dame.†
12.00 News. 12.10 Weather 12.15 Close. Shipping.
ENGLAND VHF as above except: 6.25-6.30 Weather; Travel. 1.55-2.00 Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Includes Britten's Five Waltzes (David Willison, piano); and Bernstein's Three Dance Episodes from On the Town, other items includeNilla Pierrov, violin, playing Peterson-Berger's Romance.† 9.00 News.
9.05 Record Review: Various recordings of Dvorak's Serenade in D minor for wind instruments are compared. And William Mann comments on the Beethoven piano concertos as played by Alfred Brendel.†
10.15 Stereo Release: Mozart's Requiem, with Margaret Price and Francisco Araiza among the soloists, with the Dresden State Orchestra and Leipzig Radio Chorus.†
11.10 BBC SO: Includes attrib Mozart Sinfonia Concertante in E Flat K 297b; and Tchaikovsky's Symphony No 5.† 1.00 News.
1.05 Tito Gobbi: a tribute, on records, by Julian Budden.
2.00 Dreamers of Dreams: Theatre music, including Holst's Two Songs from the Coming of Christ; and Elgar's Suite from The Starlight Express.†
4.00 Magda Tagliaferro: The Brazilian-born pianist's recital includes Franck's Prelude, Chorale and Fugue; and Chopin's Andante spianato and Polonaise, 2 Op 22.†
5.00 Jazz Record Requests: presented by Peter Clayton:
5.45 Critics' Choice: items on the agenda include Venice Preserv'd, at the National Theatre; and the new Tazan film Greystoke. In the chair: Michael Billington.
6.35 Music for Organ: Jean Langlais, in Salisbury Cathedral, plays works including Franck's Pastorale, and Langlais's Chant heroique: Improvisation on a submitted theme.†
7.20 BBC Welsh Symphony Orchestra: with Malcolm Binns (piano). Debussy's Printemps; Ravel's Piano Concerton in C, and Chausson's Symphony in B flat, Op 20.†
8.45 Lindsay String Quartet: Beethoven's Quartet in F, Op 18 No 1; and Peter Maxwell Davies's String Quartet, 1961. Part one.†
9.35 Margaret Cavendish: Jill Bennett in readings from the Duchess of Newcastle's writings.
9.55 Recital: part two. Beethoven's Quartet in C sharp minor Op 131.†
10.45 Lassus: performances by the London Lassus Ensemble.†
11.15 News. Until 11.18.
11.45 Russian Orthodox Easter Vigil: from the Russian Orthodox Church, Ennismore Gardens, London. Conducted by Metropolitan Anthony of Surozh. Ends at 3.30 approx.

Radio 2

4.00am Martin Keiner.† 6.00 Sheila Tracy. incl. † 7.50 Racing. 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time, †--incl. 11.2 Sports. 1.00 The News Huddlines. 1.30 Sport on 2: Including Rugby Union (Cardiff v The Barbarians) and Racing from Kempton Park. 6.00 Folk on 2. 7.00 Beat the Record. 7.30 When You Wish Upon a Star (Walt Disney music) 9.30 Big Band Special.† 10.02 Sports Desk. 10.05 Saturday's rendezus.† 11.00 Ken Bruce.† 1.00am Peter Dickson and Nightride.† 3.00-4.00 Wally Whyton with Country Concert.†

Radio 1

6.00 Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 12.00 Marathon Music Quiz. 1.00 Anne Nightingale with guests Elvis Costello and Kim Wilde,† including at 2.00 until 2.10 Marathon Music Quiz.† 2.10 Paul Gambaccini including 3.00-3.10 Marathon Music Quiz.† 4.00 Marathon Music Quiz.† 4.30 Saturday Live.† 6.00 Marathon Music Quiz.† 6.30 In Concert featuring The Questions.† 7.00 Marathon Music Quiz Live Concert from Slade. 7.30 Janice Long, incl 7.30-8.00 and 9.00-9.10pm Marathon Music Quiz. 10.00-12.00 Marathon Music Quiz. VHF Radios 1 and 2. 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 London Royal. 8.00 World News. 8.09 Reflections. 8.15 A Treasury of Musick. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Interlude. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's News. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 London Royal. 1.30 Album Time. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Intimate Voices. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Bakers Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Patrick Martyn's Music Box. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word! 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter From America.
(All times in GMT)

Sunday

BBC 1

8.55 **Pigeon Street** (r). **9.10 Knock Knock.** Lesley Judd reports from Oberammergau. **9.35 Asian Magazine** includes a compilation of musical favourites. **10.05 Technical Studies.** Lesson two: Sand Casting (r). **10.30 Tele-Montage.** Excerpts from French-speaking television networks (r). **10.55 Worship for Easter Day** from the Episcopal Church of St Andrew, St Andrews, Fife. **11.55 Seven Days That Changed the World,** presented by Tom Fleming.

12.05 **Urbi et Orbi.** Pope John Paul's Easter blessing from the balcony of St Peter's. **12.35 Electronic Office** (r). **1.00 Farming. 1.25 Letting Go** (r).

1.50 **News headlines.** **1.55 Film: The Sound of Music** (1965) starring Julie Andrews as the novice who becomes governess to seven motherless children. Directed by Robert Wise (Ceefax titles page 170). **4.40 It Ain't Half Hot Mum.** Passions run high as first the Colonel and then the BSM fall in love. But darkness brings confusion (r) (Ceefax titles page 170).

5.10 **Eurovision Song Contest Previews 1984.** Part one, presented by Terry Wogan (part two next week).

5.50 **News with Jan Leeming.**

6.00 **Antiques Roadshow.** Hugh Scully and his team of experts visit Reading (Ceefax titles page 170).

6.40 **Songs of Praise** from Shankhill Parish Church, Belfast.

7.15 **Film: Chariots of Fire** (1981) starring Ben Cross and Ian Charleson. First showing on television for the film that carried off four Oscars in 1982. The film follows the fortunes of 1924 Olympic runners Harold Abrahams and Eric Liddell. Directed by Hugh Hudson (Ceefax titles page 170).

9.15 **Mastermind.** Specialist subjects are Evelyn Waugh, Sir Frances Drake, Brunel and Edgar Rice Burroughs.

9.45 **News with Jan Leeming.** **10.00 I Was Jesus.** Nine professional actors who have portrayed Jesus talk about the effect the role had on them.

10.45 **Vintage Moura.** Pianist Moura Lympany at her 1983 Festival of Music and Wine at Rasigueres in southern France. It is an annual event, organised by Miss Lympany as a 'thank you' to the village that she came to 10 years ago to recover from a serious throat complaint.

11.15 **Seven Days That Changed the World.** The last of seven religious stories by Tom Fleming (shown at 11.55am).

11.25 **Perry Como's Easter by the Sea** with Kenny Rogers, Debbie Boone and the Navy Sea Chanters (r).

12.15 **Weather.**

TV-am

7.25 **Good Morning Britain** presented by David Frost.

7.30 **Rub-Dub-Tub** includes the Easter story, The Most Wonderful Egg in the World, read by Jeni Barnett.

8.30 **Good Morning Britain** continues with weather and news plus Derek Jameson reviewing the week's papers.

ITV/LONDON

9.30 **The Smurfs 10.00 Morning Worship** from Broom Church of Scotland, Newton Mearns, Glasgow. **11.00 Getting On.** Gillian Reynolds talks to three authors – Judy Allen, Paul Bailey and William Cooper – about how they write sensitively about age. **11.30 Bring 'em Back Alive.** HH's life is in danger. Can Frank save him?

12.30 **Sports Special.** International Motorcycle racing from Donington Park plus, at about 1.15 highlights from two First Division football games.

2.15 **London news** headlines followed by **Film: The King and I** (1956) starring Deborah Kerr, Yul Brynner and Rita Moreno. Oscar-winning musical about an English widow who becomes governess to the children of the King of Siam in 1862. Directed by Walter Lang (Oracle titles page 170). **4.45 Bullseye.** Darts and general knowledge game.

5.15 **News.** **5.25 Jesus of Nazareth.** The final part of the drama traces Jesus's betrayal, trial, torture, crucifixion and Resurrection (r).

7.15 **Knees Up.** Cockney variety show.

7.45 **Live From Her Majesty's** includes BB King, Don McLean and Bernie Winters.

8.45 **News.** **9.00 The Clive James Screen Test.** Mr James with clips from films featuring stars before they became big names. Among those appearing are Joan Collins, Jack Lemmon and Clint Eastwood.

10.00 **The Seven Deadly Sins of the Bourgeoisie.** A musical by Bertholt Brecht and Kurt Weill, adapted for television by Kenneth MacMillan. The story of two sisters who tour seven United States cities during the Depression. Starring Marie Angel and Alessandra Ferri.

11.00 **London news** headlines followed by **International Motorcycle Racing.** Highlights of this afternoon's Transatlantic Challenge from Donington Park between riders representing the United States and the Commonwealth. If any one rider wins all three of the races today and does the same in tomorrow's leg he will receive £100,000.

11.45 **Buried Meanings.** Gill Nevill discusses "salvation" with Mary Craig and Keith Ward.

Alessandra Ferri in Kenneth MacMillan's The Seven Deadly Sins (ITV, 10.00pm)

BBC 2

9.00 **Ceefax.**

10.25 **World Snooker.** The first of five visits to the second day of the Embassy World Professional Snooker Championship at the Crucible Theatre, Sheffield. Among those in action are Terry Griffiths and Tony Meo. Introduced by David Vine with commentary by Ted Lowe, Jack Karnehm and Clive Everton.

1.00 **Ceefax.**

1.55 **Sunday Grandstand** presented by Desmond Lynam. The Line-up is: **2.00 Snooker.** The World Professional Championship. **3.00 Tennis.** Coverage of the Jacomo Monte Carlo Open. **4.00 Cricket.** Christopher Martin-Jenkins reviews the action of the winter months and looks forward to the summer.

6.50 **News review.** A digest of the week's news with Jan Leeming.

7 15 **World Snooker.** Another visit to Sheffield.

7.45 **Did You See . . . ?** Ludovic Kennedy presents highlights of BBC2's 20 year history and discusses them with Joan Bakewell, Jeremy Isaacs, Christopher Morahan and Michael Peacock. This week's programmes reviewed are The Mind of a Murderer; Coriolanus; and All Our Working Lives.

8.35 **News with Jan Leeming.**

8.40 **All the World's a Stage.** The final part of Ronald Harwood's history of theatre.

9.35 **World Snooker.** Action involving John Spencer and Kirk Stevens.

10.00 **Film: Tim** (1979) starring Piper Laurie and Mel Gibson. Romantic story about a 24-year-old mentally retarded man and his relationship with an American businesswoman, 20 years his senior. Based on the novel by Thorn Birds author Colleen McCullough and directed by Michael Pate.

11.45 **World Snooker.** David Vine introduces highlights of tonight's matches. Ends at 12.45.

CHANNEL 4

12.25 **Film: Sahib Bibi Aur Ghulam** (1962). A Bengali-made film about a land-owning family of India, the Chowdhurys, as seen through the eyes of a simple man. Starring Guru Dutt. Directed by Abrar Alvi. (subtitled)

3.00 **Film: The Beautiful Blonde from Bashful Bend** (1949) starring Betty Grable. Musical western with Grable playing a sharpshooting saloon singer. Directed by Preston Sturges.

4.25 **Anything We Can Do.** A diverting guide to computers.

5.00 **Book Four.** David Lodge talks to Hermione Lee about his new novel, Small World; Charles Tomlinson reads a selection of his own poetry; and Benny Green reviews humourous paperbacks.

5.45 **Where in the World!** Travel quiz between two teams of celebrities.

6.15 **News** summary and weather followed by **Champions All Gymnastics.** The first of three programmes covering the Daily Mirror event in which all the top gymnasts will be trying out their Olympic programme.

7.15 **Jesus: The Evidence.** The final programme of the controversial series questions the Resurrection. Did it really happen or was the story embellished later by Christians? The programme also examines the first two centuries after the death of Christ when two rival Christian groups competed for supremacy.

8.20 **Four American Composers.** The last programme of the series centres on the work of Robert Ashley who has written a seven-part opera especially for television, Perfect Lives, which he describes as 'like Tosca narrated by Walter Cronkite'.

9.25 **Film: Playing for Time** (1980) starring Vanessa Redgrave. A made-for-television film drama based on the memoirs of F[illegible] Fenelon, a surviv[illegible] Auschwitz. Arthur Miller wrote the screenplay and the director is Daniel Mann.

12.10 **Closedown.**

Radio 4

6.25 Shipping Forecast. 6.30 News; Morning Has Broken. 6.55 Weather; Travel. 7.00 News. 7.10 Sunday Papers. 7.15 This Joyous Day.† 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel. 8.00 News. 8.10 Sunday Papers. 8.15 Sunday in Jerusalem. 8.50 Week's Good Cause. 8.55 Weather
9.00 News. 9.10 Sunday Papers. 9.15 Letter From America by Alistair Cooke. 9.30 Easter Day Service. Parish Mass from St Anne's Roman Catholic Church, Coventry. The preacher and celebrant is Mgr Louis Mcraye. The organist is Keith Ainsworth.
10.25 The Archers.
11.25 Weekend.
12.00 Smash of the Day: 'Steptoe and Son'.
12.30 Scattering the Good Seed. From Haltwhistle First School, Northumberland. 12.55 Weather.
1.00 The World this Weekend: News.
2.00 News; Gardeners' Question Time visits Leicestershire.
2.30 Afternoon Theatre 'The Voyage of St Brandon; by George Mackay Brown, with Cyril Cusack and Denys Hawthorne. The special music is by Sancha Pilou.
4.00 News; Heritage. Kenneth Hudson on the way we view history (4). From Peel to Thatcher – the story of the Tory Party.
4.20 Spring Across Europe. The northward migration of birds and insects.
5.00 News; Travel.
5.05 Down Your Way visits Taunton, Somerset. 5.50 Shipping Forecast.
6.00 News.
6.15 Soundings. An extended interview with the Prince of Wales who appears in the programme in his capacity as President of the Royal Trust. He listens, and responds to, young people from the inner-city areas of London and Glasgow. They include lonely students, jobless teenagers and project workers.
7.00 Travel; Curlew in Autumn. Serial in six parts by Edward Boyd (3).
7.30 Bookshelf. Radio 4's book programme.
8.00 Persona Grata. Sue MacGregor talks about three of her favourite humorous characters from fiction.
8.15 Prefaces to Shakespeare: Macbeth. Sara Kestleman, presents her own personal view of the play as a curtain-raiser to a new production of the play which can be heard on Radio 4 on Monday night, with Denis Quilley as Macbeth and Hannah Gordon as Lady Macbeth.
8.45 Ad Hoc Adventures: First Find Your Ghost
9.00 News; Our Mutual Friend by Charles Dickens. Part 5.† With Michael Kitchen as John Rokesmith and Janet Maw as Lizzie. Adapted by Betty Davis.
10.00 News.
10.15 The Actors are Come Hither. To celebrate Shakespeare's birthday a cast perform scenes from his plays with interlinking comments from critics through the ages.Contributors include Timothy West, Ian McKellen, Dorothy Tutin and Michael Williams. Compiled by David Buck.
11.00 Survival or Life?†
11.15 As I Roved Out. David Arthur tells the story of Bert Lloyd's rise to fame.
12.00 News. 12.10 Weather. 12.15-Close Shipping Forecast.
ENGLAND VHF as above except: 1.55-2.00 Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 London Symphonies: Including Haydn's No 103 (Drum-Roll). 9.00 News.†
9.05 Your Concert Choice. Including Dvorak's Slavonic Dances Op 46 Nos 5, 6 and 7; and Foerster's Suite for orchestra: Cyrano de Bergerac, (Op 55).†
10.30 Music Weekly: Includes a conversation with William Pleeth; and Steve Race on the world of hits and writs.†
11.20 American Orchestras: The San Francisco SO perform Berlioz's Romeo and Juliet Op 17 Part two at 12.30.†
1.10 Music for Two Violins: recital by Yuri and Dana Mazurkevich. Includes Rawsthorne's Theme and Variations; and Sarasate's Navarra, Op 33.†
2.15 Radamisto: Handel's three-act opera, sung in Italian. Janet Baker sings the title role. With Della Jones among the other principals. Roger Norrington conducts the English Chamber Orchestra, Act 1. The second act at 3.30.
4.40 On and Off Stage: Theatre-theme readings by Jill Balcon, Hugh Dickson and Gary Watson.
5.05 Radamisto: the third act.†
6.15 Sounds of Sweden: Stenhammer's Quartet No 5; Bartok's Quartet No 4; Brahm's Quartet Op 51 No 2. (played by Fresk Quartet).†
7.45 Clifford Curzon: the pianist plays Schubert's Impromptu in A flat D 899, no 4; and the Sonata in B flat D 960.†
8.30 No-One is Evil and No-One is Good: Science fiction "experiment" by Rainer Werner Fassbinder, with Fiona Walker and Nigel Anthony preparing for the end of the world. This is the first of Fassbinder's radio plays to be broadcast in this country. The action covers the course of one day. The play has been translated from its original German by Anthony Vivis, and is produced by Jeremy Mortimer.†
9.00 Beethoven: Concert, part one at the Royal Festival Hall, play the Symphony No 8.
9.25 Behind the Mask: Talk by Martin Hollis, Professor of Philosophy at the University of East Anglia. The theme: social identity.
9.45 Beethoven: part two. Symphony No 9 (Choral). With soloist Elizabeth Connell, Alfreda Hodgson, Robert Schunk and Benjamin Luxon. Abbado conducts.†
11.15 News. Until 11.18.

Radio 2

4.00am Martin Keiner.† 6.00 Sheila Tracy.† 7.30 Paul McDowell.† 7.45 Bishop Bill Westwood. 9.00 David Jacobs.† 12.30 The Best of Bentine.† 12.59 Sports. 1.00 David Hamilton with Two's Best.† 2.00 Benny Green.† 3.00 Alan Dell.† 3.57 Sports. 4.00 String Sound.† 4.30 Sing Something Simple.† 5.00 Charlie Chester. 5.58 Sports Desk. 6.00 Tom Mennard tells Local Tales. 6.15 The Cambridge Buskers. 6.30 Maryetta and Veron Midgley. 7.00 Olympic Memories. (1980 Moscow Olympics). 7.30 Glamorous Nights. 8.30 Sunday Half-Hour from Central United Reformed Church in Sheffield. It is presented by Frank Topping. 9.00 Your Hundred Best Tunes. 10.02 Sports Desk. 10.05 Marching and Waltzing. 11.00 Sounds of Jazz. (stereo from 12.00). 1.00am Peter Dickson presents Nightride.† 3.00-4.00 David Hamilton.†

Radio 1

6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00pm Jimmy Saville's 'Old Record' Club. 2.00 Steve Wright. 4.00 The Marvin Gaye Interview. This is part one of Paul Gambaccini's extensive interview with the late pop singer. It was recorded in 1976 when his career was suffering something of a slump. 5.00 Top 40.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00 Gary Byrd's Sweet Inspirations.† VHF Radios 1 and 2 4.00am With Radio 2. 5.00pm With Radio 1. 12.00-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Jazz for the Asking. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 The Mutiny of HMS Bounty. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter From America. 11.30 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Villette. 1.45 The Tony Myatt Request Show. 2.30 Making Tracks to Chittagong. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 Inspiration. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Somerset Maugham Stories. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Easter Day Service. 1.00 Concert Hall. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Future of Work. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four-Hours. 5.45 Inspiration.
(All times in GMT)

BBC 1 Wales. 5.55-6.00pm Sports news. Scotland. 10.45am-12.12pm 'The United Shoelaces Show' Easter Special. 5.55-6.00 Scoreboard. 10.35-11.15 Connelly with Donnelly. 11.15-12.05am Perry Como's Easter by the Sea. 12.05-12.10 Jesus Christ is Risen Today. Northern Ireland. 3.10-3.50pm Rugby: (Malone and North). 4.55-5.05 Northern Ireland results. 5.55-6.00 News. 11.25pm-12.05am There is a Green Hill. 12.05 News headlines. England. 5.55-6.00pm London – Sport. South West (Plymouth) – Spotlight Sport. All other English Regions – Sport/Regional news. 1.10am Close.

S4C Starts 2.00pm Film: Napoleon* part 1 of Abel Gance's marathon production. 5.05 Yr Awr Fawr. 6.05 War of the Springing Tiger. 7.00 Where in the World! 7.30 Newyddion. 7.45 Mentro! Mentro! 8.15 Sidni. 8.45 Arolwg. 9.15 Y Maes Chwarae. 10.05 It Takes a Worried Man. 10.35 Film: Repulsion. 12.25am Closedown:

SCOTTISH As London except: 9.25am Cartoon. 9.35 Happy Days. 10.00 Diff'rent Strokes. 10.25 Flying Kiwi. 10.50-12.15pm Wind in the Willows. 12.35am Late Call, Closedown.

REGIONAL TELEVISION VARIATIONS FOR SATURDAY

GRAMPIAN As London except: Starts 9.30am Noddy. 9.45 Smurfs. 10.10 Unicorn Tales. 10.30-12.15pm Film: Lassie: New Beginning. 12.35am Reflections, Closedown.

ULSTER As London except: 9.25am Space 1999. 10.20 Cartoon. 10.30-12.15pm Film: Pufnstuf (Jack Wild). 11.00 Film: Ransom. 12.30am News, Closedown.

ANGLIA As London except: starts 9.30am Sesame Street. 10.30-12.15pm Film: Flight Of The Doves (Jack Wild). 12.35am Recipe for Happiness, Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35 Joe 90. 10.00 University Challenge. 10.30-12.15pm Film: Green Slime. Science fiction thriller. 12.35am Closedown.

GRANADA As London except: 9.25am Sesame Street. 10.20 Cartoon. 10.30-12.15pm Film: Pufnstuf (Jack Wild). 12.35am In concert: Ten Years After 1.35 Closedown.

CENTRAL As London except: 9.25am Eastern Tales. 9.35 Road to Los Angeles. 10.20-12.15pm Film: Saturday Night Fever (John Travolta). 12.35am Closedown.

TYNE TEES As London excpet: 9.25am Morning Glory. 9.30 Little House on the Prairie. 10.25 TT Time. 10.30-12.15pm Star Bird and Sweet William. 12.35am Gloria Gaynor 1.25 Poet's Corner 1.30 Closedown.

TVS 9.25am Snooper and Blabber. 9.35 Smurfs. 10.00 Mork and Mindy. 10.30-12.15 Film: Pufnstuf. (Jack Wild). 12.35am Company, Closedown.

HTV WEST As London except: 9.25am Sesame Street. 10.25-12.15pm Film: On the Beat* Norman Wisdom comedy. 12.35am Final Word, Closedown.

HTV WALES No variation.

CHANNEL As London except: 9.25am Thunderbirds. 10.20 Puffin's Pla(i)ce. 10.30-12.15pm First Men in the Moon. 5.05 Puffin's Pla(i)ce. 5.10-6.45 Film: Return of the Man From Uncle. 8.15-9.15 Price In Right. 12.35am Closedown.

BORDER As London except: 9.25am Vicky the Viking. 9.50 Once Upon a Time . . . Man. 10.15 Smurfs 10.45-12.15pm Film: Green Slime Sci-fi thriller with Robert Horton. 12.35am Closedown.

TSW As London except: 9.25am Professor Kitzel. 9.39 Freeze Frame. 10.30-12.15am First Men in the Moon. 5.05 Newsport. 5.10-6.45 Film: Return of the Man from UNCLE. 12.35am Postscript, Closedown.

Sunday's variations are on the facing page

Moscow sees no hope of dialogue

From Richard Owen
Moscow

A senior Kremlin leader said yesterday that while the Chernenko Administration supported detenté there was no real prospect of a dialogue with the United States until Washington removed the "obstacles" of cruise and Pershing –t missiles from Europe.

Speaking in the Kremlin on the anniversary of Lenin's birth, Mr Vladimir Dolgikh a candidate Politburo member and Cnetral Committee sectretary, accused the United States of warmongering, violence, blackmail, aggression, barbarity and state terrorism around the world. He said the Warsaw Pact was fully justified in stationing new missiles in Eastern Europe in response to Nato.

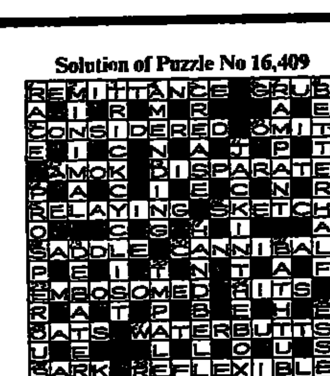
Expounding what is becoming the Chernenko line. Mr Dolgikh coupled this catalogue of American crimes with the assertion that detenté and peaceful coexistence had "struck deep roots" and would revail. He said Russia would judge Anerica by its actions and only "practical proposals" on arms control could lead to "the start of a real breakthrough". He did not mention a resumption of the Geneva talks, but said there would be "no lack of Soviet cooperation" if Nato withdrew its missiles.

Mr Dolgikh, who is 60, also supported the economic experiments begun by the late President Andropov. A manager and technocrat by background. Mr Dolgikh has several times passed over for promotion under Mr Andropov. But yesterday's keynote speech appeared to have improved his standing.

Mr Chernenko, elected President last week at the age of 72, sat on the platform next to Mr Gromyko, aged 74, the Foreign Minister, who had just returned from a Warsaw Pact meeting in Budapest.

In a fiercely worded speech in Budapest on Tuesday, Mr Gromyko blamed the Geneva breakdown on Washington and accused the West of not wanting concrete talks on "the heart of the matter". Mr Gromyko yesterday was flanked by both Mr Chernenko and by Mr Mikhail Gorbachov, aged 53, who is regarded as the heir apparent.







Penthouse plants: A first viewing for some of the 120 species in the "Garden in the Sky" conservatory 100 feet up on top of the Barbican Theatre. The opening yesterday coincided with the centre's first Basically Bach Festival featuring two tuba players (Photographs: Orde Eliason).

Letter from Popayán

Earthquake throws up a new spirit

A sign beside the highway as you leave Popayán thanks you for your visit, and adds philosophically: "A satisfied tourist brings more tourists". That cordial farewell used to typify the old-worldly courtesy, charm and pride of a jewel of a city locked in the bosom of the Andes in southern Colombia. Today its message seems cruelly ironic, heartbreaking in its poignancy.

Once it was said that Popayán (population 130,000) was to Colombia what Weimar was to Germany and Burgos to Spain. No more. In 18 seconds on Maundy Thursday last year, nature ripped the jewel from its sceptre, tossed it to and fro, and finally left it a trembling, shattered shell of its former glorious self.

The devastating earthquake claimed 490 lives and made 35,000 homeless. It also effectively wiped out 447 years of history.

It was hardly surprising that the least resistant buildings were also the city's most prized – the ancient cathedral, churches, chapels, monasteries, museums and mansions which had made Popayán a showcase of Spanish colonial architecture at its most classical and splendid.

The site of the greatest death toll (over 200) was the San Francisco Cathedral, the cupola of which simply caved in, like a scene from a De Mille biblical epic, on the faithful at morning mass.

Popayán is but one of many Latin American cities vulnerable to the wrath of earthquakes, and it had known many of varying severity. But for Popayán to suffer its most destructive *terremoto* ever at Easter suggested to some that the city had aroused the wrath of God also.

Its architectural grandeur drew tourists throughout the year, but at Easter they came in their thousands. The religious processions, winding their way through the city, were among the most impressive on the continent. Every Easter Popayán also held an internationally acclaimed festival of religious choral and chamber music.

Easter, in short, was the peak season for the Church, hoteliers, restaurateurs, waiters, tourist guides, translators, taxi drivers, street vendors, beggers, and just about everyone else. As the ground stilled and the dust slowly settled over the ruins, there were murmurings that Popayán had offended the Almighty by so flagrantly cashing in on a sacred holidy.

The historian Alvaro Pio Valencia will have none of that. But then he keeps a different faith, Marxism. A lifelong Communist, he is the aging black sheep of Popayán's oldest and most distinguished family, the Valencias.

Popayán missed its vocation to become the Colombian capital but has contributed immensely to the nation's intellectual and political life, spawning seven presidents.

Señor Pio Valencia's view is realistic, practical: "When one's grandmother, who one adored and was a lovely person, dies there is nothing else to do but bury her. Our city, with all her beauty and historic merits, died. The earthquake destroyed her, buried her. Now the problem is not about us busying ourselves removing saints from the altars or discussing whether there is a God or not, or a devil and hell, because that serves only as a distraction. The problem we have is about money, time, space."

Aid continues to pour into Popayán, which once prided itself on little abject poverty, but now finds itself surrounded by a string of shanty towns which mushroomed after the quake. However, it is the only city that can boast full employment thanks to the enormous labour requirements for the city's reconstruction.

Some of the better-off fled a year ago but are not missed. "After the earthquake a new man rose up in Popayán", says the Mayor, Alfredo Solarte Lindo. "Only the most valiant stayed." Señor Pio Valencia agrees, sensing a real revolutionary spirit in the new assertiveness of the people.

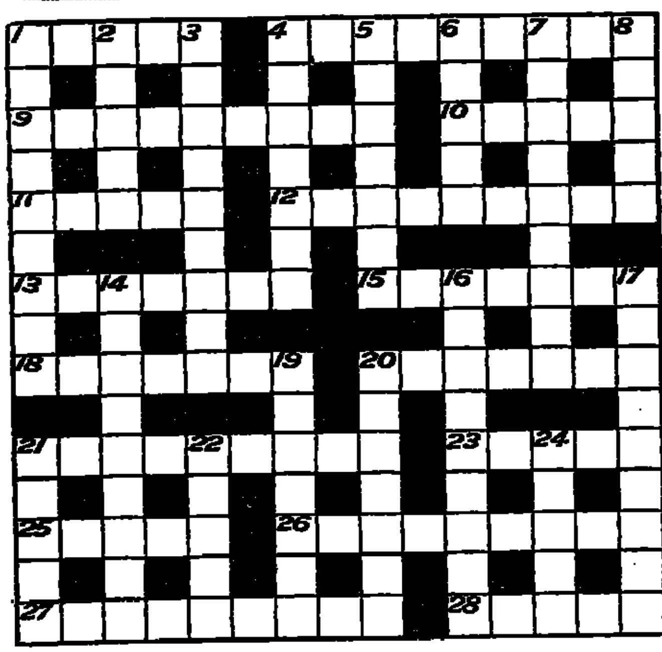
Señor Pio Valencia notes: "The political geology of Colombia is the same as the subsoil of Popayán. Water is very near the surface and there are a great many faults, ideological, political, economic and social. That's why there is no peace in this country".

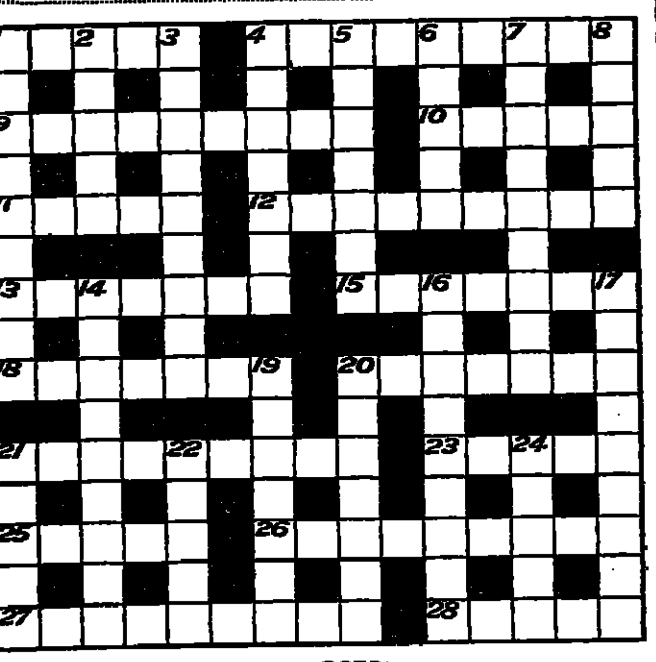
Geoffrey Matthews

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,405

Solution of Puzzle No 16,409





The Times Crossword Puzzle No 16,410

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

A. A. Mitchell, 68 Ladbrook Road, Solihull, West Midlands. S. B. Entwistle, 60 Shipley Avenue, Newcastle-upon-Tyne. Mr T Ayerst, 20a Beaufort Road, Reigate, Surrey.

Name

Address

ACROSS

1 A river abroad (5).
4 Anticipate using wood before everything (9).
9 Descendants well off, to start with (9).
10 Present officer in charge has deserted (5).
11 Cyril's rewritten the words (5).
12 Having everything necessary, we will begin (4-5).
13 Stop too long where in France saint drowned in river (7).
15 Following about point one recurring (7).
18 Record in it the description (7).
20 Concoction they use to get some sleep (4-3).
21 Come about to accept the position (4,5).
23 A length of rope (5).
25 Starting second finish first, sweating a bit (5).
26 Booth upset when plans are ruined (5-4).
27 Used to dress the cloth (3-6).
28 Land of one's birth (5).

DOWN

1 Wanting to travel some distance South, into Cornish town (9).
2 Call to attention soldiers, foot and mounted (5).
3 Dance with spirit – it's child's play (9).
4 Quite a distance, of course (7).
5 Soldier's uniform (7).
6 Hoax upsetting? Dandies love being taken in (5).
7 The wealth of a crook with internal complaint (9).
8 Under cover you are, they say, sensational (5).
14 Going in a slow stream to deceive the fish (9).
16 Staff employed by the police (9).
17 Let me lean out of the weather (9).
19 Initiators of train robbery serve hard labour (7).
20 He rests in a permanent way (7).
21 Shy boy, I would (5).
22 court the girl I love (5).
24 The wind is raised – a pound, then fourteen (5).

The Times Prize Jumbo Crossword with an additional set of concise clues is on page 17 in today's *Saturday* section.

Today's events

New exhibition

Ludlow Society of Arts Spring Exhibition. **Ludlow** College Hall, Castle Sq, Shropshire: Mon to Sun 10.30 to 6 (until April 29).

Last chance to see

Sasha Kapan, a retrospective exhibition by a leading knitwear designer and maker working in Wales, Oreil – Welsh Arts Council Gallery, 53 Charles St, **Cardiff**; 9 to 5.30 (ends today).

Paintings by Pamela Derry and Ron Jesty, two exhibitions at the Blake Gallery, Georges Lane, **Crewkerne**, Somerset; 10 to 4.

Euryl Stevens' paintings: Museum and Art Gallery, The Green, **Stafford**; 10 to 4 (ends today).

Photographs of Jewish Communities in Eastern Europe before Second World War by Roman Vishniac. Stills, The Scottish Photography Group Gallery, 105 High Street, **Edinburgh**; 12.30 to 6 (ends today).

Music

Concert by the Royal Doulton Band, De La Warr Pavilion, **Bexhill-on-Sea**, East Sussex.

Concert by Bournemouth Sinfonietta, Regent Centre, **Christchurch**, 7.30.

Concert by Bournemouth Symphony Orchestra Wessex Hall, **Poole**, 7.30.

Chilingiriam String Quartet, programme includes Mozart, Tippet and Duorak, Snape Maltings, **Aldeburgh**, 3 pm.

General

Craft Market, Town Hall, Norton Road, **Hove**, Sussex, 10 to 5.

Stamp and Ephemera Fair, Kings Head Hotel, High Street, **Rochester** Kent.

Easter Egg Hunt, Leeds Castle, **Maidstone**, Kent.

Model boat regatta. War Memorial Park, Dering Road, **Herne Bay**, Kent.

Model Railay Exhibition, De La Arr Pavilion, **Bexhill-on-Sea**, East Sussex.

Fairsaxon Stamp Fair, The Hexagon, Queen's Walk, **Reading**, 10 to 5.

Museum of Fligot open day. East Fortune Airfield, **North Berwick**, East Lothian, 10 to 4 pm.

Tomorrow

New exhibition

Paintings and Drawings by Keith Milne, Rozelle House, Rozelle Park, **Ayr**; Mon to Sat 11 to 5, Sun 2 to 5 (until May 13).

Last chance to see

Tim Whittaker: photographic exhibition; Museum of Lakeland and Life Industry, Abbot Hall, **Kendal**, Cumbria: Sun 2 to 5 (ends today).

Highlands and Islands: recent works by Jim Nicholson; Gladstone's Land Gallery, Lawnmarket, **Edinburgh**; 2 to 4.30 (ends today).

General

Medieval jousting tournament, Chilham Castle, **Canterbury**, Kent, 2.30.

Craft Day, Manchester Craft Village **Manchester**, 10 to 4.

The Easter Eggstra, Two locomotives in steam, vintage fire engines, Easter egg competition, Stour Valley Railway, **Colne** Station, Essex, 11 to 5.30.

Gardens open

TOMORROW
Cumbria: Tallantire Hall, Tallantire, 3m NW of Cockermouth; 15 acres, wild garden, trees, shrubs, daffodils; 2 to 5. **Essex:** Waltons, Ashdon, 4m NE of Saffron Walden; walled garden, lakes, fine trees, shrubs and daffodils; 2 to 6. **Isle of Wight:** Kings Manor, Copse Lane, Freshwater; 5 acres, formal and wild garden; 2 to 6. **Lincolnshire:** The Rookery, Friskney on A52 13m NE of Boston, 10m SW of Skegness; rare selection of daffodils and shrubs; also open April 29, 2 to 5. **Suffolk:** The White House, Nethergate St Clare, from Cambridge via A604; 1½ acre "village" garden; 2 to 6. **Surrey:** Lodkin, Lodkin Hill, Hascombe, nr Godalming; 2 acres, spring bulbs, streamside features; 2 to 6. **Sussex:** Goat House, Brede, 6m W of Rye; 4½acres; woodland, wild dell garden, spring bulbs; goats and pet sheep; 2.30 to 6. **Wiltshire:** Lake House, Lake, nr Salisbury on Woodford Valley road between Salisbury and Amesbury; informal and water gardens, shrubs; 2 to 7.

TOMORROW and MONDAY
Gwent: The Yew Tree, Lydart, 2m S of Monmouth via B4293; hilly garden, 2 acres; spring bulbs, rhododendrons, rare trees, shrubs and other plants; 1 to 6. **Yorkshire:** Old Sleningford, 5m W of Ripon between villages of North Stainland and Mickley; unusual 3 acre garden, interesting trees, woodland walks, walled kitchen garden; 2 to 6.

MONDAY
Essex: Great Thurlow Hall, 4m N of Haverhill; 20 acres; 2 to 6.

Anniversaries

Births: **Catherine the Great** (new style May 2), Empress of Russia, 1762-96, Stettin, Prussia, (Szczecin, Poland), 1729; **Friedrich Froebel**, educator, Oberweissbach, Germany, 1782; **Charlotte Brontë** Thornton, Yorkshire, 1816; **Elizabeth II** (succeeded George VI February 6, 1952), 17 Bruton Street, London, 1926.

Deaths: **Saint Anselm of Canterbury**, Canterbury (?), 1109; **Henry VIII**, reigned 1485-1509, Richmond, Surrey, 1509; **Jean Racine**, Paris, 1699; **Mark Twain**, Redding, Connecticut, 1910; **Robert Bridges**, poet laureate 1913-30, Boar's Hill, Oxford, 1930; **John Maynard, Baron Keynes**, economist, Firle, Sussex 1946; **Sir Stafford Cripps**, Chancellor of the Exchequer 1947-50, Zurich, 1952; **Sir Edward Appleton**, physicist, Nobel laureate 1947, Edinburgh, 1965.

TOMORROW
Births: **Henry Fielding**, Sharpham Park, Somerset, 1707; **Immanuel Kant**, philosopher, Königsberg, Prussia (Kaliningrad, USSR), 1724; **Kathleen Ferrier**, contralto singer, Higher Walton, Lancashire, 1912.

Deaths: **John Tradescant**, naturalist, London, 1662; **James Hargreaves**, inventor of the spinning jenny, Nottingham, 1778; **John Crome**, landscape painter, Norwich, 1821; **Thomas Rowlandson**, caricaturist, London, 1827; **Henry Campbell-Bannerman**, prime minister 1905-08, London, 1908; **Roy Campbell**, poet, Setubal, Portugal, 1957

Easter calls

All direct-dialled telephone calls are charged at the cheap rate until 8 am on Tuesday in England, 8 am on Monday in Scotland, and 8 am on Wednesday in N Ireland.

Roads

London and South-east: A4: Watermain repairs at junction Nethereravon Road between Chiswick and Hammersmith. **City of London:** Southwark bridge closed for repairs, also junction of Queen Street Place and Upper Thames Street, diversions.

North: M6: Major bridge works across Thelwall viaduct between junction 20 and 21 near Warrington. M6: Major roadworks on north bound carriageway between junctions 41 (Penrith) and 44 (the A74 intersection to the north of Carlisle).

Wales and West: M5: All traffic sharing one carriageway between junction 12 and 13 south of Gloucester, expect delays. M5: All traffic sharing one carriageway between junctions 16 (M4 interchange) and 17 (Bristol). A55: Major road reconstruction at Colwyn Bay, delays likely for traffic heading to North Wales resorts. Race meeting at Chepstow (Monday and Tuesday) and Newton Abbot (Saturday and Monday), likely to draw large crowds.

Midlands: M5: Both carriageways affected by roadworks betwen junctions 3 (Kidderminster) and 4 (Bromsgrove). M1: All traffic sharing one carriageway between juctions 16 (Daventry/Northampton West) and 18 (Rugby/Daventry). A6: Derby to Leicester Road, major roadworks with all traffic sharing one carriageway at Hathern. Heavy traffic is alos expected around Alton Towers in Staffordshire (off the A50), Stratford Upon Avon (A456 south of Kidderminster.

Scotland: A74: All traffic sharing one carriageway at Beattock summit, expect delays. A74: Dumfrieshire, between Stathclyde regional boundary and Scotland/England border, patching work at various locations. Persley Bridge, north of Mugiemoss Road, Aberdeen, only one lane with lights, bridge being built.

Information supplied by the AA

The pound

	Bank Buys	Bank Sells
Australia $	1.61	1.53
Austria Sch	27.65	26.05
Belgium Fr	81.25	77.25
Canada $	1.88	1.81
Denmark Kr	14.27	13.57
Finland Mkk	8.34	7.94
France Fr	11.88	11.38
Germany DM	3.87	3.69
Greece Dr	154.00	144.00
Hongkong $	11.47	10.87
Italy Lira	2395.00	2295.00
Ireland	1.27	1.21
Japan Yen	333.00	317.00
Netherlands Gld	4.40	4.18
Norway Kr	11.26	10.66
Portugal Esc	196.00	186.00
South Africa Rd	2.00	1.86
Spain Pta	216.50	205.50
Sweden Kr	11.60	11.02
Switzerland Fr	3.23	3.06
USA $	1.46	1.41
Yugoslavia Dnr	183.00	173.00

Retail Price Index: 345.1.
London: The *FT* Index closed up 8.8 at 888.6.
New York: The Dow Jones industrial average closed 8.06 down at 1156.51.
Note: All rates apply to trading on Thursday.

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Weather forecast

A depression W of Scotland will move NE with a trough of low pressure crossing N areas, while pressure remains high to the SE of Britain.

6am to midnight

London, SE, Cen S, E, Cen N England, Midland, E Anglia, Channel Islands: Dry, sunny periods, wind S light, max temp 18C (64F).
SW England, S Wales: Rather cloudy, coastal fog in W, bright periods in E, wind S light, max temp 15C (59F).
N Wales, NW, NE England: Rather cloudy, a little rain or drizzle in the W, wind SW moderate, max temp 13C (55F).
Lake District, Isle of Man, Borders, Edinburgh, Dundee, Aberdeen, SW Scotland, Glasgow, N Ireland: Rather cloudy a little rain or drizzle at times, becoming brighter with showers, wind SW fresh becoming NW moderate, max temp 12C (54F).
Cen Highlands, Moray Firth, NE, NW Scotland, Argyll, Orkney, Shetland: Sunny intervals and showers, wind SW strong becoming NW fresh, max temp 9C (48F).
Outlook for tomorrow and Sunday: Changeable in the N with some rain at times, dry and bright in the S, but more cloud near some coasts.

SEA PASSAGES:
S North Sea, Straits of Dover: Wind SW light or moderate, locally fresh later, fair visibility moderate or good, sea mainly slight. ENGLISH channel (E): Wind variable or light, locally moderate, fair, visibility moderate, perhaps fog patches later, sea smooth or slight. St Georges Channel, Irish Sea: Wind S fresh or strong, some rain or drizzle, visibility moderate with fog patches, sea moderate or rough.

TODAY	Sun rises: 5.52 am	Sun sets: 8.08 pm
	Moon rises: 2.13 am	Moon sets: 9.28 am

Last Quarter: April 23.

TOMMOROW	Sun rises: 5.50 am	Sun sets: 8.09 pm
	Moon rises: 3.02 am	Moon sets: 10.27 am.

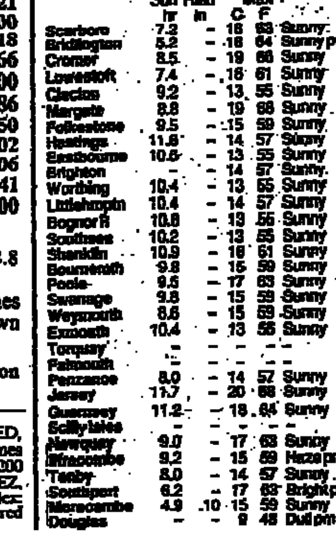
Last Quarter: Tomorrow.

Lighting-up time

London 8.38 pm to 5.20 am
Bristol 8.47 pm to 5.30 am
Edinburgh 9.02 pm to 5.20 am
Manchester 8.51 pm to 5.23 am
Penzance 8.56 pm to 5.46 am

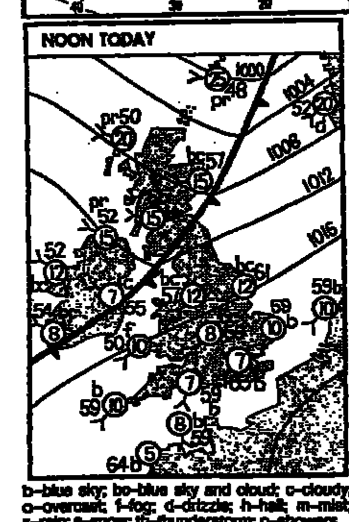
TOMORROW
London 8.39 pm to 5.18 am
Bristol 8.49 pm to 5.28 am
Edinburgh 9.04 pm to 5.17 am
Manchester 8.53 pm to 5.21 am
Penzance 8.57 pm to 5.45 am

Around Britain



	Sun hrs	Rain in	Max C	F	
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled, temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun; fg, fog.

		C	F			C	F
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Highest and lowest

Thursday: Highest day temp: Cromer 18C (65F) lowest day max: Cape Wrath 9C (48F) highest rainfall: Lerwick 0.48in. highest sunshine: Newquay 11hr.
Yesterday: Highest day temp: Northolt 20C (68F) lowest day max: Douglas 9C (48F) highest rainfall: Carrigans 0.2in. highest sunshine: Jersey 11.2hr.

High tides

TODAY	AM	HT	PM	HT
London Bridge	6.20	6.8	6.37	6.4
Aberdeen	5.47	3.6	6.30	3.5
Avonmouth	11.41	11.2	11.59	10.8
Belfast	3.34	3.2	4.11	3.1
Cardiff	11.26	10.4	11.44	10.0
Devonport	10.08	4.7	10.24	4.8
Dover	3.23	6.1	3.47	5.8
Falmouth	9.38	4.5	9.54	4.6
Glasgow	5.21	4.8	5.32	4.6
Harwich	4.18	3.8	4.38	3.6
Holyhead	2.41	5.0	3.16	4.7
Hull	10.52	6.6	11.27	6.2
Ilfracombe	10.29	7.7	10.49	7.5
Leith	7.17	4.8	7.53	4.8
Liverpool	3.32	8.5	3.58	8.0
Lowestoft	1.56	2.3	2.00	2.2
Margate	4.25	4.5	4.41	4.3
Milford Haven	10.46	5.9	11.09	5.8
Newquay	9.40	5.9	10.04	5.9
Oban	9.53	3.1	10.28	3.1
Penzance	9.16	4.7	9.33	4.8
Portland	11.08	1.5	11.22	1.6
Portsmouth	3.42	4.4	4.21	4.2
Shoreham	3.19	5.7	3.51	5.4
Southampton	3.19	4.1	3.55	3.9
Swansea	10.49	8.3	11.12	8.1
Tees	8.17	4.7	8.55	4.6
Walton-on-Naze	4.05	4.0	4.21	3.7

TOMORROW	AM	HT	PM	HT
London Bridge	7.05	6.4	7.18	6.1
Aberdeen	6.36	3.4	7.36	3.2
Avonmouth			12.19	10.2
Belfast	4.25	3.1	5.10	2.9
Cardiff			12.04	9.5
Devonport	10.49	4.4	11.13	4.5
Dover	4.14	5.8	4.42	5.4
Falmouth	10.19	4.2	10.48	4.3
Glasgow	5.57	4.5	6.15	4.2
Harwich	5.07	3.8	5.25	3.4
Holyhead	3.32	4.7	4.19	4.3
Hull	11.37	6.1		
Ilfracombe	11.13	7.0	11.44	6.9
Leith	8.09	7.0	8.53	4.5
Liverpool	4.18	7.9	4.53	7.4
Lowestoft	2.52	2.2	2.38	2.1
Margate	5.13	4.3	5.26	4.1
Milford Haven	11.34	5.3		
Newquay	10.30	5.4	11.02	5.4
Oban	10.40	2.8	11.51	2.9
Penzance	10.00	4.4	10.26	4.5
Portland	11.36	1.3	11.51	1.4
Portsmouth	4.27	4.1	5.17	3.9
Shoreham	4.01	6.2	4.44	5.0
Southampton	4.10	3.8	4.59	3.7
Swansea	11.35	7.6		
Tees	9.09	4.4	9.57	4.3
Walton-on-Naze	4.53	3.7	5.04	3.5

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	s	16	61	Copenhgn	r	13	55	Majorca	f	19	66	Rio de Jan			
Akrotiri	s	19	66	Corfu	f	17	63	Malaga	s	19	66	Rome	s	18	64
Alexandria	f	23	73	Dallas				Malta	s	18	64	Salzburg	s	17	63
Algiers	s	20	68	Dublin	f	17	63	Melbourne*	c	16	61	Sao Paulo			
Amsterdam	f	16	61	Dubrovnik	s	16	61	Mexico C				S Francisco			
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

* denotes Thursday's figures are latest available

هكذا من الاصل